



Weekend Forecast: Cloudy, chilly, drizzle possible. Windy too.

1935

1996

The



Goat

Vol. LXI No. 10

Providence College - Providence, Rhode Island

November 7, 1996

Can the Mini-Mall Survive?

by Adair Rommel '98
News Writer

An administrative committee is currently working on renovations to the lower level of Slavin with the hopes to "gut and renovate the entire area" and exclude such places as Ray Florist and Friars Flicks, according to Carol DeFazio, owner of Ray Florist.

Vendors in lower Slavin, such as Beth Greenwood, co-owner of Friars Flicks, are concerned that students do not realize that it is "not just food vendors, but all of us," who are being pushed out of the mini-mall as a result of the new food services contract. The reasoning behind this move is unclear since these non-food vendors are "not in any competition with the new food service," as DeFazio noted.

In addition, the vendors in lower Slavin do not view their position as solely business since, as Greenwood said, "We're here to serve the students." She also noted that places such as Friars Flicks originally came here to serve the college, and that their leaving the mini mall was "basically going to hurt

students and possibly discourage potential students from being interested in Providence."

Some of the services that Ray Florist provides for students of Providence campus include: free on campus delivery, specials for dances such as the JRW, and the company has particular "agreements with the Athletic Department, Admission, Friar's Club, the

serve students, commented DeFazio. "We try to keep prices reasonable because we know students have a limited budget...and we've tried to stay open extra hours," DeFazio said.

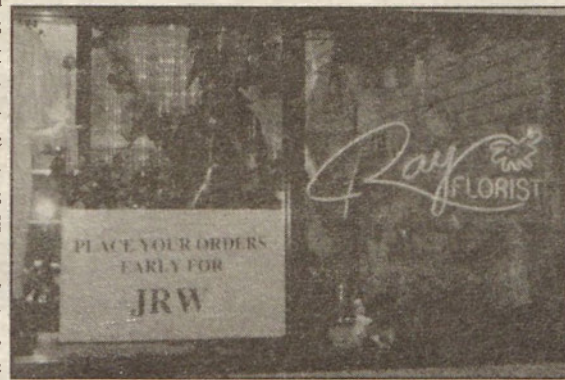
Events such as BOP's Wednesday night movies, are a result of cooperation between the college organization and Friars Flicks said Greenwood. Without Friars Flicks, such arrangements might be more difficult or not possible at all, she added.

The contracts for all vendors in lower Slavin will be up in May. There is a very high possibility that Friars Flicks "will be no more as of December," Greenwood said. "We would like to stay on campus, but we might be forced by the administration to close up," Greenwood remarked.

Ray Florist is "willing to be flexible" in dealing with the possible renovations, but "we definitely want to sign another lease... we get along and would like to do more with the kids," said DeFazio.

Mark McGovern, Director, Central Purchasing and Receiving,

denied that the administration was forcing vendors out of lower Slavin. The college has been working on a master plan for the renovation of the entire Alumni Hall for quite some time. Accord-



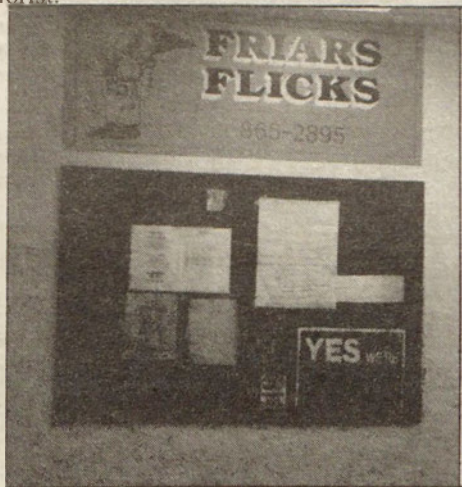
by Jen Piehler '97

The Slavin Mini-Mall's Ray Florist

ing to McGovern, the administration "gave them [the vendors] a one year lease... a sufficient period of time to be informed," McGovern said.

As of now, "the master plan is not concrete, nothing is definite," said McGovern. The final decision should be made by the first of the year, and "as soon as the master plan is approved all vendors will be informed," he said.

Greenwood, however, feels that "It is about time the school wakes up and tells students that they're not going to have a mini-mall."



by Heather Deware '98

Friars Flicks, PC's On-Campus Video Store

Feinstein Institute, and other on-campus organizations," DeFazio said.

DeFazio took over Ray Florist this past August. Since then, a special effort has been made to improve the store in order to better

CIV IN CYBERSPACE

by Jessica Cotrone '99
Asst. News Editor

Dr. Bruce Graver, along with students of the Honors Civ program, has taken Providence College's Development of Western Civilization Program to new heights in this rapidly developing computer age. Civ is now on-line.

Civ Web, as the web site is called, began as an idea of Graver in the winter of '94.

"There was an abundance of information on the World Wide Web which is of value," Graver declared, "especially to our students."

The end result was a class taught by Graver entitled "Humanities in Computing."

Taken by freshman Honors Civ students in their first semester, the class meets only four times per term for two hours each and fulfills one credit.

Graver distributes topics applicable to first year Civ, and expects

the students to uncover all the material about the subject on the World Wide Web. Each student finds ten sites relating to the topic and writes a brief summary of them.

"It saves students time rather than having to do a thorough investigation themselves," explained Graver, "A description of the site is right there for them on the screen."

Tammy Ledoux '99, a student who participated in the class last year, remarked that "Dr. Graver was a very good teacher who helped me learn the Internet. Now I understand it so much better," added Ledoux.

Two students have been organizing the data collected by Dr. Graver and helping build the web site. Kimberly Ira '99 and Matt Felzani '99 are two former students of Graver that agreed to help him construct his "idea."

"I'm learning a lot as I go along and it's fun," Ira remarked.

Felzani echoed the sentiment by saying, "It is a great experience."

One look at CivWeb shows that it is far from finished. Only topics dealing with the first semester of freshman year Civ have been compiled by the students. The facts given under broad topics such as: Mesopotamia, Ancient Egypt, Palestine, Ancient Greece, Ancient Rome and Medieval Europe, are not always of the same nature as discussed in class.

However, Graver noted, "It allows students to uncover facts that time would not permit them to

One entering the page describing Ancient Egyptian tombs is able to view a slide on the computer depicting what the tombs actually looked like when uncovered by archaeologists.

"A lot of slides in the DWC program are deteriorated," expressed Graver, "Faculty are now able to download slides off the Web, which is a great help."

Felzani points out that all buildings are hooked up to the computer system, so professors are able to



learn in Civ."

For example, a click on the Pompeii topic reveals various plumbing devices used in the ancient city. Students are able to click on maps to see areas such as Rome and view such ancient treasures as the Forum from many different perspectives.

use this web site when they teach.

"It is a good teaching device because it gives contact with real sites and settings," Graver added.

To access this web site, a student must go to the Providence College home page and enter: <http://www.providence.edu/dwc>

Feinstein Offers Spring Options

by Tammy A. Ledoux '99
News Writer

Last year a group of PC students and faculty spent their spring break helping the homeless population of Chicago. They returned with a lot of memories and one profound idea—to include this type of alternate spring break into the curriculum of two spring semester classes. The two classes chosen were PSP 101-002 (Service in Democratic Communities) and PSP 490/PSC 468-001 (Special Topics: AIDS, Community, and the Politics of Risk).

PSP 101, an introduction to public service, will be team taught by Tom King and Holly Smith. This spring they will be taking their students to the Baltimore-Washington area to perform service activities dealing with urban issues. According to King, one of the primary reasons the Curriculum-Based Alternative Spring Break (CBASB) was added to his class was the positive reactions of the students and faculty returning from Chicago.

Jessica Reicher '99 was one of the students who ventured to Chicago last year. According to Reicher, the trip was subsidized by the Feinstein Institute for Public Service and 15 students and faculty took part. The group drove to Chicago on the first weekend of Spring Break and participated in service activities throughout the week. "We stayed in the basement of a recreation center, and we were hosted by a nun. She lived in a shelter for women and children," said Reicher.

While some students worked in the shelter, Reicher and others spent much of their time working at a restaurant for the homeless called Inspiration Cafe. Although free food was offered, the cafe did not resemble a typical soup kitchen. The homeless could order what they wanted from a menu and were served by volunteer waiters and waitresses. Reicher served

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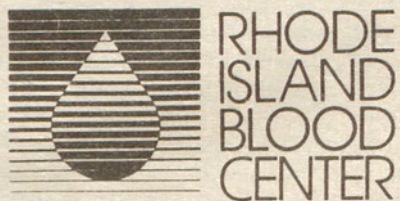
Urgent Need For Your Help!

At this time, there is a short supply of blood in the Providence area. To help alleviate this problem Providence College, in conjunction with the Rhode Island Blood Center, is sponsoring three blood drives on campus. On Wednesday, November 13th, and on Thursday, November 14th, the blood drives will take place in Slavin Center's '64 Hall. Students can donate between the hours of 11:00am and 5pm. If these times are inconvenient, there will be another blood drive in Davis Hall on Monday, November 18th from 4-7pm. Pizza will be available, and all who donate will receive a coupon for one pound of free coffee courtesy of Dunkin' Donuts.

To be eligible to donate blood, one must be over the age of 17 and in generally good health. Each person who gives blood must also

weigh at least 110 pounds and cannot have given blood in the past eight weeks.

According to Charles Fitzgerald



of the Rhode Island Blood Center, there is a "critical need for all blood types, especially group O." The message Mr. Fitzgerald hopes to get out to students is that "people cannot pay money for blood. They depend on people like PC students."

"Donating blood," he said, "is an opportunity to save someone's life."

by Kristina Newman '99
News Writer

Happenings At The Brown Bookstore

On Saturday, November 9 at 11:00 am, at the Brown University Bookstore on Thayer Street, children's entertainer and author Bill Harley will read from his latest children's books, *Sarah's Story* (Tricycle Press) and *Sitting Down to Eat* (August House), sing some songs, and sign copies of his books.

Nationally recognized singer/songwriter and children's author, Bill Harley appears at the bookstore for a special Children's Storytelling Hour to read from his two new children's books and sing songs. A prominent storyteller and children's entertainer, Harley has received rave reviews across the country: "Harley tells stories with a genuine flair," *Washington Post*; "... on the edge of hilarious," *Sacramento Bee*.

In addition to writing, recording and performing, Bill Harley is a regular commentator on National Public Radio's "All Things Considered." Author of the children's book *Nothing Happened*, Bill Harley lives in Seekonk, MA, with his wife and sons.

On Wednesday, November 13, at 4:00 PM, David Stork discusses his book, *HAL'S Legacy: 2001's Computer as Dream and Reality* (MIT Press), with a book signing to follow.

Inspired by HAL's self-proclaimed birth date (January 2, 1997), *HAL'S Legacy* reflects upon science fiction's most famous computer and explores the rela-

tionship between science fantasy and technological fact. Stork has collected essays in *HAL'S Legacy* that describe many of the areas of computer science critical to the design of intelligent machines, discuss whether scientists in the '60's were accurate about the prospects of intelligent machines, and look at how HAL has influenced scientific research.

In essays from leading scientists, contributors to *HAL'S Legacy* examine the technologies that would be critical if we were, as Arthur Clarke and Stanley Kubrick imagined thirty years ago, to try and build HAL in 1997: super computers, fault-tolerance and reliability, planning, artificial intelligence, lip-reading, speech recognition and synthesis, common-sense reasoning, the ability to recognize and display emotion, and human-machine interaction. Not only would these technologies be critical in building HAL, but all are being explored for the design of today's intelligent machines.

David G. Stork is Chief Scientist of the Ricoh California Research Center and Head of its Machine Learning and Perception Group, as well as Consulting Associate Professor of Electrical Engineering and Visiting Scholar in Psychology at Stanford University.

Both events are free and open to the public. For further information, please contact the Brown University Bookstore, 401-863-3168.

Student Health Center Reminder Sick Call Hours

Monday, Tuesday, Thursday, Friday

12:00 pm
(sign-up 11:45-12:45)

WEDNESDAY

9:00 am
(sign-up 8:45-9:45)

✂ clip and save!

Inside Congress

This past Saturday I went back home to Springfield, Massachusetts to witness President Clinton visit and speak in my hometown. It was a great event for the city and I enjoyed participating in the '96 election.

We live in the greatest country in the world and I am proud to be an American and love the Democratic process we are all able to participate in.

Back here at PC the Student Congress recently voted to endorse Senate Faculty President Robert Trudeau's amendment concerning the Development of Western Civilization program. As you may know the Faculty Senate is currently debating the entire curriculum. The Student Congress, through our Academic Affairs Committee chaired by Margi Clifford, has been involved in the process since last year. The Academic Affairs Committee has endorsed this amendment and asked the Student Congress to endorse the amendment as well, which we did.

The Congress also ended its investigation of BMSA and approved their revised constitution. The BMSA will now be elected by the student body and will have a voice and a vote on Student Congress. Also, the earlier approved allocation of \$500 was unfrozen. The investigation was run by myself and Joe Fournier.

The Student Congress held its first cabinet meeting of the year last week and I will now be holding such meetings regularly.

Congress hit a few bumps in the road two weeks ago and in

an effort to remedy this setback I have informed the Congress that we will adhere 100% to the Student Congress Rules of Order. These rules are based on Roberts Rules of Order and should in fact quicken our meetings. Hopefully this will alleviate any future problems.

An issue raising some eyebrows in Student Congress is the ongoing tensions with Residence Life. The Student Congress will be looking into this situation in order to alleviate any problems between students and Residence Life.

This weekend Student Congress asks you to show your school spirit and attend this Saturday's Men's Hockey game featuring our undefeated team against Boston College. Hope to see you there! The Class of '99 will be hosting Beatles night this Saturday in Stuarts featuring Morgan's Tale and No More Kings. JRW is two weeks away and Freshmen are planning a red-eye pajama jammie-jam.

Friday is 197 Nights for all us Seniors. I'm sorry to see it come but hope to see you there. Myself and Chris Miller (President of the Class of 1997) will be meeting with management at Clubbies soon to take back clubs for the upperclassmen. I will be keeping you informed.

See you next week!

Mike

Student Congress President
Michael J. Walsh

-Balfour Speaker-

On Tuesday, November 12, Marisol Garcia will speak at 4:30 in Harkins 203 about the challenges and rewards to a career in child advocacy, law and public service. As a "microphone for the children," Garcia is presently interning in child advocacy and law with the Rhode Island department of legal services. She is currently a law student at Northeastern University and a PC graduate of the class of '94.

People such as Garcia have been invited to PC to share their experiences during their first years out of school as the result of the Martin Luther King alumni mentoring series. The Balfour Center began this program with alumni of the Martin Luther King scholarship who were asked to come speak to other recipients. The program continued through other scholarships such as those for Asians and Hispanics.

The advantage of the program is to have speakers that can easily relate to the students because of their shared experiences at Providence, their ethnic background and their closeness in age.

Through the Balfour Multicultural Center and the Career Development Office, everyone will have the opportunity to hear the experiences of Marisol Garcia and be able to grasp a better understanding of the need for a greater voice for the children of abuse and neglect.

Marisol Garcia will be the first of the "expanded version" of the program to have the chance to address a bigger and broader audience. Before, the advantages and the use of the program as a learning tool was limited to a select few.

Now the opportunity will be available to all.

"This will be the first time that we will be able to share our speaker with the whole campus," said Dean Comissiong. "We want everyone to know that the multicultural center and what it has to offer is for everyone of every nationality."

by Jocelyn Kepko '99
Advertising Staff

HOW TO HELP A FRIEND WITH A DRINKING PROBLEM

Do any of the following sound familiar to you?

1. Your friend has increased his/her use of alcohol.
2. Your friend will not talk about his using alcohol.
3. Your friend refuses to tell the truth about how much she uses.
4. Your friend has started making excuses for using alcohol.
5. Your friend's behavior drastically changes when he is under the influence.

Are you as a friend affected in any of the following ways?

1. You are not comfortable around your friend when he is using alcohol.
2. You feel tense and anxious around your friend.
3. You don't feel capable of trusting your friend anymore.
4. You realize you are making excuses for your friend.
5. You will not ride in a car with your friend when she is under the influence.

How can you help your friend solve his drinking problem?

1. Have the power to confront the issue before it gets worse.
2. Try to get other friends who care about the drinker to get involved in creating a solution.
3. Tell the drinker the facts. Don't lecture or give orders.
4. Try not to give your own opinion or attitudes that would seem to judge, blame, or express anger at the drinker.
5. Let the drinker know how concerned you are about them. Ask the drinker to contemplate what was said.

A Message From STEP 1...Because We Care

RISD

has a great museum:

Rhode Island School of Design
224 Benefit Street, Providence

Upcoming Exhibitions include:
Lines Of Vision

Through December 6

Students from the Asa Messer, Carl Lauro, and George J. West Elementary Schools in Providence met with artist Judy Sutton Kracke. The Providence schoolchildren created drawings of their homes, their families and activities. Kracke then combined these with the artwork of elementary students from Australia, Canada, and other countries into a colorful sculptural installation. ten sculptural totems connected to a world map indicating the sources of the drawings are displayed at the Hasbro Children's Hospital, the museum's long-term partner in the award-winning program Museum on Rounds. Another six totems are on view in the museum's Education Gallery.

Courtesans and Actors: Popular Culture in Edo Japan

Through December 8, 1996

In the Edo period (1600-1868), the entertaining districts of urban Japan provided much of the visual imagery for its renowned printmakers. The popular art of kabuki and the services of beautiful courtesans were often the subject matter of the wood block prints for which these artists were known. Representations of these pastimes are the subject of this exhibition.

Hours for the museum are Tuesday, Wednesday, Friday, and Saturday, 10:30 a.m. to 5 p.m.; Thursday, noon to 8 p.m.; Sunday and select holidays, 2 to 5 p.m. The museum is closed on Mondays, Thanksgiving and Christmas, New Year's Day, Easter and the Fourth of July. Admission: \$2 for adults; \$1 for senior citizens; and \$.50 for ages five-18/college students. Voluntary donation on Saturdays.

Class of 2000 Parents' Weekend

by Matthew F. Stauff '00
News Writer

This past weekend, PC played host to 197 families as they came to campus for Freshmen Parents' Weekend. For many freshmen, it was the first time they have seen their parents since they moved in on September 1st.

Parents started to arrive at 9:30 AM for registration at the lobby in Peterson Center. If their children woke up to meet them, they were

given a brief tour of campus, a showcasing of their rooms, and an introduction to their roommates.

"We are very glad to see our son," said Tony and Ann Saccio, parents of Marc Saccio '00. "We are even more glad to see he has no tattoos."

The parents could then go to Alumni Hall for a panel discussion of how PC's #2 ranking in US News & World Report reflects the combined efforts by all the members of the PC community to create an environment which enables a student to flourish.

Rev. Philip A. Smith, O.P. opened the event by saying "Parents' Weekend is a reunion between parents and their sons and daughters. It also gives the parents a chance to meet their children's friends and get a handle on things."

Dr. Thomas Canavan, Vice-President for Academic Administration, discussed how Academic Affairs and Student Affairs are connected and are working together to develop students intellectually, spiritually, emotionally, and socially.

Rev. J. Stuart McPhail, O.P. then went to the podium and said, "PC provides an atmosphere that is caring, so that the student is not only well educated, but if not a happy, at least a contented student."

Charles and Louise Daigle, parents of Katie Daigle '00, said, "We are very impressed with how PC focuses on the whole person, not

only developing the mind."

Parents could also view an art exhibit "Ida Schmulowitz: Landscape Painting" at the Hunt Cavanagh Art Gallery. This was part of a ten day art festival which coincided with Parents' Weekend.



by Jen Piehler '97

Fr. Smith visits with PC parents

"We wanted to blend the Arts Festival with our general theme of Rhode Island," said Ann Molak, Director of College Events (and

children succeed in DWC and why is PC not becoming like other schools and incorporating other cultures, other than Western Civilization, into the curriculum.

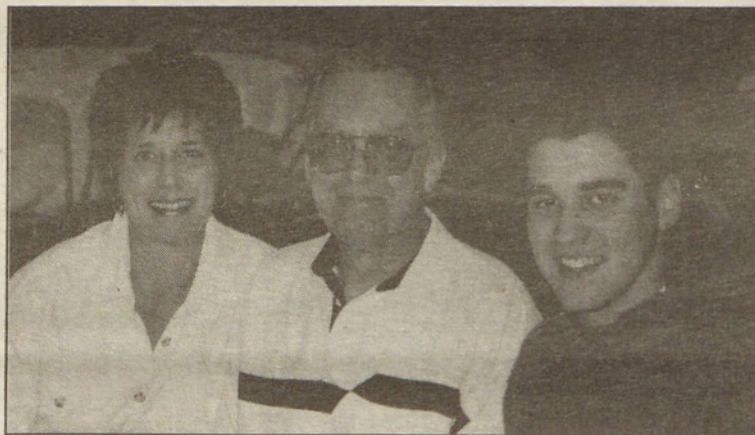
A recurring theme brought up by the students was how the four disciplines must be thought of as one. Also, all the students agreed the further you got away from DWC, the more important it seemed.

That evening the parents were treated to a Rhode Island Clamboat in Peterson Center. There they were served some of Rhode Island's ocean delicacies.

That evening, the parents and their children could go to a special showing of *Fiddler on the Roof* in Blackfriars Theater. Tickets had been sold out weeks in advance.

Many families decided not to take advantage of the Clamboat. Some decided to leave campus and try some of the area's local restaurants. Others convinced their parents to take them to the mall to buy clothes or other necessities.

On Sunday, a Mass was given



by Jen Piehler '97

John Higgins '00 and his parents enjoy the Brunch in Peterson

organizer of the whole weekend).

Parents could also go cheer on the Swim Team in the Taylor Natatorium in Peterson Center. Freshmen swimmers did their parents proud as they defeated Central Connecticut State University.

There were also panel discussions being offered to help parents answer questions they had about PC. The most popular was the one on Development of Western Civilization. PC students, all upperclassmen, discussed the program, while Director of the DWC Program Dr. Brian Barbour moderated.

Some of the questions raised by the parents included: how can their

by Fr. Smith in Alumni Hall. He issued a challenge to the freshman class in his homily by saying, "Listening to and responding to your classmates will take time and involve risk, but the rewards are enormous."

The weekend ended with a brunch in Peterson Center. Phil and Susan Lenahan, parents of Sean Lenahan '00, "The event was very organized and we were impressed with the amount of school spirit shown. The Mass and brunch were a nice conclusion."

After the brunch, the parents and their sons and daughters said their good-byes—at least until Thanksgiving.

NEWS FEATURE: Stay Strong! Be Proud!

by Erin R. King '98
News Editor

You probably have seen the signs. At the very least, you have seen the remnants of them. They are certainly hard to miss—fluorescent pink with bold print, with decidedly un-PC (That's PC as in Providence College; not "politically correct") statements like "Gay and Lesbian Pride=Gay and Lesbian Visibility!" and seemingly harmless assertions like "You are beautiful."

About a week ago, these signs began appearing around campus. However, they seem to be most often seen either torn or just as a thick square of duct tape with a few pink shreds hanging from the tape. This intrepid reporter set out not to seek the people who put the signs up—I think that would be unnecessary, unless they made a point of identifying themselves. I just wanted to know why they keep disappearing.

I first suspected that it had something to do with the fact that they were unapproved signs. Theoretically, any sign that has not been approved can be taken down by the appropriate authorities.

In Slavin, that authority belongs to Student Services. Sharon Hay, Director of Slavin Center, said that generally, unapproved signs in Slavin are taken down, as well as any signs incorrectly posted on designated no-poster areas, such as the main entrance.

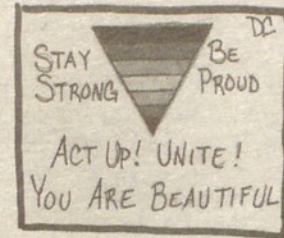
I am not inclined, however, to think that there is a Poster Patrol that goes around the classroom buildings and residence halls in the middle of the night, stealthily ripping signs to shreds. (If there is, it's probably just a band of irresponsible drunk people looking in the wrong place for a

good time.) There are plenty of rules on this campus governing paper products, fire safety reasons among them. I'm not denying that they have not gone through the proper channels; there are

plenty of legitimate reasons for their removal. What I really want to know is, are the posters being removed for good reason? Or are there students on this campus who just can't live with the idea of (gasp!) homosexuals on their campus?

Maybe I am just overly sensitive to the feelings of others. When I see that someone has presented their personal views on a piece of paper, just to have someone else with an opposing viewpoint eliminate their statements completely, I feel offended. Although I hate clichés like this... it leaves a bad taste in my mouth.

I understand that this is a Catholic college. I am the first person to say, "Hey, don't complain about [insert your particular peeve here], it's a Catholic school, it's a private school, and you knew that when you sent in your tuition payment." I just have a problem with the fact that people feel that they need to go underground in order to remind people that they are beautiful.



Happy 4th Birthday Friar Boy!

November 8th



Public Service Classes Use Break To their Advantage

continued from page 1

as a waitress. "It was a very powerful moment because I was able to serve them. The experience totally humbled me," said Reicher.

"The trip really had a profound impact on me. I don't think I have ever seen so much poverty. If you really want to learn about service, a trip over Spring Break is a big help. Everything hits home," Reicher commented.

Reicher was enrolled in PSP 202 when she went on the break, and had completed PSP 101 in the fall semester. She believes that the break was an in-depth review of all she learned in the class. "I understood and saw first hand what we had been discussing all semester," said Reicher.

King and others listened carefully to what students like Reicher had to say. "The kind of experience the students had in Chicago intensified things experienced in

PSP 101...The [CBASB] brings the course content alive for the student and allows for deep immersion. We will be working, living, and eating with the people we will be serving, and the students will be living what they are learning in class," said King.

Scott Kmack '00 is a Public Service major who is helping King and Smith plan the trip. "We hope to stay at the actual place with the people we are working with. It will be an experience to work with people with real problems rather than just reading from a textbook." Kmack is also planning an "urban excursion". Students will be left with limited resources in Washington, D.C. to understand the everyday battles that the homeless must wage in order to survive.

King explained that many of the Spring Break details are not yet settled. The class must choose one site to perform their work. Cur-

rently over 100 sites are being reviewed. "We are going to give the students a say in the site," said King. Also flexible is the kinds of activities to be carried out. The students may be working with the homeless, learning non-violent means of conflict resolution, or participating in a wide variety of other urban improvements.

The second class participating in the CBASB will be team taught by Dr. Rick Battistoni of the Feinstein Institute and Sociology Professor Dr. Hugh Lena. It is a "Special Topics" course focusing on AIDS, and how HIV affects the community. The class will address the question, "What is the role of public policy in dealing with AIDS?"

The class will be going to the New Brunswick area of New Jersey and have the opportunity to participate in a wide range of service activities dealing with AIDS.

According to Battistoni, "students will get a sense of what different organizations are doing about the political, social, and moral questions about AIDS."

Battistoni sees the upcoming trip as the "second stage of a pilot." The first stage, he explained, was last year's Chicago trip. This year's trip is the second stage because it is the first year the trip has been incorporated into a class curriculum. Battistoni accompanied the students to Chicago last year. "It was a powerful experience, living and working together. We experienced so many different strategies and philosophies about how you work with the questions of poverty and homelessness."

Battistoni sees the CBASB as an intense experience for the students. "They can come back with the experience, and that dictates what direction the rest of the course will take."

Lena has been teaching about AIDS for 13 years. He explained the emotional experience involved when working with individuals infected with HIV. "We need to find a support system in terms of coping and managing our emotions. This can be emotionally draining, so we need to ensure that we know our emotional needs." Students may be working with street-based organizations such as the Needle Exchange Program, so they will be trained in emotional and safety issues before embarking on their trip.

Lena also sees the CBASB as greatly enriching the educational experience. "This is the opportunity to teach in a much deeper and richer way. The spring break will be intensive and collective. It gives all of us an opportunity to have a common service experience, and then to share our experiences and reflect on them."



ELECTION RESULTS



Importance of Youth Vote Often Downplayed

by NSNS-affiliated writer Gene Breza

Vote! You can make a difference! Choose or lose! One vote does count. Remember! Your vote counts! And so we are chided and coaxed to exercise our right to choose who decides the course of our community, state and nation. We are then supposed to rest easy because the hunger of democracy has been fed with our votes. This idea of your vote counting (the popular vote) has been a rather recent development in American history. Even today we "choose" between a lengthy list of party delegates whose names we have never heard to attend the electoral college to elect the President. This harkens back to the time when a rich elite, patterning themselves after English nobility, did not trust the mob. Today we trust the mob to make the choices once entrusted to aristocrats.

Skeptics don't think their vote

means much and often use this despairing attitude for a reason to be apathetic. They think it doesn't matter what we do or who we elect, and that things will be the same tomorrow as they are today or worse. They may be right about what choice we actually have: we seem sometimes to have the choice between tweedledee and tweedledum. The question is whether today's parties want your involvement. Though their interest in benefiting the community may be sincere, they seem to be short-circuiting the ideals for which many have given their blood. When have you been invited to party meetings for input lately? Nationally, both parties have youth branches. This is an insulting attempt to marginalize a group who is asked to defend the nation and the idea of equality while their political importance is downplayed.

U.S. PRESIDENT

Clinton/Gore	Democrat	45,599,094	50%
Dole/Kemp	Republican	37,842,270	41%
Perot/Choate	Reform	7,866,627	9%

RHODE ISLAND U.S. PRESIDENT

Clinton/Gore	Democrat	220,592	60%
Dole/Kemp	Republican	98,325	27%

FINAL COUNT

U.S. SENATE

Reed	Democrat	215,303	63%
Mayer	Republican	120,436	35%
Lovejoy	Independent	5,231	2%

FINAL COUNT

U.S. HOUSE 1ST DIST.

Kennedy	Democrat	116,235	69%
Cicione	Republican	47,624	28%
Raposa	Independent	1,263	1%
Rollins	Independent	1,653	1%
Schwass	Independent	1,402	1%

FINAL COUNT

U.S. HOUSE 2ND DIST.

Weygand	Democrat	112,764	64%
Wild	Republican	55,275	32%
Casman	Independent	2,106	1%
Potter	Independent	1,650	1%
Ricci	Independent	3,106	2%

99% OF PRECINCTS REPORTING

Faculty Senate Deliberations

by Jessica Cotrone '99
Asst. News Editor

The Faculty Senate has been deliberating for many weeks concerning the issue of keeping Civ as the class it is now, or attempt to modify the course. The Curriculum Review Committee proposed a bill to the Senate which included reducing DWC to a 16-hour course. Although the conceptual framework of the proposal is not in the proposed bill, it was the basis for discussion at the meeting.

The proposal on the floor as of the meeting November 6th is to keep the 20-hour DWC program currently in use. Many de-

bates have taken place which reflect some people's discontent with the current status of Civ. Three amendments were proposed at the October 23rd meeting about changing the DWC portion of the bill. Dr. Hugh Lena spoke for the committee's 16-hour proposal, which left room for other electives. Dr. Bob Trudeau spoke in favor of an 18-hour DWC including a 3-hour capstone course to open room in the curriculum. Finally, Prof. Carlson addressed a 9-hour DWC, emphasizing the need to make room for other approaches to the curriculum. The next Senate meeting is November 20, when the matter will be discussed further.

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Department of the Treasury
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Freshman Dropouts on the Rise Nationwide

(NSNS)—The percentage of U.S. college freshman who drop out before their sophomore year has reached a new high and the percentage of students who graduate within five years has fallen to an all-time low, according to a report by American College Testing. The rate of freshmen-to-sophomore dropouts rose to 26.9 percent, compared to just 24.4 percent in 1983. The report attributes the increase primarily to students who enroll in private colleges.

PC Recycling Works Now...



But Only if You Do.
PC Recycling Hotline 865-1881

(by Joanna Rudnick, NSNS Staff Writer)—Both major political parties have made efforts to woo the youth vote for the upcoming election, but a new study by the Democrats have given them the upper hand. The Democratic Leadership Council (DLC) conducted initial research for a Youth Voter Project in July, marking the first step in an ongoing study of youth values and political associations. Minnesota State Senator Ted Mondale and Stan Greenber, pollster to the Clinton Administration, designed the project to move beyond statistics of youth party alliances and rather discern the values which motivate young people to vote for a particular party, or abstain from voting altogether. "The overall goal is to inspire and support political leaders to reach out and connect with young voters," said DLC National Field Coordinator Jamie Daves. "We wanted to connect a new generation of leaders to a new generation of voters." The DLC plans to use the results of the survey in order to educate Democratic political leaders about youth concerns. The DLC

held a conference at the Democratic convention in Chicago on Aug. 26 to distribute the data to political leaders and encourage them to emulate the success of Mondale's model by conducting similar research in their own states. The research focused on a sample group of 50 young people (18-30 year olds) from Mondale's state of Minnesota, and their reactions to a 30-minute video depicting various political messages expressed by current Democratic and Republican leaders. The students were equipped with wireless dials with a range from zero to 100, in order to record their responses to the messages. During the video, their reactions were represented by two lines depicting male and female responses superimposed on the screen. The research also divided the participants into discussion groups. Daves explained that the results helped to counter stereotypical images of apathetic youth. "We learned that young people, despite common perceptions, have very definite opinions about both parties and politics in general," he said. "The youths interviewed in the survey expressed serious con-

tempt for the present state of partisan politics." The results also depicted a gender gap. Women expressed more concerns about family and community needs, while men focused on self-reliance and individual responsibility. In order to address the needs of both young men and women, the DLC plans to communicate "a message of empowerment to young voters." The council proposes increased educational opportunities, job training programs, and a less bureaucratic, more cost-efficient government. Employing the aid of e-mail listserves and a growing database of young voters and Democratic leaders, the DLC plans to conduct follow-up research on the Youth Voter Project into next year. Students interested in the Youth Voter Project can contact the DLC at (800)546-0027, or through the internet at www.dlcppi.org. The DLC is a moderate sector of the Democratic party that was founded in 1985 to "introduce American values, individual responsibility, and private sector economic growth into the mainstream of Democratic politics."



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Democrats Implement New Youth Voter Project

Afraid of the Truth

Response to Cowl Article Unfair and Inappropriate

by Amy Rodrigues '97
Assistant Editorial Editor

There have been a few times in my journalist career, dating back to high school, when my opinions and views have been questioned, and I have been put into a position that requires me to defend my opinion and logically reason the stance that I have taken in my editorials. One of these incidents resulted from my article two weeks ago discussing the slow and inefficient mail service at PC. In the past two weeks I have heard rumors about myself, I have directly heard people sarcastically talking about me and my article, and many of my roommates have been approached concerning what I wrote. The response that I have received has been mostly negative from the people in the mailroom, and positive from the general student body. And it is this response that has urged me to follow up on what has progressed in the past two weeks and discuss what I have learned from these experiences.

First, let me explain that a major reason I sit down each week and write an extra two-page paper on top of all the other work I must complete, is because I believe that writing in the newspaper allows me to discuss and comprehend issues that I find extremely important in the world in which we live.

To not be informed about problems that affect our lives at PC, and in the world around us, is to simply accept what happens to us and ignore the possibility that things can change.

My primary reason for writing for the newspaper is because I believe the problems and dilemmas we face can be changed by opening up discussion and dialogue that can possibly lead to bigger and better things. I do so to inform the students at PC, and anyone else who cares to read my articles, about things that I find important. I hope that through my writing, the reader is able to comprehend my message, and then formulate their own opinions concerning important issues that affect us all today.

Although in the past two weeks I have received negative feedback from the people who work in the mailroom, I have received many

more positive comments from students that have made me realize that my article did what I set out to accomplish by writing it. The Slavin mailroom is now aware of the problem that is present in the mailroom, and understands that something must be done to change

week's Student Congress meeting. Although much may not directly change as a result of my article, both the person in charge of the mailroom and the people in charge of representing our views and concerns on campus recognized my article, and in effect, recognized the existing problem. Hopefully, through both these organizations, someone will attempt to fix the problems that exist and, therefore, make the mail service at PC more efficient and reliable.

Lastly, as a writer for the newspaper I understand the responsibility that comes with writing down my opinion each week in black and white where everyone can read it. And with that responsibility comes the assumption that many will not agree with what I have to say. However, I would hope that if someone has a problem with my views, or my writing, they would

maturely and intelligently discuss it with me in the proper medium, namely the newspaper. As a student writer, I should not have to deal with immature, sarcastic comments concerning what I write in *The Cowl*. However, I understand that on this campus, a mere "Fairyland" for many students, discussing issues and problems seriously and intelligently is a difficult thing to do. Not surprisingly, I am not the only writer on staff that has been unfairly subjected to harrassing comments. I only ask that any student that disagrees with my articles discuss it in a serious and proper outlet.

Obviously, there is an intense dislike among the American public towards journalists and the media. No one likes journalists. No one likes journalists for the mere fact that ethical journalists, for the most part, attempt to provide the truth to their readers. That is the main purpose of my writing; to truthfully inform the public about issues that affect us, hoping to create a dialogue to discuss and solve these problems. However, as I have learned in these past two weeks, I have realized that there will always be those people and organizations, much like the mailroom, that do not want to hear from journalists, simply because they do not want to hear the truth.

I would hope that if someone has a problem with my views or my writing they would maturely and intelligently discuss it in the proper medium, namely the newspaper.

LETTERS TO THE EDITOR

God Determines When Life Ends, Not Us

To the Editor:

I am writing in response to Lori Andrade's editorial, "Euthanasia Not Murder," printed in last week's issue of *The Cowl*. Playing on the reader's emotions and the human instinct to avoid pain, she argues that euthanasia is helping to put someone out of pain and misery by enabling one to terminate life. But regardless of the intention or reason for taking one's life, euthanasia is assisted suicide or murder because you are taking life from someone and under no circumstance do you have that right.

The mere consent of a terminally ill patient or loved one does not justify murder. Contrary to what she believes, no one, whether terminally ill or not, has "absolute control over what they want to do with the rest of their short life." Life is a gift from God, and though we make choices and decisions throughout our lives, we must respect and protect this gift of life. "We are stewards, not owners, of the life God has entrusted to us. It is not ours to dispose of," (Catechism of the Catholic Church, 550). Since God is the master of life and death, He is the only one who can decide when we are to leave this world. Hard as it may seem, this is one of the greatest

mysteries of life. We do not know when He will call us from this life.

We also do not understand why He allows us to suffer. But even Christ can identify with this mystery, because He suffered for us in His passion. When we suffer, we enter into His suffering...but He has already conquered death. He has already beat the enemy for us! Andrade writes that euthanasia is a "cure in the form of death." But God is the cure of any and all illness, suffering, evil, etc. Although relieving one's terrible pain is ethically acceptable, the means by which we do it, i.e., in this case, taking one's life, is morally unacceptable.

So although we might have a good intention in terminating someone's pain or discomfort, killing is not the cure, let alone an option. Our lives are in God's hands. Willfully killing someone is assisted suicide, or murder. Although death may be the patient's intention, that kind of death is not willed by God, whose consent is the one that matters.

Marta Makuc '97

To the Editor:

Since I firmly believe that Pope John Paul II is infallible in matters of faith and morals and because I received the sacrament of Confirmation in St. Pius V Church in 1936, which made me a soldier of Christ and obligated me to "publicly" defend the Catholic faith, I disagree with Editorial writer Lori Andrade, '98 "Euthanasia Not Murder" in last week's Cowl. She said, "It is wrong to consider euthanasia either suicide or murder."

Euthanasia has always been condemned by the Vatican. "No one is permitted to ask for this act of killing, either for himself or herself or for another person entrusted to his or her care, nor can he or she consent to it, either explicitly or implicitly," Pope John Paul II proclaimed in 1980. However, when the Holy Father dealt with the impact of life-prolonging medical technology, he made a significant exception. "When inevitable death is imminent in spite of the means used," he ruled, "it is permitted to conscience to take the decision to refuse forms of treatment that would only secure a precarious and burdensome prolongation of life, so long as the normal care due to the sick person in similar cases is not interrupted."

A case in point is Karen Ann Quinlan, a twenty-one-year-old New Jersey resident, remained in a permanent vegetative state after respiratory arrest in 1975. The New Jersey Supreme Court approved of her family's permission to stop all extraordinary treatment that would sustain vital life processes. The state's Catholic Conference called it a "morally correct decision." In 1976, Ms. Quinlan was removed from the respirator, transferred to a nursing home and remained in a deep coma until her death in 1985.

In conclusion, those who are very ill, suffering much, or severely disabled may be tempted to feel that their lives are useless, and others may count their lives worthless. But to God, every human life is most precious and very dear, "in every condition, whole or disabled, rich or poor." [Pope John Paul II, post-Synodal Apostolic Exhortation, Christifideles Laici CAAS 81, 1989.]

Russell P. Demoe '73

Concerns Within Res Life

To the Editor:

Your article on 10/31/96 "Residence Life Resignations" was well written, but the article itself deeply disturbed me. How much more proof do the heads of PC need to get some results done about what's happening in the Residential Life Office-

Fact: 2 hall directors in the last six months resigned under ambiguous reasons!

Fact: The apartment staff RA's lost 3 staff members in the last 2 months and a Hall Director!

Fact: A mission of Providence College is that of a family atmosphere (we are a family Dr., Roberts, just ask the alumni if they felt that PC was an organization.)

Fact: Dr. Roberts is quoted in the article as saying "Hall Directors are required to be on campus twenty four hours a day" (for those kinds of hours the pay must be incredible.)

The Residential Life Office, along with professors here, have the most interaction with students that live on campus. If the RA's and HD's leave, the only people who lose are the students in these situations. I always thought Residential Life was for the students, but the impression I am getting is these people are just out for themselves (that to me seems like an "organization" rather than "family"). I will have to wait and see how this will be resolved.

Name withheld by request

Putting Students First

College Maintenance Slow to Respond

by **Lori Andrade '98**
Editorial Writer

I can remember how excited I was this summer to finally get away from the dorms and live in the apartments during my junior year. I thought it was going to be a blast living with my five best friends in our own apartment, with a kitchen and two bathrooms. I would not have to share a bathroom with an entire floor, and I would finally be able to take a shower in one that closely resembles the one I have at home.

As it turned out, it is just as wonderful as I suspected and I am having the time of my life in our new apartment. However, I have one complaint. When something goes wrong (i.e., a toilet breaks, or a closet rack falls down) it takes forever for physical plant to fix it.

The first week of school one of our toilets broke, constantly running but never flushing. There are two bathrooms for six girls in our apartment, which is pretty convenient. However, take away one of those bathrooms and see how frantic things are in the morning with six girls sharing a toilet. We filled out a form and gave it to our RA not once, but twice. Both times she said she contacted physical plant right away because she understood how important it was to have our toilet fixed. From the first

week of school to the middle of October - an entire month later - we had only one toilet for six girls. We were so grateful when the man finally came to fix it, we even considered giving him a tip! It dawned on us then how long we had gone without a toilet.

our things to be fixed within a week, if not sooner.

Of course, that does not conclude my apartment's history of broken fixtures. My closet rack fell down about two days after our toilet was fixed. We informed the RA that day about the needed re-

through campus I see a countless number of physical plant workers just strolling along campus, or leisurely riding their trucks, chatting with fellow workers. Not once have I seen anything being fixed in Harkins, Slavin, or any other administrative facility considered

strong possibility that the administration is just trying to milk more money out of our parents. If they find that my closet is still damaged at the end of the year, they simply charge the damages to my parents bill.

We now have three chairs in our apartment that are broken. They are dangerous to sit on because the seats fall through at random times. Of course it is hilarious when it happens to one of us, but when my parents get the bill for something as trivial as this, it will not be funny anymore. For all we know, the school could have charged the students before us for the damage done to those chairs because physical plant never fixed them. The people after us may even be charged for the same broken chairs. Before you know it, the school will have made a large profit by charging parents for things for which they - or their children - are not responsible.

This is an important issue to me. It bothers me more and more the longer it takes for physical plant to fix the closet and chairs. I honestly do not believe anything is more important at this school than the students. I do not understand why we have to suffer just because the administration thinks that physical plant has more important things to do.

Why is the tuition, room, and board so expensive when students are not given first priority?

The RA said that it takes so long for physical plant to cater to the students' needs because there are a lot more important things that need to get done first. When she said this, I could not believe what I heard. My parents are paying close to \$24,000 a year for me to attend school here, and as students, we are the least important people on campus. The way I see it, we are paying for physical plant to do their job. The administration should realize that there is nothing more important at this college than the students. For the money we are paying to be here, I expect

pair. Keep in mind that students are not allowed to call physical plant themselves to request that something be fixed. So, we followed things in the order in which they are supposed to occur. It is now November, three weeks later, and my roommate and I are living out of a pile of clothes, heaped at the bottom of our closet floor. All this because physical plant has more important things to do.

I can completely understand that heating and plumbing problems are more important and should be considered before a closet shelf. However, as I walk

more important than student apartments and dorms. Whether our complaint has not been received yet, or whether there is a priority of things that need to be handled somewhere else on campus, I do not know. I do know, however, that for \$24,000 a year, this school can afford to take a look at their priorities and deal with what is really important.

I have been trying to understand why our school operates like this. Why is the tuition, room, and board so expensive when students are not even given first priority? I have concluded that there is a

Euthanasia Is Murder

by **Elizabeth L. Duryea '97**
Editorial Writer

Death is not the "cure" for a terminal illness, nor should it be encouraged as a means of relieving the pain of someone who is sick with a debilitating disease or who has a serious disability. I disagree with the ethical position which condones assisted suicide and those people who assert that it is a benevolent means of relieving a sick person of physical pain. The tragedy of a suicidal death is only compounded when a second person is voluntarily involved in executing the decision and the act. Dr. Jack Kevorkian does not believe that his role as a physician assisting in the self-willed deaths of seriously ill people is illegal. I believe that the physician-assisted suicides of Dr. Kevorkian and other assisted suicides are illegal and immoral. Suicide by any means is an adverse decimation of the natural and spiritual course of our lives. There are other ways of helping someone who is suffering from excessive physical pain than facilitating the desire of this person for death. I believe that prayer is the most powerful and effective means of relieving someone of suffering and pain in any circumstance.

I have a friend whose father had been struggling with the pain of throat cancer for almost her whole college career. Although she was hesitant about leaving home because of the possibility of her father dying, Carol spent her junior year abroad in England. Receiving the reports of his declining

health and physical pain was difficult for her without having the love and support of her family nearby. Her characteristic perseverance and good humor were helpful for dealing with her emotional pain, but what was more instrumental in relieving her fears was the intense faith which she

fering and peace at death. Carol was able to grieve after the death of her father knowing that her prayers would help his soul to get to Heaven, and that she and her family had done everything in their power to ease his pain.

Suicide is a selfish solution to the problem of suffering and should not be encouraged by making it legal for people like Dr. Jack Kevorkian to assist people with their intention to die. Dr. Kevorkian does not believe that his intentions toward the people who he helps to commit suicide are malign, but believes that he is saving them from suffering. In fact the intentions of Dr. Kevorkian are evil because he is helping to end the life of another person, something we might refer to as "assisted murder." We give assisted suicide its own name, euthanasia, in order to make the distinction of merciful intent associated with the act of killing a person. Suicide is an unnatural termination of life whether we call it "murder" or "euthanasia" and can be prevented, if the person in pain or despair is encouraged to have faith and pray. The family and friends of the person contemplating suicide can gain strength and support from faith, too. A terminally ill person who is suffering from intense pain ought to turn to the power of prayer for strength and support rather than suicide. Living a life with faith is a better alternative than giving up life altogether.

Suicide by any means is an adverse decimation of the natural and spiritual course of our lives.

shared with her family. She was called home during her trip through Ireland over spring break expecting her father to die, but returned at the beginning of term when he recovered. A few weeks later she had to rush home from England and her father died before she got there. The faith and prayers of her family allowed her father to find strength in his suf-

The Cowl

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Subscription rate is \$20.00 per year by mail - student subscription included in tuition fee. Published weekly during the school year by Providence College, River and Eaton St., Providence, RI 02918. Correspondence can be mailed directly to The Cowl, Friar Box 2918, Providence College, Providence, RI 02918.

Thoughts on Election '96: The Alien World of Politics

How the Good Guys Finally Won

by Mike Sullivan '97
Editorial Writer

When Bill Clinton was first elected to the White House four years ago, Republicans and right-wing conservatives ranted and raved about how his victory was just lucky. They claimed that the media conspired to make Clinton appear better and Bush appear worse than they really are. They claimed that all the votes Perot received were taken away from Bush. They also claimed that a majority of the people who voted for Clinton would soon regret it and would soon vote against him. Apparently, they were wrong. This past Tuesday night Bill Clinton became the first Democrat to win re-election to the White House in 52 years.

The man who political pundits were calling a dead duck only two years ago has handily won another four years as President with 49 percent of the popular vote. This is not bad when you consider it was a three-man race. Although Republicans can take comfort with knowing they gained one seat in the Senate and retained a slimmer majority in the House, they have to deal with the cold, harsh reality that the American people, by and large, have rejected their ideology for a much better one.

Many of the President's critics within the Republican Party cannot understand how he won. With all the current ethical investigations surrounding Clinton, from Whitewater to possible illegal contributions to the Democratic National Committee, it would seem

that he would be easy to beat. Unfortunately for the Dole campaign, this race was about issues and ideas and not about personalities. Bob Dole touted his proposals for a 15 percent across the board tax cut and a smaller, less activist government. Bill Clinton on the other hand campaigned on a plan to target tax cuts for middle class families, invest more money in education and nutrition programs for children, and stand up to some of the most powerful special interests in Washington, in-

cluding the NRA and the tobacco lobby. Each candidate had a unique vision for the future, and more Americans favored Clinton's.

For all the hype about possible ethics violations on Clinton's part, most Americans still support his agenda for America. Most people do support increased funding for programs such as Head Start which gives lower income children a chance to do better in school. Most Americans do support the Child Immunization Program and the

by Jamie Lantinen '97
Editorial Editor

Senator John Kerry of Massachusetts said yesterday that there is a certain magnificence about letting the people decide their leaders. The candidates do their best to lay out the issues, and the people respond. There is something grand about campaign signs and campaign rallies, debates, parades and slogans.

Traveling home to vote this

week, I too was caught up in the excitement of the American system. Leaves were falling and the autumn air was crisp as I walked to the polls in my old stomping grounds: Norrback Elementary School. A product of the public schools, I was anxious about the important civic duty I was about to perform. Behind this anxiety, however, was pride and gratitude. Pride in the system and gratitude for people who fought to defend it were flowing. The efforts of Senator Dole and others to preserve the principles of democracy deserve our respect.

For all that has been said about Dole's speaking ability, his concession speech contained some of the most poignant words he has ever spoken. Despite his failure to become President, his optimism resonated. His faith in the workings of democracy is steadfast. This type of faith in our country is found in very few people these days.

It was for this reason that *Politically Incorrect's* Bill Maher said he voted for Dole. Never again will we have the chance for a World War II veteran to become President. Those who fought hardest for democratic ideals retain the utmost faith in the nation's institutions. This optimism is sorely lacking among many of America's citizens.

Regardless of the outcome then, I hope that everyone who voted experienced the same sense of awe and responsibility that I did. Sentimental and irrational as it seems, you have got to love democracy.

PHASE I: PREPARATION...



The Cowl Editorial Policy 1996-97

I. Commentary articles and letters to the Editor are welcome from any member of the PC student body, faculty or administration. Submissions from those outside the PC community may be printed if space permits.

II. All submissions to the Editorial Department are subject to the editing of the Editorial staff. If there is a specific part of your letter you do not wish to have altered, please see a member of the Editorial staff prior to publication.

III. All letters must be double spaced and limited to 250 words. Letters must be signed; however, if you do not wish to have your name appear in print, please contact a member of the Editorial Staff or the Editor-in-Chief. Complete anonymity may be granted if the subject is of a particularly sensitive nature.

IV. The staff respectfully requests that all articles contain no personal attacks.

V. All submissions must be delivered to *The Cowl* office no later than Tuesday prior to Thursday publication.

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WIC program, which both lower the incidence of infant mortality and early death among children. Most people in this country do support the Student Loan Program for college students which makes it easier for high school graduates to go on to higher education. An overwhelming majority of Americans support a law that requires a five day waiting period and a background check before someone can buy a handgun.

These are just a few of the many issues on which Bill Clinton shares America's view. The assault weapons ban, the Family Medical Leave Act, and the attempt to regulate cigarettes are all supported by a majority of Americans but opposed by a majority of Republicans. Although most voters thought Dole was more honest and would keep his promises if elected, it seems that most people did not like the promises he was making. As long as the Republicans keep sticking the "radical left" label on the views held by mainstream America, the Democrats continue to be victorious. The bottom line is that if the Republicans want to see the inside of the White House as anything other than guests, they are going to have to make some changes in their priorities.

Letters Continued

Students: Bring ID for Checking Out Books

To the Editor:

Recently, the number of students seeking to check out library books and/or reserve materials without a valid PC identification card has increased dramatically. Students frequently become quite annoyed when told that they must have a card. The purpose of this letter is to explain the library's policy and to urge students to bring their ID's when they come to the library.

The ID card has a bar code on the back which is linked to the student's record in our automated circulation system. Scanning this bar code into the system guarantees that any books checked out will be checked out to the right person. Using any other form of identification requires manual searching of the database and runs a risk of charging material to the wrong student (perhaps someone with a similar or even identical name).

A number of students have told us that they are seniors who have lost their cards and do not wish to spend money to replace them. While understandable, this reluc-

ance is also dangerous. Unless a lost ID is officially reported to the library, it can be used by anyone who happens to find it. Material checked out on a lost card which has not been reported missing is the responsibility of the person whose name is on the card, not the person checking it out. If this material is not returned, it will be billed. Seniors with unpaid library bills can be prevented from graduating.

While the bar-coded ID card admittedly makes it easier and quicker for library staff to check material out, this is not the main reason for our insisting that students produce it. The primary reason is to protect you, the student, against the possibility of having to pay for lost items which you never checked out. Concerning the ID cards, the Student Handbook clearly states, "Students are required to carry them at all times." Please adhere to this policy when in the library in order to avoid unnecessary frustration.

Edgar C. Bailey, Jr.
Library Director

SAVE WESTERN CIV

PC's Greatest Asset Must Be Preserved

by Ann Garner '97
Contributing Writer

On Wednesday, October 23, I was one of approximately twenty students, mostly seniors, to attend the Faculty Senate meeting, where the focus was on the hotly debated proposals for changing the Development of Western Civilizations program. I was inspired at times, insulted at others, enthralled constantly, but mostly, I was scared that the Western Civ program would be the victim of a lack of foresight. I feel the student body must be fully informed of a decision that affects all of us and the future of Providence College.

First I would like to address the idea that the Civ program should be organized thematically instead of historically. I think this will leave the students with disembodied systems of thought instead of a sense of where these ideas have come from and what they are reacting against. Philosophy and art come out of specific eras for specific reasons. Asking a student to keep track of the time periods when they are not being taught simultaneously makes Civ more difficult than it needs to be.

That being said, there are three basic proposals before the Senate. The original proposal suggests that Civ be reduced from 20 credit hours to 16. This means that class would meet four times a week instead of five. In my experience, the one thing that the student body is not crying out for is a reduction in the amount of time spent on Civ; if anything, the opposite is true. Most students complain that the course moves too quickly, and they

feel that they have not been able to explore many issues in depth. To the student, there is no substantial difference between five hours a week and four. To a professor, this could mean the difference between covering Cervantes properly and merely touching upon him. Saving one hour a week does the student more harm than good.

The same argument also applies to the next proposal. The second proposal suggests that Civ be an 18 credit program, consisting of three semesters beginning the second semester of Freshman year followed by a capstone program in Senior year focusing on the late Twentieth Century. The first semester of Freshman year would consist of a basic skills class, teaching effective reading and writing. I find this proposal

insulting and detrimental to the student's overall learning. Learning how to read and write more effectively is, to a great extent, what one is taught in college. It is not the work of one semester; it is a constantly evolving process. Yes, a student may come into college with poor writing skills, and yes, that student might fail one or two papers, but hopefully, that student will be forced to write in all of his classes and thereby improve

throughout his four years. Spending an entire semester on learning how to read and write, skills on which most applicants to college have a sufficient grasp, is a waste of time. If you want students to write better, make them write more.

The rest of the proposal does a grave disservice to all students

that have brought us to the place we are now at in history. Is it fair to deny Sophomores and Juniors the opportunity to place their own century's importance in western civilization?

The final proposal suggests that Civ be reduced further to a nine credit course, essentially three semesters of a regular class on Western Civilization with the Freshman Seminar and the other credits being focused on additional core requirements. This, I think, is the least satisfactory plan because it negates the importance of the Civ program. It makes Civ just another class. Our DWC program is our most widely known and lauded academic program. If we take that away, what is PC's draw for superior students?

Now students and faculty alike are saying to themselves, "If Civ is a good program the way it is, why do so many students complain about it?" Of course, Civ can be improved. I suspect that what students are reacting to is the feeling that they do not get to put all this information together. Civ could be vastly improved if perhaps one more hour a week was spent on seminar where the students were required to participate instead of

hear a lecture, similar to the Honors program. At least two teams are already employing these new methods, and they are having success. If students are complaining that all they do is regurgitate facts and not synthesize ideas, then the method of testing should be changed. Perhaps essay tests instead of objective ones should be used. Or, more radically, use only essays written outside of class for grading but require more of them, and do away with tests altogether. The problem with Civ is not what and when but how it is being taught.

There is one other issue that I would like to briefly address. It is the charge that Western Civ is too Euro-centric. The fact of the matter is that we ARE a Western society, like it or not. We understand ourselves best if we understand the ideas that lay the groundwork for our society, and these are mostly the philosophies of Europe. Moreover, every student who enrolls at PC knows that two years of the Development of Western Civilization are required for a PC degree. If a student objects to this curriculum, then perhaps PC is not the right school for that individual.

The final decision on Civ has not yet been made. I would urge students who feel strongly about the program to voice their concerns to their professors. They need to know what we each think individually. Remember that whatever happens to PC affects the value of your degree. The Western Civ program is the crown jewel of Providence College academics. It would be a shame to see it tarnished.

The Western Civ Program is the crown jewel of Providence College.

Feinstein Offers Alternative Spring Break

by Kristen Martineau '97
Editorial Writer

This semester is now more than half over and it is about the time when most of us are thinking of Spring Break. Some of us will go to exotic places, some of us will stay in Providence, and some of us will go home to relax. However, next semester the Feinstein Center has created a unique program to tie together learning in the classroom with a spring break community service component.

Every semester PSP 101, Introduction to Service and Democratic Communities, is offered as the first class toward a major in Public Service. Next semester section 002 series K, taught by Tom King and Holly Smith, will consist of a required spring break trip in which students will take their knowledge gained in the classroom and apply it in community service. The area for next semester has been chosen to be the Baltimore/Washington D.C. area. Students who sign up for this course will commit to the trip. This course is open to all Providence College students; you need not be a Public Service major to enroll. The cost of the trip will be the renting of a van and food. In the spirit of democracy,

the class will decide if they wish to do fund-raisers to cover the costs. The class will also have the opportunity to decide what kind of work they wish to do once they reach their destination.

This class is a wonderful way to combine learning in the classroom with application to the outside world. It is important to remember that the service component is not mandatory volunteering, but an understanding of com-

12-15 dedicated students intent on making the most of what they have to offer. A concern of many students is that spring break coincides with Holy Week and Easter. The timeline of the trip will depend on the students. Therefore, if it is important that one student be home for Good Friday, then that is when the class will return. Keep in mind that there will be time off during the trip so that students will be able to sightsee.

to get caught up in our own life and everyday affairs.

This past summer I worked under a grant from the Feinstein Center. I was fortunate enough to work in an area Boys and Girls Club as a camp counselor. It was amazing how open and honest the children were with me. They need to tell their stories of hardship. At times, it was hard for me to listen because the things they said were so heart-wrenching. However, it is an experience that I will never forget. Those children had a great effect on my life and I believe that I had a positive influence on their lives. What a wonderful feeling it was to know that I made a difference in the life of a child who rarely received attention at home.

This class can provide the same satisfaction of knowing that we have improved the lives of those around us. The class will bring about awareness of hardships that exist. In the past, PC students have given of themselves in various ways, such as Habitat for Humanity and Urban Action. PSP 101-Service in Democratic Communities is yet another way to show that we care. I am sure it will be an experience that the participants will not soon forget.

This class is a wonderful way to combine learning in the classroom with application to the outside world.

munity. It is an education of care. Holly Smith comments: "The learning done in one week surpasses the learning done in one semester. The most rewarding part is coming back and wanting to remain involved."

Ideally, the class will consist of

This class is a wonderful opportunity to bring into a community the special gifts and talents that we all possess. We are very fortunate to be students at Providence College, and we must recognize that not everyone has the same luxury of a college education. It is so easy

Letters Continued Warwick Thanks PC

To the Editor:

On behalf of the 30,000 residents of the Town of West Warwick, I would like to express my sincere thanks to the many PC students who participated in City Year. We in West Warwick had the pleasure of hosting approximately 30 PC students who spent a beautiful Saturday assisting in a major clean-up effort in town.

Your students were a refreshing, energetic group of young men and women dedicated to making our community a better place. They cleaned cemeteries, river banks, river walkways and removed mounds of trash.

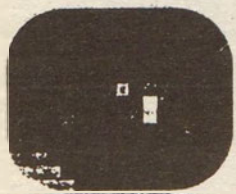
Newspaper accounts always focus on activities that are not always positive in manner. This was my opportunity to let you know about the real positive side of PC students.

The attitude, smiles and hard work are indications of the good that must be happening at Providence College!

Thomas V. Iannitti
Executive Director



-ISM(N.)



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LIVE SATELLITE VIDEOCONFERENCE

WEDNESDAY, NOVEMBER 13, 1996

7:00pm—9:45pm EST

4:00pm—6:45pm PST



JOIN DR. RONALD TAKAKI, PROFESSOR
OF ETHNIC STUDIES AT UC BERKELEY

AND DISTINGUISHED AUTHOR AND 10,000 COLLEGE STUDENTS FROM AROUND THE COUNTRY FOR AN INTERACTIVE DISCUSSION ABOUT DIVERSITY ON COLLEGE CAMPUSES. COME TO ASK QUESTIONS, OFFER YOUR PERSPECTIVE, LEARN, AND BE A CATALYST FOR ACTION!



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the way things are... the way things can be

Institute for Public Media Arts

VIDEOCONFERENCE INFORMATION

TIME:

6:45 PM

PLACE:

MOORE HALL III

Beatles Bash

Beatles' songs and original tracks
by

MORGAN'S TALE

with special guest

"NO MORE KINGS"

Saturday, Nov. 9th @ 9pm
in Stuart's

\$3.00

Beer with PC ID

Attention Seniors

Sign up *TODAY* for your
Senior Portraits at the
Information Booth in Slavin.
Senior Portraits begin on
November 12th.

If you have any questions, call the
Veritas Office x2428

The Political Science Club presents...

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trip to N.Y.C.

Nov. 23rd

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The Art Club

Hey! It's Art!
Check it Out.

There will be a free shuttle to the
RISD Museum
Friday, Nov. 8th at 3pm
The Museum costs \$.50 w/ PC ID

Chaplain's Corner

Check out the PSO
Office in Slavin 211 for
the latest in volunteer
opportunities.

Thanks to all who gave
to the Food Drive on
November 4th and 6th.

Don't Forget,
Lectors-Vespers
Tuesday, November 12
at 7pm in
Aquinas Chapel.

ELEANOR SLATER
HOSPITAL
INFORMATIONAL
MEETING

Tuesday, November 12
at 7pm in Slavin 203

PC FOR LIFE
Ruth Pakaluk,
formerly the Director
of the
Massachusetts
Citizens for Life,
will be
speaking on
ABORTION AND
HUMAN RIGHTS.
Tuesday, November
19 at 7:30pm in Moore
Hall I. ALL ARE
WELCOME!

"EUROPA, EUROPA"

Moore Hall II
Monday
Nov. 18th
4:00pm

Trainspotting

(an **you** handle the pressure?)

Sunday, November 10th
8pm and 10pm
"64 Hall
\$2

*Interested in the Health
Care Field?*

Then Join The
Health Care Club
Thursday November 21
7pm
Feinstein Function
Room
for Career Night

GOING HOME FOR THANKSGIVING?

Do you need a ride?

**Do you have extra room in
your car?**

**Check out the RHA Travel
Board located in Lower
Slavin near the mailboxes!**

Party Time? Remember, drugs and
alcohol decrease your ability to take care
of yourself and make sensible decisions.
THINK BEFORE YOU DRINK!

A message from STEP 1
Because we care

**Look for the STEP 1
Presentation
November 12th 6:15pm
McVinney Hall**

**"Effective Confrontation-How to
help a friend with a problem"**

Group Study with a CIV veteran!

Team A: Mondays Meagher 12
Team B: Tuesdays Meagher 12
Team C: Tuesdays Moore 107
Team D: Wednesdays Meagher 12
Team E: Sundays Moore 107
Team F: Mondays TBA
Team G: Wednesdays Moore 107
Team H: Thursdays Meagher 12
Freshmen Honors: Thursdays
FC 317
Sophomore Honors: Thursdays
FC 315
6:30-pm 7:30pm

RAYMOND HALL HOURS OF OPERATION:

WEEKDAYS:

Breakfast: 7:30-10:30
Continental Breakfast: 10:30-10:50
Lunch: 11:00-2:00
Lite Fare: 2:00-4:30
Dinner 4:30-7:30
Friday Dinner 4:30-6:30

SATURDAY & SUNDAY

Brunch 10:30-1:45
Dinner 4:30-6:30

PIE PANDEMONIUM II:

The Chaos is Back!!

Tuesday, Nov. 19th, 1996

Hand form into Student Congress Office in Lower Slavin

Sponsored by the Hellenic Society for PROJECT MEXICO

Registration Form: Throw a Pie at ME!

DUE DATE: FRIDAY NOV. 8th

NAME: _____

PHONE#: _____

VOICE MAIL#: _____

YEAR: _____

ORGANIZATION INVOLVED WITH (IF ANY): _____

Six Degrees of WHO?

by Eric Cutler '98
A&E Writer

Kevin Bacon is not the center of the movie universe. Sure, he's been in a lot of classic films, like *She's Having a Baby* and *Pirates*, but that doesn't justify his having a game named after him. Still, slackers and Generation X-ers all over this fine land of ours are going ga-ga over Six Degrees of Kevin Bacon, a game that tests your knowledge of movie trivia by daring you to link any actor to Kevin Bacon in six movies or less.

The game is fun, and a great way to waste hours, days, weeks of free time. There is one thing that puzzles me though — Why Kevin Bacon? I know he delighted audiences everywhere with *Tremors* and *Quick-silver*, but is he worthy of his own game? Why not Ray Liotta or Tim Matheson? They have put smiles on the faces of movie-goers for years. Why not give them some well-deserved credit?

The point that I am trying to make is —

Anyone can connect Kevin Bacon to E.T.: Bacon to Brad Pitt in *Sleepers*, Pitt to Henry Thomas in *Legends of the Fall*, and Thomas to E.T. in *E.T. The Extra Terrestrial*, but can you connect Jimmy Stewart to those loveable Olsen Twins? (Answer at end of article) So forget about Six Degrees of Kevin Bacon and just call it the Movie Game.

don't limit yourself to just Kevin Bacon. The game is much more enjoyable if you open the scope to all actors in Hollywood. It is also more challenging if you try to connect the actors without using Kevin Bacon. Anyone can connect Kevin Bacon to E.T. (Kevin Bacon to Brad Pitt in *Sleepers*, Brad Pitt to Henry Thomas in *Legends of the Fall*, and Henry Thomas to E.T. in *E.T. The Extra-Terrestrial*), but can you connect Jimmy Stewart to those lovable Olson Twins? I can (answer at bottom of article). So forget about Six Degrees of Kevin Bacon and just call it the Movie Game.

The rules of the Movie Game are simple — connect any two actors in the shortest movie-chain possible. Any actor in the movie industry is fair game, as is any movie. Someone chooses two actors at random, for example: Tom Hanks and Hugh Grant. The object is to connect the two actors in the shortest way possible: Tom Hanks to Antonio Banderas in *Philadelphia*; Antonio Banderas to Julianne Moore in *Assassins*, and Julianne Moore to Hugh Grant in *Nine Months*. That was an example of a relatively easy link. You can also impress your friends by linking non-actors who have appeared

in movies. A good one is Kareem Abdul-Jabar to Shaquille O'Neal: Kareem to Julie Hagerty in *Airplane!*, Julie Hagerty to Richard Dreyfuss in *What About Bob?*, Richard Dreyfuss to Nick Nolte in *Down and Out in Beverly Hills* and Nick Nolte to Shaq in *Blue Chips*.

Little-know actors are also good for stumping friends. Many actors in Hollywood have not hit it big, yet they have been in many movies. This makes them great subjects for the Movie Game. I have compiled a list of a few of my favorite "Little-Knowns" and some of the big movies they have appeared in:

MIKE STARR: Mulligan, the Giant Businessman in *Cabin Boy*, Georgie Weiss in *Ed Wood*, and the Policeman James and the Giant Peach

WILLIAM HOOTKINS: Red Six (Porkins) in *Star Wars*, Major Eaton in *Raiders of the Lost Ark*, and Eckhart in *Batman*

PETE POSTLETHWAITE: Giuseppe Conlon in *In the Name of the Father*, Kobayashi in *The Usual Suspects*, the Player

King in *Hamlet* (Mel Gibson's version), the Magical Man in *James and the Giant Peach* and Father Laurence in *William Shakespeare's Romeo and Juliet*

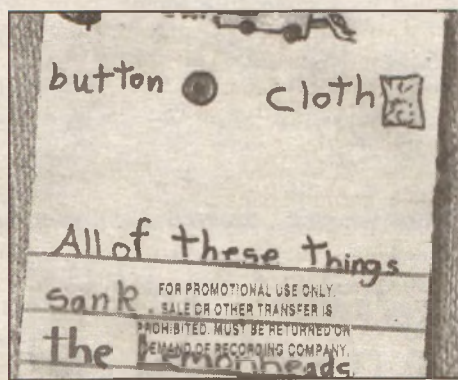
CHRIS ISSAK (you know his songs, but do you know his movies?): Psycho Drive-thru clown in *Married to the Mob*, SWAT team leader in *The Silence of the Lambs*, Speical Agent Chester Desmond in *Twin Peaks: Fire Walk With Me*, and Uncle Bob in *That Thing You Do!*

This article was not written to put down Kevin Bacon. He is a very accomplished actor. Who will forget his rebellious dancer in *Footloose* or struggling director in *The Big Picture*? What I'm trying to say is: there are many, many people in Hollywood Land who deserve the credit. Give them a chance to shine.

Now, here is the answer to the Jimmy Stewart-Olsen Twins Link: Jimmy Stewart to Barbara Bel Geddes in *Vertigo*, Barbara Bel Geddes to Ned Beatty in *Our Town*, Ned Beatty to WILLIAM HOOTKINS in *Hear my Song*, William Hootkins to Carrie Fisher in *Star Wars*, Carrie Fisher to Kirstie Alley in *Loverboy*, and Kirstie Alley to Mary-Kate and Ashley Olsen in *It Takes Two*.

by Venessa Anderson '99
Asst. A&E Editor

I had some free time this weekend and I had the opportunity to listen to a few new CD albums that came out recently. I thought I could share some of my thoughts with you.



The Lemonheads: *car, button, cloth. All of these things sank.*
Virgin Records

All of these things sank has their typical soft alternative sound.

Songs to listen to:
If I could talk I'd tell you
The Outdoor Type
Losing Your Mind
Knoxville Girl

This is just a humorous note. Their song, *six* is amusing. The lyrics are: "her comes Gwyneth's head in a box... soupy saled my friend here comes Gwyneth's head skip Stevenson's dead all flesh is grass finish you paella." Gee.... Could this be an allusion to Brad Pitt's *Seven*?



Merrill Bainbridge: *the garden*
Universal Records

It has a bit of a new agey, popish, alternative sound. Bainbridge's sweet voice and excellent incorporation of instruments like

the accordion, cellos, etc. make *the garden* a remarkable album.

Songs to listen to: every single one of her songs is noteworthy.



new world spirits: *Fortune Cookie*
Universal Records

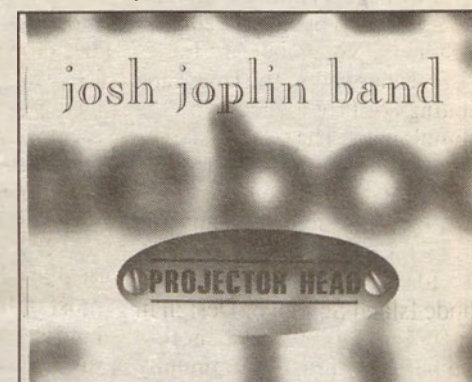
***** 1/2

Fortune Cookie sounds like a cross between R.E.M., DMB, The Counting Crows and Hootie and the Blowfish. It is soft alternative and definitely gets better towards the end.

Songs to listen to:

And if I never
Jim

Words for Trees (This song is very reminiscent of Shel Silverstein's *The Giving Tree*.)
Variation of 6



josh joplin band: *Projector Head*
Jolly Joe Music

***** 1/2

The josh joplin band sounds almost exactly like R.E.M. It was a bit scary. There were also no pictures of the band in the CD cover. Freaky, isn't it!

Songs to listen to:

Weebles
Get Up
Mr. Television
Understand
Microphone

The A&E Staff guide to better living by the alphabet:

***** - "K" (Joy)
***** - "G" (Cutler)
***** - "A" (Venessa)
***** - "Q" (Sablone)
***** - "S" (Megan)
***** - "R" (Montague)
***** - "W" (Shaggy)

ATTENTION

FACULTY & STUDENTS

The Spring '97 Course Registration List can now be accessed on the Internet.

The address is:

www.providence.edu/dpcpd/pub/schedule.cgi

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Hidden Obsession

by Joy Kealey '99
A&E Writer

I am not a sitcom junkie. I do not schedule my life around television shows; in fact, I rarely watch T.V. at all. However, when I do turn on the set, it's for a darn good reason: made-for-T.V.-movies.

My roommates and I have developed quite an obsession with watching these movies. We will pretty much drop everything if a T.V. movie is showing. We have even gone so far as to turn the ringer on our phone off when we are engaged in one of these films. Our friends know not to disturb us when we are watching a T.V.

movie unless they have a severed limb or something equally as important. I guess you could probably say we take these movies pretty seriously.

Strange, you say? Not so: I know for a fact that everyone harbors a secret love for made-for-T.V.-movies. It's just that my roommates and I have come to terms with this love and aren't ashamed of it. On more than one occasion, I have heard other people whispering about the riveting Joey Buttefuco story they saw last night. I say to these closet T.V. movie addicts, "Don't be afraid of your addiction! While you were home watching that movie with the shades pulled down and the door locked so no one would know,

everyone else was doing the same thing!" The people I say this to usually just look at me funny and back away slowly.

The thing about T.V. movies is that you never remember their titles. Still, if you say to someone, "Did you see the one about the giant squid who went around eating people and wreaking havoc until they finally figured out how to kill it?," that person will know exactly what movie you are talking about. You see, the title of the film isn't what's important here: it's the story itself that stays with you.

Of course, a plus is that these cheesy movies often bring back stars who were merely a flash in the pan back in their pre-teen days, like Alyssa Milano from *Who's*

The Boss or Cory Feldman from the movie *The Lost Boys* (great flick if you ever feel like renting a good vampire movie). Then again, there are times when people who should have never been allowed to act on screen (but get parts because their dad is a director) get a role in one of these films and ruin the whole thing, like Tori Spelling. In my opinion, only unknown actors should be allowed to be in T.V. movies. It makes the movie all the more intriguing.

If you are still unsure about watching a made-for-T.V.-movie, consider this: you are in college. Who has seven or eight bucks to pay for a movie in the theater? And wouldn't you rather sit home in your pajamas and watch a movie

than get dressed and drive to a cinema? Besides, if the movie really stinks, you can change the channel and not feel like a sucker for having wasted your money on a horrible film.

I have given you all the reasons why you should make T.V. movies a focal point of your life. If you still aren't convinced that these movies are the great works of art I have claimed them to be, you are just going to have to find out for yourself. I wish you the best of luck, and remember: the fact that you watch made-for-T.V.-movies is nothing to be ashamed of. Anyway, it's interesting to see how, even when she's trying to play another role, Tori Spelling will always be Donna Martin.

Ida Schmulowitz's *Landscapes*

by Megan Southard '97
A&E Writer

As one of the first events of this year's Fall Arts Festival, Providence College's Hunt Cavanaugh Gallery held an opening reception on Sunday, November 3rd for its most recent exhibit- the landscape paintings of Providence artist Ida Schmulowitz. The series of paintings are now being shown and exhibited for sale, in the lower campus gallery, open to both students and the public.

Ida Schmulowitz attended Rhode Island School of Design in 1968, and has been an active member in the artistic community of Providence ever since. Her professional experience has contributed much to the art world of

Providence, including her membership on the Board of Directors of the Sarah Doyle Gallery at Brown University, her contributions to the Providence Art Club, and her position as curator of *Rhode Island Jewish Artists*, an exhibit which brought together nationally known and emerging Jewish artists from RI. The work of Ida Schmulowitz has appeared twice before in the Hunt Cavanaugh gallery, in 1981 and in 1990, as well as at other local galleries such as Gallery One and AS220.

The series of paintings being displayed at Hunt Cavanaugh, like most of her work, is strictly in the landscape genre. Going to a exhibit of strictly landscape painting usually forebodes some yawning, especially in the contemporary era where landscape painting seems to

be a dying breed. Ida Schmulowitz landscapes can definitely not be classified as boring. The gallery is lit up with huge oil canvases exploding with citrus colors. Reminiscent of a technique by Monet in his study of Reims Cathedral, each of the nine central pieces in the collection are studies of a single perspective of India Point Park, a favorite spot of the artist. The artist creates her images in the natural environment of her subject, laying the large, unstretched canvases out on the grass at India Point Park. Although the view is shifted slightly, each piece is an interpretation of the same view in the park- they are studies of different lights of several times of the day and the varying seasons. Despite the single subject matter, each painting is

very different and contains only certain constants- an architectural structure representing the Days' Inn, a curved pathway, and an ever-present thin tear of sky- a horizontal element depicted in pastel, soft against the almost tropical activity of the skyline.

The artist insists that the large canvases serve as a space where the strongly depicted landscape, like impressionistic works, should be viewed from a distance for the full effect. The artist names Cezanne as one of her strongest influences- and this is obvious in her style. The paintings are heavily dependent on the visual power of geometry, which serves to divide the architectural and natural elements into broad areas of color. One of the strongest pieces in the collection, 'Park/Or-

ange Light," lacks the strong, fan-like green vegetation that makes the other paintings look so lush and tropical, and is instead replaced by a warm repetition of rectangular shapes, with a concentration on a horizontal flatness that brings to mind a Mexican village. Surprisingly enough, this painting is of India Point Park in the winter, a favorite season of the artist because of the lighting.

The paintings of Ida Schmulowitz will be on exhibit during regular gallery hours, now through November 29th. Please drop by and visit the Hunt Cavanaugh gallery for this show. It is only one of the many events in this year's Fall Arts Festival. Also check the PC 1996-97 Arts Calendar for up and coming events!

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by Michael P. Sablone '98
A&E Editor

William Shakespeare's
Romeo and Juliet
Directed by: Baz Luhrmann
♥♥♥ (out of seven)

I have a confession to make. I'm not the best reporter. I'm not 100% objective. I know that I have broken this trust that we had in past issues, but I feel that I cannot write this article without you knowing this. I love Shakespeare. That's another important fact that you need to keep in mind. While we're on the subject, I'm kind of an elitist, snobby intellectual (well, at least I try to be) at times. Oh well. Throw caution to the wind gentle readers, and enter the Arts and Entertainment's review of the latest version of *William Shakespeare's Romeo and Juliet*.

It's hard to screw up what is arguably the greatest love story of all time. You really cannot go

was amazing, partly because it had been tested in the theatre and worked so a big screen adaptation was not a huge risk. Basically it took the story of the hunchbacked monarch and placed it in a fascist England in the 1930's. It was incredible. The other way it can go just got a name today from me; I call it the Pulp Shakespeare version, for obvious reasons. It tries to combine Quentin Tarantino's and Stanley Kubrick's "ultraviolence" with witty dialogue and quick editing. For any movie that tries to copy this model, they usually fail. The newest version of *Romeo and Juliet* falls into the second category. The movie is too cluttered, and in some points just plain ridiculous.

Directed by Baz Luhrmann, who first caught America's eye with *Strictly Ballroom*, *Romeo and Juliet* falls somewhere inbetween my two categories. It depends on who's on screen. If Juliet (Claire Dances) and Romeo (Leonardo

at the audience. The median age was about 12. I had temporarily forgotten that Leonardo DiCaprio was "dreamy." On viewing such a young audience, this brought up another problem I could foresee — I am an English major and it is an unwritten rule that most English majors like Shakespeare. I am no exception. I love all of his plays. I even took it one step further and tried out and got a part in Blackfriars theatre's production of *Macbeth*. However, even after acting in an Shakespearean play, I still stumble over some of the dialogue. How would these younger people fare? This may sound pompous, but Shakespeare is not as easy as Dick and Jane. I dismissed this thought (a rather long one at that) and sat down to eagerly anticipate the first giggle that I expected the modern version to give me. Basically, what I am trying to tell you is that I entered the latest adaptation of "the most passionately told love story of all time" with low expectations. And you know what? I was split. Half of the movie surprised me because I liked it, and the other half did not disappoint me and was the laugh-out-loud funny that one would obviously expect from a Tragedy. Which parts surprised me and which did not? Read on gentle reader (did you really think that this would be a short article? Sorry, I've been looking forward to this article all year).

I have a feeling that Baz was confused when he made the movie. His direction split into two areas: gleeful hyperactive child energy for group scenes, and quiet serene environments for the two lovers. As stated before, guess which worked and which did not. If you guessed the quiet, serene scenes worked, you've won. Congratulations. (Before you cast me off as a sissy, remember that one of my favorite directors makes the most testosterone-filled movies in the Asian market: John Woo. I say Asian because his American films stink to high heaven.) The biggest problem Baz had were the transitions between scenes. They didn't meld well. The action was fast and furious, with MTV-esque cuts every half a second that were fueled on even more by a thumping techno backbeat. They worked OK on a surface level, but once someone spoke, I laughed out loud. It just didn't work, no matter how hard I tried to suspend disbelief.

For instance, take the opening scene where the Montagues and Capulets first confront each other (at a gas station, of course; with

gasoline comes bigger explosions). The Montagues are faux punks, with their stubble painted bright pink. The Capulets are clad-in-black Latinos. The distinction between the two was very easy to follow: the Montagues acted as if their pants were on fire and their speech came out in bursts as if they were about to explode. The Capulets were cool, calculating thugs who spoke with a more thoughtful air — they knew that they could kick your ass at any moment. For this reason only do I think that John Leguizamo worked in this movie. Baz directed everyone with a sense of impending doom. It was heightened by the speeding up of some frames and extreme closeups of weird objects (matches, gas pumps, holsters, everyone's feet).

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Baz Luhrmann's combine Tarantino a with lightning qui movie made for teen but ends up too c characters (amazi Plus in some place



wrong when you have the Bard himself as your screenwriter. A recent fad has emerged again in which filmmakers feel the need to modernize the setting, yet keep the same dialogue. This can go one of two ways: The *Richard III* (Ian McKellen's version) way and the Pulp Shakespeare way. *Richard III*

DiCaprio) are on screen, then it is a pleasing adaptation. However, when anyone else is on screen, quite frankly the movie is a laughing stock and I am sure that Mr. Shakespeare is rolling over in his grave.

I entered the theatre and was awestruck. Not at the movie, but

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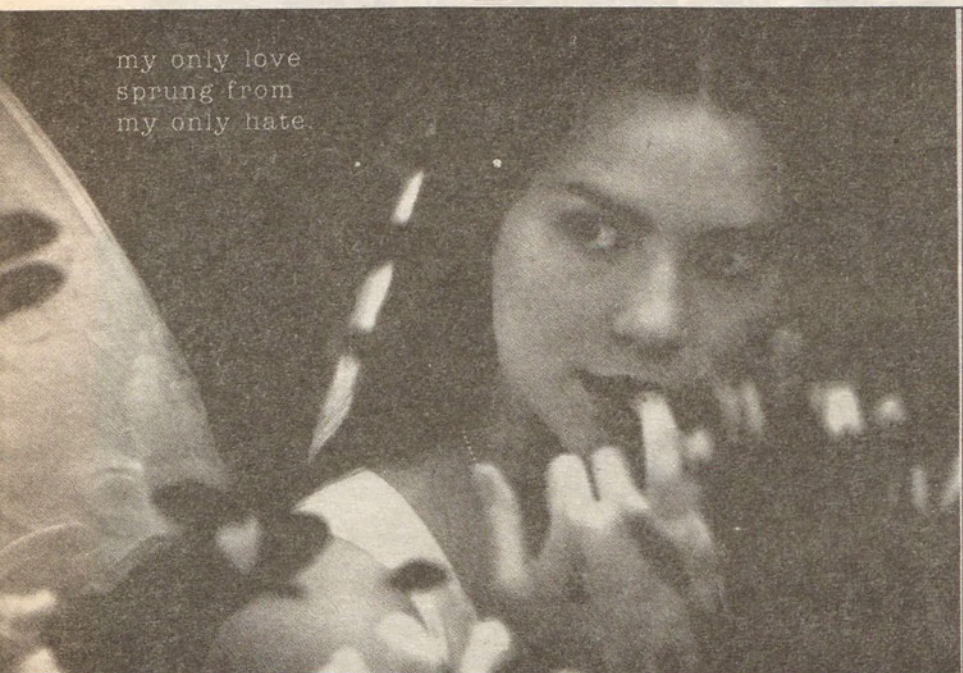
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Trantino's Shakespeare

my only love
sprung from
my only hate



The mood would radically change once Romeo entered the scene. I realize now that this movie definitely was made in order to get teenyboppers to dig Shakespeare. Every time DiCaprio was on-screen he was one of two things: either he was wet, or the sun was right behind him, making his blond hair have

and Juliet tries to
brick's "Ultraviolence"
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ust plain ridiculous.

with DiCaprio's face, all two hundred (slight exaggeration) girls would swoon and giggle. Smart move Baz, but you are not winning quality points with the intellectual people. To be honest, I figured that DiCaprio would stink, but he had a certain sincerity to his lines. He poured as much passion as he

could into the role, but I do think that you should not portray Romeo as a goofy dweeb.

The chemistry between Romeo and Juliet was believable. Baz has a real flair for color, and the scene in which DiCaprio and Danes meet at the Capulet's party was, dare I say, sweet? Oh why not. Baz placed a giant fish tank filled with electric blue and yellow fish between the two. Romeo is gazing at the fish when his eye involuntarily moves to see Juliet. Baz quickly cuts back to show Romeo's eyes light up, and through a series of slow close ups through the glass fish tank, has the two play a subtle hide and seek game. The way the bright fish slipped in front of Danes' face was beautiful. At this point I was frightened that they might actually pull a good movie out of the nonsense I expected. This did not last very long.

The movie went downhill from there. I wondered just exactly how they would do the dueling scenes. It just isn't that hard to kill some-

one who stands right next to you if you are armed with a semi-automatic weapon. They got around this by just cutting the actual fight scenes out and reducing them to standoffs. There were some fist-fights, but when you get down to it swordfights are a lot cooler than fistfights. Which brings me back to my point that the movie just did not work with big crowds. It turned silly and more melodramatic than it needed to be.

Most of the other secondary roles were severely reduced,

probably to make the story easier to understand. Mercutio, Romeo's best friend was played with a fiery intensity by Harold Perrineau, but he was not on screen for enough time to shine (although that Baz really knows how to direct a dance scene). Paris, Juliet's suitor, was given a plastic, silly go-over by Paul Rudd (from *Clueless*). Rudd played Paris like a snooty tennis-playing yuppie-in-training, who hardly said anything in this version. Paul Sorvino's role as father Capulet was torn to shreds. He portrayed the head of the household like a typical Italian mob boss in Hollywood's eyes: he was an obese, obscene drunk man who hit every woman in his family. Ahhhhh, stereotypes. However not all of the minor roles were that bad. The best minor role goes to one of the A&E section's favorite actors: Pete Postlethwaite (In the *Name of the Father*-also see Eric Cutler's article for more info on Pete) as Father Laurence. I really enjoyed Postlethwaite, probably because he was a likable char-

acter with more than two lines. Postlethwaite played him as a kind, good-natured confidant that was very refreshing in a movie where every character was played with an attitude problem. (WARNING: I now must reveal a small part of the movie that made me, in my usual over-dramatic way, stand up and say "What the hell are they doing?" Turn away if you do not want me to ruin an embellishment. Thanks. As Laurence was getting ready to say Mass, gospel singer Quindon Tarver began the ceremony with a song. I listened to the words and turned to Mr. Cutler in amazement. We both then realized that the choir was singing "When Doves Cry" by The Artist Formerly Known as Prince. Yes, the choir at Mass was singing a Prince song. Venessa commented that maybe it was supposed to be a joke, but, quite frankly, it wasn't funny or entertaining.)

Visually, the movie seemed just as confused as the direction. The

up to the altar. The neon crosses ruined the set and squashed the mood. Sure it was colorful, but it was an eyesore.

This version of *Romeo and Juliet* was quite obviously made for teenage girls and boys. They succeeded in making a flashy movie fueled by two of the hottest young actors in Hollywood. Baz and Craig Pearce pasted together an easy-to-follow script as well, but it suffers because of this. None of the secondary characters are anything but setpieces, and most don't seem to care.

If Baz had stuck to one vision and kept with it, he could have saved *Romeo and Juliet*. Instead it was an inconsistent mess. The two principals shone through, but everyone else should shoot themselves for agreeing to do this movie. The tale of two star-crossed lovers takes on a whole new meaning with two big stars in the main roles. In the end Baz builds an incredible amount of sus-



sets were lavish, but bordered on eyesores. The most impressive set was the death bed of the lovers. Danes was lit by millions of candles flickering around her. The walkway was sprinkled by flower petals, which was also nice. However, your eyes were always drawn to the neon blue crosses that led

pense on the deathbed, but the suspense is ruined. Even though the two characters are facing death, I found myself rooting for the two to die quickly — for they are better off in the unknown realm of death than in the confusing movie world in which they were forced to inhabit.

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Daphne Zuniga

On T.V., you know me as Jo Reynolds, a woman famous for dating real losers.

But in real life, I know some real winners — young people who have devoted a year to serve others as they earn help paying for college.

They're members of AmeriCorps — the new, domestic Peace Corps. They tutor school kids, clear mountain trails, build homes, walk police beats, fight fires, and hundreds of other things that make communities stronger. In exchange, they earn a living allowance and an education award to help pay for college or pay back student loans.

Money for college is great — take it from someone who had a tough time paying for her own education. But that's not the only reason AmeriCorps members serve their country. I tutored children as part of a college work-study program, and I saw firsthand the difference one person can make on someone else's future. I learned that our future as a nation depends on the individual choices we make to help one another.

We've inherited a nation that has some real challenges — and many young people are meeting them by doing great things for their communities. For example, members of the AmeriCorps Class of '95 in Kansas City, Missouri, shut down 44 crack houses, kept 175 city blocks free from drug dealing, and reclaimed a neighborhood's only park from gangs. That's real. AmeriCorps members tutored half of rural Simpson County, Kentucky's second-graders — and they raised reading comprehension from two grades below grade level to one grade above. That's real. From the earthquakes in my hometown of Los Angeles to hurricanes in the South, AmeriCorps members

respond to national disasters with emergency relief for victims. That's real.

So, they are doing good things for the people around them. What do AmeriCorps members get out of their year of service? Sure, they get help with college costs. But it's more than that — ask them yourself. AmeriCorps members talk about what it feels like to be involved in their communities, learning how to fix problems they'd previously noticed but didn't know they could solve. They talk about what it's like getting to know and work with people from different backgrounds. They talk about how their teamwork fights apathy, how they are getting things done.

Right now, more than 25,000 AmeriCorps members are helping communities across the country. Most are working with nonprofit groups in their own communities like City Year, Teach for America, Habitat for Humanity, the American Red Cross, and the local YMCA. Some are on closed military bases in AmeriCorps*NCCC (the National Civilian Community Corps). Others, like AmeriCorps*VISTA members, are working to help citizens in economically distressed areas.

And you? You can serve to rebuild your own community or apply to any of hundreds of local or national AmeriCorps programs across the country. It's tough work. Members serve full-time for a full year, putting in at least 1,700 hours (and usually many, many more). In exchange, members earn a small living allowance (about \$600 per month), and, at a year's end, an education award worth \$4,725 for college tuition or student loans.

Don't dream of fitting into a place like *Melrose*. Be a leader in your community. For more information, please call AmeriCorps at 1-800-942-2677.

Daphne Zuniga plays Jo Reynolds, a Los Angeles high fashion photographer on Spelling TV's "Melrose Place."

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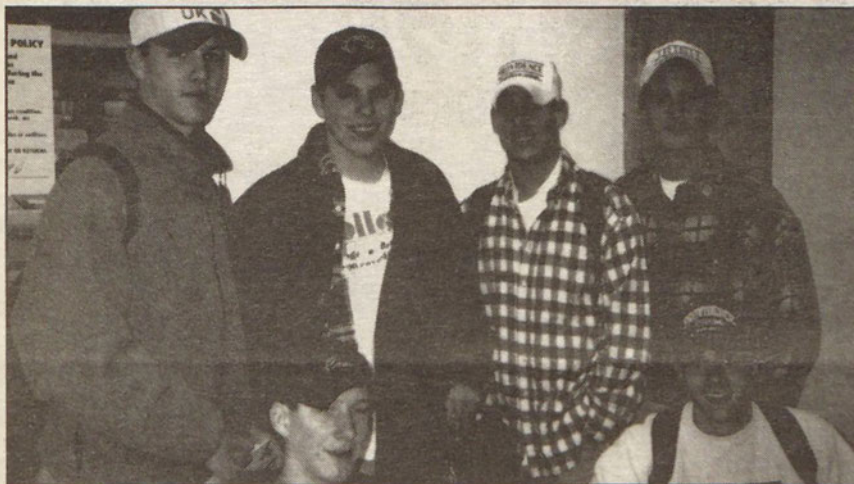
Dave Chamberland '98

"I'd scalp the Sodexho executive who insists on charging exorbitant prices in the Alumni cafe!"



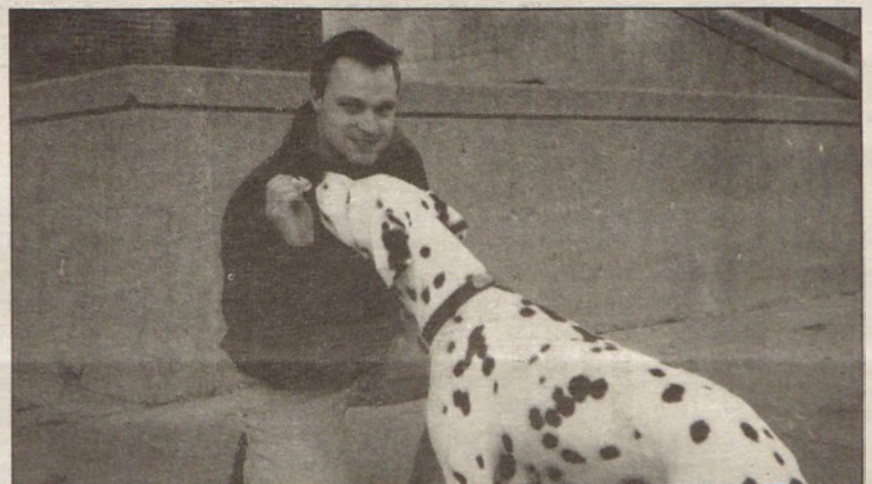
Father Barranger

"Kidnap one of Father Fegus' squirrels and hold it for ransom!"



The Guzman Boys '00

"Join a religious cult with Rich Duffy as the leader!"



John Boyle '97 & Friar Boy

"Clean up after Friar Boy for a whole week!"



Lisa Pontillo '99 & Brian Marsh '99

"Attend CIV lectures for an entire week!"



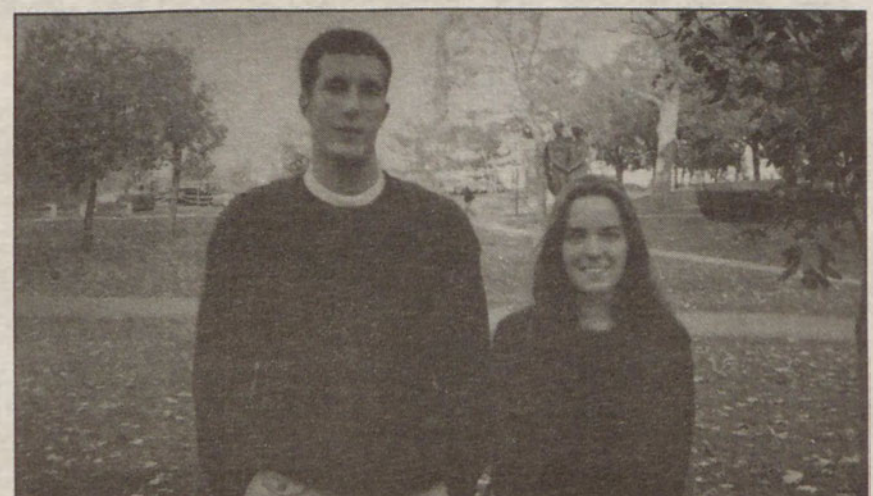
Debbie Buckley '97 & Joanne Lewandoski '97

"We'd pose for this picture!"



Beth DeSimone '98 & Ali Fallon '98

"We can't eat Klondike bars with JRW coming up!!!"



John Poloski '99 & Laura Toomey '99

"We'd steal the Friar Clubs' jackets and dye them magenta!!!"

Matty & Rizzo: "Hello, drive down to Shaw's and spend \$2.49 on a box of six!!!"

Wordly Wise

by Ali Fallon '98
Features Writer

Mint. Remember when it was the coolest word around. Everyone said it. My question is, what made a popular flavor of chewing gum and toothpaste get the connotation of meaning something that is really hip? Actually, this is just one of many different words which have a slang version that is very distantly, if even at all, related to its Webster's dictionary definition. Lets take a look...

Radical man. Do you remember that one? Radical is a term which is used to describe one with political views advocating widespread changes and reform in government, a group of two or more atoms that act as a unit in a compound and may pass unchanged through a series of reactions, or a mathematical expression pertaining to the root or roots of a number, but it as got coined as meaning cool? Even more puzzling is how did it become a term associated with surfer types? I don't know how many of you ever saw the cartoon *The Beverly Hills Teens*, where the surfer on the show was actually named Radley. Another word used in much the same fashion: **gnarly** (actual meaning, knotted and twisted like an old tree).

But we didn't just use odd words to describe just good things, what about **bogus**? This word, which means counterfeit or fake, came to represent anything bad. This word had the added benefit of gaining popularity by being featured in the title of the movie, *Bill and Ted's Bogus Journey*.

Sick. Isn't it slightly strange that the same word we use to explain how we feel when we cannot make it to class or after a rough night, has come to be an adjective to describe things that are both really good or really bad. Take for example, "That was a sick party!"

Now in that statement, was the party affected with illness or disease? Of course not! It was meant to describe a really cool party. Which brings me up to the word **cool**. This word actually has its slang definition of great or excellent; showing a mastery of latest in approved technique and style. Since its slang definition is listed, this word is not exactly in the same category as the others. Though it is weird that it is also used to describe a day with low temperatures.

The word **dude**, which used by many people everyday to address one other, actually means a man

who is overly fastidious in dress and manner or an easterner vacationing in the west. Yet, it is often used by girls right here on campus to address one another?

The list of slang words and terms is endless. It goes on and on from **fresh**, to **sweet**, to **wicked** (which I had never encountered until I came to PC). And, we often have the nerve to say that it is hard to learn foreign languages! Just imagine how hard it is for foreigners to try to learn a language that is completely filled with double meanings, many of which have no reference whatsoever.

world

By Emily Benfer '99
features writer

it is a tainted heaven of sorts, violated By our standards and conformed to the unnatural order found in our minds. the trees, stiffly manipulated into rows manacled by the human hand, as placed they are specifically for human liking, endure their prescribed mark. although we may control the form of nature, we may not call it our own. we live not as rulers but as stewards.

we have alienated ourselves from the natural state of things. our minds demand order. standards and standards Blockade any natural evolution of thought or process. at Birth we are made to understand the rightfulness of a specific religion, the justness of good and the wrongness of evil. or minds molded to fit precisely into the standards of order. the methodological classification conforms life into a state of uniformity. in an attempt to Build a place devoid

of disruption we have only altered the original peace creating a mess of order.

humble yourself into such an understanding and feel the unity, the connection Between all life. open your veins to a renewal of life and a common Beating of hearts. our veins, like roots, suckle a nurturing nectar progressing life and growth. it is this vital growth (of spirit) that is necessary for a total understanding of our own creativity. feel the sweet Breath of life. it will envelop your mind and encompass your soul, exhilarating your existence.

the true method to peace is through an exaltation of life. rather than contorting the world, allow it to touch you, to fill your essence with such Beauty as to Be divine. for it is here on earth that we may find pieces of heaven concealed Beneath our own formations and standards. penetrate the man-constructed chaos and return to the natural design.

More About Me

by Patrick Canole '97
Features Writer

This week, I've decided to include a little bit of background information about myself in an effort to help you, the reader, understand what being a writer for *The Cowl* is like.

Q: It must be hard to come up with interesting Features topics each week. Do you write all your own articles?

A: Oh no. I have a staff of freshmen and sophomores who do all this stuff for me. I just give them a topic once in a while, and perhaps tell them my opinions so the illusion is kept up and people think it is really me.

Q: So how did you get your start then?

A: I originally started as a ghost writer myself and rose through the ranks as those above me graduated. More than quality writing, the main thing you need is a name that people will recognize, so that they will come back to that person's articles each week. It may take years to build that kind of recognition. The loyal reader eventually gets to feel like they really know that person. Then, we put carefully placed ads next to the most popular writers. The advertisers love it!

Q: Do you think this experience will help you in your chosen career?

A: Yes, definitely. As a crime fighter/gynecologist, I'll be using my communication skills all the time. Writing for *The Cowl* has taught me to reach out to people.

Q: If you could change anything about *The Cowl*, what would it be?

A: I'd put a sexy picture of myself next to my by-line to impress women.

Q: Who would you say are your biggest influences?

A: I'd have to say the more intelligent comedians like Woody Allen, David Letterman, John Carchedi. That kind of person.

Q: How do you feel about *The Cowl* being on-line?

A: Any way in which I can get my message out to more people is always good. And it's good for my ego.

Q: Do you like writing for *The Cowl*?

A: Oh no, I'm just too nice to quit.

Q: Do you think Lori's article last week about her twin sister was also fiction?

A: I don't know. I will have to get back to you on that.

Q: What are some other topics we can expect in your column in the future?

A: Well, I wanted to do a piece about keeping a bee farm in my apartment, but my roommates would not go for it. Something about being allergic . . . I don't know. Also, be sure to look forward to funny articles about dead pets.

Q: So why did you wait so long to tell us more about yourself?

A: I felt the time was right for everyone to know the truth about me and my life.

Q: You couldn't think of anything to write about this week, could you?

A: No, my staff all had mid-terms this week. They threatened to quit it I didn't give them the week off. They gave me crap about unfair labor practices and making them work 16 hour days. Unions. Hah! I'll teach them.

Q: Is there anything else you'd like to say?

A: Yes. Panties.

Thought of the Week

We should all be concerned about the future because we will have to spend the rest of our lives there.

- Charles F. Kettering

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The Beauty of Fall

by Brian Kenney '99
Features Writer

Fall has always had an affect on me, but this year I was so focused on what was going on in school and in my life that I came close to leaving this wonderful time of the year unnoticed. While here at Providence, I walked right past the spastic squirrels who were desperately trying to find food in preparation for winter, and the newly changed red, orange, and golden tree tops.

It was on my way home for Columbus Day weekend that I began to appreciate the beauty of the land surrounding me. I took I-95

enough leaves fallen that day, I would have gladly spent my time working outside in the yard. That Friday night was cool and made me feel like I was back in high school about to get ready to see a football game. Our team usually lost, but the chilled fall air always numbed the pain of a defeat.

The greatest feeling that New England's fall gave me that weekend came on my last day home. I awoke to a day that saw not one cloud in the sky. My house was empty, my mom was at work, and I could hear my dad working on some project outside in the yard. I walked outside curious to see what he was up to. I found my dad

...I was so focused on what was going on in school and in my life that I came close to leaving this wonderful time of the year unnoticed.

south down to my house in Connecticut, and here amidst the pot-holes and road construction, I began to realize how beautiful the fiery trees that bordered the highway were. The newly painted trees ran through the woods as if to break each tree free from the uniform green that they had been forced to conform to all summer.

Once at home, the smell of the crisp fall air and a recently cut lawn had two effects on me. It seemed to energize me while at the same time bring me back in time to when I was younger. It reminded me of the hours spent raking leaves with my dad, although, back then my dad had to drag me out to help him. If there were

and my neighbor working hard to take a tree out of the ground. For whatever reason, that picture of my dad and my neighbor working together among the fall foliage seemed to epitomize what a New England fall meant to me. Seeing them reminded me that fall is about being outside and appreciating the few last breaths of nature's beauty before the cold hand of winter takes over.

On returning back to school, I felt refreshed. Every tree and colored landscape seemed to jump out at me. I was happy that my weekend spent at home gave me a chance to forget about what was going on in school and notice the beauty of fall.

Sites of the City The Providence Public Library

by Kate Fournier '99
Features Writer

I was always the kid in the corner with her head in the book. On family vacations, my parents would get upset that I was far more interested with words on a page than I was with the scenery. I spent many a summer vacation visiting the library. The public library was for me a treasure chest filled with different gems, each sparkling in its unique way. I guess that is a major reason why I decided to make a trip to the Providence Public Library. I begged my friend Seth to drive me downtown (it always helps to have a friend with a car), and I soon found myself on the steps of the extremely impressive building.

As I stepped inside, my nose was assaulted with the smell that is often associated with libraries - the smell of yellowed pages and inkpads. Chartered in 1875 and the second oldest library in New England, the library is the meeting place of the past and present. The thoughts and ideas of authors long

deceased can be located through the automated circulation and cataloging network.

In addition to the comfortable couches and chairs, the spacious library contains rooms in which piano music can be played. The extensive video collection and the children's room offer diversions from study. Among the sixteen special collections housed in the library are collections about magic,



band music, and the game of checkers. These aspects of the library present a welcome alternative from the more serious and adult library that we are accustomed to as college students.

The Board of Trustees prides itself on the programs currently offered at the library. Enrollment

in various business programs is encouraged, and there are also one hundred computer classes for the public to join. A new project called IRIS is underway, and will eventually link schools across Rhode Island to the library's computer system. The innovative program, which is awaiting financial backing, will also result in more computer classes such as Intro to Windows. As of now, the library provides the use of a computer lab for the residents of Rhode Island free of charge. The number of the computer lab is 455-8026.

The Providence Public Library is a resourceful and historical landmark of the city. It should be recognized as an additional source of information for term papers and projects, and also as a place for relaxation. The library is a short walking distance from Kennedy Plaza. I recommend taking the bus since finding a parking space is impossible. The library is open daily with the exception of holidays. It is located at 225 Washington Street, and the phone number is 455-8090.

by Ellen Mastrostefano '99
Features Writer

We've all been there. It's 4:30 in the morning, you've got a big exam at 8:30 and for some reason you are totally wired. You lay in bed staring at the clock watching the minutes go by until hours later that dreadful alarm begins to sound. You give your roommate the evil eye as he/she yells out "Good morning, sunshine!"

Sleeping starts to take on a different meaning when you go to college. It is valued a lot more only because well-rested students are hard to find. Between all the school work, socializing and just plain goofing off, your amount of sleep slowly begins to diminish until you eventually pull an all-nighter. Just remember, for all of the hours you have lost, your body does make up for them. So, if you wake up with your face inside your cereal bowl, you will know why.

There could be a lot of different circumstances that contribute to sleeplessness. If you live in a dorm, the noise factor can play a large part. Neighbors who enjoy slamming their doors just as you are about to nod off can really get your adrenaline pumping as well as your blood pressure. When you are trying to get some "Z's", even the quietest phone conversation in the hall can sound like the person is talking through a megaphone. On a related note, there is also a noise factor in your individual room. Shall I bring you back to that first night when you realized that your roommates snore AND talk in their sleep? Just remember, evidence of this can be used for ransom.

Another cause of sleeplessness

could be your bed. Let's face it, nothing is as comfy as your bed at home. For those of you who took the top bunk, I feel for you. I once woke up in the middle of a winter's night shivering because I had kicked my comforter off my bed. I inched my head towards the edge of the mattress and saw my soft, warm comforter four feet below.

So, what can you do to get your beauty sleep (some may need more

It is also a good idea to cut down on your caffeine intake. I know how good a cup of coffee tastes in the morning, but when I cannot stop my hands from shaking, I know it is time to stop. Kate, my other roommate, does the reading that has been assigned for her classes right before she goes to bed. You know what (pit) works every time!

Sleep plays a very important

Your amount of sleep slowly begins to diminish until you eventually...wake up with your face inside your cereal bowl.

than others)? When you are over-stressed and over-tired, close your eyes and try to find a comfortable position. Think of something that relaxes you. Say, for example, the beach. Another method that my roommate, Lauren, uses is listening to her walkman in bed. Make a mix of all your favorite slow songs to wish you sweet dreams.

part (both physically and psychologically) of getting us through the day. It has been shown that without rapid eye movement (REM) sleep, people can go insane. So, go take a nap! In the next four weeks we will slowly begin to discover the REAL meaning of the holidays - a whole month for vegging out.

Dinner at Raymond:

Monday:

Roast Steamship Round Carved to Order
Baked Manicotti
Broccoli Cuts
Au Gratin Potatoes
* Make-your-own shortcake bar!!
TLC: Ham and cheese macaroni

Tuesday:

Sauteed Marinated Chicken Strips with Broccoli
Stuffed peppers
Sauteed Zucchini & Summer Squash
Brussel Sprouts
Rice Pilaf
TLC: Vegetable Stuffed Peppers

Wednesday:

Seafood pie
Veal Cacciatore
Mixed Vegetables
Oven Roast Red Skin Potatoes
TLC: Turkey Meatloaf

Thursday:

Chinese Roast Pork
Chicken Nuggets with sauces
Steamed Broccoli
Fried Rice
TLC: Stuffed Potatoes

Friday:

Clam Roll
Marinated London Broil
Peas and Onions
Lyonnaise Potatoes
* Make-your-own Sundae Bar!!
TLC: Tofu Stir Fry

Saturday:

Chicken Parmesan
Beef & Bean Burritos
Broccoli Spears
Garlic Egg Noodles with parsley
TLC: Pasta

Sunday:

Broiled Cod with Crumb Topping
Roast Leg of Lamb
Cauliflower or Steamed Carrots
Mashed Potatoes

Other Extras:

Pizza Gusta
Deli Bar
Potato Bar

**** Remember to be friendly to your cafeteria workers.**

**** People are willing to hear your suggestions.**

Solitaire

by Sarah Valente '99
Features Writer

Have you ever had one of those days when you feel so overwhelmed by everything and all you want to do is stay in bed because you know that when you wake up everything will still be hanging over your head? But of course you cannot stay in bed because you have four classes, an appointment with your advisor, three meetings,

and two exams to study for. All you want is some time alone, some time to sit and think about everything and nothing at the same time. But being alone, especially today, is harder than it seems.

There are some people who feel the need to be constantly surrounded by people and in other people's business. Time alone to them is unthinkable and undesirable. Perhaps these people equate being alone with being lonely, which is an entirely different topic altogether. Then there are those people who hate crowds and would

rather stay home with a book than go out with their friends. To them time alone is preferable and peaceful.

In a perfect world we would all be able to do everything and still

In a perfect world, we would have plenty of time to do everything and...nothing.

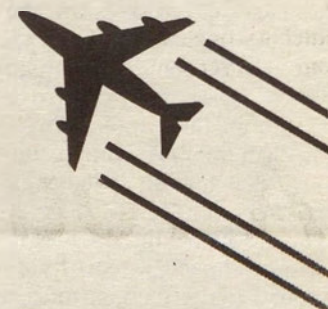
have plenty of time to do nothing. Unfortunately we do not live in a perfect world, and many of us

barely have enough time to do the things we would rather not do let alone time to sit and relax. The best thing to do is take advantage of the free time we do have, even if it is only one hour a week. There is too much emphasis is placed on doing something, and if you are not doing something you are seen as lazy. I think that it is extremely important to have some "down time" during the day to collect your thoughts, read a book, watch TV, or do any other activity that doesn't require note taking, chemical formulas, or research.

Spending time by yourself does not make you a recluse or a loner. Of course I wouldn't recommend long periods of solitude due to the fact that people in solitary confinement usually come out more disturbed than when they went in (watch the movie "Murder In The First" and see what I mean). However, even a few minutes a day can be just enough time to release some stress which may have built up during the week. Remember, being alone is a state of being, but being lonely is a state of mind.



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Mileage Plus Accrual: Yes

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Breaking Down the Barriers

by Sarah Antonello '98
Features Writer

The school I went to before PC, The Pingree School, was an expensive private high school complete with its own pond. We had recess during which we were served cookies and milk, and school meetings in the morning in which students and teachers would raise their hands and be called on by the Headmaster in order to make announcements. We would put on skits for the rest of the school, which consisted of less than 200 students. We didn't have dances because they weren't cool enough; instead we had reggae-fests. The headmaster lived on the school grounds and his dog, Nugget, would run around from class to class and would take naps in the library.

I never felt like I really fit in at Pingree and I resented the fact that students were in their own little sheltered worlds and that most would probably stay in these little worlds for the rest of their lives. They would move on to Middlebury or Bowdoin College, become lawyers, marry doctors,

and raise their children in the same isolated and sheltered way.

I am not saying this is the case with all of the upper class or that there is anything wrong with wealthy people and their ways of living. I've just seen a lot of families spend their whole lives surrounding themselves with people exactly like them and making themselves oblivious to the different people around them. Maybe everyone tries to do this and it is

way.

I think the faculty at Pingree was aware of this isolation and, in response, issued a community service requirement for the students. I do not remember the number of hours it consisted of, but I know it was enough to make second semester seniors squirm if they had been blowing it off the past four years. We had a community service advisor, Mrs. Hubbard, who kept records of how much service

were ignorant of their surroundings could have the opportunity to learn what life is like beyond the fancy stone gates of their circular driveways. Not everyone got what was intended out of the requirement, but the ones who did were affected for life. We saw and learned what we probably would not be able to in any other circumstance, and as minute and insignificant as our service accomplishments may have seemed, we learned a way of think-

nity service. That was not the point of the requirement. But by making public service part of the curriculum and by putting just as much emphasis on contributing to the surrounding community as they did on English class and field hockey, Pingree taught me a way of thinking that I will carry with me the rest of my life. I was brought up through high school with the idea that service is a part of life. Community service is something everyone needs to do to gain experience and to grow.

Students here at PC could benefit from such a way of thinking, just like some of the kids at my high school. I think a lot of people everywhere try to create little sheltered worlds for themselves. We need to educate each other and learn from others to discover what life is really like and how to live it, and sometimes the only way to learn is through experience. People need the opportunity to not just see beyond their little worlds, but to break down their little protective ozone layers and expand, making different ways of thinking and different ways of living part of their own lives.

...I resented the fact that students were in their own little sheltered worlds and that most would probably stay in these little worlds for the rest of their lives.

just easier for the upper classes. Somehow society has made it so they are the same race and have pretty much the same ethnic backgrounds. It is harder for the people of the lower classes to isolate themselves from each other in this

we had done and where we had done it. We would have to meet with her and she would set us up with places where we wanted to do service.

Public service was one way in which students at Pingree who

ing in which education and community service can go hand in hand.

The actual service I did at Pingree was not essential: I do not even remember half of it. I didn't change any lives with my commu-

A Touch of Fiction Help Him Find You

by Lori D. McCrevan
Features Editor

I knew that she was the one, but I could not explain why. Besides, I also knew that she would not want me. She was pretty and friendly, and the shine in her eyes could lure anyone in. She flirted with all of the guys; there was no room for me. She probably had a thousand waiting in line, or worse, she probably had a boyfriend.

We were always together, but it was with a group of friends. I liked spending time with her. We would watch *Letterman* and laugh until two in the morning. Our classes seemed to have no precedent. I knew what music she liked, and I always had it playing when she came to my room. I knew what she was going to do before she even did it. I convinced myself that she was my best friend, and I started to believe it, too. She did not want me for anything else besides a friend. I never asked because I assumed that she had other things and other people on her mind.

At first I was concerned that my best friend was a girl, sorry, a woman. I had never been that close to anyone that I was not dating. However, there is no definition in society that says that we cannot be friends. The word platonic was invented for a reason. I noticed when she cut her hair or if she painted

her nails. I could make her smile, and that was worth it.

She kissed me. I was confused and bewildered. I was too surprised to say anything in response. She saw the fear in my eyes, and I watched her embarrassingly hurry from the room. I wanted to call after her, but my voice was just not responding. I sat up that night wondering what I had done wrong, what I had missed. She had liked me all this time, and I was too blind to see it. I was too concerned with my own insecurities to realize that we could be more than friends. I lacked the courage to ask her out, and then when she approached me I was to horrified to respond.

Even if she had played with my emotions, I am sure that she did not mean it...I have seen her hug her teddy bear like a child.

Our friendship continued, sort of. She always told me that she was busy with her classes. I believed her, even though it had never been a major concern before. I missed the time that we spent together, and I missed secretly loving her. I tried to ameliorate the situation by tell-

ing myself that a woman like that does not find you; she plays with you. She knew of my affection, and she loved it. She knew that she could have me in a instant. Then again, I would do the same.

Even if she had played with my emotions, I am sure that she did not mean it. I have seen her sleep. She hugs her teddy bear like a child. She looked too innocent to do such awful things to me. I think it might be possible that she smiles in her sleep, too.

I hated knowing that I let her go. I have missed her more than she could ever comprehend. I was willing to accept her as a friend

even if she could not accept me as her boyfriend. I needed her in my life, no matter what the circumstance.

We have been dating for a little over a year now. You would be amazed at what a dozen roses and groveling could do.

Freshman Corner

by Yvonne M. Arsenault '99
Features Writer

It may be hard to believe, but there are only five weeks left in this semester, so it is time to look ahead to the next one. Planning the next semester's schedule can be exciting or it can be a horrendous experience. Having gone through it a few times myself, I thought I would compile a list of pointers to make the process go a little easier.

First of all, the purpose of your advisor is to help you decide on

the classes you want are full. This does happen, especially in the core requirement courses, so be prepared. From here, your advisor can help revise and approve your schedule. Your advisor will give you your scheduled registration time and you write it down in ten places so that you won't miss it.

Registration can be done from your room, over the phone, but not until your specified time. There are directions within your class registration booklet. Or, you can take the walk to fourth floor Harkins and stand in line and have

...it is possible to graduate within four years and complete all of the requirements.

your classes and to make sure you are fulfilling your requirements. At first, the list of required courses may seem endless and you think it will be impossible to complete them all. Fear not - it is possible to graduate within four years and complete all of the requirements. It may look overwhelming, but if you take it one semester at a time, it will all come about and you will manage to take all your required classes, with maybe some extras thrown in.

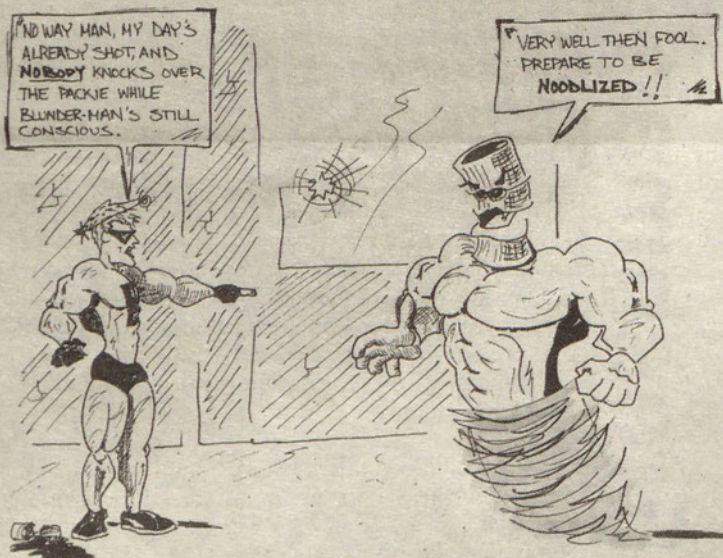
The first thing that you should do is look through the course catalog and come up with some possible classes that you would like to take and those that you have to take. Civ is still a requirement. Compile your ideal schedule and from there have alternative times which will make up your alternative schedule(s). It is always good to have backup choices, just in case

a person put your choices into the computer. This is advantageous when you are not sure you will get into all of your classes and want to see the list of classes that is posted outside the student registration office. This list tells you how many students are in a class and the maximum number of students allowed. This will help you eliminate many options and open new opportunities. Over-enrollment is an option, but sometimes just trying to get into another section of the same course is less of a hassle.

All in all, registration is not something to get really worried about or stressed over. With the help of your advisor and a backup plan, you should do fine and get the classes that you need and want. By senior year, you will have this whole system down flat and wonder why it was ever such a big deal.

BLUNDER-MAN

BY: HATT CHOLAN
&
HARC DIPIETRO



NEXT WEEK - CHAPTER 5: BLUNDER-MAN VS. THE SPINDOOLE IN A "NO HOLDS" BARRED BATTLE ROYAL. ONE WINS, ONE LOSES.

(HEY, WE CAN'T KILL ANYBODY OFF YET, WE'VE ONLY GOT TWO CHARACTERS.) SEE YA NEXT TIME!



Keloid

Tara Lyn Hurley '98

September 1996...



2 Months Later...



RAMBLE ON NBA Turns 50

by Todd McKeating '97
Sports Writer

*As the NBA turns 50, there have been many teams making key additions to their lineups to challenge the Chicago Bulls. The Houston Rockets added Sir Charles Barkley, the Lakers acquired Shaquille O'Neal, Atlanta brought in Dikembe Mutombo and the Pacers kept their lineup stable. Washington was able to steal Juwan Howard back from Miami while John Stockton and Karl Malone look to lead the Utah Jazz to the Promise Land. Despite all of these additions, the Seattle SuperSonics, New York Knicks and Los Angeles Lakers will be the teams most likely to dethrone the Bulls.

*Can anyone stop the Chicago? The Bulls resigned Michael Jordan, Dennis Rodman and Phil Jackson while adding center Robert Parish. Last season Chicago posted an NBA record 72 victories and claimed their fourth title in six years. However, the Bulls boast the oldest team in the NBA with enormous mileage on each of their superstars. Pippen is very suscep-



tible to injuries, Rodman is prone to ejection's and Jordan is not getting any younger. Despite these shortcomings, the Bulls will repeat.

*After the experience the Seattle SuperSonics gained last season in the NBA Finals, they may be ready to stake a claim on Chicago's hold on the title. Gary Payton, the NBA Defensive Player of the Year, may be the league's best point guard. Power forward Shawn Kemp has developed into one of the game's premier players and head coach George Karl is ready to take the next step to bring a championship to Seattle. However, the SuperSonics are a young team blended with plenty of age: Payton is 28 and Kemp is 26, but Sam Perkins and Craig Ehlo are 35, Detlef Schrempf is 33 and Hershey Hawkins is 30. Will Kemp resent his teammates for being the sixth-best paid SuperSonic and holdout, or will Payton crumble under his new contract which he will earn seven

times more than he did last year? Only time will tell.

*The New York Knicks made several key acquisitions which should bolster their lineup to challenge the Bulls in the Eastern Conference this season. They added Larry Johnson, Allan Houston, Buck Williams and drafted John Wallace. The addition of Johnson and Houston takes some of the scoring load off of Patrick Ewing. John Starks seems to be comfortable in his role as the sixth man and Wallace has made strong claims to move into the starting lineup. Chris Childs, acquired from the New Jersey Nets, was slated to be the starting point guard, but he will

be out up to three weeks due to a broken leg. A key to the season will be how the newcomers blend in with the veterans. Will Ewing be willing to take less shots and play less minutes? Also, the loss of Anthony Mason will remove a physical presence from the lineup everyday. However, Michael Jordan has never lost to the Knicks in the playoffs, don't look for it to happen this year.

*Whenever a team adds

Shaquille O'Neal to their lineup, they become a contender. The sky is the limit for the Los Angeles Lakers. They are extremely young and extremely rich. The Los Angeles Lakers drafted high school phenomenon Kobe Bryant and shelled out \$120 million dollars to Shaq and \$49 million to Elden Campbell. Along with being young and rich, the Lakers are very tall, four players are at least 6-10 or taller (O'Neal, Campbell, Sean Rooks and Corie Blount). This is also a very athletic team. They all can run the floor with anyone at their positions and will look to improve as the seventh-best scoring club last season. Some weaknesses which may crop up for the Lakers will be their bench and the hot headed Nick Van Exel.

*Here are some facts that I'm sure you did not know. So, as you watch the NBA this season take note of some of these interesting facts.

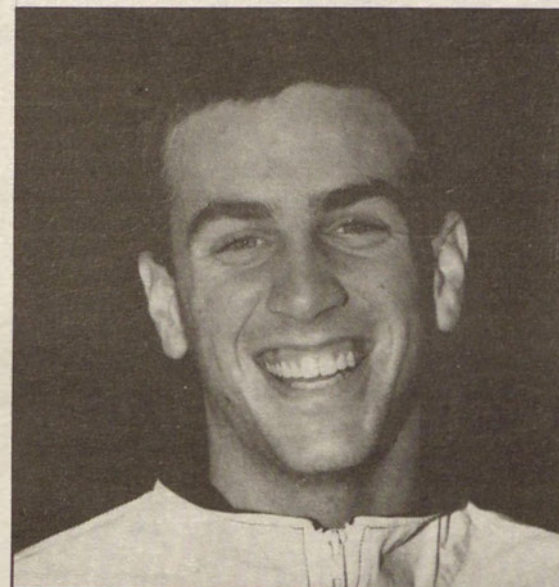
*At the tender age of 43, cen-

PC ATHLETES OF THE WEEK



Marie McMahon '97
(Ennistymon, Ireland)
Women's Cross-Country

Marie captured her second consecutive Big East individual cross country title and led the team to its second title on Friday. Marie finished first in a time of 16:36.



Michael Donnelly '97
(Somerset, MA)
Men's Cross-Country

Michael finished fifth in a time of 24:02 and led the men's cross country team to its 12th overall and second consecutive Big East cross country title on Friday.

ter Robert Parish is looking to add another ring to his Hall of Fame career. Parrish is only seven years younger than the NBA and he is older than head coaches Jeff Van Gundy (34), Darrell Walker (35), John Calipari (37), Johnny Davis (41) and Flip Saunders (41). He began playing before the Timberwolves, Heat, Hornets, Magic, Mavericks, Raptors, Grizzlies, Kings, Nets, Clippers and Jazz were founded and is older than Minnesota's starting point guard and small forward, combined.

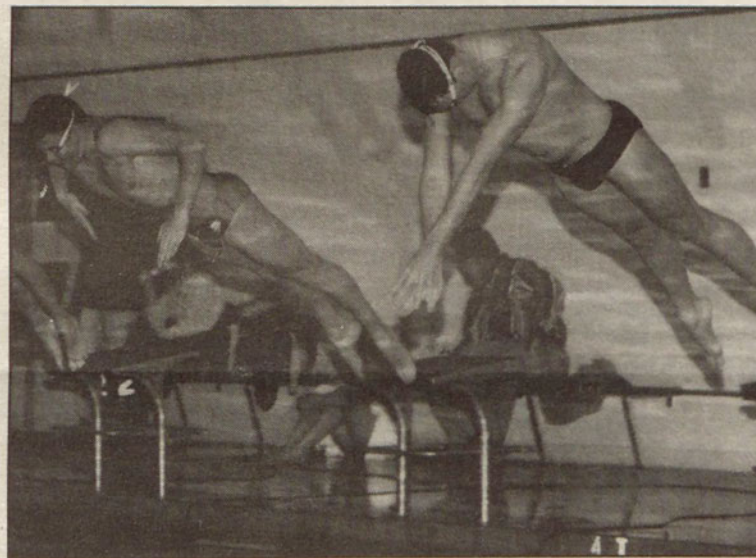
*John Stockton showed everyone that loyalty and honor do play a role in this game. Stockton signed a three year, \$15 million deal, much less than he is worth. However, honest as he is, Stockton publicly announced he would not play elsewhere, destroying his negotiating leverage.

*Is Juwan Howard worth \$105 million? He is simply being paid for a player who "might" develop into a superstar and fill seats in their arena. Gosh, the game's greatest player ever, Michael Jordan signed for \$30 million for one year.

*Providence College standout Marty Conlon signed a deal with the Boston Celtics. He is a true testament to hardwork and perseverance. It should be exciting to see the former Friar in Green and White.

*Two of the scrappiest and hardest working men in the NBA may be Dennis Rodman and Anthony Mason. Look beyond Rodman's antics, his sexual escapades and femininity, he is one of the most determined men (that may be in question) on the court. He can't shoot, can't dribble or score, but NO ONE is a better rebounder in the game. The New York Knicks may have added a better scorer in Larry Johnson, but they lost the heart and soul of their team in Anthony Mason. He had a physical presence which transformed the Knicks. He played hard defense every night, fought for loose balls and pounded the boards.

The Chicago Bulls will repeat, Shaq will be named MVP, Allen Iverson will be named Rookie of the Year, Jeff Van Gundy will earn Coach of the Year honors and Chris Ford will do wonders with the Milwaukee Bucks.



Look in Next Week's Edition of the Cowl for the Men's and Women's Swimming and Diving Prospectus

Tough Week, Tourney Bleak?

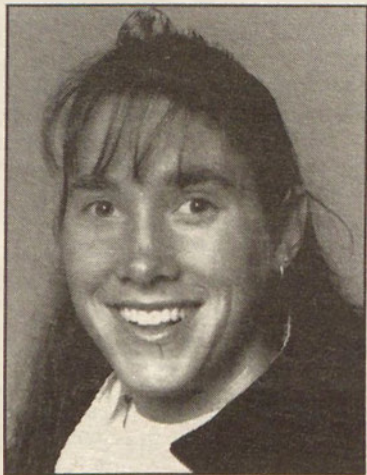
by Ken Martin '99
Sports Writer

With the Big East Tournament only three weeks away, the Providence women's volleyball team can ill-afford too many bad games. That withstanding, the Lady Friars closed out a disappointing week Sunday afternoon, losing their fourth consecutive match to St. John's in Jamaica, New York.

Providence lost the four game match to the Red Storm 15-13, 11-15, 7-15, 13-15 and dropped their Big East record to 2-5. The loss lowers PC's overall record to under .500 (15-16) for the first time since September 24th. Despite the one-sided score Providence came out to win the first game against St. John's with powerful offensive efforts from outside hitters senior, captain Becky Loftus and sophomore Sherryl Jones. The pair notched 30 kills on the night (Jones 17, Loftus 13), combining for just under half of the teams' total 63. The win pushed St. John's Big East record to 5-2 and boosted them into a tie for third in the Big East with the University of Connecticut.

UConn ensured the Big East tie with St. John's on Saturday after-

noon as they beat Providence in a straight games match 15-8, 15-9, 15-9 at Gampel Pavilion in Storrs. UConn, who is first in the Big East in hitting with a .304 percentage, out-hit PC 70 to 38 and controlled the offensive side of the court tallying 15 more total attempts.



Heidi Brady '98

UConn improves their record to 17-9 overall and dents into the series record that favors Providence 40-14 and dates back to 1977.

Another team that has a storied series history versus the Lady Friars is the University of Rhode Is-

land. Providence traveled to Kingston last Wednesday to face the Lady Rams in Keaney Gymnasium. URI improved their record to 20-6 in a one-sided straight games match (15-3, 15-5, 15-8). Providence could not get their offensive game going as they were out-hit 42-27 and committed 27 hitting errors. Leading the Black and White were outside hitters Loftus and junior Heidi Brady, who each had 8 kills on the night. Freshman Colleen Lee, who is second on the team in assists with 469, once again controlled the passing game recording 24 assists. Providence, who leads in the overall series against URI 27-20-2 since 1977, loses to the Lady Rams for the third time in a row over the last two seasons.

Providence now holds the sixth place spot in the Big East standings, but is behind eight other teams because of positional ties for the first five spots. PC will try to regain some ground in those standings this weekend as they play two Big East games at home in Alumni Hall. On Saturday, Georgetown will come into play at 2pm and on Sunday Villanova will play the Lady Friars in a 12 noon matinee.

special teams. The Red Raiders broke a 3-3 tie with three unanswered goals in the second half of the game, including one short handed goal, and two power play scores.

Colgate went three for five on the power play, while PC tallied twice in eight man advantages.

"Special teams killed us," explained Providence head coach Paul Pooley. "Besides that we outplayed them. But you need good special teams to win, especially on the road."

Things got bad early, as Red Raider Dave Debusschere beat Providence netminder Dan Dennis just 1:06 into the game. Friar sophomore Jon Cameron tied the game 1-1, netting his third goal of the year at 18:12 of the first period.

Friar freshman Doug Sheppard deposited his first career goal at 1:27 of the second. After Colgate struck twice to grab a 3-2 lead, another freshman, Jason Ialongo, beat Brenzavich at 10:01 of the first to tie the contest 3-3.

Then things got ugly. The Red Raiders scored at 16:04 of the second, and at 3:57 and 7:07 of the third, and sealed the victory.

"Maybe the motivation wasn't there against ECAC teams like it would have been against a Hockey East team," assessed senior tri-captain David Green. It should have been, but it wasn't there."

Although firing 29 shots on the

Dutchmen goal Friday, the Friars had difficulty creating scoring chances, resulting in the 2-0 blanking. One bright spot for the Friars was the play of number two goalie Mark Kane. The sophomore recorded 33 saves in the losing effort.

Providence now looks to regroup against a team that traditionally sends opponents reeling, Boston University. Despite losing the likes of Jay Pandolfo and Mike Grier, Jack Parker's kids are still a potent club.

"BU is a solid team, they have solid forwards," noted Pooley. "In order to win we're going to have to control those key forwards. They're not as deep as they used to be, but they're still a potent team and they have two of the best forwards in the country in (Chris) Drury and (Shawn) Bates."

The Terriers, who began their Hockey East season with a sweep of UMass Amherst this past weekend, welcome the Friars to Boston this Friday, and the squads will rematch Saturday at Schneider.

"We have to hit," said tri-captain Hal Gill. "We have to shut down their two guns, Bates and Drury. I don't think they have much after that first line, so we have to play solid defensively and shut that line down."

Cross Country Continued

continued from page 28

into ninth place, followed by a solid string of five Friars in Sarah Dupre (11th, 17:23), Krissy Haacke (12th, 17:23), Heather Couture (14th, 17:29), Gladys Ganiel (20th, 17:35), and Dana Ostrander (22nd, 17:38).

"You have to be happy with them," admitted Treacy. "You have seven girls under 17:38 on that course. Last year, our six and seven girls were running 18 minutes on the course. That's the type of team we have. We're just looking to move up a couple of people. Maria moves back to where she should be, just behind Marie maybe, and the other girls run the way they did at Big East's, it will be very hard to beat us. Very hard."

McCambridge missed some time after the Griak Invitational in Minnesota on September 28 and has been battling to get back to 100% ever since.

"Maria, in particular, trained very hard coming into the meet because she missed some time after Minnesota," explained Treacy. "We felt it was important for her to get some good training done rather than backing off for the Big East's and being fresh for the Big East's. I wanted to get another two good weeks of training for her and back her off in time for ECAC's and the NCAA's. Maria

will be back to being Maria at that stage. That's all we need right now because our three, four and five girls ran very well on Friday."

The Lady Friars six runners within 22 seconds of each other, a tactic usually employed by their male counterparts but just as effective for the women. By having the six and seven runners so close to the others provides insurance in case someone has an off day. That's vital.

The men tallied 76 points. Second place Georgetown was an eerie three points behind with 79, a surprising St. John's club grabbed third with 80 points, and Notre Dame placed fourth with 81 points. In other words, if one of the Friars had sneezed or took a wide turn the black and white could have gotten fourth.

So you're all saying "John, a three point victory is nice but not very comforting." Not to worry good readers, for the meet was close because Providence's number one man David Healy had a

non-David-Healy-like day and finished 24 instead of an expected top five. If Healy's on, this team wins with breathing room.

"With Dave running the way he should run, we win by 25 points, the way we finished last year," said Treacy. "It made it close, and it made it exciting, but the thing is we could quite have easily finished fourth."

"Hopefully it won't be that close at IC4A's, because I think we have a team good enough to win the IC4A's," continued Treacy. "It's something we didn't do last year, it was a real good team that finished second, and I think it would be a great thing for this team to win. It would put them in a good frame of mind for the NCAA's a week after. But obviously an IC4A title is something that would be very important to us."

Senior Mike Donnelly added to a remarkable season with a fifth place time of 24:02. Donnelly led most of the race by 50 yards and wasn't caught until the final 1000 meters.

"Mike had a super run, nearly stole the race," lauded Treacy. "He ran with a lot of guts and gave himself every chance."

Sophomore Ben Noad ran his fastest time ever at Franklin Park, turning in a ninth place clocking of 24:07. Senior Nick Kent (19th, 24:29), junior Paul McNamara (20th, 24:29), and senior Steve Myers (23rd,

24:33) rounded out the scoring.

According to Donnelly, Myers was a huge key to the race. Myers had been the team's number seven runner but broke through Friday.

"Steve got the whole team running hard," explained Donnelly. "He came up beside us, woke everybody up and got everybody going."

Treacy agreed. "Steve made a huge jump from the New England's (10/18). He got involved early, which he usually doesn't do, and he was running very strong at the end. That kind of confidence will withstand for him when he goes to IC4A's. It was probably one of Steve's best ever cross country races, and I think there's more there as well."

The next step for both squads comes November 16 in Franklin Park, where the women look to repeat as ECAC Champions and the men take on the IC4A field. Both meets determine who goes to Arizona on November 25, this year's home of the national championships.

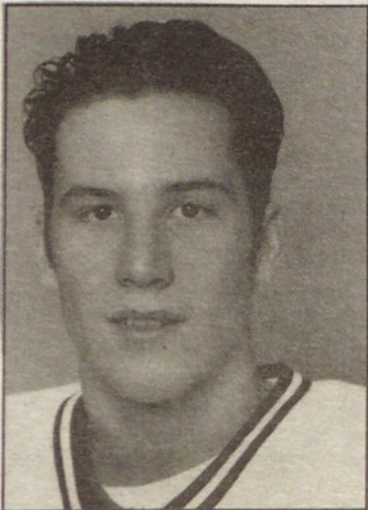
"It will be very hard to beat us. Very hard."

Lose Now, Win Later

by John Carchedi '98
Asst. Sports Editor
Deadlines? What deadlines?

Well, it's better to have bad weekends now instead of in March.

The Providence College men's ice hockey team was defeated by a pair of ECAC teams in upstate New York this past weekend, be-



Doug Sheppard '00

ing shut out by the Flying Dutchmen of Union 2-0 on Friday, and losing 6-3 to a quality Colgate club on Saturday. The losses drop the Friars to 3-2.

After PC sputtered offensively against Union, it regrouped and pelted Colgate goalie Dan Brenzavich with 35 shots.

But the villain on Saturday was

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END OF A SEASON

Lady Friars Play Well as a Team, Even in Defeat

by Frank Mills '98
Sports Writer

On a cold Wednesday afternoon, under the partly cloudy skies of Glay Field, and playing to a less than capacity crowd, the Lady Fri-

"I think we played extremely well but had some tough breaks"

ars Soccer team suffered a 3-0 loss to Brown University in their final game of the season. The loss was the last in a season that produced a 2-18 record under first year coach Janet Wynn.

Brown came out strong with a goal from Elizabeth Lyons at 25:29. The Lady Friars spent the entire first half trying to make up that one goal difference. Try as they may, the Lady Friars could not muster shots, and despite moving the ball well out of their zone and winning battles at midfield, the score remained 1-0 at the end of the half.

Brown came out of half-time fired-up, applying offensive pressure and creating scoring chances. Elizabeth Lyons scored her second goal at 51:33 and Virginia Kushing made it 3-0 at the 84:39 mark. Despite allowing the three goals, the Lady Friars defensive corps played well throughout the game, led by Sophomore Lisa Zagura. Sophomore goaltender Shiela Gibbons played well also, making several saves, to keep the team in the

game.

After the last goal, the Lady Friars came out strong, with a lead pass from Kelly McCusker for a scoring chance and a rushed shot from Michelle Caravann. PC's Sophomore mid-fielders shone in this game, as they have all season, working the ball in deep and racing down the sidelines. Caravann



Karen Cammarata '99

had several good opportunities, beating Brown defenders inside on a couple of good chances.

The Lady Friars traveled to Vermont on November 2, but the game was called before the end of the first half because of snow. From the frozen tundra of Vermont to the green grass of Glay Field, the Lady Friars ended their season playing well as a team, even though they did not pick up any wins.

The 3-0 loss summed up the entire season for the Lady Friars. All season, the team played hard but came up short, creating a great passing game, with little scoring. Coach Wynn, earlier in the season described this as an inability to "pull the trigger."

Sophomore mid-fielder Karen Cammeretta summed up the loss, saying, "I think we played ex-

tremely well but had some tough breaks. We had a lot of good combo plays especially from our mid-field passing." In a phrase that has resonated from both players and fans alike, Cammeretta added, "Our stats don't indicate the type of team we are."

It is easy to write about a team that doesn't win. It is easy to write about a team that does not force shots and cannot put goals in the net. This team is easy to write about if all you see are the stats. But if you go to the games and see the effort, if you see how well the team can play together, the Lady Friars become a difficult team to write about. If you judge a team by wins and losses, goals and assists, it's easy to write off a team such as this one.

On Wednesday, there were no seniors wearing black and white on Glay Field. Amanda Lynch, the team's captain who has spent the season on the sidelines due to in-

If you go to the games and see the effort... you see how well the team can play

jury, saw the last game of her Providence career in street clothes. When asked last week about the season, Amanda described it as a "learning process" adding that "the team had come a long way". Indeed they have.

Greed Continued

continued from page 26

times with no success) so that the common goals of all players could be reached; for example, better pay. Shortly after they announced the formation the players called a strike, and crippled the owners. Ever since the union was formed, baseball has entered in to the player dominated era, where players virtually dictate how much they earn and where they play. The average salary today is over one million dollars a year, where as the average salary of a middle class citizen is about 50-60,000 dollars a year.

Both the owners and the players complain that they are getting the shaft when it comes to earning money. How can this be? The players are getting almost ten times as much as they were twenty years ago, and the average amount that a stadium makes on a given day is near one million dollars, if not over. Both the owners and the players make more money in a year than any average person will see in a lifetime unless they make a trip to Fort Knox.

As previously mentioned, this infestation has not limited itself to major league baseball, but rather has infested all of professional

money that is used to pay the players their outrageous salaries, and to line the pockets of the George Steinbrenners of the world comes from the gate, merchandise, and concessions. The fans are the ones who buy these products. The simple, but impractical, solution is for the fans to say "no", and not pay the high prices for the products. It used to be that a person could take their family to a Sunday afternoon doubleheader at the ballpark and only pay about twenty dollars for the whole day. Now, twenty dollars will get you a nosebleed seat. Maybe.

The astronomical salaries are not the only area where greed rears its ugly head. The latest scheme to make more money is the selling of stadium names to corporate sponsors. This sacrilege to the sanctity of sports is unbelievable. Whatever happened to Ebbetts Field? Boston Garden? Brendan Byrne Arena? Or even Candlestick Park? These houses of professional franchises have been replaced with the Fleet Center, 3Com Park, The Continental Airlines Arena, and the latest Tropicana Orange Juice Stadium, which will house the newest professional baseball team, the Tampa Bay Devil Rays.

It used to be that a person could take their family to a Sunday afternoon doubleheader at the ball park and only pay about twenty dollars for the whole day. Now, twenty dollars will get you a nosebleed seat. Maybe.

sports. The obvious example of this would be basketball. In the off-season, over thirty major stars changed teams and were paid ridiculous amounts of money to do so. Take Shaquille O'Neal (you know, the guy who PC's very own Austin Croshere stuffed), he is definitely one of the best, if not the best, center in the National Basketball Association. For this amazing reputation the Los Angeles Lakers paid him just under sixteen million dollars a year.

In the National Hockey League, just the other week, the Phoenix Coyotes signed a deal with center Jeremy Roenick for four million dollars a year. Neal O'Donnell, the quarterback for the NFL's worst team, makes about four or five million a year as well.

Why is it that the best basketball or baseball player makes ludicrous amounts of money a year, while the absolute best teacher in the world makes a shade under 100,000 dollars a year? The answer, unbelievably, is a weird combination of fans and egos.

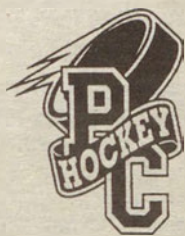
It is a fact that most of the

The current system in which professional sports is being managed with is an absolute disgrace. To have baseball go from owner dominated to player dominated economics is just a total switch in power. All it means is that the bargaining chips are stacked on the other side for a change. The first step for baseball to cure its woes is to appoint a commissioner, because the last time baseball was shoulder deep in trouble they hired Kenesaw Mountain Landis as commissioner to clean up the sport; and clean it up he did.

It is getting awfully tiring hearing the complaints of fans saying "I can't believe the amount that they signed him for" or "he doesn't deserve that much". If the fans see it that way, then they should get off their duffs and do something about it. Why don't the fans strike for a change? That would show the ruling elite of baseball.

Greed is a disease, and to stop it from spreading any farther than it has, the fans must act. And act soon.

The Sports Staff would just like to take this space to say hello to all our faithful readers. Whoever you are. Questions, comments, and hate mail are welcome. Send them to The Cowl office Slavin 104.



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Finishing on a Hot Streak

The Lady Friar Field Hockey Team Ends Their Season On a Very Positive Note

by Mike Friess '97
Sports Writer

The Providence Lady Friars finished their season the opposite of the way they started, winning. The Sunday afternoon victory against New Hampshire was their fourth win in a row, and brings their season record to 10-9 overall. The regular season finale was

as a team and is playing as a unit. Also, the offense is forcing the ball a lot more, which makes the defense a lot easier," said Head Coach Jackie Barto.

Offensively, junior Heather Koopman has been the story, scoring three of the five goals this week. Koopman scored the game's only goal in the Lady Friars 1-0 win against New Hamp-

the win against Rhode Island the day before. Only one was necessary, though, since Weyl recorded another shutout stopping five shots. The back-to-back shutouts were enough to earn Weyl another Big East Rookie of the



Andrea Weyl '00

Week Award. The four goals against Providence's ocean state rivals was the highest offensive output of the season by the defensive-minded Lady Friars.

"We did the little things that win games and we were really focused as a team," said Coach Barto.

Now that the regular season is behind them, the Lady Friars are looking forward the weekend tournament at Storrs, Ct. for the Big East Championship. Providence is seeded third in the four team tournament and draws Boston College in the first round on Friday. The

the year. We're playing the best field hockey of the season and I would call us a HOT team peeking at just the right time. I think we have a good chance to win." Koopman mentioned that she was looking forward to qualifying for the Championship game, "WHEN WE WIN," on Friday.

The Lady Friars have won seven of their last ten games, in-

They have the willpower, momentum, and confidence it takes to battle UConn, Boston College, and Syracuse for the title this weekend.

Eagles clobbered the Friars way back on September 2nd in Boston, by a score of 5-1. Now, they are looking to get revenge when it matters most.

"I think the kids are really excited to be playing Boston College, because that was the one major glitch of our season and they want to make up for it," said Coach Barto. She continued, "The first game was not a team effort and it was early in

cluding the last four. They recovered from a 2-5 beginning record to finish at 10-9 overall and 3-2 in the Big East. They have the willpower, momentum, and confidence it takes to battle UConn, Boston College, and Syracuse for the title this weekend. Playing the hottest field hockey of the season, they expect to be the last team standing on the field on Sunday afternoon.

"I think the kids are really excited to be playing Boston College, because that was the one major glitch of our season and they want to make up for it"

a final tune-up for the Big East Championship Tournament being played this weekend at UConn.

Andrea Weyl and the defense has been the story. They have not given up a goal in any of the four wins. Weyl has a 1.49 goals against average and an .849 save percentage. Despite these impressive numbers, a lot of the credit goes to the defense as a whole. "The team defense has solidified

shire on Sunday. Weyl made five saves en route to notching her fourth consecutive shutout. "We didn't play great, but we managed to win," said Koopman, who finishes the regular season with 16 points, second on the team to junior Paula Wagoner's 17. Coach Barto commented, "We played well, but just didn't capitalize on a lot of scoring opportunities."

Koopman scored two goals in

The Era of Greed

by Joe Valenzano '00
Contributing Writer

With the World Series recently drawing to a close, (albeit unhappily for many Providence baseball fans), and with the winter sports just getting into full swing, baseball fans look forward to that wonderful part of the year, the off-season. During the off-season the thirty major league teams will vie for the top stars that are eligible for free agency. It is at this time of year that the most roster changes take place. It is becoming harder

and harder to keep up with what player is on what team during which season. In the off-season another aspect of the game happens, although this is a newer trend. Baseball owners, in an attempt to stuff their pockets even more, are selling the names of their stadiums to corporate sponsors. These two developments, however, are not just restricted to baseball. No, this disease called greed has infected all of the other major sports.

If one was to trace the origin of greed in professional sports in

This disease greed has infected all of the major sports.

America, they could go all the way back to the early 1900's. The National League (which is true baseball because there is no DH, but that is an argument for another time) was the only professional baseball organization in 1900. Four years later they were forced to incorporate the American League due to the fact their players were leaving the National League to play in the American League for more money. This was the first example of, what is referred to today as, free agency.

After the combination of the two leagues an owner dominated era of

baseball started. The owners controlled where players played, and the players were blacklisted if they did not play for the team that hired them the previous season. This absolute control, combined with the lack of a player union, led to the owners taking advantage of the players. Owners were known for not paying players the amount agreed upon, and not covering the players upon injury.

In 1972, the baseball players successfully formed a union (they had attempted to do so three other

continued on page 25

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Men's Basketball Continued

continued from page 28

finished the game with a line that all college players dream about: 10-10 FG, 21 points, 8 assists. Keep in mind that this was Washington AAU, and not Georgetown, and that the Explorers' starting point guard was a 5-11 Harvard grad, but you get the idea.

The most amazing new facet of Shamm's game was his impeccable shot selection; he did not shoot one three pointer the entire game.

"I'm a lot smarter," explained Shamm when asked about his acute decision making skills. "I know when to push, I have more confidence... I don't let the defense dictate what I do anymore."

Of course, the leader of this team is undoubtedly Croshere, who will have to carry this team if they

want to go anywhere. Providing a team high in scoring, Croshere also didn't rely on the outside jumper, preferring instead to take it inside against the unskilled but large frontcourt of Washington.

Other bright spots came off the bench. Point guard Corey Wright and center N'dongo N'Diaye were both impressive, drawing raves from coach Gillen. Wright dished out 7 assists while N'Diaye provided some much needed interior

defense with four blocks.

The game wasn't much of a contest as the Friars opened up an early lead. Thomas scored on consecutive trips down the court to open up an 8-3 lead. Thomas again added a boost when he scored on a bank shot from five feet out, then later converted two from the foul line to add to the Friar lead, 16-8.

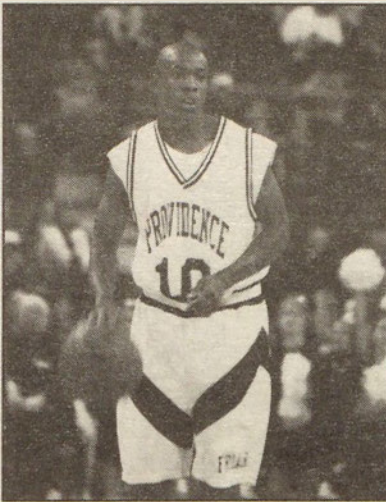


photo by Jennifer Piehler '97

Corey Wright '99

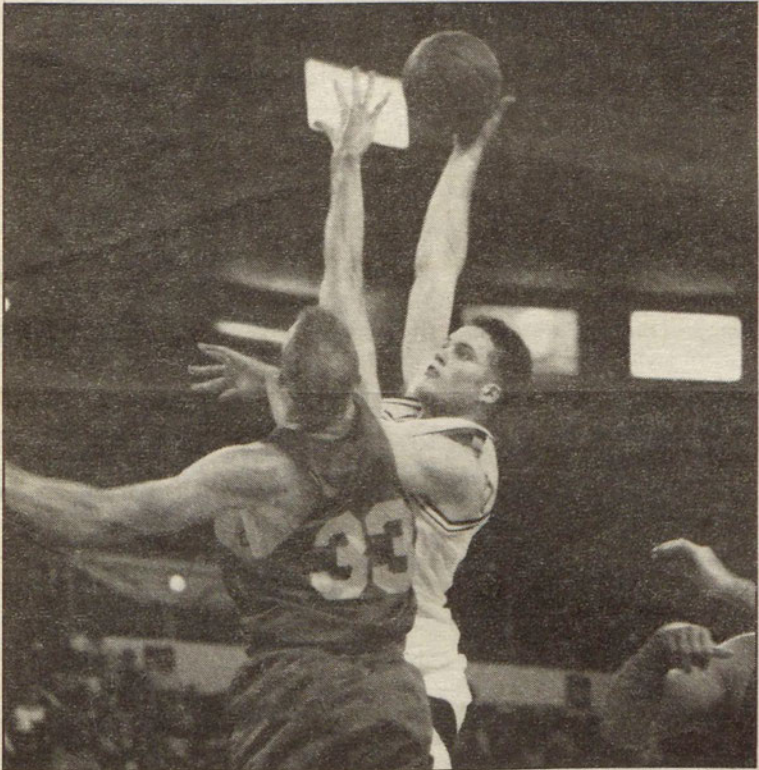


photo by Jennifer Piehler '97

name	min.	fg	ft	reb.	ass.	tp
Jamel Thomas	28	7-11	4-4	5	2	19
Derrick Brown	25	7-15	0-1	9	2	14
Austin Croshere	26	8-11	9-10	5	2	25
God Shammgod	27	10-10	1-2	4	8	21
Jason Murdock	25	5-12	0-1	5	2	11
Corey Wright	16	1-3	0-0	2	7	2
N'dongo N'diaye	19	1-4	2-4	7	0	4
Abdul Brown	12	2-2	0-0	4	1	4
Kofi Pointer	10	0-0	0-0	1	0	0
Mark Adams	4	0-1	0-0	0	0	0
Rick Cordella	1	0-0	0-0	0	0	0
Dennis Cleary	1	1-2	0-0	0	0	2

From the "and you thought the game against Washington AAU was exciting" department:

MEN'S BASKETBALL VS. YUGOSLAVIA SELECT TEAM

Ever been to Yugoslavia? Heard of Yugoslavia? If you have, you should be at this game!!!

Tuesday, November 12th @ 7:30 pm

Lady Friar Hoop Team Rolls, 128-88

by Ken Martin '99
Sports Writer

It's been eight months since the Providence Women's Basketball Team has competitively stepped on to the court in Alumni Hall. Over that period the Lady Friars lost several players to graduation, acquired a new head coach, Jim Jabir, and prepared for, yet, another year in the mighty Big East Conference. So coming into Wednesday night's exhibition game in Alumni Hall versus the Nor'Easter Storm—a semi-pro club team for ex-college players—there may have been questions on how PC would respond to the challenges that laid ahead.

That being said, the Lady Friars proceeded to roll past the storm 128-88 and systematically dispelled any questions regarding the mind-set of the team that replaces the one who stepped off the court eight months earlier.

of the game seemed to trickle down to the Lady Friars in the second half as well. PC, once again, pushed the ball up the court for an entire twenty minutes, outscoring the Storm 65-45 in the half. Playing key roles in the attack was sophomore center Dana Simonelli and junior forward Keri Chatten. The pair combined for 47 points on the night and controlled both the offensive and de-

"I liked the way many people played, we had good shot selection and good ball movement," mentioned Coach Jabir. "We need to improve on our interior defense and on the 19 turnovers we made, but that will improve with time."

Time is of the essence for PC as they will try to prepare for their last pre-season exhibition game



Kerri Chatten had a quiet night for herself, netting "only" 18 points while grabbing 9 boards.

"We hope it's the kind of ball that will bring a lot of the students out to the games."

"I was really happy with our effort," commented Providence first year Head Coach Jim Jabir on his team's exhibition win. "I was pleased with many of the performances and was surprised to see how well we played offensively this early in the year."

Offense was the opportune word for Providence as they jumped to a quick 27-19 lead with 11:03 left in the first half. Highlighting the up-tempo style for the Black and White was senior guard Mandy Saunders who poured in 18 first half points and went 3 for 4 from beyond the 3-point arc. Also, junior guard Julie Wheeler contributed 15 of her game high 29 points in the first half and made four nifty assists to pace the Lady Friar up-tempo, running game.

"We play a real exciting brand of basketball, we like to run and get up and down the court," remarked Coach Jabir on the PC running game that tallied 63 first half points without the help of captain Nadine Malcolm and sophomore Kerri Sullivan who are out with minor injuries. "We hope it's the kind of ball that will bring a lot of the students out to the games and, at the same time, win some games for us as well."

Coach Jabir is no stranger to winning. He comes from very successful programs at both Marquette University and Siena College where he recorded an overall record of 158-121 in his ten seasons at the respective schools. The Brooklyn, New York native was also named twice as the Reebok/Great Midwest Conference Coach of the Year.

Coach Jabir's winning attitude that was obvious in the first half

fensive boards with 9 total apiece. Also contributing for Providence was newcomer Meghan Hinds. The 5-10 guard from Perrysburgh, Ohio dropped in 14 points and grabbed six rebounds.

versus the Australian Spartans next Thursday in Alumni Hall at 7pm. Providence will play their season opener at home on the 22nd against Ohio State University.

name	min.	fg	ft	reb.	ass.	tp
Mandy Saunders	30	7-11	7-7	5	1	24
Jen Davis	36	2-7	0-0	6	1	6
Mo Fitzgerald	8	0-0	0-1	5	1	0
Kerri Chatten	29	7-12	3-5	9	2	18
Meghan Hinds	23	4-10	6-7	6	2	14
Shannon Bresnahan	21	1-7	8-8	2	7	11
Nadine Malcolm						
Kerri Sullivan						
Dana Simonelli	24	10-14	4-4	9	1	26
Julie Wheeler	29	10-12	2-2	2	7	29

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UConn Foils Men's Soccer Tourney Hopes

by Gladys Ganiel '99
Sports Writer

The Providence College men's soccer team battled the country's 16th ranked squad, the University of Connecticut, to a scoreless tie for 106 minutes on Sunday.

But at the 106:24 mark in the second overtime, the host Huskies' Bobby Rhine booted home the goal that gave UConn a 1-0 win and eliminated the Friars' hopes for a spot in the Big East tournament. If PC had upset the Huskies, they would have broken a four-way tie for the last tourney position.

Although UConn outshot PC 0-12, freshman midfielder Andy McConville thought that the Friars played their best game of the season. "We worked hard," he said. "It was an even game."

UConn's Maurizio Rocha initiated the game-winning score by crossing the ball from the right side. A Husky player at the top of the box allowed Rocha's cross to roll through his legs, a bluff that momentarily froze the PC defense. With the Friars off guard Rhine collected the ball and deposited it neatly in the right corner of the net, out of the reach of goalie Dan Pires. Pires made 7 saves on 20 shots.

Despite the loss, Coach Brian Ainscough was happy with his job's performance. "In the first

19 minutes we had a lot of chances to win the game; we had balls hit the crossbar. We played like a real team against UConn."

Ainscough had a young team that will only improve as they learn to play together over the next few years. Of Ainscough's top eight

entirely at the wins and losses," he said, "I look at the progress; the level of play we accomplished and our improvement as a team."



photo by Michael Sablone '98

Kevin Jones is one of the promising young players that will return for PC next year.

The Friars also dropped a non-league games against seventh ranked Harvard on Wednesday. PC lost 3-0 as the Crimson Tide pummeled the goal with 34 shots.

Even though the Friars failed to make the tourney, their 6-8-4 record (2-5-4 in the Big East) was a significant improvement on last year's 2-16 mark. Coach

scorers on the season, four were freshmen, two were juniors, one was a senior, and one was a grad student.

McConville, the team's second leading scorer, said that he would have preferred a few more wins, but that he is pleased with the team's progress this season. Ainscough agreed. "I don't look

Ainscough noted the Friars' win over the University of Rhode Island and their performance against UConn as particular examples of his squad's improvement.

Ainscough had to tinker with his system a few weeks ago to adjust to his squad's skills. Ainscough started the year in a 4-4-2 alignment, with four defenders, four

midfielders, and two forwards. He switched to a 3-4-3 pattern, partly to take advantage of freshman Mike Eisenhut, who plays the forward position better than the midfield. And with three forwards on the offensive attack, the Friars produced more goals. PC had two three-goal matches after the switch (against Georgetown and Boston College).

"It helped when we changed our system," McConville commented. "If we'd done that a little sooner some of our ties earlier in the season might have been wins."

Freshman forward Kevin Jones added that this fall's campaign was "respectable," but he expected more wins. He said that next year the Friars must improve on playing the ball out of the backfield. Too often this season PC would lob the ball down to its offensive end without directing it to a particular player.

Jones said that the Friars will retain the goals they had this season for next year: making the Big East tournament and posting a winning record. Ainscough has the same expectations. "I expect to go to the Big East next year; and I expect us to be more consistent," he said. "Our young team had a little bit to do with it (the inconsistency), but we also didn't have much depth. So it's my job to go out and recruit."

Open Season Friars Roll Over Explorers, 102-81

by Cory R. McGann '98
Sports Editor

Not many take stock in exhibition games. All you had to do was take a look at the empty seats in the Providence Civic Center on Monday night as the Providence College men's basketball team faced the Washington AAU Explorers. The people who did drag their butts to the game were at the very least entertained. The defense is suspect but the offense was as toothy as the Friars rolled, 102-

The Friars, anxious to start the season (it gets pretty boring playing against yourself all the time), were raring to go on the offensive. Forwards Austin Croshere and Jamel Thomas opened the game with 15 points each at the half en route to 19 and 25 point games respectively. The defense is the problem, however. After leading the Explorers to a mere 32 points at the half, they dropped 49 in the second, causing a little consternation on the part of Head Coach Pete Gillen.

Fans don't want defense, though. They want wins and they want offense. They got both. The Black and White showed they will be ready to run once the regular season begins. The focal point of the run and gun offense will be point guard God Shammgod, who is absolutely phenomenal. He

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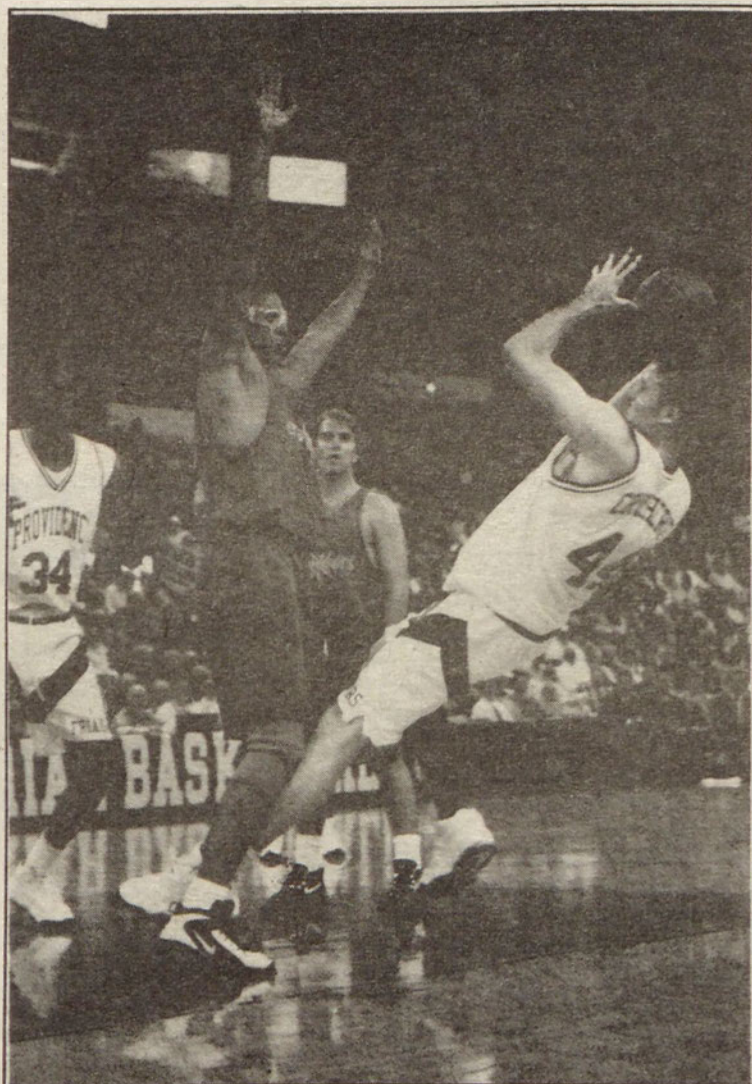


photo by Jennifer Piehler

BALANCE: Senior Austin Croshere led the way for the Friars with 25 points including 9-10 from the foul line

BIG EAST CHAMPS

by John Carchedi '98
Asst. Sports Editor

In three weeks, the Providence College women's cross country team will repeat as national champions.

Not to heap on the pressure or anything, but the team is too close to having everything go right, and too good even when everything's not right, to lose.

With number two runner Maria McCambridge less than 100 percent and with senior stalwart Su-

senior co-captain Marie McMahon, who finished in first place in an admirable time of 16:36. The Ennistymon, Ireland native ran with the leaders for the first mile then made the move in the second, opening up a sizable gap.

"Marie was just Marie," said Friar Head Coach Ray Treacy. "She dominated the race. Everybody was looking to see what she would do in the first mile. She got into kind of a rhythm and was quite comfortable. She won by six sec-



san Murnane still on the comeback trail from early season injury problems, the club still won their second consecutive Big East Championship last Friday at Boston's Franklin Park. The men's squad was also victorious, squeaking out a three point victory over second place Georgetown.

The Lady Friars were led by

onds, but was never in danger of getting caught.

"She's in tremendous shape right now and she trained hard. All the girls did. When they back off, they'll even run faster I think."

McCambridge fought her way into ninth place, followed by a

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