



Weekend Forecast: occasional flurries (sorry!)

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## PC Takes Back The Night

by Carrie Spiros '00  
News Writer

With voices and candles, 33 women and 2 men spoke out this past Tuesday night against rape and sexual assault. The Take Back the Night rally, sponsored by Women Will, was held at 8 o'clock in the Aquinas Chapel.

The coordinator of the rally, Kathy Saad '97, said the point of the event is to "empower women and men, raising their awareness of sexual assault and rape."

Five speakers told the crowd about their experiences and gave information on sexual assault in general. Last names were not used because the rally was considered a "safe" environment. The first speaker was a young man who listed things men could do rid themselves of sexism. He suggested things such as boycotting comedians and media that made sexist jokes.

Shortly after, Dr. Anne Coleman of the PC counseling center spoke. She set a positive tone for the evening, saying that she viewed survivors of sexual assault "with hope and strength."

Appropriately enough, one brave young woman got up and told the crowd about her personal experience. With a strong and steady voice, she showed the

crowd a view through her mother's eyes, reading from a book she and her mother had been included in. She had a profound effect on the crowd, drawing kind words from Dr. Coleman and sincere applause from her listeners.

The speakers were followed by an open microphone session where audience members could share a story or simply read a tip on preventing assault. Saad reminded everyone that "it is a safe environment." This spurred five more people to get up and speak. One woman got up and simply thanked everyone for coming,

while another courageously shared her personal experience of rape.

The rally was followed by a candlelight march which took supporters around the Quad. They marched to chants such as "Women unite! Take back the night!" and were promptly booed by a roomful of males in Meagher Hall. However, the marchers continued, and a few windows opened in McViney as curious people looked out at the mass of candles and voices. Their efforts to make their presence known on the PC campus was successful.

The night ended with a small celebration in the Women's Studies office, who provided all the supporters with snacks and drinks.



## Students Teach ESL to Employees

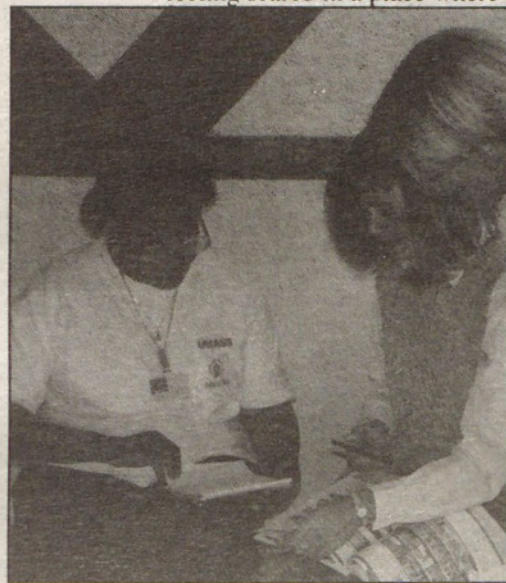
by Kristina Newman '99  
News Writer

One of PC's volunteer programs, English As A Second Language (ESL), has greatly expanded this year. The ESL program is comprised of PC students who volunteer their time as tutors to improve the English language skills of others. On campus, the students tutor UNICCO workers. The program also sends volunteers to the downtown division of the AmeriCorps organization and to the Smith Hill Center.

Last year, the program was practically non-existent. There was a lack of interest among UNICCO workers because English classes were offered at 2:30 in the afternoon. That class time proved to be inconvenient for those workers who began their day at 6 o'clock in the morning, as it made for a long day. Also, for a worker to stay at PC after the workday ended often meant having to take the bus home because of missed rides and having to pay for an extra hour of daycare. For these reasons, participation in the ESL program declined.

However, because of this year's changes to the program, the level of participation has increased and there are presently four compo-

nents to ESL. Danielle Panneton '97, and Ken Holmes, an account manager for UNICCO, are responsible for many of these improvements. Panneton spent time in Spain last year and remembers "feeling scared in a place where I



PC students take the time to teach English to a UNICCO employee

did not know the language." Upon her return to PC, Panneton, who had taught English for the past three years, decided that something needed to be done to improve the ESL program.

For the on-campus part of the program, Panneton and Holmes decided to have PC student volunteers tutor UNICCO workers on their lunch breaks. The one-on-one sessions are more successful

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## Contract Questions

by Colleen E. Pappas '99  
Asst. News Editor

This year has seen the onset of many changes to the PC campus, both externally and internally. The year began with the introduction Sodexho an outside company brought in to operate the food services here on campus. Likewise, there has been word that the College is considering not renewing its contracts with the businesses in the mini-mall such as Slick Willy's and Friars Flicks.

Rumors are also circulating that regard another area of services on campus as well, the physical plant, which maintains the grounds and buildings of the campus.

The physical plant, which is responsible for maintaining the campus grounds and all other maintenance responsibilities such as heating, plumbing, or electrical, is currently under review by the private consultant firm of M.C. Adams & Associates.

Paul Bazin, Associate Vice President for Business Services, declined to be interviewed, but did provide a statement for *The Cowl* (See page 4). The statement explains that a review and study of the operations of the physical plant is currently underway in order to "evaluate its effectiveness and how it compares with certain benchmark colleges."

There are currently 42 workers employed by the physical plant. These employees are responsible for all 43 buildings on campus, including dormitories, apartments, and administrative buildings and classrooms.

Out of those 42 employees, about 25 hold positions that allow them to complete the necessary maintenance work inside buildings such as repairing problems with heating, air-conditioning, plumbing, or electrical problems.

Many on campus may be unaware that out of those 25 workers who deal with the maintenance of buildings, each worker has a specialized area of expertise.

For example, each of the five carpenters employed by the

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# In Celebration of Diversity

by Jessica Cotrone '99  
Asst. News Editor

"This country will not be a good place for any of us to live in unless we make it a good place for all of us to live in." Theodore Roosevelt

This sentiment sums up the idea behind the Multimedia Campus Diversity Summit, held in Moore Hall Wednesday night. Incorporating 8,000 students from as far as Hawaii and as close as Vermont, the summit wanted to address "the way things are and the way things can be."

The format of the summit was extremely unique in that there was an interchange among students from various colleges around the country. Through the use of e-mail and student-produced videos, many critical issues dealing with diversity were addressed.

Beginning at 7:00 PM, participants were asked to first view a 30 minute live videoconference discussion entitled "The Way Things Are." The moderator of the discussion was Farai Chideya, a CNN political analyst and former MTV news editor.

The panel consisted of four people from various aspects of society. Michael Dyson is an ordained Baptist minister and author. He received the 1992 Award of Excellence in Journalism for Magazines from the National Association of Black Journalists. Also

included in the discussion was Ronald Takaki, author and professor of Ethnic Studies at the University of California, Berkeley.

Students were also incorporated into the panel and added their insights to those of their elders. Mindy Michels is a Ph.D student in anthropology at American University, working on grassroots campaigns on campuses



concerning gay and lesbian movements. Jose Palafox is a Senior at the University of California at Berkeley. He is active in the campaign to defeat the measure ending affirmative action in California.

During the 30 minutes of the live videoconference, questions were posed through e-mail and telephone calls. The panel answered these calls and also shared personal stories of how each one had to deal with racism during their life.

Palafox related that he participated in demonstrations against Proposition 209 (against affirmative action) were because, "I was not going to go along

with racist ideas. I am not going to allow my three younger sisters to grow up in an environment that goes back to the days of 'No Blacks Allowed' and 'Women Need Not Apply'."

Also added was a story related by Michael Dyson about how he labored vigorously to graduate from college and attend Princeton. A person at his graduation said to him, "You know son, you aren't going to Princeton just because you are black." Dyson added, "People believe that just because you are colored, you do not 'earn' what you get."

After this discussion, clips from the 400 student videos received were displayed. The responses of the students to the question "What does diversity mean to you?" ranged drastically. An African-American student at UVM stated that the campus "sucked" because he was the only person of color, while an RA at UNC Chapel Hill wondered what the point of his diversity training was.

This opened up yet another forum among the panel about the advantages and disadvantages of diversity. Dr. Takaki disclosed a disadvantage of being stereotyped Asian-American because, "that is all people think of me as, Asian-American. I am a surfer also, but people do not see that."

Another issue raised was the idea that society views the white race as the universal race from which every other ethnicity is derived. The panel encouraged the world-wide audience to discuss this and other issues concerning diversity. Dyson added that, "Challenges like this force us into an arena where our most cherished ideas are exposed. This makes us rethink our own thoughts. That is scary."

Once the discussion was over, it was time for the local campus forum. This allowed 70 minutes for the people in the audience to discuss what they had just experienced. Questions were distributed to participants on which they were asked to ponder.

The moderators in Moore Hall for the PC contribution to the forum were Chris Hermans and Bancroft Wright. Hailing from Brown University, Hermans and Wright expressed their gratitude at having been asked to lead the discussion.

"These are important issues with no right or wrong answers," explained Hermans.

They discussed their hope that the activities will "help provoke new ideas which will enable students to look at college through a different lens," as Herman stated.

Three separate sheets were passed out to be filled out anonymously. A

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# News Briefs

## Fear Not Meningitis!

Thursday afternoon, students across campus were warned via voice mail by Fr. J. Stuart McPhail, O.P., of meningitis cases found on campus.

Fr. McPhail wanted to assure the student body the cases found on campus were viral meningitis and not bacterial meningitis. The viral form is more common than bacterial meningitis. Signs and symptoms include stiff neck, nausea, and vomiting. Most cases of viral meningitis run a short course of ten days. Since it is a virus, antibiotics are not effective. Bacterial meningitis, on the other hand, causes grave illness and can rapidly lead to death.

He said there were two cases found on campus. One was a visitor of a student, and the other is a resident of Fennell Hall. Fr. McPhail said the two people were not in any way in contact with each other.

The visiting student went home and was diagnosed there. The PC student went to a local hospital, where he was diagnosed and was subsequently sent home to recover.

Catherine M. Kelleher, R.N., the Nursing Director, said Fr. McPhail's message caused some parents to worry and that she had received some phone calls from concerned parents. Parents who

had been watching the news had heard of mass inoculation in Woonsocket, RI. The cases found in Woonsocket proved to be bacterial meningitis.

As a precautionary measure, Residence Life and the Health Center were going to have a floor meeting in Fennell Hall to warn the residents about the case. They chose to cancel the meeting.

"We did not want people to panic," said Dr. Leonard Roberts, Executive Director of Residents Life. He went on to say, "The way it was being presented was much greater than existed."

Residence Life and the Health Center are working together to make sure no new cases appear. Kelleher stressed that to insure no new cases "people should make sure to wash their hands. They cough in them and that is the source. Also, if anyone is not feeling well, call the Health Center at 2477 during the day or 2888 at night and on the weekends."

Dr. Roberts wants to assure everybody that "the school will keep people informed and the college has all the students' and employees' interests in mind."

by Matthew F. Stauff '00  
News Writer

## President's Forum Series

### Noted Jesuit Theologian to be Featured Speaker

Walter J. Burghardt, S.J., will be the second speaker in the fall series of the President's Forum on Culture and Values at Providence College. Father Burghardt is one of the founders of the Woodstock Theological Center in Washington, D.C., and he continues to direct the program called "Preaching the Just Word," which is also the title of the address he is to give in the President's Forum, to take place on Thursday, November 21, 1996 at 7:30 p.m. in '64 Hall, Slavin Center.

Father Burghardt, who has been a member of the Society of Jesus for sixty-five years, is the author of seventeen books and 250 articles which have appeared in more than sixty different periodicals. Fr. Burghardt was for many years the editor-in-chief of

*Theological Studies*, and is currently the co-editor of the periodical *The Living Pulpit*. He is also co-editor of the Ancient Christian Writers series.

During the period 1968-1973 Fr. Burghardt served as a consultant to the Vatican Secretariat for Christian Unity, and he held the position of president of the North American Society for Ecumenists (1967-70). He has also been president of the American Theological Society, the Mariological Society of America, and the Catholic Theological Society of America. Among his awards are honorary doctorates from the University of Notre Dame, St. Thomas University, and Gonzaga University, as well as the William Toohey Award for Distinguished Preaching, presented by the University of Notre

Dame. Moreover, he has been broadly recognized for his Catholic leadership in the field of social justice. The Woodstock Theological Center, which he helped to found, was established to direct theological study on social issues.

The program "Preaching the Just Word," which he directs, involves a five-day workshop-retreat experience which is intended to improve the preaching skills of participants by concentrating on a heightened sense of biblical justice. His recent published works include *Dare to be Christ: Homilies for the Nineties* and *When Christ meets Christ: Homilies for the Just Word*.

Fr. Burghardt's address is open to the public, without admission charge.

## Health Notes...

Nationally, 92% of all lung cancers (which have a survival rate of less than 10%) would disappear if people would stop smoking!

70 % of high school seniors who smoke will go on to become addicted adult smokers!

In Rhode Island this year, 200 smokers will die from a disease related to environmental smoke!

One out of three smokers will die 11-15 years prematurely from a tobacco related disease!

The data is impressive and frightening. The use of cigarettes, cigars, and chewing tobacco is addictive and potentially lethal. Nicotine, the drug or poison of these products can be pharmacologically as addictive as cocaine or heroin, which explains why eliminating this habit is so difficult.

First, nicotine when taken in small amounts stimulates certain nerve cells, producing certain feelings of alertness, pleasure, and relaxation, causing the smoker to desire more.

Second, nicotine leads to psychological and physical dependency, causing withdrawal symptoms such as anxiety, headache, tremors, cravings, and insomnia when a smoker tries to stop.

Third, it acts on the central nervous system, causing an increase in the heartbeat and rate of breathing but constricts the blood vessels with a decrease in the peripheral circulation.

The poison of tobacco is not only nicotine. There are approximately 4000 chemicals, including 43 cancer-causing toxins that are inhaled through the mouth into the lungs for direct contact.

In addition, tolerance to nicotine begins with the first dose. First time users of this substance will experience dizziness and nausea. Repeated use leads to increased tolerance; the five-ciga-

rette-a-day smoker becomes a 1-2 packs a day smoker.

Is it possible to quit successfully? YES. Is it easy? No (a good reason to never start). Success can come through varied options ranging from a "cold turkey" approach to an approved medical program for which discussion with your own health care provider would be best.

As a start—join an organized and supportive group of students and staff who will stop smoking on **Thursday, November 21st** observing the **Great American Smokeout**. Call the Student Health Center at 865-2422 by Tuesday, November 19th if you would like to participate. **HELP PC BE SMOKE FREE!**

by Cindy Jacobson, RN  
Student Health Center

It's that time again...

## It's Course Registration Time!

The following classes are favorites as revealed in an informal survey of PC students...

(in no particular order)

- Marriage: A Theological Approach (Fr. Natalizia)
- Communication Disorders (Keating)
- Art History Survey (Team)
- Civ with Father Quigley, Dr. DiNunzio
- Service in Democratic Communities (King)
- Macroeconomics (Fr. Barrera)
- Intro. to Women's Studies
- Intro to Acting
- History of Jazz (Kelton)
- Elementary Spanish (Fr. Myett)
- History of Fashion & Costume (Cabral)
- Intro. to Sociology (Riordan)
- Abnormal Psychology (Spiegler)
- Chaucer (Delasanta)
- Moral Issues (Fr. Seaver)
- Spenser (Esolen)

**Editors' Picks:** (We spend so much time working on *The Cowl*, we need a little help with our grades!)

Shaf: 20th Century America (DiNunzio)

Erin: Women & the American Experience (Manchester)

Colleen: Far East in Modern Times (Metallo)

Jessica: Women's Issues in Social Work (McCarthy)

Jamie & Cory: Intro. to Empirical Analysis (Hyde)

Amy: Diversity, Community, and Service (Battistoni)

Sablone: British Literature II (Mullen)

Danielle: Voice & Diction (Hawkrige)

Cheech: "I haven't found it yet, but when I do, it'll be really good."

Zuromski: Dimensions of Art (Beckwith)

Shaggy: Financial Accounting (Kelley)

## Inside Student Congress

Last week's Congress meeting was short and sweet. The PC Spirit focus group has met and will be meeting regularly with Greg Burke from the Athletic Department. The group's focus is to improve student participation at all varsity home games. Working with Burke, and the Civic Center, we have made some improvements raising the student seating section higher for better visibility. If you have any suggestions, please leave them in my mailbox in the Congress office.

We are also working on adding additional stops to PC Basketball game bus shuttles. The stops will hopefully be at the Fennell and Davis gates, as well as the traditional Raymond stop, and adding a stop at the Quad. The bus provides student transportation to and from men's basketball home games. We hope to see you at our team's upcoming games.

The JRW will be held this weekend and the Congress asks

all participants to be on their best behavior. If you have any last-minute questions, be sure to call 865-1JRW.

Unfortunately, the Class of '99 had to cancel Beatles Night this past Saturday. They plan to reschedule the event for next semester.

The Class of 2000 will be holding its first event, a Red-Eye dance, on December 6, from 11pm-2am.

This past Friday night the Class of '97 held 197 Days. The event was a huge success—congratulations to all class officers.

Fr. McPhail, O.P., Vice President of Student Services and moderator of the Student Congress announced that the shuttle was not a bar shuttle and will not include Prime Time Cafe on its shuttle route. A few Congress members voiced some concern on this issue, but Fr. McPhail's decision stands. The walk to and from Prime Time remains very dangerous. Please be smart and cautious at all times.

Providence College has a policy of no club or class nights at

local bars. But seniors do not feel Club Eagles is still committed to turning their bar over to the senior class. So be on the lookout for upcoming theme nights at Club Eagles (This Saturday is Welcome Back '97, for good night).

The Food Committee and Student Life Committee are passing around surveys on food services and computer lab hours, so please take a minute to fill out their surveys and return them to the Congress office. Thanks for your help. See you next week!

*Mike*

Michael J. Walsh '97  
Student Congress President



# Have you been to Stuart's lately?

by **Tammy A. Ledoux '99**  
News Writer

Is it possible that PC secretly owns a sports bar, pool hall, study lounge, and meeting center all in one? One of PC's best kept secrets is all that. At Stuart's, all of the above is readily accessible to all PC students, faculty and staff.

Since its arrival on campus three years ago, Stuart's has offered all of these options to the PC community. This year, under new management, Stuart's is expanding its services while still retaining the old ones. It has also stepped up its advertising campaign, and has increased employment by hiring three new Graduate Assistants to aid Stuart's Manager, K.C. Ferrara.

Ferrara is a new addition to Student Services this year. She was previously employed by Roger Williams University. "I've tried to make Stuart's a better running organization and I've learned what it takes to run a place from A to Z. It has been hectic, but it has also been fun," commented Ferrara.

Stuart's was formerly run under Audra Cooke, a PC graduate student who left Student Services at the end of last semester. Ferrara noted that Cooke was instrumental in helping her to improve Stuart's. "I inherited a very good foundation. These improvements

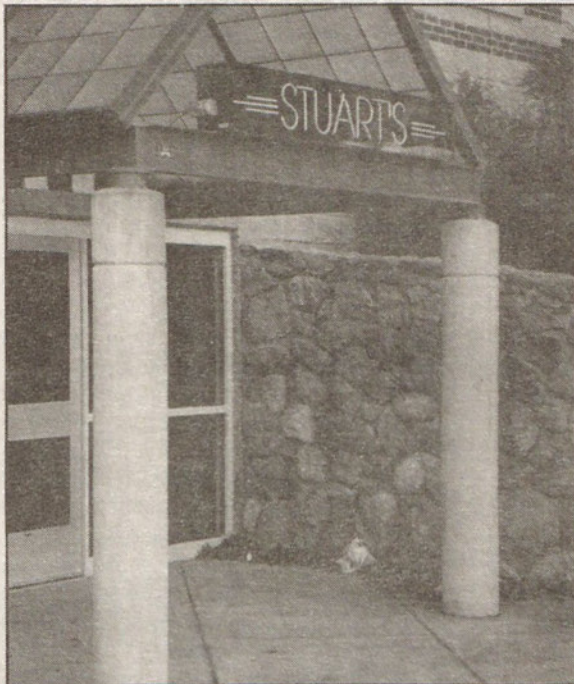
were possible because other improvements were already in place. Audra Cooke allowed us to get off on a good foot. We are just building on what has already existed," said Ferrara.

Physical improvements to Stuart's includes an exterior neon sign, three leather couches, a piano, an expanded menu, introduction of board games, and a new Karaoke machine which will make its debut this Saturday night.

Stuart's has also greatly expanded its programming schedule. Discounted food items are offered every Monday night during "Monday Night Football." Thursdays offer flavored coffees and an assortment of desserts during "Must See TV Night", and Sundays feature "Barranger's Bargains". This event takes place from 9 p.m. to 10:30 p.m. every Sunday immediately following the 9:30 p.m. mass held in Guzman Chapel and before the 10:30 p.m. mass at Aquinas Chapel. PC Chaplain Fr. Joseph Barranger, O.P. is on hand at Stuart's and discounts on snacks

are offered.

Ferrara and others believe that the improvements have all been positive and attracted a greater number of students to Stuart's. "I think it has increased the number of people using Stuart's. It sounds



by Heather Deware '98

A new neon sign and a new look

like more people are coming down just to hang out. We have had meetings of clubs almost every night this week. We book clubs

and encourage clubs to come. Anything we can do, we never say no to anyone," said Ferrara.

Joe Linnehan '98 and Sue Longwell '98 have both been employees of Stuart's since it opened at the beginning of the Fall '94 semester. "This year there is more to offer such as a greater variety of food, leather couches, and games, and some of the events that they have had this year are really worth going to see," said Linnehan. "Stuart's is a great place to go if you want a quiet environment to do a little homework or grab something to eat," added Linnehan.

Longwell agreed that the this year's improvements have been significant. "I have worked there the past three years, and last year it just seemed to fall apart. It is a good place to study because it is quiet during the week. It is also better that we have more managers that are trying to get more people to come," commented Longwell.

Expanding the weeknight programming is one of Ferrara's main goals. "We want to have a little

for everyone—more than just the bands." One of the proposed ideas is to offer acoustic music that would include outside professionals and members of PC's music department. Ferrara also hopes to program events around the PC Men's Basketball Team's away games.

Ferrara added that there are many events planned at Stuart's to close out the semester. They will be offering a series of cooking classes soon, and next week includes a stained glass workshop. Programs offering study breaks will be held from December 9-19.

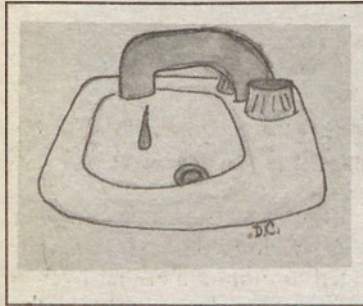
A Monopoly tournament sponsored by Parker Bros. Co. is also in the planning stages. Many schools and colleges in RI are participating in the tournament. PC students who are victorious at P.C.'s tournament will be eligible to participate in the state-wide tournament.

Two events are planned for November 22. First, there will be a Thanksgiving dinner and food drive followed by a late-night breakfast. PSO and Camp Heartland are sponsoring a "Band Night" on November 23 and the WDOM "Battle of the Bands" will take place on December 7. The Knights of Columbus will be holding a Steak Dinner on December 9 and the PC Jazz Ensemble will be performing on December 14.

## Hey--Water You Worrying About?

by **Gregory W. McGonigle '00**  
News Writer

Milky, chunky, smelly, and discolored are but a few adjectives recently employed by students to describe that liquid substance that flows through the pipes and out of the faucets, shower heads, and drinking fountains of Providence College—that compound which many of us take for granted as



clean, fresh water. The reports from eyewitnesses who claim that what most consider pure water is causing dry skin, blemishes, and even corroded sinks should give all of us pause—and even more so our scholars of the sciences and environment.

Luckily for the rest of us who are bogged down with examining the biblical deluge, Roman aqueducts, aquatic voyages of Jason, or fourteenth-century wives of Bath, at least one group of students is down-to-earth enough to study that water which we use to wash and drink. Associate Professor of Environmental Studies Laura L. Landen O.P., Ph.D., and the thirty students in her Environmental Philosophy course are conducting a multi-faceted research project on "the life of a drop" from the Scituate Reservoir to Providence College to Fields Point Treatment Plant and finally to Narragansett Bay. Six groups of students are delving into such topics as where our water comes from and where

it goes, where and how water is consumed on campus, and our community's awareness of water-related concerns. Their studies involve tours of water and waste water company facilities, interviews with our physical plant officials, and study of current trends in the application of principles of environmental philosophy. The students report to the class on their individual findings and will compose presentations in their groups which will integrate the material. One goal is to post the final results on the Internet, making this valuable information widely available.

Such inquiry has obvious practical relevance to the campus and may inspire further work—as that by two seniors in Landen's seminar who are seeking to install meters to gauge the amounts of water used by PC for landscaping and maintaining athletic fields. Because that water returns undefiled to the environment, the Narragansett Bay Commission (it is believed) will offer rebates for it—saving the college money.

Though aware of the buzzing skeptical attitudes on water, Landen did not attribute her choice of the water theme strictly to them. She was clear that "the goal of the [Environmental Philosophy] project is not discovering [Providence College's] water quality," although reports to that end are not outside the study's scope. Landen did allow that the alleged substandard quality of water in some campus locations does not likely reflect deficiencies in the Scituate Reservoir, but more probably the deterioration of the plumbing in the campus' aging buildings.

That's little consolation to those students afraid to brush their teeth, take a pill, have a drink, or shower. In short, we ought not discard our water filter pitchers just yet.

## News Commentary: Faculty Senate Takes On Civ

by **Jessica Cotrone '99**  
Asst. News Editor

Development of Western Civilization. This one core course is the basis of Providence College's reputation as an outstanding Liberal Arts institution. The mere mention of changing any aspect of this course causes a tremendous uproar among many of the community. Right now, the Faculty Senate is debating about the curriculum. One aspect which is of concern is whether to leave Civ "as is" or try to mold it according to the ever-changing world.

How does the changing of Civ affect us, as the student body of Providence College, in any way? Well, directly it does not. These changes would not be instituted until the Class of 2002 arrives through Huxley Gates. Indirectly, though, we should all take an active interest in the curriculum of the college. The reputation of the institute we graduate from will follow us our whole life, even if we attend graduate school. PC's reputation has been built on the fact that we have such a unique program in the course known as Civ. The method of conducting the course—having four professors from various departments uniting to teach on various topics—is unheard of in many other institutions. The way students become exposed to a number of significant events in history and learn the way it affected other areas of study is unique. Civ is an asset to Providence College.

The idea of cutting the time allotted to the Civ program is one that does not sit well with many people. This is the nature of the vote which is now in the Faculty Senate, whether or not to keep Civ the way it is conducted at the present time. After reading minutes from one meeting and sitting

in on another, I have developed many outside opinions about the debate being held in the Senate.

I will begin with the people who want to keep Civ as a 20-credit course. These people are mostly (but not all) current or former Civ professors, or people involved in the program. They appear to be hurt at the thought of cutting down the time they will be allotted to teach. One has to remember how much work these professors devote to the program. They must prepare 50-minute lectures which often cover a span of 10-50 years. They feel that the

Curriculum Review Steering Committee backs the option to cut Civ to a 16-credit course, hoping to use the free time allotted taking non-departmental electives. Another option is to make Civ a 9-credit course, and finally another option which includes a capstone course.

As a student, I do not think I have the ability to judge which program will benefit our school better. I have experienced the 20-credit Civ course and can say that I have learned many things. However, the idea of



time they have now is not enough to teach the students everything they should know. By cutting the time, they will have to teach even less information, which they do not want to do.

The opposition, mostly non-Civ professors, feel it is time to bring Civ into the 21st century. The last time the Civ program was changed was twenty-five years ago. They recognize the difficulty in covering all the material in a shorter time period, but they feel the sacrifice will be worthwhile. This will open up more time in student's schedules to pursue other areas of study, such as foreign lan-

guages. The Curriculum Review Steering Committee backs the option to cut Civ to a 16-credit course, hoping to use the free time allotted taking non-departmental electives. Another option is to make Civ a 9-credit course, and finally another option which includes a capstone course.

Basically this is a "damned if you do, damned if you don't" situation. No one will ever agree on a set program, since many people feel passionately one way or the other. Hopefully, though, whatever course is chosen will be fully supported by the whole faculty.

This is an issue of great debate, one which every student should take an interest in. This is our school, and every person who calls himself a PC Friar should care.



# Physical Plant, Con't.

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physical plant are assigned to maintain from six to eight buildings each. Other areas of maintenance, such as HVAC (heating and air-conditioning) encounter similar ratios.

In light of changes to other areas of service on campus, there are rumors of uncertainty among physical plant employees concerning future job security. Many workers are rumored to fear that the College may choose not to negotiate or renew their contracts when they expire this June.

Physical plant employees are currently working under a two year contract that was negotiated in the summer of 1995. If the college wishes to renew the contract, the physical plant union must be contacted at least 60 days before the contract expires in order to set up meetings for negotiation.

Among those employed by the physical plant are grounds keepers, maintenance workers, and secretaries; the average worker has been employed by the College for more than seven years.

Though the statement from Bazin does not give any definite indications as to whether, "the operations should be subcontracted," this practice has increasingly be-

come an important issue among many schools and colleges.

In a September 1996 article in *American Schools and Universities* magazine, this issue is discussed in connection with the publication's 4th Annual privatization survey.

According to the article, which was written by the magazine's editor, Joe Agron, there are both benefits and problems that schools and colleges encounter when considering the use of contracted services.

"Privatization of both educational and non-educational services is a controversial topic," writes Agron, "and people usually either strongly for it or against it."

Agron writes that the results of the survey show that while school districts are relying less on contracted services, institutions of higher education are tending to favor the practice.

The article cites operating costs and special expertise as being among the main factors educational institutions look at when they consider the use of contracted services.

Agron comments that political and public-relations issues tend to arise in relation to this issue and adds, "In fact, the primary reason why educational institutions do not turn to privatized services is because of the threat that the jobs of local employees would be lost."

## Statement to The Cowl

Paul Bazin, Associate Vice President for Business Service has announced that the college has engaged the services of M.C. Adams & Associates, consultants to higher educational institutions in facilities management, to do a complete review and study of the operations of the physical plant department with a view to evaluating its overall effectiveness and how it compares with certain benchmark colleges.

The study is simply a continuation of many of the College's operations which began several years ago with the reorganization of the governing board itself. The question of whether the College will continue to operate physical plant or whether, some or all, of its operations will be subcontracted is completely up-in-the-air at this

time. Each review stands on its own merits. Any assumptions that the results will necessarily follow those that occurred in food service are completely unfounded.

The consultants have been asked to make recommendations to the College as to what, if any, changes should be made in physical plant operations. Those recommendations, for example, might range all the way from suggesting improvements such as creating a new customer response center, the restructuring of management itself, to whether any part, or all, of the operations should be subcontracted, etc.

The consultants are expected to make recommendations only. The ultimate decision will remain with the College. - dated November 11, 1996

## PC's First Ever Black Studies Forum

by Sarah Antoniello '98  
Features Writer

The first Black Studies Forum in the history of Providence College was held in '64 Hall on Wednesday, November 6. The forum, entitled *Black Child, White Parent*, focused on the issue of trans-racial adoption and the conflicting views within the white population and the black population in the United States. Dr. Eric Hirsh, a Sociology and Black Studies professor at PC, acted as a mediator, while a student panel, consisting of Nizelky Genao '98, Alda Farlow '98, Christina Kelly '98, and Jeremy Healey '97, led the discussion of over 100 people in attendance that evening.

Professor William Preston, Chair of the Social Work Department and Black Studies professor, began the forum by speaking of the history of trans-racial adoption. Preston gave the background information behind the view that adoption of black children by white parents could be considered "cultural genocide" because these children lose their ties with their black heritage. Preston spoke of the National Association of Black

Social Workers, who in the 1970s started taking steps toward preserving the black ethnic identity of adopted children. Preston also stated that black families adopting white children is practically nonexistent in this society. This is due to the fact that middle class families, which in the U.S. are mostly white, have better opportunities and education in the adoption process.

Preston spoke of the institutionalized racism that exists within our society. He asked them to "determine the merit of the two positions" while taking into consideration this inherent racism. He suggested trying to find alternatives for black children in adoption, such as foster care and increasing the opportunities of the black community in adopting black children.

The student panel followed by stating their opinions on trans-racial adoption. Genao pointed out that she has two views on this issue. "As a person, I feel it is crucial to find ways to provide black children with a kind of rearing and nurturing that will enable them to grow, participate, and contribute towards society as productive adults. But as a future social

worker, I am concerned with the problem that a child might face with identity, not so much as being a black child, but as an adopted child and a growing individual."

Kelly had similar views. "Personally, I think we are neglecting the most important issue of all: the child itself. Every child deserves a home, a loving home. Yes, institutional racism exists, but we need first and foremost to find a home for this child."

"We live in a racist society," stated Healey. "Trans-racial adoption is just a symptom of the real problem, which is institutional racism...We need to eliminate racism in this country."

Farlow spoke next with a personal and touching speech about her experience as a black child adopted into a white family. "When discussing trans-racial adoption, I can't help but to feel that the real issue of adoption is not being discussed...To pick the issue of race, and identify it as a problem that causes black adoptees' identity problems, is disregarding the very nature of adoption...The issue of who I might look like, act like, smile like, is my main concern...My race

# Upcoming Events from the Balfour Center

by Susan E. James '00  
News Writer

On November 21, the Balfour Center for Multicultural Affairs will celebrate Native American Heritage Month by holding an event where students with Native American heritage will speak about what having this background means to them.

In addition, three traditional Native American performers will come to show symbolic and ritualistic dances. According to Dean Wilesse Commissioning, the meaning of the dances will also be explained "so that it isn't seen only as entertainment." She added that "the Native American Dance often has sacred or significant meaning; it is not just a means of enjoyment."

The event, to be held in Moore Hall III, is going to be held "to give some respect to the culture that was here before the Europeans arrived," says Dr. Commissioning.

"Really this is about our own history, as there are so many people today with Native American ancestry. "Three students will be participating in the event. Two of the students, Noni Gobern '98 and Joe Wilson '99 will be speaking about what having Native American ancestry means to them. Natilie Marques '97, a Balfour Scholar, will serve as the moderator. The event is made possible not only through the funding of the Balfour grant, but also through the help and input of many people, faculty and students alike.

Some of these people include Reverend Kenneth Gumbert, O.P., who helped to plan the event; Sister Gail P. Himrod, O.P., who put together and provided background music for a tape of Native American music; and Dr. Eric Hirsch, who helped in the planning of the event.

The Balfour Center has also begun planning for the spring semester; January and February are centered around Black History

Month (which is actually in February). On January 30, the annual Dr. Martin Luther King memorial candlelight vigil will be held in Aquinas Chapel at 7pm. One student from each class who received the Martin Luther King Scholarship will speak about what Martin Luther King means to them. February 3 is the Balfour Center's open house, which "is open to all students," emphasizes Dr. Commissioning. Currently, students are working on an "original performance" for Black History Month, to be performed sometime in February. The spring months will include the Hispanic Expo and the Southeast Asia festival. Also in the spring will be Yom Hashoa, a Holocaust memorial which acknowledges the millions of Jews, Christians, and others who died needlessly during World War II. Anyone who has ideas for an event on multiculturalism is encouraged to visit the Balfour Center.

## English as a Second Language at PC

continued from page 1

than the classes that had been offered in previous years. The instruction times are much more convenient and the students benefit from the individual attention they receive from their tutors.

Volunteers are assigned students whose lunch breaks coincide with their free time. UNICCO pays for the books that are required for teaching, but the PC students are responsible for their individual creativity to develop their lessons. The amount of instruction a student receives depends on the person. Most workers have two forty-five minute sessions each week, while others may have two or three different tutors and have up to four sessions in a week.

ESL is also developing an evening program on-campus because the night workers have been left out. For this program, the tutoring sessions would take place at four o'clock in the afternoon and then the workers can go straight to work at 5pm.

The ESL program also sends

volunteers to off-campus locations. The Smith Hill Center runs classes three times a week and PC students serve as tutors in the classrooms. Experienced ESL teachers teach their own classes three times a week at the AmeriCorps agency in downtown Providence.

Panneton went on to praise the approximately thirty-five volunteers involved with the ESL program. She stressed that "they are all doing a great job, and the commitment and dedication the volunteers have displayed has been awesome." The volunteers are also enthusiastic about the program. Sarah Noblet '99 is one of the many volunteers. She meets with

her student during his lunch break for 45 minutes for two days per week. Noblet's student keeps a journal in which he writes about his day or about an article in the newspaper. As a tutor, Noblet's responsibilities include correcting spelling and grammar errors as well as going over reading skills and vocabulary. So far, Noblet has enjoyed her experience: "It's a great feeling to be able to help someone in this way."

The ESL program is always interested in new volunteers. Panneton urges anyone who wishes to become a tutor to contact the Pastoral Service Organization at x2216.

## Multimedia Campus Diversity Summit

continued from page 1

question was posed on each one, which was supposed to be written about for five minutes and then discussed with a neighbor. After this, five people were asked to share their ideas with the entire audience.

The questions posed were: Where are we at? Where do we want to go? How to get there? After discussions which echoed such topics as risk taking, diversity, and apathy, attention was turned again to the live video.

At this point the idea of "The Way Things Can Be" was posed. Many calls were taken from audiences around the country. A call came from a PC student named Jason which discussed what PC, as a homogeneous institution, could do to be more di-

verse. The answer was that even homogeneous institutions are oppressed, and people should work to realize the faults and work on them.

Strategies were given on how to have more diverse campuses around the country. One piece of advice given was to be more aggressive and attempt to break down racial barriers.

The forum ended on a positive note, with the hope that every person attending will benefit from it somehow.

"In the struggle for justice, the only reward is the opportunity to be in the struggle. You can't expect that you're going to have it tomorrow. You just have to keep working on it." Frederick Douglass.

comes secondary in my search for identity.

"Support in a child's life is what is needed most," Farlow continued, "Love does not conquer all and it never will, because if it did, we would have no problems."

In response to arguments that trans-racial adoption is forced assimilation, Farlow stated, "Growing up in a mostly all white area never made me feel white, I never wanted to *be* white...Yes, I didn't grow up eating black-eyed peas and listening to R&B, but that does not make me less black...All I know is that I am black and I am beautiful and my white parents did a damn good job raising me to be a decent person."

The discussion that followed varied in opinions as members of the audience voiced their views. Some supported the idea that black

children in white families are faced with an identity issue that they wouldn't face if brought up in a black community. Others felt this wouldn't be an issue if the white parents were supportive in keeping the black children in contact with their heritage. Some couldn't see the role of race at all in adoption, as long as a child found a loving home. As opposing as people's opinions became, one underlying factor remained prominent in both sides of the argument: the best interests of the children.

As Farlow put it, "To deny a child love based on race is a racist, prejudiced, biased notion and it needs to stop. All children deserve a chance in this world and we all start our search for self from different perspectives and that is what makes us all unique."



## IN OUR OPINION...

Every year it seems that the week after Junior Ring Weekend (JRW) *The Cowl* prints an editorial in which it is forced to criticize the 10 percent of the respective class who ruined it for everyone with immature behavior. Whether it be the drunken slob of '96 or the damaging brutes of '97, someone always winds up giving PC a bad name. In the past, JRW has been in Boston and thankfully the local media has not picked up on the behavior of these selective students. This year, however, JRW is in Providence and things are bound to be different.

With JRW held in our own back yard, PC has a chance to prove to the entire city and state that we are a classy school. Furthermore, we can demonstrate that we are mature and educated people who know how to have a good time and handle ourselves appropriately. Yes, we like to party and have a good time, who doesn't? However, it is not necessary to act in a destructive and crude manner, i.e. breaking beer bottles on the dance floor.

JRW is a time for a class to come together and celebrate their elevation to upper-class status. It is meant to be a happy and festive occasion with no problems or controversy. This year's Core has worked extremely hard to give the Class of 1998 a weekend they will never forget. We encourage everyone who is going to have a memorable but responsible time. The Class of '99 Core will be there to help '98 Core, and to get ideas for their own JRW as well. If this weekend is not a success, JRWs in the future will be negatively affected, and no one wants to go down in history as a member of the class that killed JRW.

## "Act Up!" Literature Hateful

To the Editor:

I am writing in response to Erin King's News Feature on page 3 of the November 7, 1996 issue of the Cowl entitled "Stay strong! Be proud!" in which she described some signs posted anonymously around campus.

The signs were described as having "seemingly harmless assertions." I took down two of these signs because they contained the words "Act up!" This is not harmless. This is the name of a hate organization. For those who do not recognize this group, these are the individuals who desecrated St. Patrick's Cathedral in New York City. A young man from this organization approached a priest in the communion line, received the Body of Christ and said "This is what I think of your God," as he crushed the host and dropped it to the ground. This organization is responsible for disrupting the celebration of the mass at many times and in many places, by shouting and chanting during the liturgies. This organization disrupted a recent ordination in Boston by pelting the mothers of the new priests with condoms.

This group is not neutral; they are hate-filled individuals who have specifically targeted the Catholic Church for its refusal to change the teachings of Jesus Christ. I will continue to take down hate literature, regardless of the group which is the target of hatred.

It is precisely the fidelity to the teachings of Jesus Christ which has led the Catholic Church to engage in an active outreach to those who are considering the homosexual lifestyle, find themselves involved in this culture, or are suffering from their engagement in this way of life. The Catholic Church will continue to preach what it has received from Christ: that all men and women have beauty and dignity as children of God made in the divine image and likeness, that all are called to live in true happiness and freedom, that the grace of Christ is available to all and effective in the struggles to faithfully live the Gospel, that human sexuality is a great gift to be used and appreciated rightly, and that all people are called to be fully alive in the life of Christ.

Fr. Martin Diggins, O.P. '88

## Responding Appropriately

To the Editor:

Since we are commanded by the eighth commandment of God to speak the truth in all things, I definitely agree with Assistant Editorial Editor Amy Rodrigues '97, commentary last week. She is rightfully upset because her opinions and views regarding the slow and inefficient mail service at Providence College are being treated sarcastically by some members of the PC community.

Since Amy has received negative feedback from the people who work in the mailroom, I hope and pray that it hasn't progressed to the point of "backbiting" - that is, talking evil of persons behind their backs. We should never listen to a backbiter, detractor or slanderer - it is sinful.

Since it is a consensus of opin-

ion by many PC students that the mailroom is slow and inefficient, I think it needs a new countenance after these many years. I suggest that Providence College appoint a new supervisor to take charge of the mailroom. I am offering my services for an indefinite period of time for this position without any monetary compensation. I have nine years experience as a former employee of the U.S. Post Office in Providence, R.I. I earned a B.A. and M.A. at PC that should help round out my qualifications for this job. I will be congenial and endeavor to a good job. In order to enhance the efficiency of the mailroom, I would insist that the PC Administration give me the authority without expressing favoritism to anyone, to retain, discharge and hire new mailroom

# LETTERS TO THE EDITOR

## A Response to the Portrayal of the Mailroom Workers

To the Editor:

As an employee of the mailroom, when the first article, "The Mailroom Mess," was published in the October 24 edition I was insulted by the lack of correct information regarding the efficiency of the mailroom, but because the general view of the mailroom by PC students has always been negative, I "blew it off" as ignorance on the part of the writer of the article. My supervisor informed me that she had been in touch with the writer and had settled the differences between the facts and what was said in the original article; this too added to my feeling that the issue would pass and be forgotten. Needless to say, I was abhorred when I opened *The Cowl* to find yet another article not only bashing the mailroom, but the workers themselves.

I apologize for the insults that you have received regarding the article from the workers in the mailroom as well as other students on campus, but the only reason we (the workers) have had such a negative response is because of the false accusations which caused us to take it as a personal attack on the way we view our jobs by saying that we "lack efficiency and professionalism" and are too immature to handle the issue in an appropriate way. (i.e. through the newspaper.) Regarding a rumor I heard, if you believe we are purposely taking the writer of the

article's mail, you've got to be kidding me, we are all a little more mature than that. Well I hope I can give you the response you are looking for. Anyone in the mailroom knows that Ronzio coupons are stuffed by Ronzio employees, not the employees of the mailroom, and BMG offers are placed outside the Slavin mailroom along with the rest of the bulk mail. All of the first class mail that comes into the Slavin mailroom gets delivered the day it arrives unless it arrives at 3PM from Raymond, where it gets sorted to be delivered first thing the next morning, because the mailroom closes at 3:30. It is not the fault of the Slavin mailroom employees if your mail does not get to us from Raymond on time. There is also an abundance of misdirected mail because we still receive mail for people who have graduated as well as the mail that has the wrong P.O. Box. All of this misdirected mail has to be looked up and it takes time.

I am not saying that the postal system here is not without faults. One huge problem I see is the decentralization of the mailrooms. The mail that comes in daily is received at the Raymond mailroom, sorted and then distributed throughout campus including such places as Harkins and the Slavin mailroom. Sometimes mail gets "lost" in the college mail (sent to professors and administrative offices) and when the mistake is realized, it is brought

back to Raymond and then over to us in Slavin. If the two mailrooms were localized, there would be less hassle carting mail around campus. And yes, sometimes human error is the case and your mail winds up in the box below, but no one is perfect.

I think the thing I am most irritated about is that this whole issue could have been dealt with more maturely by a proper investigation into the mailroom activities in the first place. Because of the lack of facts and emphasis on the opinions of the student body and the writer of the original article, people have been offended on both sides of the issue. I hope I have offered a more factual view of the mailroom (with its faults as well) to the student body and not offended the writer of the original article. I am tired of the constant bashing of almost every aspect of life here presented by *The Cowl* but I understand the necessity of informing the public so that changes can be made. As a result of this fiasco, hopefully there will be a revision of the mailroom system to make it less of a stress to the students at PC, but I also wish that in the future the truth would actually be investigated in full before it is presented in an article.

Ruth Lambert '99

## The Real Foundation of America

To the Editor:

I am writing in response to the article entitled "Kemp is a True Leader" by Kristen Martineau which appeared in *The Cowl*. While I find Ms. Martineau's support for Kemp and her interest in the election admirable, the basis for her support is rooted in misperception and misinformation.

In the article Ms. Martineau stated that, in his speech, "Jack Kemp referred to Judeo-Christian ideals, which this country was founded upon." This statement is inherently false. We learned in the second year of Western Civ. that the United States was founded during the era of the Enlightenment. Consequently, the founders of this country were Enlightenment thinkers, who were deists, not Christians. As deists they believed in a rational god, a rational world order and rational human beings. They did not believe in a Christian conception of god and they founded this country based on the prevailing beliefs of the day which was rooted in Enlightenment thinking and the deist creed.

Clearly, Ms. Martineau's opinion of the Dole/Kemp campaign is rooted in perhaps, a common misunderstanding about the origins of the United States. As I mentioned earlier, I think it is encouraging that college students are taking an interest in politics, especially by attending speeches and rallies. However, it is a problem when people make arguments based on fallacies and misinformation as Ms. Martineau did. Hopefully, in the future all of us will take better care to insure that we make arguments based on fact.

Kira M. Feeny '97

## Physical Plant Not Just for Students

To the Editor:

I am responding to an article that was published in the last issue of *The Cowl*. It addressed maintenance concerns and the slow response of one institution, namely the Physical Plant. Apparently the author did not research her article whatsoever, because if she had, she would have realized that she was attacking the wrong organization. I was absolutely disgusted when I read that article. One, because I work at Physical Plant and know what she said in her article to be absolutely false, and two, because students will read this article and may be led to believe what she wrote in it. However, I can be more sympathetic to her stance because I am a sophomore at Providence, and I also live in the apartments. But she needs to know some facts before rattling off and wrongly criticizing Physical Plant.

First of all, students are not the only people on this campus. There are tons of offices and classrooms, and the Dominican Friars also reside here. Physical Plant has to take care of classrooms and functions first for the college, because they are usually urgent. Anything that is brought to our attention that is urgent for a student is radioed to the worker and taken care of right away. But if it isn't brought to our attention, we can't help the students. We take calls from everyone except students because Residence Life makes that distinction.

If things are not getting done, it is certainly not because the Physical Plant employees are "lei-

surely riding, or strolling along campus." More likely it is because Residence Life did not give Physical Plant the work orders. I have witnessed this fact because most workers leave at 4 P.M. and Residence Life will wait until after 3:30 to send the work orders to our computer. By the time they are printed out and put in the individual worker's mailbox, it is time for them to leave. Also, the author criticized plumbing problems quite a bit in her article. Did she know that we only have one plumber for the entire campus? We get calls that take priority and yes, the students pay, but this is also someone's place of business and the Dominican Friars' home as well.

Physical Plant certainly tries to take care of everyone, but sometimes they cannot, and it is not because of laziness. Right now, I have a closet that is broken and I told my R.A., but I know Residence Life didn't put in the work order yet. If you have gripes about maintenance that has been extremely slow or urgent, most workers at Physical Plant will try and do what they can, and usually stretch it by helping out. Remember Physical Plant doesn't work independently for the students, it is under the control of Residence Life, and if things are not getting done, it may be because of other reasons. Therefore, Physical Plant gets blamed, and students complain to Physical Plant when they should complain to Residence Life.

Kathleen M. Powers '99

employees.

In conclusion, I feel the entire staff does an excellent job in publishing the *Cowl*. I sometimes

agree and disagree with their sincere pearls of wisdom. However, I feel I do it properly by responding in this newspaper. I believe

mature and respectful people should do the same in the future.

Russell P. Demoe '93



# FILLING THE GAP

## 105th Congress Unrepresentative

by Amy Rodrigues '97  
Asst. Editorial Editor

Ask those who analyzed last week's election, and they will state that women overwhelmingly influenced the results of the election, both on a national and local level. For the Democrats, women voters were their biggest asset. For the Republicans, women voters were their worst enemy. But if the increasing numbers of women at the polls are any indication, women could be very influential in setting the agenda for the political landscape in the years to come. Unfortunately, however, this has not been the case in the past. Even today as the 105th Congress comes to session, American women still do not enjoy the representation in politics that should accompany the dramatic increase in the gender gap.

The gender gap, as many have termed it, refers to the trend in politics in which women tend to vote for one candidate and men tend to vote for another candidate. In support of this trend, many women favorably cast their vote for Clinton in last week's election.

As a woman, and as someone who honestly tried to see the positive qualities in Bob Dole as a candidate for the presidency, it was obvious in the last months that my search would prove to be fruitless. A 73 year old, WWII Veteran, who grew up during the time when

senting what my ideals and my goals are for the future of this country. And so, many women, as did I, cast their vote for a more appealing, more representative candidate, Bill Clinton. Women voted for a candidate who can relate to the issues and concerns that

ers were women in this past election, why is it that this number is not represented in our political system. In the newly elected 105th Congress, there are 60 members of Congress that are women, out of a total 435 Representatives and Senators. Certainly the numbers

bly trying to appeal to women voters, why do we not have a pivotal role in the direct positions of our government? Why are we considered powerful enough to elect our officials by an overwhelming vote, yet not powerful enough to stand up and gain the equal representation and influence in decisions that we deserve in our government?

This, of course, is a complicated question that cannot be answered by simply skimming the surface of a situation that has plagued women for centuries. However, we can all at least realize that it does not make sense to have such an influential gender gap that seems to be deciding who gets elected to office and who doesn't, and only men who hold the highest positions of office. If women are going to maintain the influence that they have exerted in recent elections, it would be most beneficial to begin demanding equal representation in our government, and begin fully utilizing the power we have gained over the past decades.

### American women still do not enjoy the representation in politics that should accompany the dramatic increase in the gender gap.

America was primarily concerned with the threat of communism and nuclear weaponry, and a man who has been part of the old-day political system since before women and many other minorities were active participants, could not possibly understand the issues and concerns that I, and many other women have in the present day and in the future. He could try, but he would never come close to repre-

women, including his own wife and daughter, must face now and in the future. Because we did, women had a profound and influential effect on what goes on in our government.

However, despite this obvious influence, the fact still remains that our government is largely unrepresentative of the numbers of women who are interested and active in politics. If over half of vot-

have grown in recent decades, but women are still not enjoying the representation in our government that is deserved. It is a sad fact that leads one to question how it can be that more women vote, that women overwhelmingly influence the results of elections, and yet there is still an unrepresentative number of women in office. If, in fact, women have such a great influence, and candidates are sensi-

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# The Paradox of Technology

by Mike Sullivan '97  
Editorial Writer

We are living in a modern age. We take for granted technological advances in transportation, medicine and communication that were inconceivable a mere century ago. We can fly to almost any destination in a matter of hours; we can send and receive large amounts of information almost instantaneously through e-mail and we can speak to virtually anyone in the world just by picking up the phone. Even with all of these luxuries at our fingertips, the world is still trying to deal with one of humanity's most basic concerns: insuring that in the future there will be enough food for everyone to eat. At the moment it is estimated that 30,000 children die every day from malnutrition and starvation. However, with the world population growing faster than our ability to grow food, these numbers could skyrocket if certain policies are not put into effect.

If things proceed on their present course, then we are heading for certain disaster. The United Nations International Children's Education Fund (UNICEF) reports that one-third of children living in developing countries suffer from malnourishment. UNICEF also reports that malnourishment plays a role in more than half the deaths among children in these countries. According to the Food and Agricultural Organization, an agency of the United Nations, world agricultural output must increase by 75 percent by the year 2025 in order to keep up with the growing population. Unfortunately, it does not

appear that efforts are working. During the 1996-1997 season it is estimated that the worldwide grain harvest grew by only 2.3 percent while the world population grew by roughly 10 percent. This means that more people will starve to death or die from diseases as a result of being weakened by malnu-

**Unless immediate action is taken by the governments of the world to deal with the impending food shortage, we are on the road to catastrophe.**

trition.

The first thing that needs to be done is for the governments of the world to encourage and perhaps even finance the cultivation and irrigation of as much arable land as possible. In Mandera, Kenya only 20 percent of the arable land is being farmed this year because of drought. This is unacceptable. Third world farmers must be given

access to more agricultural innovations such as fertilizers. This allows maximum products per acre. Also, governments must invest more money on agricultural research.

While making efforts to expand grain production, the world must also make a serious attempt to slow population growth. In Kenya alone, the population has dramatically increased from 6 million in 1963 to about 26 million today. If such trends are not stopped or at least seriously slowed in the near future, any hope we have to be able to feed all of mankind is lost. Of course this means that we would have to push for more education of women in third world countries and a sincere effort to promote contraception. Although some may say that the promotion of birth control is immoral, it cannot be any more immoral than idly sitting back and allowing tens of thousands of children to die slow agonizing deaths each day because we cannot provide any food for them.

Unless immediate action is taken by the governments of the world to deal with this problem, we are on the road to catastrophe. Some people say that a food shortage would not affect us here in the United States and therefore we should do nothing to help avert it. The truth is that a food shortage would affect Americans by dramatically increasing food prices. Besides, Americans may always have enough to eat, but we still must fulfill our responsibilities to the poorer nations of the world who are unable to help themselves.



# All Glitz and No Guts

by Elizabeth L. Duryea '97  
Editorial Writer

Once I had settled down from the hype, gaudy symbolism and "in your face" action of the latest adaptation of *Romeo and Juliet*, I began to reflect on what this movie is saying to our youth. Although I would like to believe otherwise, I will say that most of the people in the theater were watching the film to see the attractive, young stars of the movie or to watch the love story unfold. The reason I say this is because the majority of the audience was in their early teens. The passion and action of the movie was interesting to me as I attempted to compare this modern interpretation with the text which I had struggled with back in high school. Through studying the tragedy we gain a cultural and historical context through which we can understand the customs and conflict of Shakespeare's setting. The movie puts a popular story in a modern setting which is flashy and fast and places at the center of all of the action two teenagers who fall in love, get married and commit suicide amidst the violent conflict of their two families. Placing the story and language of Shakespeare in a modern setting is clever, but if these young adults

have not read the tragedy (which I am hoping they have) they might get the wrong message from this movie.

The movie begins with a violent confrontation between the Capulet and Montague families, which is true to the text. The sword fights in the Shakespearean text suddenly become gun fights as the

used with the intent to kill and are not handled responsibly by the bearers who are young and immature. I hope a teenager will not consider using a gun to threaten or harm someone whom he or she dislikes. I also hope that they will not consider handling a gun to show off, as the movie portrays the young actors. Young adults in our

Juliet. The passion between the actor and actress is very believable and any teenager who is worth their weight in hormones would be interested in the intimate relationship. It is clear in the film that the two lovers consummate their marriage. If we consider their age, the marriage and sexual relationship of the two well-known teenagers is

temple and shot herself. In this modern interpretation of Shakespeare, guns represent the deadly swords and daggers of the time of Shakespeare. Using a gun as the instrument of death for Juliet was too close to our experience today not to be disturbing. I can only imagine how it might impress upon the minds of some disenchanted youth.

While I thought that *Romeo and Juliet* was a clever artistic endeavor, I was upset by the glamorization of sex and violence since the movie is obviously being marketed to a younger audience. I hope the young adults who have read the tragedy will be able to reconcile the sexual relationship and violence of the young characters as Hollywood's way of expressing the culture and customs of the Shakespearean setting in the modern age. As for the young adults who have not read the tragedy and do not consider the parallels between the Shakespearean tragedy and the modern movie, I only hope that they will respond like the young couple sitting behind me in the movie theater. They said, "This is stupid," during the final death scene and they dismissed what they saw as a "dumb movie."

**While I thought that *Romeo and Juliet* was a clever artistic endeavor, I was upset by the glamorization of sex and violence, since the movie is obviously being marketed to a younger audience.**

two families face off with semi-automatic guns decorated with the crest of their respective family. Neither one of the parties who are fighting with these massive guns looks old enough to be driving a car, much less toting a deadly weapon. Although a sword in the time of Shakespeare was a powerful weapon there is also an element of training involved in sword fighting so that the bearer will know how to handle the weapon and use it effectively. Guns in the film are

own society are able to acquire guns and use them in many of the same ways that the young actors in the film use them. There is no need to glamorize or encourage the use of guns for anyone of any age but especially in the young and influential audiences which are filling the theaters to see this movie.

One of the most well-known love affairs is played up in the movie by having two popular teen idols play the roles of Romeo and

being glamorized. I know that teenagers do not need any provocation to become involved in intimate relationships with the opposite sex, so why is Hollywood making it so attractive and available for them to see and imitate? The audience should suspect that the love of Romeo and Juliet is "ill-fated" even if they have not read the tragedy. I thought the death scene of the lovers was brilliant, until the moment when Juliet put a semi-automatic pistol to her

## Solving America's Drug Problem

### The Cowl Editorial Policy 1996-97

I. Commentary articles and letters to the Editor are welcome from any member of the PC student body, faculty or administration. Submissions from those outside the PC community may be printed if space permits.

II. All submissions to the Editorial Department are subject to the editing of the Editorial staff. If there is a specific part of your letter you do not wish to have altered, please see a member of the Editorial staff prior to publication.

III. All letters must be double spaced and limited to 250 words. Letters must be signed; however, if you do not wish to have your name appear in print, please contact a member of the Editorial Staff or the Editor-in-Chief. Complete anonymity may be granted if the subject is of a particularly sensitive nature.

IV. The staff respectfully requests that all articles contain no personal attacks.

V. All submissions must be delivered to *The Cowl* office no later than Tuesday prior to Thursday publication.

VI. All letters accepted for publication are the opinions of the writer only, and do not necessarily reflect the viewpoints of the *The Cowl* staff.

by Kristen Martineau '98  
Editorial Writer

We live in a society where teen drug and alcohol abuse is on the rise. This is partly due to the fact that many children come from homes where both parents must work in order to support their families. As a result, children have more time where they are not being supervised by an adult. This can lead children to experiment with drugs and alcohol without their parents ever discovering.

Anti-drug programs have been established nationwide to combat the problem. The D.A.R.E. program- Drug Abuse Resistance Education- has been established in nearly 80 percent of America's school districts, but unfortunately has not proven itself effective. A University of Michigan study shows that in 1995 16 percent of eighth graders had used marijuana and 2.6 percent had used cocaine. These figures were significant jumps from 1991.

The D.A.R.E. program sends police into the schools to present 17 sessions on specific drugs. The program received a \$500 million federal subsidy and therefore is cost-free at the local level. Unfortunately, the D.A.R.E. program has not proven itself overwhelmingly efficient in reducing the problem of drug abuse. One of the possible reasons for the decline of the program is the fact that it is presented by a police officer. Children associate police officers with authority and have a hard time communicating with them on an equal level. There is automatic resistance.

A new program has been developed in New York known as "Life

Skills Training." Its goal is to reduce the rate of teen drug abuse. The program is designed to present a series of role-playing and problem-solving routines and not even mention the term marijuana until lesson three. The idea is to present material, in the context of social skills, that kids need to make it through adolescence. Instead of police officers teaching the lessons, the program is presented by homeroom and classroom teachers. These are people that the kids already know and trust. Therefore, they are less likely to challenge them. The program focuses on the immediate effects of drug abuse rather than on long-term effects that kids may not always relate to. There are 15 sessions and they are designed to make kids more confident, more assertive, and more discerning about the messages that they receive from the media.

Even though the program has proven to be more effective than the traditional D.A.R.E. program, there is still opposition about implementing it nationwide. One reason may be that the D.A.R.E. program is taught by police officers and school officials may view them as having more expertise in the field of drug abuse. However, if kids are not learning from the police then the program is worthless. The Life Skills class seems to be on the level of junior high school students. It only makes sense to implement a program that is going to be effective. Drug abuse must be reduced, especially among children. In order to attack the problem, we must make sure that we use the most effective methods of education, and at this point the Life Skills class is the one.

## First Megabucks, Now the BC Eagles

by Jamie Lantinen '97  
Editorial Editor

We truly are a gambling culture, and we are an unlucky one at that. Whether it's the Publisher's Clearing House Sweepstakes or the Daily Numbers game, everyone is looking to get rich quick. The reasons for this obsession cross class and racial boundaries, and reach even onto college campuses. It should come as no surprise, then, that the athletes at BC have fallen prey to the belief that gambling is harmless.

The proliferation of gambling in state-sponsored institutions and on Indian reservations is a curious phenomena that is not unrelated to the American gambling fetish. Many argue that the expansion of these outlets for gambling are a result of interest in it as "healthy" entertainment. It is true that gambling can be a form of entertainment. However, it is the lowest form of entertainment, and it is most definitely not healthy. It feeds on the worthless human device of greed and attempts to sanitize its pernicious influence.

State-sponsored gambling, in particular, preys upon the poor and the destitute. The availability of scratch tickets and lottery games pander to the base instincts of the less fortunate, ostensibly for the common good. That is, lottery money and taxes from gambling are purported to help schools and roads while exploiting the underprivileged. The people who purchase most state lottery tickets are those who have little to spend. They become entangled in the increasing convenience of gambling. They pass countless hours in convenience stores watching the Keno

screens, spending the last of their dollars, while their families suffer.

The growth of the gaming industry and its popularity among the underclasses is a direct result of the widely touted "American Dream." The notion that anyone can be rich and famous is the basis for this American fascination with gambling. The poor hope that they can lift themselves and their families out of poverty by getting the winning number. The rich, meanwhile, hope they can increase their wealth, without squandering it.

The recent gambling controversy in Boston College athletics is a consequence of our gambling culture and not an aberration. Despite this fact, the newspaper headlines and sports columns criticize the students and portray this gambling as a surprise. However, this portrayal is inaccurate and hypocritical.

Consider the headline in the *Boston Globe*, which ran following the BC troubles. It read, "Gambling Pool Runs Deep on Campuses." The *Globe* supported the apparent flourishing of gambling on campuses with a survey conducted in 1991. The survey found that 85 percent of college students have gambled at least once, and that at least 10 percent of those students were likely to be "pathological problem gamblers."

A survey from 1991, while relevant, is not recent news, and it does not explain the force behind the increased gambling on college campuses. What is happening is that the *Globe*, among others, is trying to explain away what we already know: gambling pervades our society. We are all to blame for the glorification of gambling.



# Felton's Fun in 42nd Street

by Venessa Anderson '99  
Asst. A&E Editor

"Hear the beat, (da da) of dancing feeeeeeet(da da, da da). It's the av-e-nue I'm taking you to, 42nd Street!"

Here's a little pop quiz for all of you out in A&E land. What's the Broadway musical which won the Tony Award for Best Musical and will be at Providence Performing Arts Center Nov. 19-24? Which show ran for 3,486 performances of Broadway to become one of the longest running plays? Give up? Alright, I will just have to tell you. I don't want to keep you in suspense for too long... 42nd Street!!!!

42nd Street is the story about an average chorus girl, Peggy Sawyer from Allentown Pennsylvania, who gets her chance at fame when the leading lady can not go on. Peggy is the only hope for saving the show.

I had the opportunity last Wednesday to talk with Michelle Felton. Felton plays Dorothy Brock in PPAC's production of 42nd Street. What is curious about Felton is that she was a horse trainer for some time before she decided to pursue acting. It was by default that she decided to major in Theater when she was in college at the University of California. But now, Felton has just finished a national tour in Nunsense II as Sister Robert Anne

and has played a slew of other roles from Eva Peron to Annie Oakley.

Felton is delighted with her role in this play. She loves playing the villain (of some sorts) and definitely has fun with her character. The fact that this a National Tour also makes it a bigger deal, but the role and the cast is what makes 42nd Street a great show to be associated with. She is also thrilled that Dorothy Brock is the character that you just "love to hate."

The Shadow Waltz scene is one of Felton's favorites in the play. She stated that "it is visually very entertaining." There is a big screen in the middle of the stage that Dorothy stands behind while trying to dance. Felton explained that it is extremely comical because Dor-

othy just can not. Imagine watching this poor, hopelessly uncoordinated woman on stage trying her hardest to pull off a routine with some dignity. Another reason Felton loves this role is because she admits that she isn't a sensational dancer.

One more interesting point about this production of 42nd Street is that a PC recent graduate, Rebecca Kupka, has the lead. Kupka plays Peggy Sawyer, the chorus girl who gets the chance of a lifetime. Kupka graduated PC Summa Cum Laude majoring in English and Theatre. (See, all you aspiring theatre majors, there is a lot of hope for you too!)

I asked Felton at the end of our interview why people should go

see this play. She answered, very sincerely, "It is just a really uplifting play that people of all ages will enjoy. It's a great story about the under-dog that finally gets a chance."

So PC, if you are hearing the beat of dancing feet, you still have time to call for ticket information at (401) 421-ARTS or through Ticketmaster. The PPAC's Box Office is open Monday through Friday from 10 till 5. For your convenience, it is also open Saturday's from 12 until 5. They accept Mastercard, Visa and American Express. There are also discounts for groups of people over 20. For more information on group discounts, call (401) 421-2997 ext 3121.

## "I Quit" -- Shaggy

by Pete "Shaggy" Keenan '99  
A&E Writer

Practice.

Practice is really the best answer for any question about life or the meaning there of. Practice is the nonspecific solution which satisfies any dilemma or qualm about the universe and its inner workings.

What is the meaning of life? Practice.

What is Zen? Practice.

Why do you read, breath, sleep, play? Practice.

Why do you feel? Practice.

Why do you think? Practice.

It is more than likely that while here at PC you have heard of this theory. I have encountered it in several classes. Psych 101, basic marketing, even Civ, to name a

few. Mankind seeks to satisfy two different types of desires, those which are his wants, and those which are his needs.

Man's needs are his basic requirements to continue living: food, water, and shelter against the elements. Most will tell you that companionship or camaraderie is unwritten addition to the above. If a human being is deprived of one of the above, sickness, and physical

and mental hardships will ensue. Without basic needs, life becomes melancholy and despondent until, at the end, death provides sweet relief to the aching soul. Not a pretty picture, though you have seen them. Sally Struther's annoying, whiny voice serves as a great shield, but never forget that the disgusting thing with the swollen stomach seen lumbering through some forsaken underdeveloped wasteland is actually another human being.

The other requirement for life are man's wants.

They start out small and easy to fulfill. A new rattle. Malibu Barbie. A G.I. Joe with a Kung-Fu Grip. They get more expensive. A Super Nintendo, a computer, a JRW dress. It gets even worse. A graduation present stamped "Jeep Cherokee" in chrome metal.

Maturity is reflected by our wants. We go through cycles of maturity, beginning each phase as a novice, an initiate, a neophyte, a fledgling. At first, we want; we are immature. Then we want the immaterial; we are on the road to maturity. Then we provide; we know what it is to be mature. Then we realize we were wrong; we are mature, and must begin again. Practice. Perhaps enlightenment comes to us when we realize that we will never be satisfied, so why continue, why fight only to be disappointed.

Funny thing about our wants versus our needs: if our needs are not fulfilled, we die. If our wants are not fulfilled, we burn on the inside. Relief never comes until the want is fulfilled. The want just festers until a greater epiphany is found or the want is satisfied.

Mind you, I am not talking about petty corporeal wants. I am referring to the intrinsic motivations behind those wants. A guy does not want a specific girl, for example. He wants sex, or wants a companion, wants intimacy, a relationship, a friend, or any combination thereof. A guy does not want a house in the Hamptons, he wants elevated status, he wants to be beating the Jones' at their own

game. You can get over the fact that mummy and daddy will not be buying you a Benz for Christmas (you shouldn't have even asked). You cannot get over your lust for breaking through the glass ceiling of status if you would be willing to sell mummy and daddy into slavery at the Marakesh Express in exchange for a Benz.

That's the special thing about our wants. They define who we are, how we got there, and where we are going. Take a minute to think about those things, and how they fit into your plans here at PC. Go ahead, I will wait.

If you were wondering (while you are thinking), my piranhas are doing fine. They are getting somewhat catty with one another lately (aren't we all though? After all, it is room(mate) selection time), but they are still my little killing machines. Food for thought: November 7, 1996's USA Today reports that rich parents are less likely read to their children. My family is doing fine, and my sister loves her new school. If you like this article, by the way, please thank Colleen. She has been moody and pissed off for seventeen years, and that gave me something to seriously think about. Chlamydia is not only the most widespread infectious disease in America, but is also the fastest growing infection. Luckily, the sexually transmitted disease is easily treatable, if detected. Lastly, if you have nothing else to do, go see Foxtrot Zulu and Jiggle the Handle play at the Met Cafe on Friday, November 15.

Done, I hope? Time waits for no one. Now, I am a firm believer that the sum is greater than the parts which compose it. However, take a look at your parts. If you were to look at those parts, just by themselves, what would you say? What would you say if you thought those were someone else's parts?

Sometime between now and Thanksgiving, go take a look at what makes you what you are. How did you get where you are, and where do you want to be. Thank the people who deserve it, and practice. npractice. practice.

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**The A&E Staff's guide to better living through articles of clothing:**

- ☼☼☼☼☼☼ --Tank Tops (Eric)
- ☼☼☼☼☼☼ --Shoelaces (John C.)
- ☼☼☼☼☼ --Boxer Shorts (Venessa)
- ☼☼☼☼ --Vanilla Ice Tshirt (Mike)
- ☼☼☼ --My Red G-String (Shag)
- ☼☼ --Very Mundane Shoes (Joy)
- ☼ --Sock Suspenders (Sablone)



Against the protests of his family and subjects, the KING knew it was his duty to seek out better, brighter, more inspired t-shirts for his kingdom. He would travel through the depths of Olneyville Forest and seek out the Lair of



to be continued...



# An Apology (sort of)

You know, we cover a lot of things here in the Arts and Entertainment section of the *Cowl*- movies, theatre, Shaggy. But one area that has lacked our unique constructive criticism has been the area of choral music on campus. Come to think of it, we sort of ignore the whole music department. Jazz bands, concert bands, and all of the choruses usually do not get any local press. Well, that era is over. This past Arts Festival has opened our eyes (well we've actually always known that we didn't cover music) to what PC's Music Department has to offer. As a peace offering, both the editor, Mike, and the assistant editor Venessa decided to write articles about the music department for this issue:

by Venessa Anderson '99  
Asst. A&E Editor

Who better to start this critique with than the faculty of the Music Department? Last Thursday, November 7th, the Music Department presented a Faculty Recital in Blackfriars Theatre. The program was diverse, with music from Brahms to Cabezon, Bizet to Maurice, and one original composition by our own Marina Zabinski. In general, it was an excellent program. Irina Tchancena began the program with two Brahms piano pieces. Tchancena performed exceptionally and presented her incredible talent. Sophia Herman, an instructor of violin and a member of the *Solati Trio* with her sister Ludmilla Lifson (a piano teacher on campus), continued the program with a Handel "Sonata in D Major." Herman was accompanied by Fr. Brocato and it was no surprise that the duo performed beautifully. [(Just an aside) On my way out of the theatre at the end the recital, I met up with one of Herman's students who, like myself, was impressed with her performance. The student mentioned that she had played Handel's "Sonata in D Major" once and was amazed with how it was actually suppose to sound.] The first half of the program ended with David Martinez who performed two pieces on the harpsichord. This was a bit peculiar because I had never heard a harpsichord in person. The contrast between the piano and the harpsichord was incredible.

I was beginning to think that since the first half was so exceptional that there was no way the second half would go as well. I was, thankfully, devastatingly wrong. Marina Zabinski began the subsequent half with her own composition, "Mirage." I was fascinated. The piece definitely showed contemporary characteristics and brought vivid images and almost mirages to my mind while listening. Miles Davis continued the presentation with a "Trumpet Concerto in D Major" by Haydn. Again, Fr. Brocato accompanied on the piano. Diana Smirnov presented the piano piece "The Lark" by Balakirev after Davis. Smirnov's fine presentation was, like Zabinski's piece, full of images. Smirnov's dexterity with her instrument added to incredible listening pleasure. Hillary Nicholson proceeded with two arias from *Carmen*. Nicholson's mezzo-soprano voice and unbelievable personality played with the audience. She had everyone in the palm of her hand and we loved it. Finally, Christopher Kelton finished the Faculty Recital with "Tableaux de Provence" by Maurice on the saxo-

phone. Kelton's presentation was particularly interesting because he is mostly seen with a baton in his hand, not a saxophone. I almost wish that all his students who think of him only as conductor could have heard him play. He blew me away. Zabinski accompanied Kelton on the piano, and the two together astounded the audience particularly in the last movement, "Le Cabridan."

The Faculty Recital was a definite success, no doubt about it. I know that I am not the only one who is looking forward to more to follow. However, one faculty member who was not able to make an appearance on stage at the recital was Mark Conley. Conley is a relatively new member of the music department. He arrived in Providence last year from Montana State University at Bozeman. I'm not exactly sure how he would describe his first year, but I would venture to say that it was extremely successful and definitely encouraging. The choruses, under his direction, have expanded from two, the evening choir and I Cantori, to three. A traveling choir, the Concert Chorale, has been added. This choir is doing an exchange performance with Villanova at St. Pius Church on the 23 rd of November at 7:00. The Concert Chorale is also traveling to Florida this winter to perform for alumni and hosting churches at Fort Lauderdale, Naples, and Venice.

I firmly believe that the Faculty Recital was a great success. Mike and I were originally going to write this article together, but before we knew it, our letters kept growing and swelling so that it became apparent that we had to expand it to a double feature.

So, that said, take it away, Mike.

by Michael P. Sablone  
A&E Editor

Thanks, Venessa.

For the closing event of the Arts Festival, director Fr. Francis Brocato, O.P. arranged a "best-of" review. The program featured the Providence College Chorus, The Concert Chorale and I Cantori along with the Concert Band and Jazz Band.

All three choruses are directed by Mark Conley. The Providence College Chorus started the event with a Jewish motif. The first song, "Shirei Shabbat" (Sabbath Songs) by Morrison was split into four movements, with Yism'chu being the most moving. The third movement, Yih'yu l'ratson, featured an ending which was held for a staggering amount of long beats. Next was Erev Shel Shoshanim ("Evening of Roses") a Josef Hadar piece. Actually, this song is somewhat of a "pop song," and in the late 1950's was recorded by Harry Belafonte, among others. Both pieces were accompanied by Marina Zabinski on piano.

The Concert Chorale began their program with a Pfausch piece entitled, "Musicks Empire." It was an impressive piece that brought the listener from the beginning of music to a moving Soprano "hallelujah." From there we were treated to two Handel pieces: Deck Thyself, My Soul, With Gladness and We Will Remember Thy Name / Alleluia Amen. They were accompanied by Irina Tchancena on piano.

The ever impressive I Cantori did not fail in their role as closers of the first act. With only 13 members they were the smallest of the three choruses. They began with a Stravinsky version of Ave Maria. They continued into Like by the Khasidim a Nigun. This piece was entertaining and I Cantori really got into it and looked like they were having a good time. It sounded perfect, and they did not stop there. The final piece, Full Moon, closed the chorus section on a high note. The I Cantori is a very talented group of people. All three choruses will perform again at the annual Christmas concert, which the A&E section can hardly wait for.

The band program also had a chance to strut their stuff. Under the direction of Mark Kelton, the concert band went first. They started with Trombone King, a spirited number which was written by Karl King. After that Mark Kelton announced that their next number was for any children in the audience (including himself). "The Hunchback of Notre Dame," by Alan Menken and Stephen Schwartz captured the classic Disney orchestration. The band played it beautifully, and even though I am usually anti-Disney, I very much enjoyed the performance.

After a short five minute change the Jazz Band took the stage, and in my opinion, stole the show. They began with "Potato Blues" by Matt Harris. It started out as a nice number, but then through a series of solos, the band

really energized the crowd. It started with the extremely talented trombone player Joseph Sustar, who through the use of a mute, cranked out an incredible solo. Sustar really got into it, and his enthusiasm rubbed off on the other soloists. Other standouts include Richard Brewer on guitar, and Craig Donnelly on Alto Sax.

The fun did not stop there though. Kelton spiritedly led the Jazz band into a tribute to Miles Davis. Selections were melded together from "So What," "All Blues," "Seven Steps to Heaven," and "Milestones." Near the end, the two drum players, Greg Mara and Jim Gilroy, were allowed to let loose (as much as the song would let them). In all, the Jazz band performed well as a group and put the whole audience in a really good mood. If your foot was not tapping during the performance, then you probably do not have a pulse.

But now, probably to both the relief and dismay of Father Brocato, the Arts Festival has come to a close. A sincere congratulation should be issued to his efforts. All the events drew more people than were expected and we can say with complete sincerity that it was a definite success. Thank you Father. This Festival of Arts was crucial to our Arts Departments. As any student interested in the cultural aspects of our campus could vouch, music, theater and art have not been manifested. As Fr. Brocato put it at the closing, "We're headed in one direction now, and you can see that it is that we're only going up."

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# Ransom

by Michael P. Sablone '98  
A&E Editor

Ransom  
Directed by Ron Howard  
★★★★★ (out of seven)

Intense.

Usually it takes more than one word to define a movie, but there are exceptions to everything.

As much as I would like to just print a one word article, I cannot. I have to say more about Ron Howard's newest creation, *Ransom*. Back to the intensity part. The actors all have intensity. The story is intense, hell even the setting is intense (New York is pretty darned intense). For two hours *Ransom* takes a hold of your emotions and tugs violently at them, never letting go, even after the final credits roll.

The story is simple. Based on a story by Richard Maibaum, the Richard Price (*Clockers*) script is held together very well by both the directing and the acting. It stars Mel Gibson who plays Tom Mullen, a self-made millionaire pilot who owns his own airline. Rene Russo plays his wife, Kate. Together with their son Sean, the Mullens form a perfect family—inviting rich people over for dinner, escorting nosy press people out of their penthouse apartment; you know, other down-to-earth activities. The family is brought down to earth by the kidnapping of their son. After the kidnapping, Delroy Lindo is brought on as Agent Hawkins, their "helpful" link to the FBI. Gary Sinise also makes an appearance as a local policeman. The plot hits its major turning point when Gibson decides to take matters in his own hands and offers the ransom as a bounty on the kidnapper's head. (Interesting side note—when I first saw the preview, the audience applauded when Gibson did this, once again the audience applauded when he announced it). After this part, the movie twists and turns some more.

Ron Howard is one of the most

talented directors of our time. With *Ransom* he does not let down. In the beginning he spends a tad bit too much time letting the audience know that Gibson loves his son. The audience sees the two trading loving glances for the first ten minutes (But then Sean is kidnapped, so we don't see them exchanging glances again). Howard has a great feel for what the audience wants to see. He hides parts of the characters in some scenes and exposes items only when he wants to. The plot twists and turns without distracting the audience. Howard doesn't give you time to guess who is who or what is what. The twists sneak up on you while you are paying attention to something else. He is an expert at building suspense from a familiar Hollywood storyline (*Apollo 13* is another great example). Howard had one shot in *Ransom* that was worth my \$7.25. It was a reaction shot near the end of the movie that was so unbelievably moving and powerful that I sat gaped-mouthed for the next ten minutes. I may be exaggerating again, but once you see it, you'll know what I mean (hopefully).

The band of kidnappers are played by some familiar actors and some new yet familiar faces as well. The kidnapper who is most instantly recognizable is Lily Taylor, hot off this summer's *I Shot Andy Warhol* (good for her, he needed to be shot). The most entertaining of the bunch is Evan Handler who plays the drunk computer expert (of course his instruments are Mac's, the one thing movies have taught me is that you cannot overthrow the world without a Powerbook. Ha, Ha Gates no one in fantasy land uses your awful products). Computers play a big role in *Ransom*, for Gibson first finds out his child is kidnapped through and attachment to an email that is a video of Sean bound and gagged. It is one of the movie's most frightening moments. The two other kidnappers are brothers. The elder, more level headed one is played by Liev

Schreiber. His younger brother is played by (don't laugh, or at least try not to) Donnie Wahlberg. Most people say, "Yeah, but he wasn't that bad in *Basketball Diaries*," well that is up for debate as well, but you've got the wrong guy. This is Donnie from New Kids on the Block, not Marky Mark. Wahlberg plays Cubby, the not-quite-as-bad-as-the-rest-of-the-robbers robber. He gives a spirited performance as a doofus, but that's not saying much. Schreiber will most likely be overlooked in the bunch, but he was pretty darned good. All of the kidnappers, including their leader, give realistic performances.

Mel Gibson is starting to grow on me. It's hard for me to admit it, but after *Braveheart* I respected him. On the other hand, I have always respected Rene Russo, although I have yet to see her used to her full potential. Gibson and Russo work incredibly well together as the movie progresses. One can plainly see Gibson unraveling as the events follow the kidnapping. He makes the character come alive, especially with the help of Howard's direction. When Gibson is pacing on his terrace, you believe that he is so distraught that he will commit suicide, Howard has the camera slightly slide over the edge of the terrace and sway back to catch up to Gibson's pacing. The scene is powerful and keeps the suspense at a heightened pace.

Power and who has it is at the heart of the movie. Who is in control? These are the central points of this movie. Howard gets the best out of his incredible ensemble cast and proves that he deserves an Oscar. He most likely will not get it for *Ransom*, but mark my words—sooner or later he will. Make no mistake, *Ransom* is pure Hollywood. Remember how I said the line about there are always exceptions to rules? Well, Hollywood 49 times out of 50 puts out crap that is not worth watching even if you are forced to.

So much for the other 49 movies being released this season.

# Kinky's Back

by Erica Donahue '97  
A&E Writer

"What do Bill Clinton, Nelson Mandela, Jackie Collins, Joseph Heller, Bob Dylan, and Willie Nelson have in common? They're all Kinky Friedman fans, of course."

*The Love Song of J. Edgar Hoover* is the newest release by Friedman, and like his other books, is full of mystery, humor, and cynicism.

ance of Polly Price, Kinky finally links all the chaos to the fact that the FBI is after him!

If you are not familiar with Friedman's writing, the book may at first appear to be a stuffy political novel. However, after the first two pages, you will realize it is exactly the opposite. Filled with sarcastic comments and a little bit of crudeness, *The Love Song of J. Edgar Hoover* keeps you reading and laughing. Some parts of the story tend to drag, especially

**Between Kinky's old friend McGovern getting strange phone calls from a dead gangster named Leaning Jesus, and the disappearance of Polly Price, Kinky finally links all the chaos to the fact that the FBI is after him!**

The story starts out in New York City with Kinky Friedman (not related), a detective who spends most of his time cracking corny jokes and playing around, trying to solve the mysterious disappearance of Polly Price's husband. Kinky finds himself getting into danger and getting nowhere with the case. After he gets shot in Washington D.C. and trapped in a burning limousine, Kinky realizes there may be no Derrick Price after all. Between his old friend McGovern getting strange phone calls from a dead gangster named Leaning Jesus, and the disappear-

around the half-way mark. Although some parts of the novel seem to have no point, every scene and phrase adds to the overall charm of the story.

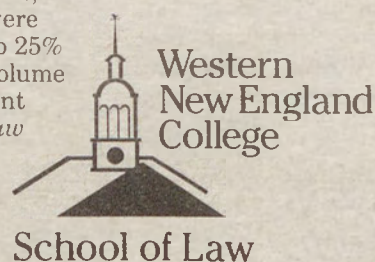
*The Love Song of J. Edgar Hoover* is an exciting, well-written, and basically silly story which is great for stress relief from studying. The author is originally from Texas, where he still resides, and is often mentioned on the "Imus in the Morning" radio show. Friedman's previous works include other detective novels such as *Elvis*, *Jesus & Coca-Cola*, and *Armadillos & Old Lace*.

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# Simply Luscious

by Eric Cutler '98  
A&E Writer

Luscious Jackson  
*Fever In, Fever Out*  
★★★★★ (out of seven)

Luscious Jackson, the funky female foursome from New York City, is back with *Fever In Fever Out*, the long awaited follow-up to their 1994 LP, *Natural Ingredients*. Like *Natural Ingredients*, and their EP *In Search of Manny*, *Fever In, Fever Out* is a great collection of songs that mix elements of rock, punk, and hip-hop into a unique sound that is both mellow and maniac.

The band, made up of Jill Cuniff on bass, guitar, and vocals, Gabrielle Glaser on guitar and vocals, Kate Schellenbach on drums, and Vivian Trimble on keyboards and backing vocals, has been referred to as the female Beastie Boys. Both bands use drum loops and record scratching to add to their sound, and Luscious Jackson is on Grand Royal, the record label started by Mike Diamond (a.k.a. Mike D of the Beastie

don't really make sense. "Door" is a five-second sound bite of a door closing, and Parade almost sounds like a twelve-second carnival, but the sounds are too twisted and eerie. "Naked Eye," the first single, is a great song with Cuniff mixing rapping and singing. It is fast paced with a great chorus that uses echoes of Cuniff's voice to make it sound like there are four of her. Another really great song is "Mood Swing," which sounds like a cross between hip-hop and lounge lizard singing, with great drumming by Schellenbach.

Glaser is limited to singing three or four songs on the album. One of these is "Electric." Her "singing" isn't quite singing, but it also isn't rapping. It is somewhere in between. Sometimes it sounds like she is speaking the lyrics in a normal conversational tone. On "Electric" it sounds great, because her speaking voice is mixed with actual singing by backing vocalists Trimble and quest Daryl Johnson.

The only song on *Fever In, Fe-*

**Luscious Jackson, the funky female foursome from New York City, is back with *Fever In, Fever Out*, the long awaited follow-up to 1994's LP *Natural Ingredients*.**

Boys), but that is where the similarities end. The Beastie Boys sometimes sound like three screaming teens who are racing to see who can get their lyrics out quickest. Luscious Jackson is different. They take their time with their lyrics. At times, Luscious Jackson is tame, more radio-friendly (which isn't a bad thing).

Jill Cuniff and Gabrielle Glaser share the singing duties on *Fever In, Fever Out*. Their voices are very different: Cuniff sounds sweet, while Glaser's voice has more of a rough edge to it. The contrasting voices sound nice together, but unfortunately, they don't sing any songs together like they did on *Natural Ingredients*. Most of the songs on *Fever In, Fever Out* are sung by Cuniff (who also wrote most of the songs).

An overlooked part of Luscious Jackson is the drummer, Kate Schellenbach. She is an extremely talented drummer, but she sometimes has to compete with the many drum machines that are heard throughout the album.

*Fever In, Fever Out* has twelve songs and two little tracks that

*ver Out* that does not seem to fit is "Take a Ride." It's too long (six minutes and forty-eight seconds) for their kind of music. After a while, the song starts to get boring and the girls seem to be rambling.

Contributing backing vocals to three songs on the album is singer Emmylou Harris. She is a very different kind of singer than the girls of Luscious Jackson. The combination of Harris' voice and Luscious Jackson's funky sound is really inventive. Harris only sings two words on "Soothe Yourself" but it definitely makes the song different.

*Fever In, Fever Out* is a worthy follow-up to *Natural Ingredients*, which was truly a great album. *Fever In, Fever Out* matches it in every way. Whether being funky, with drum beats and synthesizers ("One Thing"), or mellow and slow, with acoustic guitars (Why Do I Lie?), Luscious Jackson can definitely write a great song. If you don't like them at first, give them a chance. Like they say in "Under Your Skin": "If it don't feel good when you first get in / wait 'til it gets under your skin."

# When Irish Guns Are Blazin'

by Megan Southard '97  
A&E Writer

Whenever I see a movie about Ireland a strange thing happens. Maybe it's the great Irish music, or the beautiful scenery; most likely it's how cool cursing sounds with a brogue that makes my heart swell with pride at my 25% Irish descent. This happens even when the movie is about gun-toting killers of the IRA. Alright, especially when the movie is about gun-toting killers of the IRA.

There hasn't been too much advertising for *Michael Collins*, which I didn't understand until I realized that this is probably because it isn't the most politically correct movie you could make these days. During the film you are rooting for the team who, at the time, much of the world viewed as bloody murderers.

*Michael Collins*, starring Liam Neeson, Aidan Quinn, Julia Roberts and Alan Rickman, takes place in Ireland in the 20's, after the rebellion of 1916 left Ireland unmistakably aware of the insurmountable uperhand of the imperial power of the British. This awareness, is not one of defeat, as the movie opens with a description of the story as one of Irish hope, when the figure of Michael Collins changed Irish history forever. The opening scene depicts the Irish Republican Army surrendering, yet again, to the crushing British forces, and the realization that having its members always winding up either dead or in jail is doing nothing for Irish independence. Enter Michael Collins, played by Liam Nielson, as the IRA's appointed Minister of Mayhem. He is called to embark on a campaign of tactics to replace the senseless slaughter of the Irish people resulting from the Irish military's confrontation of the superior British military forces holding power in Ireland. Now is the time, as Michael Collins says, "that things are going to get rough."

While the IRA's president, Eamon De Valera, played by Alan Rickman (*Die Hard, Sense and Sensibility*), is in America on a diplomatic tour pleading for support, Michael Collins and his band

of troublemakers make the British pay attention the only way they know how- a last desperate attempt of a people who want to be left alone, using bloody gangster techniques that eventually bring the British oppressors to their knees.

*Michael Collins*, written and



*Michael Collins*

directed by Neil Jordan, was hailed at the Venice film festival, winning Best Film and Best Actor. Liam Neeson does an outstanding job, a close tie to his performance in *Schindler's List*. Aidan Quinn (*Benny and Joon, Legends of the Fall*) plays Collin's right hand man; the dangerous duo are not only best of friends who cause a historical stir in Irish politics, but predictably are battling each other for the affections of the same woman. This is where, I will guess, that the story strays from historical fact and pays its tribute to the Hollywood tradition. Kitty, the sought-after damsel, is played by Julia Roberts, who although does not do a particularly bad job, plays the-unimportant-token-female-with-the-bad-accent that is thrown in just to insure there's something for the mushy romantics in the audience. Despite this, the romantic element does not do any damage to the film, and does not put it in the ranks of the teary romantic genre- this movie is no *Legends of the Fall*. It is primarily about the politics and history of Ireland, about a people with an unsuppressible desire for freedom, an undefeated pride in national identity.

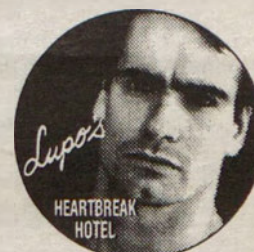
Michael Collins opened in Ireland last Thursday, November 7th, where much controversy has surrounded the film. *USA Today* reports that the Irish media has been filled with "accusations that the

Warner Bros. production distorts history and represents IRA propaganda." Despite these accusations, much of the Irish population view Michael Collins, who negotiated the first peace treaty that secured independence for the Irish republic, as a national hero. Although the historical figure is revered, some of the scenes in the film depicting England's violent responses to the uprisings, including one scene where British soldiers openly massacre civilians, are debated for their historical accuracy.

The heartbreaking part of the story is that it does not end with the peace treaty between England and Ireland, but reveals the begin-

nings of the source of a long argued conflict among the Irish people that resulted in Civil War, and the controversy that sur-

rounded Michael Collins, a figure who was doubted by some for his tactics, but doubted by none for his patriotism. If you already know your Irish history, it will not take away from this powerful story of an important historical figure and the struggle of the Irish people for their independence.



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## Chaplain's Corner

### PC FOR LIFE

\*Ruth Pakulak, formerly the Director of the Massachusetts Citizens for Life, will be speaking on ABORTION AND HUMAN RIGHTS.

\*Tuesday, November 19th at 7:30 pm in Moore Hall I

\*All are welcome and questions are encouraged!

### CAMP HEARTLAND

\*Camp Heartland is sponsoring a BAND NIGHT to help raise money to send children with HIV/AIDS to summer camp.

\*November 23rd in Stuarts 9pm-1am

\*Morgan's Tale and Rhino will be there!

Don't forget Eucharistic Ministers: Your holy hour is Tuesday, November 19th from 7pm-8pm in Aquinas Chapel.

There is a Pax Christi meeting from 7pm-8pm in Slavin 217 on Monday, November 18th.

## STEP 1-Your Peer Education Program

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Davis Lounge

## DO YOU WANT TO BE THE FIRST TO MEET THE CLASS OF 2001?

### WELL, NOW IS THE TIME TO THINK ABOUT BEING AN ORIENTATION LEADER!

Students interested should attend one of the following sessions:

**Thursday, November 21st at 7:00pm**

**Monday, November 25th at 3:30 pm**

**Wednesday, December 4th at 3:30 pm**

**Thursday, January 23rd at 3:00pm**

Attendance is **mandatory** for those interested! Applications will **only** be given to those who attend the meeting!

## HOW TO MAKE YOUR FAMILY TREE

A geneological workshop to be presented by the PC History Club.

**THURSDAY,  
NOVEMBER 21ST  
HARKINS 301 4PM.**

A **HANDS ON** workshop led by a staff member of the *RI Historical Society*.

### Sponsored by the Hellenic Society

### Pie Pandemonium II Bidding Sheet Tuesday, November 19th

### Proceeds go to Project Mexico

#### 11:00-am-11:30am

Jerry Alaimo-Director of PC Athletics  
Kevin Hunter-Student Congress, Knights of Columbus  
Lynn Souza-Women's Softball  
Matt Garry-Rep. of Class of '00  
Jen Davis-Women's Basketball

#### 11:30am-12:00noon

Andy Schreiner-VP Class of '97, Orientation Leader  
Maureen Lyons-Congress Exec. Board  
"Shaggy" Keenan-Cowl, WDOM  
Sheryl Jones-Women's Volleyball  
Matt Potter-JRW Core, Orientation Leader

#### 12noon-12:30pm

Jason Vallee-Pres. of Friar's  
Tajuan Greene-Class of '97  
Jim DeDonato-Student Congress Lobbyist  
Jason Murdock-Men's Basketball  
M.J. Connors-B.O.P.

#### 12:30pm-1:00pm

Justin Croteau-Vice Chair of Food Committee  
Lauren Skryzowski-V.P. Class of '99  
Marybeth McKeever-Treas. Class of '99  
Derek "Flight" Brown-Men's Basketball  
Mike Cuddy-Friar's, Campus Ministry

#### 1:00pm-1:30pm:

Dr. Thomas King-Prof. in Management Dept.  
Dr. Hugh Lena-Prof. in Sociology Dept.  
Mino Soghomonian-Class of '97  
Sharon Hay-Director of Student Services  
Liz Benson-Pres. of B.O.P.  
Prof. Joe D'Adamo-Prof. in Accounting

#### 1:30pm-2:00pm

Mike Walsh-Pres. of Student Congress  
Dave Ruhly-Men's Hockey  
John Boyle-VP of Friar's  
Nick Kent-Men's Track  
David "Johnny" Brown-Midnight Madness Lip Sync  
Mike Liard-Pres. Class of '99

#### 2:00pm-2:30pm

God Shamgod-Men's basketball  
Leah Smirniotis-Sergeant at Arms of Friar's  
Matt Smith-VP Class of '98  
Matt Metivier-McDermott Hall Pres.  
Kara Deal-Women's Soccer, Rep. Class of '99

All bids begin at \$5.00

Pooling money is allowed

The Pie Throwing Area is in Lower Slavin  
Bidding will begin on the half-hour

#### 2:30pm-3:00pm

Mike James-Congress, Orientation Leader  
Beth Gregory-Rep. Class of '98, Admissions Ambassador  
Lauren Nardomarino-Rep. of Class of '99  
Ruben Garcias-Men's Basketball  
Julie Fahey-Women's Field Hockey

#### 3:00pm-3:30pm

Maura Sichol-Pres. Class of '98  
Corey Bike-Men's Basketball  
John Reid-Rep. Class of '97, Friar's  
J.Hanley-Pres. Class of '00, Rugby  
Jim Shotter- Pres. Congress Board of Club Sports

#### 3:30pm-4:00pm

Christine Harding-Traes. Class of '98  
Kathleen Powers-College Democrats  
Paul Carroll-Class of '99, Midnight Madness Ghostbuster  
Kerri Chatten-Women's Basketball  
Brian Marsh-Rep. Class of '99

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**November 25th 7pm**

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**Put name, permanent  
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**Kappa Delta Pi is sponsoring a  
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**Please drop off  
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**Civ Study Group Changes!**

Team B Thursday Moore 107  
Team C Thursday Meagher 12  
Team F Monday Feinstein 117

**All other Teams will  
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6:30pm-7:30 pm for all Teams**

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# If you could change one thing at PC, what would it be??



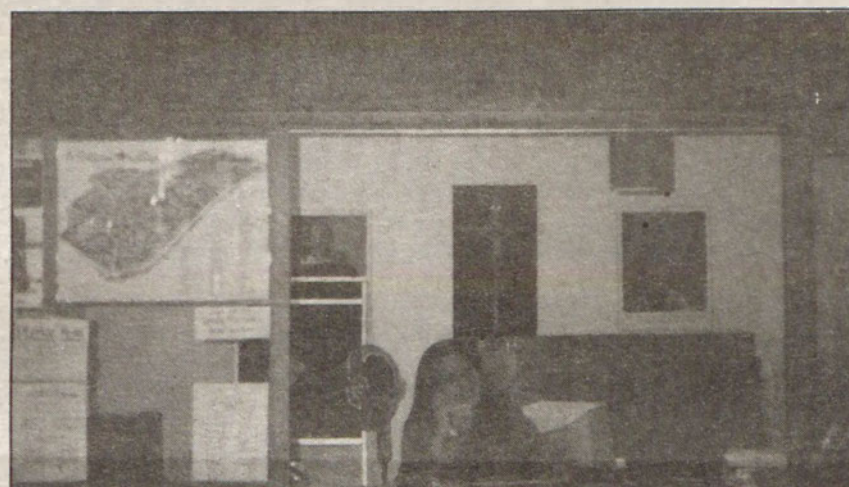
Dave Sexton '00 & Dave Anselmo '00  
"Get rid of parietals!!"



Dave Boucher '98 & "Junior" '98  
"No more freshmen at Clubbies!!"



Erin O'Connor '99 & Jeanne-Marie Casey '99  
"Registration because we always get stuck with  
5 o'clock on the last day!!"



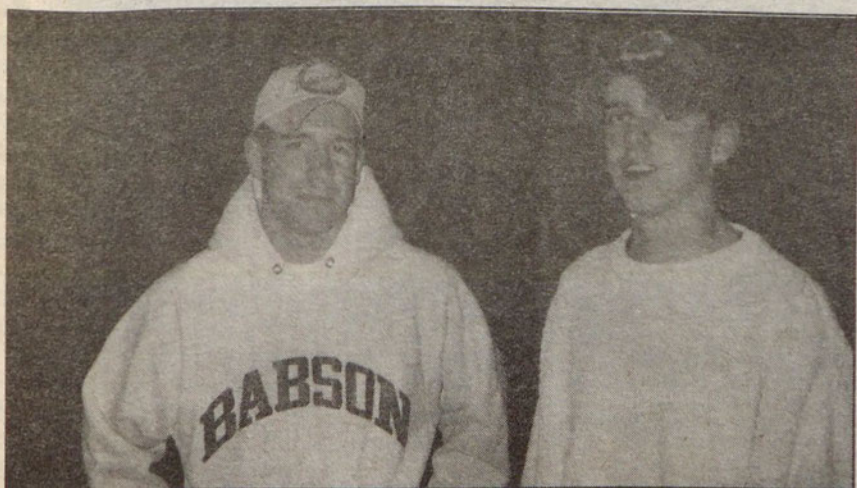
Simona Gaudio '98  
"Students would not call Slavin Information with  
stupid questions!"



Bev '98 & "Speedy" '98  
"Bev's haircut and Speedy's glasses!"



Elaine Pagliarulo '97 & Kerri Chatten '98  
"We would change the narrow-minded thinking of PC."



Kevin Podmore '98 & Carter Cole '99  
"We're Cuckoo-Cuckoo for Cocoa Puffs and there's just  
not enough of them!!!"



Liza Pappas '98 & Michelle Pandolfi '98  
"We don't think ANYTHING should be changed!!"

Rizzo & Matty: "We would have a stronger focus on campus issues instead of  
underclassmen's weekend activities and habits!"



# Stupid Human Tricks

by Patrick Canole '97  
Features Writer

Somewhere in this article there is a deliferate mistale. If you can spof it, feel free to sircle it and send it in. I will announce the winner in next week's column. Last week's winner: some anonymous person on *The Cowl* staff.

Anyway, on with the count-down. . .

I think I am getting dumber. I am really scaring myself. Just now, I whacked Mike's CD player off the counter when I was trying to give him a high-five and missed. Earlier today, I whacked my knee really hard on the end of a table. Last night, I jammed my finger into the door as I tried to open it. Honestly, I am not usually this clumsy.

Other examples of conspicuous stupidity: last Tuesday, while driving to the mall, I drove right past my exit. Later that day, I washed a load of dark clothes in hot water instead of cold (I know it is not really that big a deal, but my favorite pants will never be the same). Also, if I do not write stuff down lately, I forget it within seconds. And I repeat myself a lot. And I have been repeating myself a lot.

What does all of this mean? Why is all of this happening now? And to me? One theory I have is that, after taking both Macro and Micro Economics last year, there is no room left in my head. The part of my brain that controls the normal everyday motor functions had to renegotiate its lease and wound up with less space.

[*"Is he going to start complaining again this week?"*]

*"Yes, unfortunately, I think so."*

Another possibility is that, subconsciously at least, my brain is plotting against my being on track

to graduate in the spring. Perhaps if I inflict some major injury on myself, I will have to repeat a semester or two. Or, if my subconscious is responsible for all this, the whole chain of events could be a way to ensure that no one will hire me and I'll have to go to grad school. If I show up sufficiently banged and bruised at interviews, they will think something is wrong and no one will hire me. . . (Additional evidence supporting this theory can be found in the fact that I showed up at one interview with my fly down. This was by far the stupidest thing I have done yet).

[*"Wow, he has absolutely no shame, does he?"*]

*"No, I'm afraid he doesn't."*

I know things will be O.K. when I get some rest. Until then, I wish I could just put a sign around my neck saying "ACCESS DENIED - FIREWALL SERVER. The process limit has been reached" whenever my brain is starting to feel like this. Things would be so much easier. (Another example of something bad that I did was I got lost on the way to IHOP the other day. I did not include this in the above section, however, because I think I was more overwhelmed by hunger rather than acting genuinely stupid. This was really tough on me because the more hungry I got, the more lost I got. Anyway, when I finally found it, the pancakes were exceptional.)

[*"Was this a cute little article about silly things that have been happening to him lately or was he really just bitchin' and moanin' about how tough his life is?"*]

*"I think maybe a little of both."*

*"Can anyone else hear the voices in his head?"*

*"No, I don't think so."*

*"So is this an ending or a cop out?"*

*"A cop out."*]

by Brian Kenney '99  
Features Writer

As a kid, being sick meant staying home from school while mom tended to every want and need that I could have. My mom would take on the role of super-human mom until I got better. At 7:30 a.m. a phone call to my school would have already been made, telling them that I would not be attending. Also by that time she would have made an appointment for me to see my doctor that afternoon. Worrying about getting prescriptions or filling out lengthy health forms was all taken care of by mom. The only thing I had to do was lay in bed and get better. And of course getting better meant lying on the bed or couch watching the *Price is Right* and all those cartoons I would have missed if I was in school. My mom had everything so well planned that at 3 o'clock my homework for that day would be in my hands. She would either enlist the help of a neighborhood kid to get it from my teachers or pick it up herself. Now I know getting homework when your sick is not a good thing, but it just goes to show what my mom would do for me.

Getting sick at school is an entirely different story. For one, mom is nowhere to be seen. I recently woke up one day feeling awful. I had a fever and sore throat. The first big obstacle you have to tackle is whether or not you should go to class. You no longer have mom telling you "I think you should stay home and get some rest so that you don't get worse." One day last week I decided to miss classes and go down to the infirmary. I walked into the infirmary and it seemed like there were more people waiting to see the nurse than there were in my Civ class. I finally met with the nurse and she gave me a throat culture and the usual packets of salt, Entex, and a bottle of Robitussin.

I spent that night miserable. I

did not have mom telling me to eat something, or to "drink 'lots of liquids.'" I made an attempt to eat, but Raymond Cafeteria is not a good place to eat when your sick. I wanted jello and chicken soup like my mom used to make for me when I was sick. I ended up spending the next two days living off of milkshakes from Mural.

The next morning I waited close to two hours to see the doctor for a total of five minutes. The results of my throat culture never arrived that day, so even the doctor could not say for sure what was wrong. I finally walked out of the

like they were one step ahead of me all of the time: causing long lines and testing my patience. I waited in line for my prescription as patiently as a person can with a fever that was causing me to have little beads of sweat run down my face. It was finally my turn and I bought what I had to buy and left.

On the third day I finally felt better and went to my classes. Of course going to class did not help me feel better when I realized how much work I had missed. I came home really frustrated about all the work I had to do.

**For the first time in your life  
you have to take care of  
yourself when you are sick.  
Mom is no longer there to  
watch over you and make  
sure that you get better.**

infirmary with some medicine and a prescription. My next challenge was to go down to CVS and have my prescription filled.

While there I was again frustrated with long waits. It seemed like everybody had decided to get sick on the same day that I did. Unfortunately for me, it seemed

Getting sick in college is no fun. For the first time in your life you have to take care of yourself when your sick. Mom is no longer there to watch over you and make sure that your better. I guess its just one of those things you lose when you grow up.

# faith

by Emily Benfer  
Features Writer

we are perpetually changing. accompanying such alteration is an evolution of thought leading to a deeper realm of intellect. i inquire the source of such profound pondering without any success of my own for i am without direction and without a guide. in such uncharted territory, i question the reason for my present position and the value of such wisdom if it leads no further. i look towards a greater power than i but only find myself alone.

the circular quality of life leads us through a series of revelations and denials. a life of religion and conviction of Belief in the intangible leads to doubt and confusion.

in a universe of such grandeur and immensity i reach a clearing only to find i am lost. i do not question the existence of a supreme being in an effort to reBel from a prearranged faith. i question for i will not practice a Blind faith, nor will i accept all words spoken. the value of a faith not found within, not understood, not challenged is very little.

i have found myself in moments of denial, of emptiness. i have found my worship to Be as vacant as the hole in my spirit. i have asked myself, during periods of intense devotion, if i would have knowledge of such divinity without the influence of established society, if perhaps i have fallen into the worship of make-Believe. i rationalize, to the extent of my capacity, that such a universe would not be possible without divine intervention. but i humBle myself to understand the limits of my mind. i will never know the answers to all the questions. i will never possess the mind of a god. But i question, i challenge, i have faith in what i Believe.

my Belief is not to be subjected to words for it is suBject to the manipulation of my eternal growth and change. it will forever exist in the soul; its root: love. as we are all of life, of death, of the flesh, may we find a lasting harmony in the freedom to thrive in our own faith, our own Beliefs.

## ATTENTION ALL STUDENTS

Fr. McPhail would like to remind all students NOT to leave items that can easily be stolen in the apartments (i.e. televisions, stereos, microwaves) in apartments over the Thanksgiving Break.

For those living off-campus, this time has been a time of robberies in the past. Be smart and take your valuables home with you, for your protection....its worth the extra effort!

**HAVE A GREAT BREAK!**

**\$4<sup>50</sup>**  
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# Choose Your Own Adventure

by Ellen Mastrostefano '99  
Features Writer

Do you remember giving your parents that final hug goodbye before waddling off to kindergarten with your trusty Mickey Mouse lunch box in hand? You were wide-eyed, eager and probably a little scared. Not much has changed. With the taste of paste still fresh in your mouth, you are now being forced to choose what direction your life will take. Buckle up, you are in for a bumpy ride.

I like to think of life as a series of stages. Stages in which we may not always fit. For example, while driving to work one day, I passed a playground full of toddlers and older kids running, jumping and just having fun being young. If I had listened to my heart at that instant, I would have found myself parking the car and joining those kids in playing a game of dodge

words of Robert Frost: "I took the road less traveled and it has made all the difference."

Another question has to do with time. If you have already decided that your career path is heading towards the professional level, more power to you. You are halfway there. You have direction, but you are unsure of what is in store for you on the graduate school level. Are you willing to make the time commitment? How about the financial commitment? These are just some of the integral questions a person must ask his or herself.

One of the biggest fears I have is getting into a career in which I am not working to my potential. However, a career in which I find myself in-over-my-head seems just as bad. But how do you get to a happy medium? So many questions, so little time.

When I was a little girl, I would change my mind about what I wanted to be when I grew up like I

**When I was a little girl, I would change my mind about what I wanted to be when I grew up like I would change toothpaste.**

ball. However, I kept driving since society tells me that at this age I must move on and become responsible for my own security in life. I do believe this is true, but wouldn't you rather play than face so much uncertainty?

When the realization finally comes that you must take control over your future, your mind is flooded with questions. One question that a lot of people agonize over is happiness versus financial security. A person may be truly happy as an artist, but may not be able to make much money (hence the term, "starving artist"). I do not mean to be greedy when I say this. In a perfect world, all people should be able to live reasonably comfortable lives doing what they enjoy most. However, this is far from a perfect world (just watch the news some time). On the other hand, you could listen to the wise

would change toothpaste. Once I could not squeeze anymore out of the idea, I would get a new one. Now, I have chosen a solid career path, but I still find myself doubting my future. A part of me wishes I could flip to the end of my life like you would do to a book, just to see how the story will end. All I can see now are my friends and I am left wondering of what the future has in store for us. Some of us may go and fulfill our lifelong dreams and others of us may just fall into an occupational field. Only time will tell.

One comforting notion as we journey through life is that we will never lose the "child" in us. No matter how many responsibilities are thrown at us and however old we are, there will always be times in which other people can see a mischievous little sparkle in our eyes. Until then, let's go outside and play.

by Ali Fallon '98  
Features Writer

The cold weather has finally arrived. The time has come to finally pack away those short sleeved shirts and shorts that you love so much. You must brave the unduly task of unpacking all of your bulky winter gear (if last year's winter was any indication of the upcoming one, this should include lots of snow gear)! Speaking of winter clothing, have you ever realized the various strange and ugly fashions that have thrived over the years during this season?

Let's start with handgear. On your first trip outdoors into the harsh winter cold, your mother most likely put annoying things over your hands that greatly constricted the movement of your fingers. Some pairs not only did not allow you to move your fingers, but were tied together so that you could not even move your hands more than six inches either. How many of you remember how torturous wearing mittens was? Mittens got even worse as you got older and tried to participate in snowball fights, wearing woolen ones. This put your opponent at a distinct advantage because the very first time that you picked up

any snow your hands were soaking wet and freezing.

After mittens, many of us were hip enough to get Freezy Freakies. These ultra-cool gloves, which changed design in the cold, were the hottest thing for elementary school kids in the 80s. I still remember my pair which had hearts that changed from pink to red in the cold. This was a fad that girls and guys loved. While girls had hearts, balloons and rainbows on theirs, guys had superheroes and wild animals and other such things on their Freezy Freakies.

Then there were of course, stretch gloves. You know those little ones that were supposed to stretch enough to cover your whole hand! The problem with these is that they never quite fit! So, while your fingers may have been warm, the area at the top of your hand to your jacket had icicles forming on it! There were also hand mufflers. These bulky furry hand warmers deserve no further description.

From those annoying hats that had strings that tied beneath your chin and nearly severed your circulation, to brightly colored pom-pom hats, headgear was not much more impressive. Other exciting items in this category include those one piece face hats with only little

holes cut out so that one could see and attempt to breath clearly. These may be necessary if you are skiing in Alaska, but wearing one just walking around would generally frighten innocent people! And who could forget earmuffs! Yes, they may have kept your ears warm, but they looked, well, dumb!

Leg warmers, especially rainbow striped or fluorescent ones, were another essential part of most female's winter wardrobes. As were big puffy snow boots so ugly that I can hardly describe them! But I guess that they were appropriate considering how well they matched those snazzy one-piece snowsuits or cool brightly colored snow pants. You know, the ones that whenever you had finally gotten on, you always realized that you had to go to the bathroom!

So, as you pack away your light clothes and try to find space in your room for all of your bulky winter clothing, be thankful that some trends are a part of your past. But beware! As you know clothing fads seem to always find a way to recycle themselves! Who knows, next year at this time you may be dying to find an adult sized pair of Freezy Freakies (but let's hope not)!

# A Touch of Fiction Pieces of Me

by Lori D. McCrevan '99  
Features Editor

I think that there are pieces of me that have never been seen. No one has asked to see me. I did not choose this end. I did not want to be a disappointment; it just happened. I never wanted to leave you, but it seemed so easy. I have not asked for forgiveness because I have offered no explanation for my departure. All I have asked is for you to take another look at me.

I found it easy to be someone else when I came to college. No one knew who I was or the shambles in which I came from. The people I met saw what I let them. I did not think that it was wrong to keep my secrets because there are some things that will never be told without trust. I just wanted to fit in. For once, I wanted to have friends and a home. I pretended that I had money and a loving family like they did. I started to convince myself that I had such luxuries.

During my freshman year, my roommate and I used to go to the bars every Friday and Saturday night, sometimes even on Tuesdays. It was fun to lose myself into the oblivion of alcohol. Twenty-one was merely a formality. My license said that I was legal. No one asked if it was real; no one cared in a college town. As far as drinking, it was the thing to do. Partying hard and then trying to remember it later was a common theme of my weekends.

However, now that I am of a legal age, the bars have lost their enjoyment. I am tired of being ap-

proached by drunk freshman, trying to add one more person to their list of girls. Everyone talks about the people they met or the things they have done. It was as if they were bragging. I never really participated in their stories. I listened. I wanted different things than they did. I wanted someone to love and someone to respect me.

I fell in love with Charles simply because we liked the same ice cream. I ordered ice cream one night, and he was the one that delivered it. We started talking as I searched for money to tip him

him. I would be nothing without him. He used me, but I guess I deserved it.

I came here to hide from him and escape my nightmares. But having told the truth I have lost once again.

I must have scared Charles. Apparently, he could not love someone that had been controlled for so long. I would have let Charles control me, but he was repulsed by me. He wanted nothing to do with me. Some secrets should stay hidden, even if they eat away at your soul.

**I found it easy to be someone else when I came to college. No one knew who I was....**

with. I think I tipped him with my phone number instead. Needless to say, he called and we went to go see a movie. It was my first real date since I got to school. I never really considered the guys that I met at the bar as much of anything. Charles made me dinner, gave me roses, and let me love him. He made it simple to give my heart and trust to him. I told him my secrets.

He was the one that told me what to wear and how to act. I feared him, and he thrived off that. He knew that I would do anything to avoid his rage and his hand. I got a lock for my door, but he removed it in on of his fits. I hated him most of the time, but I convinced myself that I had to love

I am overwhelmed with anger and resentment. I should not have let him see me. It would have been better to hide beneath my superficial exterior. I have become very good at pretending to be someone else and imagining the home and family that I lack. But, I am tired of being someone else. I need you back. I need to look at my reflection and see that we are untied again. I want my wounded soul to become a part of me again. I need to recapture what I claim as my life.

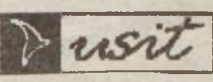
A tear splashed onto the surface of the bar, and I take another drink. I see my reflection staring back at me in the empty glass. There has always been more to me....

## Work in BRITAIN & IRELAND Student Exchange Employment Programs

Campus Presentation:  
Speakers from London & Dublin

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Visit sponsored by: College Career Placement Services  
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**BUNAC**  **Council**



# Chaplain's Corner

## A Family Affair

by Fr. Joseph Barranger, O.P.  
College Chaplain

In the three years that I have been chaplain of Providence College I have heard a great deal about the "family" atmosphere that pervades the campus. In fact, it was precisely this aspect of Providence that most interested me when I arrived here. I soon discovered that PC is a typical family in many ways. People here support one another and care for one another. They sometimes do not appreciate one another, and they occasionally hurt one another. That is the way that it is in most families. My concern about all this "family" talk is that it will become another cliché. We cannot afford to let the PC "family" become another selling point for the college without occasionally asking whether or not we are what we say we are.

Like any other close relationship, a family relationship takes a great deal of hard work. At Providence College, we have to work hard to make sure that no person is excluded from our family. If people are excluded, it may have less to do with institutional policy than with personal prejudice. For some at PC, the "family" may not include someone of a different race or creed. It may exclude people because of their ethnicity or sexual orientation. The fact that PC is a Catholic school can never be the justification for excluding people. The opposite is true. It is precisely because PC is a Catholic school that all people must be em-

braced as if they were Christ, and their equal dignity as human person affirmed.

Are people being excluded from our family? I became especially concerned about this question after reading Erin King's article in last week's issue (*Cowl*, November 7, 1996). The article addressed the disappearance of flyers promoting gay and lesbian pride. Ms. King's last sentence was especially significant. She stated: "I just have a problem with the fact that people feel they need to go underground in order to remind people that they are beautiful." Putting all the objections to the flyers and their content aside, I

port that is available to them. For example, the Chaplain's Office has sponsored a support group for students who are struggling with questions of sexual identity. The group has not been terribly public because the anonymity of those who participate in such groups have always been guaranteed. It would be a mistake, however, to think that simply because we do not constantly read about such groups in the campus newspaper that they do not exist.

As Chaplain I am concerned that there are people out there who are not being befriended and cared for. As a member of the college community I am sad-

**...we have to work hard to make sure that no person is excluded from our family.**

agree with Ms. King's statement. There are many people at Providence College who are dedicated to supporting students who are dealing with sexual identity. How sad that some students feel that they need to go underground in order to feel accepted in this "family". The further people burrow underground the less likely it is that they will receive the friendship and sup-

ported that there are groups of people who feel that they can announce their presence on campus only on pieces of paper. It is a bit like leaving calling cards around town while refusing to meet the town's citizens. I do not know about you, but I am still hoping that I will have a chance to meet every citizen — every member of PC's "family".

# Left Right

by Sarah Valente '99  
Features Writer

He packed his things and left the house  
She told him to come back right away

He tried to piece together what was left of his broken heart  
She went right ahead and did the same

He couldn't believe he had left her  
She had no right to make him stay

He went back to pick up what he had left there  
She had already put his things right by the door

His left hand grabbed the doorknob as he started to go  
She put her right hand on his shoulder and began to cry

He thought he wanted to be left alone  
She felt the right thing to do was to forget about him

He would rather be left for dead than to live without her  
She could not think of something more right than to love him

Together they formed what was left of the only right thing they had ever known.

## Thought of the Week

**There are two tragedies in life. One is to lose your heart's desire. The other is to gain it.**

- George Bernard Shaw

# Reminiscing the Past of Providence College

by Kate Fournier '99  
Features Writer

Monday was Veterans' Day, a national holiday dedicated to the memories of the men and women of America who gave their lives for their country. I took the occasion to remember the fallen heroes of our country. This nostalgic action somehow led me to be curious about a subject having nothing to do with Veterans' Day, but having everything to do with remembering. In my classes and among my group of friends, I have noticed a general interest in the history of Providence College — what the campus looked like, and what the customs of the college were. My Italian class was suspended because the professor accidentally made the mistake of revealing his alumni status. All at once he was bombarded with questions about the early days of the college. So, as an indirect result of Veterans Day, I decided to find some fun and interesting facts about Providence College to share with you.

Providence College was founded in February of 1917. Two years later, the seventy-one member class of 1923 settled into seats at Harkins Hall to be taught, among other things, philosophy and theology. Tardiness to a class was not permitted, and entrance to the class would be denied without written permis-

sion from the "Dean of Discipline." The all-male student body was required to check the announcement board every morning in Harkins, and suit and tie were mandatory.

Freshmen seemed to be subjected to the most humiliating traditions. The Student Handbook clearly mandated that a Beany be worn from Freshman Orientation Weekend to October 17th. The beany, and the banning of all high school insignias, were rules designed to promote school spirit. Freshmen were also required to wear cardboard tags inscribed with name, high school, and home address. Hazing of the freshmen was prohibited, but with these humiliating rules, one cannot be completely sure that hazing never happened.

The buildings of campus have certainly changed since they were erected earlier in the century. Stephen Hall (which has recently been transformed into Feinstein) and St. Joseph Hall were used during the 1950's to house "problem" girls. These buildings were not a part of campus, and were separated from everything by an 8' 6 and 3/4" chain-link fence. Raymond cafeteria did not exist during the middle of the century, but stand-up tables were supplied in what

is now the bookstore. Schneider Arena was merely an idea, and the wide expanse of land was used as outdoor basketball courts in the warmer months and flooded for ice-skating during the winter.

Important events in PC history include Judy Garland's benefit appearance in 1938 to help college funds. In 1948, Providence College was accepted into both the ECAC and the NCAA. Sixteen years later, the basketball team brought back its first NIT Championship title to the proud student body. In 1971, the vote was cast to allow women to enroll as students, and in 1978, females outnumbered male applicants.

As students of Providence College, it is our duty to promote progress, especially for those of us who will graduate in the first year of a new millennium. But we must be mindful of the past as well. Providence College has a rich history, and one that should be both remembered and recognized often.

*Special Thanks to the helpful staff in the Archives*

# Freshman Corner

by Yvonne M. Arsenault '99  
Features Writer

One of the great joys in college is e-mail. Electronic mail is the downfall of many students — it is just so tempting to write one more letter or check your mail one more time. It is one of the most addicting pastimes that an average college student can have.

As a freshman, one of my big concerns was remaining in touch with a lot of old friends. I am not the best letter writer because I love the excuses of not wanting to look up the address or not having a stamp. E-mail solved those problems. The addresses are stored under nicknames and it's free (thanks to our annual technology fee.) It is also really fast. Instead of waiting two weeks for a possible reply, you may find out the same day what your friend's crisis of the week may be. I found that I felt more in touch with my friends and my family because I found out on Monday what they did that day.

E-mail, however, is addictive. I check my mail on average, six times a day. It is a lot easier to do this when my roommate has a computer and e-mail in the room but my friends last year checked their mail at least once a day when they had to go to the computer lab to do so. It is a great procrastination technique to go and read or write an e-mail instead of reading

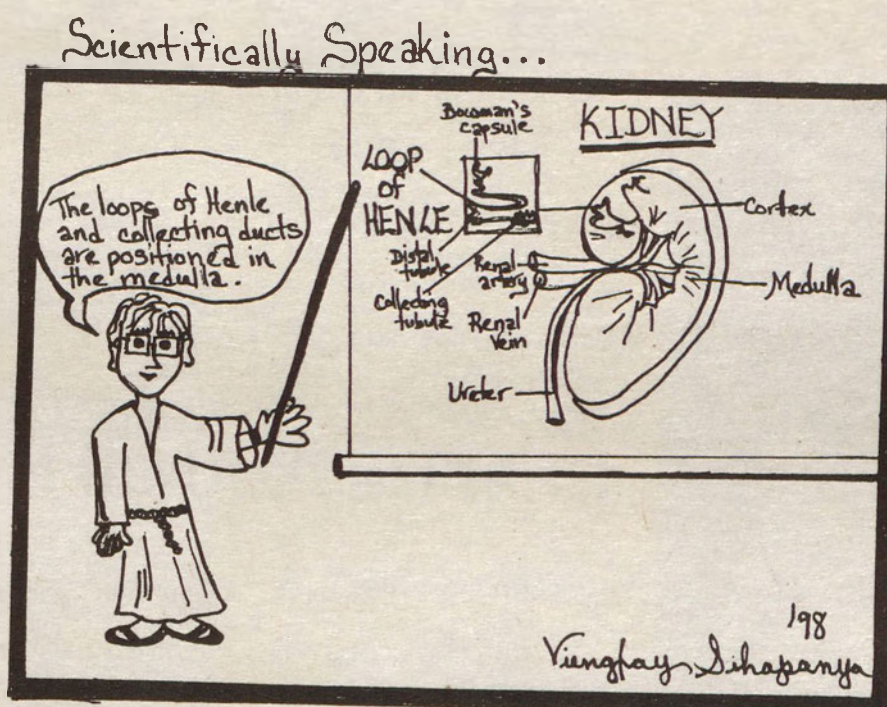
Civ.

Forwards are what I receive a lot of and take the most time to read. I believe I have just about every forward possible. My best friend sends me at least four new ones a couple times a week — I must be on her mailing list or something. Anyway, forwards can be very funny, perverted, thought provoking, or sappy. I am always truly amazed by what people think of, and I wonder where do these people find the time?

Overall, e-mail can be a link to people who you really want to get and stay in contact with. The fact that it is fast and efficient helps a lot too. The majority of teachers and students on campus have e-mail accounts and so it is a great way to get in touch with or get information to another; assignments can be sent to your teachers, pictures can be sent to friends, the list of the things you need can be sent to your parents.

If you do not have an e-mail account at this time, computer services will gladly sign you up. Once you have it and figure it all out, I think you will find that it is a great way to communicate with other people. It still is nice to get real mail, but there is something thrilling to check for new messages and find that there are people out there that were thinking of you today.





Wanting to impress Father Mark, Chris blurts out "What is the importance of the LOOP of HENRY?"



stay tuned next week for the continuing saga of  
**Blunder-Man...**



# PC Stuns Villanova, Misses Tournament

by Ken Martin '99  
Sports Writer

Four years can go by very quickly. Just ask Providence women's volleyball seniors Becky Loftus, Carol Lukasik and Sarah Parsons. The trio played their final home games for the Lady Friars this past weekend. And what better way to cherish the final moments on their home court than a comeback, upset win over Big East power Villanova.

In what Head Coach Karen Mendes described as a "very encouraging way to end the home

Pittsburgh. Contributing to the deflation of PC's post-season hopes was Georgetown University. The Lady Hoya's beat Providence in a 3-1 affair (8-15, 15-13, 9-15, 8-15) Saturday afternoon in Alumni Hall. After losing the seemingly one-sided first game, Providence came storming back to take the second game in convincing fashion 15-13. Highlighting the attack for the Black and White was outside hitter Sherryl Jones who registered a game high 19 kills and 22 digs. However, Jones's efforts were not enough as PC could not hold off



Becky Loftus topped a brilliant collegiate career this weekend

season." Providence came back from an 0-2 deficit to surprise the Wildcats in a marathon 3-2 victory 12-15, 10-15, 15-8, 17-15, 16-14 Sunday afternoon in Alumni Hall. Leading the way for the Lady Friars was senior captain Becky Loftus who tallied a team high 30 kills and notched a gaudy .491 hitting percentage. Loftus also recorded 26 digs, a major factor in the comeback versus Villanova's powerful offensive attack which out-hit PC 49-35 in the first two games of the match. For her efforts, Loftus was named Big East Player of the Week while, also, helping move Providence's record to 16-17 overall and 3-6 in the Big East.

"Overall Becky is definitely the catalyst of the team," said Coach Mendes of her senior captain. "Physically and emotionally she helps to get wins on the court and she helps behind the scenes motivating the people around her to work out harder. When she and the other seniors play well it usually means a win for us. We will miss their leadership."

Despite the win, Providence was mathematically eliminated from the six team field which will compete for the league championship at the Big East tournament the weekend of November 22nd in

Georgetown's late surge. The Lady Hoya's out-hit Providence 79-58 and improved their Big East record to 5-3, 18-12 overall, a record which may be good enough for a berth in post season play.

"Even though we lost to Georgetown it was a very positive effort to close the home season," mentioned Coach Mendes on her team's un-rewarded labors. "We played particularly tough versus Georgetown and hopefully both games this past weekend will help to motivate and intensify our play in the final two games of the season."

Providence will travel to New Jersey this weekend to play Seton Hall and Rutgers Universities on Saturday and Sunday. The two games will most likely decide the race for ninth place in the conference between the three teams. PC will look to gain some closure on the 1996 season with the potential to finish the year 18-17 with two wins, which is two wins better than last year's 16-16 mark.

"This coming weekend's games are important for a pride sense and our overall ranking," acknowledged a positive Mendes. "We can possibly finish 18-17 which would be a big positive and a high note to the season."

## PC ATHLETES OF THE WEEK



Becky Loftus '97  
(Glens Falls, NY)  
Volleyball

Becky was named Big East Player of the Week for her efforts last week. She helped the Lady Friar volleyball team to a 1-1 week including a 3-2 win on Senior Day over Villanova. Becky tallied a career best 30 kills in her last collegiate match in Alumni Hall and added 28 digs to lead the Lady Friars to victory.



Paula Wagoner  
(Toledo, OH)  
Field Hockey

Paula earned First Team All-Big East honors this week and helped the Lady Friars reach the final of the Big East Championship. Paula recorded an assist in the 3-1 victory over Boston College in the semifinal and added a goal against Connecticut in the Championship game.

## Phat Basketball Hype Continued

continued from page 23

have high expectations for the Friars, there are plenty of other polls to bring us back to earth.

Street and Smith's, Preview Sports, UMI Basketball Handbooks, The Sporting News, and Dick Vitale's College Preview (just stick a knife in our hearts, Dickie V!) don't rank the Friars among their top 25. PC barely breaks into the rankings in the Blue Ribbon Yearbook (23rd) and Lindy's (24th). The Friars draw similar reviews from the Associated Press poll (26th) and the USA Today/CNN Coaches' Poll (33rd).

The Big East Coaches' Pre-season Poll, while not concerned with overall national rankings, puts the Friars second in the Big East 7 behind Syracuse. PC, however, received more first place votes than the Orangemen.

But we all know that these rankings don't tell us how good the Friars are really going to be. SI Presents bases its high expectations largely on the astronomical improvement of Croshere, who has risen from a UConn scholarship reject to an All-American and NBA prospect. In the feature story SI writer Chad Millman describes Austin as a man so obsessed with his game that he has resorted to a life of crime (shh—no one tell Father Smith about how he broke into the gym to workout all summer!). Judging from that behavior, we shouldn't be surprised if we learn that Austin even steals bagels from Raymond Cafeteria.

But the consensus in the preview magazines is that the Friars must improve their defense this year, and Coach Gillen agrees. The Friars defense gave up 74.8 points per game last season, ninth in the conference. PC probably didn't break into a lot of the polls because of their suspect defense.

The Friars haven't tested the regular season waters yet but those old weaknesses, defense and rebounding, have resurfaced in pre-season contests against Washington AAU and Yugoslavia.

Croshere was particularly disappointed with the team's showing Tuesday versus Yugoslavia. "The way we played tonight we wouldn't make the top 30," he said. He does think, however, that the Friars are worthy of a #14 spot if they play to their potential.

But it's only November, and the NCAA tournament and the final rankings are just a dot on the far horizon. So we'll just have to wait and see what Dick Vitale is saying about the Friars in March.

### NEWS AND NOTES

\* Coach Gillen is notoriously critical of his club's defense, but he took time out to praise Jason Murdock and Corey Wright for their defensive performances against Yugoslavia. Murdock was all over the floor disrupting the action with his long arms, and Wright shut down the Yugoslavians' point guard in the second half. Murdock complimented his "D" by sticking some outside jumpers, which helped the Friars overcome the Yugoslavians' zone.

\* Ruben Garces has sat out the Friars' two exhibition games with a bruised leg. Coach Gillen expects his center to be able to practice Monday and to suit up for action in Alaska. To add insult to Garces' injury, he has had to battle the flu this week, too.

\* The Yugoslavians exploited the Friars' greatest offensive weaknesses. Their zone forced PC to launch outside jumpers, and their slow down style stymied the Friars' fast break. PC will be vulnerable against big, patient teams and helpless against zones unless Murdock, God Shammgod, Wright, and Austin Croshere can hit perimeter shots.

\* Granted Garces hasn't been in the middle to grab the boards, but the Yugoslavs outrebounded the Friars 31-29. Coach Gillen is concerned about this weakness and, given the Friars lack of height, they will need to start boxing out instead of relying on their athleticism to leap over people for the rebounds.

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# Vs.



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# Cape Cod Continued

continued from page 24

close, the players start packing their bags for the trip home. It's time to leave their fields of dreams.

"I was ready to go home," admits Incantalupo. "Most people were getting tired. Some of the guys play all year round which is pretty tough."

The Chatham A's weren't able to go home for another couple weeks due to the fact that their 22-21 record landed them a 2nd place spot in the Eastern Division, qualifying them for the playoffs.

"It had been such a long season that most of us were just about ready to go home," comments Friedholm. "After we made the play-offs we just wanted to win the games as quick as possible, and that's what we did."

First up was the play-offs against Brewster, from which the A's emerged victorious in two straight games.

"Game one versus Brewster was the best game I've ever been a part of," said Friedholm. "The pitching was unbelievable as well as the defense. The middle infield

saved us a lot of runs."

Friedholm deserves lots of the credit, however, as his three-run homer in the twelfth broke a 2-2 tie, giving Chatham the win.

"I had previously doubled off this left-handed pitcher so I thought he'd walk me to face the left-hander on deck. With a 2-0 count, he pitched me an inside fastball.

"I couldn't even feel the ball hit the bat. It was like I had swung through air, like I hit the sweet spot. I don't even remember rounding the bases."

After winning the Eastern Division title, Chatham went on to play Falmouth and became the Cape Cod League Champions.

"We knew we had to win it in two which is what we did. The crowd was unbelievable, which makes it a lot of fun to play," comments Friedholm, "and when we won, the place went nuts."

"It was fulfilling to know that the trophy belonged to us. We had a good season, and winning the Championships just topped it all off. It showed that we really stuck together as a team."

"Though we were excited and filled with emotions," said Murray, "we were also relaxed because we

got along so well. That's one of the reasons why we won."

Chatham has already asked Friedholm to come back next summer in hopes of what will be another successful season. "I'm definitely looking forward to going back again."

"The whole experience makes us better in the long run," continues Friedholm. "Facing the 'best players' and learning new things gives us a lot more confidence."

Galligan has been asked by Bourne to play again next season. "If it all works out," said Galligan, "I'm definitely planning on going again."

Incantalupo and Murray haven't been asked back yet but are anxiously looking forward to getting another chance to play.

The focus now is to work on attaining another successful PC Friar baseball season.

"Playing at that level really made me appreciate our (PC) team more," comments Incantalupo.

"A lot of kids from our team deserve to play in that league," replies Byron, "and I wish they could all get a chance to have that experience."

# Men's Hockey Continued

continued from page 22

Danny's fault, but I thought the change might give us a lift."

At first it did, as a Dillabough tally at 16:57 cut the deficit to 3-2, and Kane made a beautiful glove save at 15:05, robbing Terrier Albie O'Connell's point blank bid.

But BU struck twice midway through the second period, inducing Pooley to switch back to Dennis. Unable to make good on the second life, Dennis was beaten by a Jon Coleman slapshot from outside the blueline which gave BU a 6-3 lead at the end of the second.

"I thought it was pretty even the whole night," explained BU forward Chris Drury, who tallied a goal and four assists on the night. "We got a couple lucky goals, the (Coleman goal) from the red line helped a lot. Today it was just a couple bounces here and there."

"I thought it was going to be

another 2-1, 3-1 type game like (Friday night)," continued Drury. "Pucks were going in off legs, rebounds, and whatnot. It was kind of a weird game."

The third period was just ugly, including 20 penalties (there were 40 penalties for 100 minutes total), the ejection of BU head coach Jack Parker, and a fight that broke out while the two teams were shaking hands afterwards.

Just :51 into the third period, the Friars took the first step towards a comeback when sophomore Mike Omicioli banged home a rebound. But, again, the Terriers responded with goals by winger Mike Sylvia and Drury, icing the game at 8-4. Dillabough and senior Russ Guzior added late scores to close out the scoring.

"I told the guys getting a win tonight was going to be very difficult," explained Parker. "I told them that not too many teams are

going to sweep (PC). It would be good if we could jump out ahead of them because I think they're a top four team in our league for sure."

So our boys were swept, and they have lost four in a row. No problem. BU defeated the Friars in all three regular season matchups of by a collective score of 16-6. In the game that counted, Providence slapped the Terriers 5-4 in the Hockey East Tournament. According to Pooley, PC will learn from this in order to again be the better team in March.

"We didn't beat the Terriers last year until we got to the Hockey East (tournament)," explained Pooley. "(BU's) a great hockey club, they got out of the gates quick and we just got to make sure we learn from it and realize we can play with anybody."

**This is an example of the Sports Editor filling space... hope you enjoy it!!!**

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# Hockey Preview Continued

continued from page 24

quality players the school has produced."

This year's squad looks ready to step up and carry the torch of former Friar success. This is obviously a much younger team than the one that took the ice last winter. Youth is not the key word, potential is. This team has great potential, if the new recruits can step up. The focus on a powerful offense and brick wall goaltending will allow the Lady Friars to rack up wins, as long as the defensive corps lives up to potential.

Coach Barto's enthusiasm for the upcoming season is warranted, considering the winning tradition she has helped to carry on at PC. This team is picked to finish behind Brown and UNH in the ECAC. Regular season picks don't faze the Lady Friars because last year they finished fourth, but went to the finals. If everything pans out, look for a repeat performance.



Senior Jen Wagner will be look to lead her team to victory



# Aquatic Attack

by Joe Valenzano '00  
Sports Writer

"Neither rain, nor sleet, nor snow can stop the mailman," is how the saying goes. Well, that quote should be modified to fit the Providence College Men's and Women's Swim and Dive Teams. Something like "Neither the cold, the muscle soreness, or the flu can stop the swim team at PC." However, just like the mail, it can slow them down.

"We have about 50% of the team down with the flu," explained Coach John O'Neill. "It's hit us hard."

Although the bug forced the postponement of last weekend's meet with Massachusetts, the sudden attack by influenza has not stopped the rigorous daily practices.

The first two meets, held during the first week of November, included the season opener against Central Connecticut, and the Big East opener against Boston College. The team competed in the Big East matchup despite beginning to feel the effects of the flu. The men lost a close match to the Eagles on November 6, 141-139, while the women lost 159-140 the day before.

"We were tired, and couldn't fill all the lanes," said freshman swimmer Kevin Reeder. "We

would win the races, but lose the meet because they had more people who could finish."

In the men's match, sophomore Sean Connell posted wins in the 100 and 200 meter backstroke, and led the way for the Friars to win the 400 meter medley relay. A few days after his astounding performance, Connell was diagnosed with mono and is out indefinitely.

The day before, in the Taylor



Mike Ahearn '97

Natatorium, the women lost to the Eagles. They were led by Branford, Connecticut product Kiersten Newell, who was victorious in the 100 meter and 200 meter freestyle. This junior was a standout for a women's team that, like their male counterparts, has

been hit by the flu.

On the second of November, both the men and women pitted their skills against a squad from Central Connecticut. The Friars won 122-104, led by senior Steven Joe. Joe finished second in the 800 meter freestyle, 400 meter freestyle, and was a member of the first place 200 meter freestyle relay team. Reeder also displayed promise, finishing third in the 800 meter freestyle, fourth in the 400 meter freestyle, and anchored the 200 meter freestyle relay team. All in all, the Friars finished first in seven of the twelve events.

The women competed on that very same day against the women from Central Connecticut. Freshman Meghan Robinson led the Lady Friars with a second place finish in the 200 meter individual medley and a first place finish in the 800 meter freestyle. Junior diver April Amoroso finished first and second in the two diving competitions. "April is our only veteran diver," explained Coach O'Neill. "She dove very well."

"We mixed up the line against Central Connecticut," O'Neill said, "and had pretty good meets against Boston College." Good meets? How about performances by sick athletes that put the mailman credo to shame? It's hard to imagine how good this team will be with everyone healthy.

# Right Where We Want 'Em

by John Carchedi '98

This week he actually made his deadline (hallelujah)

Maybe the most difficult criterion in a goaltender's job description is that the world knows when he/she has an off day.

The Friar's matchup with power Boston University last Saturday showcased a netminder's nightmare, complete with weird bounces, 77-foot-slapshots and rebounds coming out of everywhere. The result was a football score of 8-6 in favor of the Terriers and completed a BU sweep which began with Friday's 4-1 decision in Boston.

The good news is that the Black and White didn't feel they played poorly last weekend.

"This weekend I think the team played well," said senior Tri-Captain Travis Dillabough, who scored two goals Saturday. "I think we were disciplined and I think we easily could have taken both games. But Friday I think we just didn't get the bounces and missed a lot of good chances. We couldn't put them away."

"And then tonight our goalies had a

tough game," continued Dillabough. "It's not that they weren't trying or anything, but the bounces weren't going their way. And they're going to have that some weekends. We just have to hope to regroup and come out next weekend against the (Boston College) Eagles."

The Friars have now dropped

their last four contests, falling to 3-4 overall and 2-2 in Hockey East. But Head Coach Paul Pooley stresses that there's plenty of hockey to be played and this team has some learning to do.

"I don't even think about it (losing 4 in a row)," said Pooley. "I know it's going to be a process this year, but I think we've showed

that we can play, and we just have to continue to work hard and learn how to win."

"I thought we played a great game, and if it wasn't for goaltending it wouldn't have been 8-6," added the coach.

Boston University held a 3-1 cushion at the end of the first. The third goal was netted by Terrier defenseman Jeff Kealty with 32 seconds remaining in the period and prompted Pooley to insert backup goalie Mark Kane in place of starter Dan Dennis.

"I very seldom pull goaltenders," explained Pooley. "Tonight I thought it was warranted. I thought the third goal that they got at the end of the first period was something they shouldn't have. It's not that it's all



Tri-Captain Travis Dillabough

continued on page 21

# A Layman's Guide To PC Swimming

by Joe Valenzano '00  
Zen Swim Master

It's the winter sport season here at Providence, and everyone on campus knows what that means! No, not basketball, or even hockey..... It's swimming and diving season! Yes, it is true, those aquatic artists will once again begin competing for the Big East Conference championship at the Taylor Natatorium.

Whenever the Taylor Natatorium is mentioned, most PC students draw a blank, so here is a little background, not only on the swim and dive teams themselves, but on what and where they compete.

The Taylor Natatorium, or pool as most members of the PC community refer to it, is located in Peterson. Where in Peterson? Well, if you were to walk in the main entrance, walk toward the glass, make a right, and go through the door, you would find yourself in the Natatorium itself.

Now that you are there, you might as well get comfortable, become familiar with the members of the Friar and Lady Friar swim and dive teams, and cheer them on at their meets. It would only be prudent and polite to start with the coaches.

The Head Coach of the PC Friar Men's and Women's Swim and Dive team is John O'Neill. Coach O'Neill graduated from Springfield College in Springfield, Massachusetts in 1981, and is in his thirteenth season at Providence. "I'm the senior member", smiled O'Neill referring to the length of his tenure here. "Except for Coach Prisco (golf)."

The three assistant coaches are all in their first year at Providence. Colleen McGarry, a graduate of the Providence College class of 1996, is Coach O'Neill's right hand. Andy Flynn, a product of UMASS-Dartmouth's class of 1993, will be coaching the divers. Finally, Stephanie Green, a senior here at PC this year, is the student assistant.

Now that we have met the coaches, let's meet their protégés. There are fourteen members of the men's team, including three freshmen. Among those freshmen is the team's diver, Mark Harasymiw, who hails from Newington, Connecticut. The team's captain is one of only three seniors on the squad, Plano, Texas native Michael Ahearn. The rest of the squad is made up of four sophomores and four juniors.

On the women's side of the pool, there are nineteen swimmers and divers. The two seniors, Colleen Doyle of Bellevue, Washington, and Stacy Sweetser of McLean, Virginia, will captain this year's squad. Of the remaining seventeen members, seven are freshmen, including Cherry Hill, New Jersey's own Amanda Burke. The Lady Friars' top diver is a junior from Darien, Connecticut, April Amoroso.

Obviously, your next question is "How is the team going to be?" Well, with only five seniors on both squads combined, the team is in a rebuilding year. Keep in mind, rebuilding does not mean losing.

"We are rebuilding in diving, but both teams are still pretty strong and we have people who can score in every event," noted O'Neill.

This team proved that their determination and togetherness is without compare at the Hince Marathon. These Friars made a statement that they can do anything as long as they work as a team.

Coach O'Neill summed up his expectations in just a few words: "Our goal and focus is to do well academically and swim our best when it counts the most. You pretty much can't ask for anything else."

If you were to examine this statement you would find it to hold true. The swim and dive teams hold one of the highest GPA's for any sports program at PC, so they are definitely doing well academically. If you were to stay a while at the Natatorium, and watch a meet or two, you would find that the team swims their best at every meet, so every meet counts the most. Since every meet counts the most, every PC student should be there cheering on the Sub-Marine Friars of Providence!

Now, as you look on the wall you will find the schedule.

"Boston University, Seton Hall, Boston College, and UMASS are our traditional rivals," explained Coach O'Neill. "They are all good match-ups for us."

Now that you are psyched, and raring to go, I have some great news.... you can see two meets against rivals in Taylor this year, including the January 12 affair with UMASS and a February 8 clash with BU. So, get out there and support your swim and dive team as they head towards the Big East tournament. Oh, yeah, you can leave the Natatorium now, but remember to stop back.

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# PC Dismantles Already Dismantled Yugoslavia

Flight Brown Leads Team to 74-61 Victory      Friars Picked to Finish 14th

by Cory R. McGann  
Sports Editor

It's tough to concentrate when you are the center of the Universe. The Providence College men's basketball team this week were picked to finish top 20 in the nation in more than a few basketball magazines this week, and the hype that has followed has been enormous. So you can imagine how tough it must be for the team to concentrate on the task at hand, namely a Tuesday night matchup with the Yugoslavia Mornar Select team.

game, scoring nine points on 4 for 10 shooting. Also turning in a sub-par scoring performance was point guard God Shammgod, dropping in only six points. The sophomore sensation did dish out six assists while turning the ball over only once. The story of the game was clearly Flight as he used the final exhibition tune up to showcase his considerable skills. It was Flight who helped the Friars pull away with six minutes left in the first half. Flight started the run with a four foot jumper followed by a free

Flight stressed the team aspect of the Friars, indicating that the reason for the extra rebounds was the loss of Ruben Garces to injury (Ruben will be ready to go when the regular season starts). Yet even he indicated that the team was aware of the high rankings the team has garnered. "We're a lot more comfortable (this year)...we're not worried about the rankings, we just have to take it one game at a time. If you take things one thing at a time, the next thing you know you look up and you've gotten through the season...we'll be all right." Gillen was textbook Gillen: underscoring the negative and tearing down the defense. "We won, but we didn't play well...we need to pick up the pressure and get out into the open court." The Friars open their season in the frozen tundra of Alaska in the Top of the World Classic on Friday, November 22nd.

by Gladys Ganiel '99  
Sports Writer

With March and the NCAA tournament maddeningly far away, basketball fans who have endured a summer of Dream Team III highlights need something to satisfy their roundball cravings. And nothing will take care of hoops hunger better than the vast selection of college basketball preview magazines and preseason coaches' polls. Not that we don't know that preseason predictions are about as useful as the calories from the extra piece of pie that we gobble down at Thanksgiving dinner. Indeed some clubs with lofty expectations will have already been upset and will have plummeted in the rankings before any of us make it home for the turkey. So perhaps we shouldn't get too, too excited when Sports Illustrated decides to rank our men's basketball team FOURTEENTH IN THE NATION!!!

Yes, the god of all sports publications, in its college basketball preview magazine, Sports Illustrated Presents (available only on newsstands), gives the Friars the #14 spot in its preseason poll and situates them at the top of the Big East 7 Division. SI even devotes a two page spread to All-American candidate Austin Croshere. It gets better. SI sent one of its college basketball writers to our campus last week to ferret out some information for its regular college basketball preview (due out in late November or early December and available at newsstands or via subscription). That means Coach Pete Gillen's squad will likely garner more national coverage and a spot in SI's top 20. Not bad considering the Friars missed the NCAA tourney last year and bowed out of the NIT with a faint whimper. But while SI and College Sports Magazine (they also rank PC 14th) might

continued on page 20



Flight led the Friars while being cheered on by the Dalmation



The Friars came away with a 74-61 victory behind the stellar play of Derrick "Flight" Brown. Flight, a senior forward, was a master in transition shooting 13 for 17 from the floor for 31 points while hauling down eight rebounds. Senior shooting guard Jason Murdock was also a major catalyst for the Friars as he tossed in 12 points to go along with five boards. Head Coach Pete Gillen praised Murdock's defense as well. "The key to the game," explained Gillen, "was the defense...of Jason Murdock."

Superstar forward Austin Croshere had a very un-Austin like throw to give the Friars a nine point lead, 26-17. After an exchange of a Yugoslav layup and a Shammgod jam, Flight scored a layup to open the Friar lead to double digits, 30-19, prompting a Yugoslav timeout. Yugoslavia pulled within nine with 7:56 remaining in the second half and seemed to be threatening. However, it was freshman N'dongo N'daiye who stepped up for the Black and White. Known usually for his shot-erasing defense, "Junior" had a layup and knocked down two free throws to open the lead back up to 13 and give the Black and White the lead for good.

name	fg	3fg	boards	points	assists	min
Jason Murdock	5-10	2-4	5	12	0	30
Kofi Pointer	0-1	0-1	0	0	1	6
Corey Wright	0-1	0-1	1	2	3	18
God Shammgod	3-6	0-0	0	6	6	31
Abdul Brown	2-3	0-0	0	6	1	9
Dennis Cleary	0-0	0-0	0	0	0	1
Mark Adams	0-1	0-1	0	0	0	1
Derrick Brown	13-17	0-0	8	31	5	32
Jamel Thomas	2-9	0-2	6	6	3	24
Ndongo N'Diaye	0-1	0-0	2	2	0	16
Austin Croshere	4-10	1-2	5	9	2	31
Richard Cordella	0-0	0-0	0	0	0	1

Time left on clock when PC "fans" left the game: 2:53

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# Capping a Comeback Campaign

Friar Field Hockey Grabs Second in Big East Tournament

by Mike Friess '97  
Sports Writer

For the first time since 1991, the Providence College Lady Friars played in the one-game Big East Field Hockey Championship. The Friars fell to the #5 Connecticut Huskies at the Huskies' home field by a score of 3-2 on Sunday afternoon after defeating Boston College on Friday, 3-1. Looking at the Friars during the first half of the season, one never would have guessed that they would have ended their season so well.

Early in the season, the Lady Friars suffered the two worst losses of the season, 7-2 to UConn and 5-1 to Boston College. They lost five of their first seven games. They were only scoring 1.6 goals a game while letting up 3 to the opposition. Standing at 2-5, they seemed to be headed nowhere, fast. But then they began to turn things around. They won three of their next four with defense, allowing only five goals. Then after two one-goal losses, they rattled off five wins in six games, including four consecutive shutouts by rookie goaltender Andrea Weyl. During the stretch, the offense came alive scoring ten goals, led by Heather Koopman who had three of the goals and an assist.

That was the status of the team

headed into this weekend's Big East Championship at Storrs, CT. Seeded third, the Lady Friars' first opponent was #2 seed Boston College. Once again, Weyl led the defense, making 11 saves between the pipes and allowing only one goal. Erica Hebert, Mirandi Balg, and Koopman each scored, with Paula Wagoner and Kathleen Schanne assisting on Koopman's goal. The final was 3-1, and besides avenging the early season loss to the Eagles, they advanced to the Conference finals against the nationally ranked UConn Huskies on their home floor.

The underdog Lady Friars fought hard against a team that lost only one game all year and had defeated them by a score of 7-2



Heather Koopman '98

earlier in the season. PC's two leading scorers, Paula Wagoner and Heather Koopman, scored each of the goals in the last game of the season. But the two scores just weren't enough as the powerhouse Huskies mustered three.

So to no one's surprise, the Huskies walked away victorious, but to everyone's surprise, except avid Providence fans, it was the Friars they had defeated in the finals, and it had been a tightly contested struggle that was fought to the final whistle. Syracuse and Boston College, both picked above Providence in the pre-season, watched the game from the sidelines, while tri-Captains Kathleen Schanne, Julie Fahey, and Christine Cameron played the last and biggest game of their careers.

Rounding out the 1996 Field Hockey season are the annual post-season awards. Paula Wagoner, an All-American candidate, earned First Team All-Big East while Jamie Shipman and Julie Fahey made the Second Team. Setting the stage for a prosperous future are Erica Hebert, Carrie Leoncavallo, and Andrea Weyl who all earned All-Rookie Team honors. Joining Wagoner and Koopman, they should form the nucleus of a team that may not only go to the finals, but win them.

# THE YOUNG GUNS

By Frank Mills '98  
Sports Writer

The changing of the leaves, that nip in the air, the tranquil beauty of late fall, the sound of a puck clanging off a steel post as a goaltender gets caught mid-butterfly. Ah yes, it's hockey season, and in case you didn't notice, the Lady Friars are a women's college hockey powerhouse. Since 1984, the team has won six championships and has played in nine out of thirteen final games. Last year, the Lady Friars were on the brink of another title as they were defeated in the final game 3-2 in the fifth overtime.

men. Minnesota native Jennifer Bill is a strong skater with good hockey sense and should make an immediate impact. Joining her on the blue line is Katherine Cahill, a solid skater with good hands, Alain Frankiewicz, a solid defenseman with loads of potential, and Stacy Kreger, whose solid hockey sense will be much needed this season.

The goaltending corps is one of the best in the country, led by junior net-minder Meghan Smith. Smith's .899 save percentage and 2.85 goals-against average gave the ECAC Tournament All Star an 11-7 record. Also competing for the starting position is freshman Sara DeCosta, one of the most



Junior netminder Meghan Smith finished last year as the best goalie in the ECAC

# Pipeline to the Majors

The Cape Cod Baseball League has had its share of pros

by Kim Galipeau '99  
Sports Writer

*This is the third of a three part article concerning the Cape Cod Baseball League as reported by staff writer Kim Galipeau '99.*

Cape Cod League ballplayers have continually been making an impact for many years. One would be surprised to find out all the Major League ballplayers who once ran around the same bases and wore the same uniforms as our very own Friars. That's got to be pretty thrilling for the current players in the CCBL.

"It's awesome to know that someone at that level played where you are now," admits Byron. "Will Cordero (who once played for Cotuit) came down and met everyone. That was a great experience."

"Harwich has team pictures from many years back," said Incantalupo, "and we always used to look at them. It's amazing to see all the Major League players."

"You realize that it's quite an honor to be asked down, and once you start to play," according to Friedholm, "you just do the best you can do."

"You don't really think about how certain Major League ballplayers were once in the same situation. Now looking back, I guess it makes you feel pretty good."

Cleveland's Albert Belle played for Chatham just like Friedholm and Murray. He even set the League record for the most homeruns in a season, scoring twelve in the summer of 1988.

Houston Astro Jeff Bagwell

also played for Chatham in '87 and '88, and set a record with 33 walks. Chicago's Frank Thomas and Minnesota's Chuck Knoblauch played in 1988 as well.

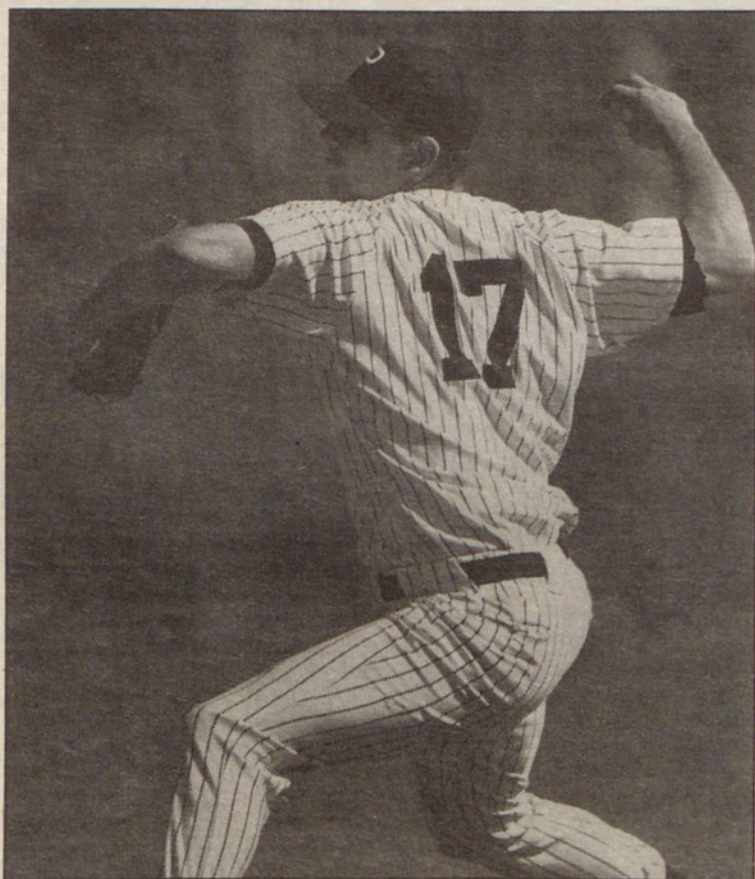
The Red Sox also have many other team members who played in the league years ago. Tim Lincecum played for Byron's Cotuit team in '87, competing against present teammate Mo Vaughn who played for Wareham. The following summer, Vaughn played again for and got the chance

to compete against his fellow Seton Hall teammate and present Sox player, John Valentin, who played for Hyannis. Boston rookie Nomar Garciaparra just recently came out of the league in 1993, playing for Orleans.

The list goes on and on, and maybe someday we'll be able to add one or more of these Friars' names to it.

As the season winds down to a

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Senior Andy Byron uncorks a fastball

With that game behind them, the Lady Friars look to win it all this season, a task they are more than capable of fulfilling. Coach Jackie Barto, who began her first season with the team in 1994, the year she brought the team a national title as well as ECAC Coach of the Year honors, looks to continue the team's winning ways, "I think we are going to be successful like last year; this team has lots of potential."

Three forwards and two defensemen were lost to graduation, including ECAC Player of the Year Alana Blahoski, who is now an assistant coach with the team. Offense will not be a problem this year, (not that it ever has), because returning are Laurie Baker, Jen Wagner, Alison Wheeler, and Myia Yates, among others. Baker led the team in scoring last year with 48 points as a freshman. Wheeler lit the lamp 19 times last season as a junior and is an ECAC All Star Candidate. Jen Wagner, the team's co-captain, finished last year with 26 points and is a great two-way player. On offensive production, Coach Barto remarked, "We have two solid lines, and a good third and fourth line. We hope to create a lot of offense."

This year's defensive corps lacks in experience but by no means lacks in talent. The offensive production of Alana Blahoski and Karen McCabe will be missed, but look for this young group to pick up the slack. Returning this season is junior Catherine Hanson, who set up 12 goals last year, and sophomore Katie Lachepelle who plays both offense and defense. The rest of the defense are fresh-

heavily recruited players in the country last year. DeCosta played for the U.S. National Team, which won a silver medal at the Pacific Women's Hockey Championships. And don't forget about senior net-minder Natasha Fine, whose experience and steady play has accounted for many wins the last three years. Junior Pilar Christopherson adds depth to the team and will challenge for ice time this season. Coach Barto described the goal situation as "a day to day decision. They're fighting for a spot every day. Whoever's playing the best will get the start."

The keys to this season will be powerplay efficiency, getting wins on the road, and solid play from the youth corps.

"The young kids need confidence, they need to mix in with the rest of the team," explained Barto.

The powerplay, which was 14% efficient last year (not bad), hopes to improve. That improvement will come from the young defensemen. Coach Barto, emphasizing the key for blueline support, said, "Our special teams are good, we're going to be looking to the new kids for production."

With women's hockey an event in the 1998 Olympics, greater focus will be paid to the sport. "I think there's more focus on the team this year, especially with the number of National Team players from Providence," explained Barto. Don't be surprised to see a roster dominated by former Friars on the ice at Nagano. Coach Barto added "We have a great program here, and that's evident in the

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