



Weekend Forecast: cold, sunny, 50-50 chance of frost and perhaps a hurricane!

1935

1996

# The



# Gazette

Vol. LXI No. 4

Providence College - Providence, Rhode Island

October 4, 1996

## "Belligerent, Uneducated Brutes..."

by Mary M. Shaffrey '97  
Editor-In-Chief  
and Pete Keenan '99  
A&E Writer

The above adjectives are how one bystander described the arresting officers who broke up an off-campus party last Saturday evening.

Approximately 35 people were gathered to listen to Rhino as they celebrated Brian Testa's 21st birthday. The band was playing acoustically and according to eyewitnesses it was no louder than the average stereo. Rhino began their set around 9:00 p.m. At 9:51 p.m., as stated in the Providence Police Department Report (PPDR), Police were notified of various noise complaints. This is where any form of agreement ends.

According to the PPDR, Patrolman Bennett (Badge #131) got out of his car and asked students on the sidewalk and porch to put down their drinks, but was met with blank stares and ignorance.

He then proceeded to enter through door and encountered the band and more students drinking out of red cups. He proceeded to ask students who lived there, and was met with blank stares. With this, he asked students if they did not live there to please leave. Again, according to the PPDR, he was met with ignorant expressionless faces.

At about this time, according to the report, Brian Testa '97 approached Ptlm. Bennett and asked him to leave because they were having a private party. When Ptlm. Bennett asked Testa if he lived there, he replied no. With this, Ptlm. Bennett, according to the report, again asked him to leave and Testa replied "I'm not moving anywhere." Finally, Bennett tried to escort Testa out the front door and was met with resistance. At about the same time, Bennett requested backup. During this process, according to the report, Testa spilled beer on Bennett. All along, again according to the report, the band continued to play. Once Testa was

in the car, the PPDR claims that Bennett and the assisting officer, Ptlm. Sisson, re-entered the house and were able to stop the band from

well.

With everyone out of the house, Jim Forker '97, according to the report, approached the officers and

he would be charged with "maintaining a liquor nuisance." With this, the report alleges, Forker attempted to flee, but was apprehended and placed in a police car. Both Testa and Forker were transported to Central Station and held for the next session of 6th District Court.

The PPDR alleges that during the course of this investigation, a large crowd gathered outside. With this crowd came insults and profanity from intoxicated students directed towards the police officers.

When you ask students who attended the party, you get a very different picture.

Students state that discrepancies lie in every aspect of the report, and that it was they who were met with the initial profanity and insulting remarks. According to witnesses, no one was on the sidewalk, and very few were on the porch. Most were concentrated in



by Pete Keenan '99

Scott Janovitz '97 displays the damage done to his guitar

playing. Rhino then fled from the house, abandoning their musical instruments. With this, the remainder of the people at the party left as

informed them that he was a resident of the apartment. When police requested identification, he refused, and was then informed that

continued on page 4

## Welcome to Providence, Mr. President

by Colleen E. Pappas '99  
Asst. News Editor

With sunny skies overhead and a view of the State House in the distance, President Clinton's appearance in Providence last Saturday was graced not only with beautiful weather but with the enthusiastic support of a cheering crowd of over 20,000 people.

Downtown Providence was brimming with anticipation, as crowds of people lined the street to gain access to Station Park, which is located just West of the American Express building. Metal barricades had been placed around the area and many of the surrounding streets were blocked by police officers.

The entrance to the park was opened at 10:30 a.m. and by 11:30 a.m. the line had formed down Francis Street onto the Memorial Boulevard sidewalk and across the bridge near Waterplace Park. While people waited in line, vendors sold t-shirts, buttons and signs. Prior to the entrance into the park, people had to pass through one of the eight metal detectors that had been put in place and were asked to submit their hand bags and backpacks to a search as well.

Before the arrival of the President, the crowd was treated to musical performances by the Westerly High School jazz band, the Cranston High School West marching band, and the Holy Cross Church of Christ Gospel Choir of South Providence.

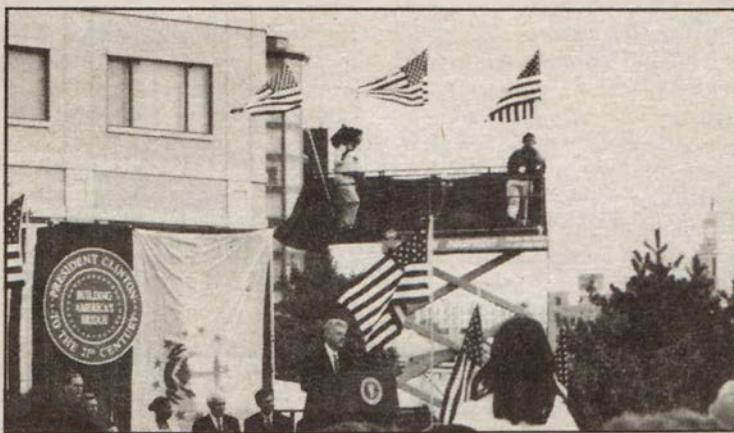
The President ran slightly be-

hind schedule and Air Force One could be seen coming through the clouds on its way to T.F. Green Airport at around 12:30 p.m.

The delay did not, however, dampen the enthusiasm of the

we have a term for selfless service: Claiborne Pell."

But it was Reed's introduction of President Clinton that drew the loudest applause and cheers by far. The President began by echoing



by Eileen Murphy '99

William Jefferson Clinton addresses the crowd at Providence's Waterplace Park

crowd as the President arrived in Station Park. Prior to his speech, Mr. Clinton was presented with a key to the city of Providence by Mayor Vincent A. Cianci, Jr. Lt. Gov. Robert Weygand also spoke to the crowd briefly, as did State Representative Patrick J. Kennedy. Retiring Senator Claiborne Pell, whose appearance at the podium drew cheers from the crowd, offered his support to Congressman Jack Reed, who will seek to fill Pell's seat in the Senate.

Reed, with obvious crowd approval, approached the microphone to thank Pell for his dedication and stated, "In Rhode Island

Reed's gratitude towards Pell, and informed the crowd that the budget which had been passed the previous day had included "the biggest increase in the Pell Grant scholarships in twenty years."

President Clinton continued to praise the new budget deal, which also included new legislation on the minimum wage, healthcare reform, and immigration. The speech was one of optimism and hope; the theme that ran through Clinton's speech as well as those of the other political leaders was the idea of "

continued on page 4

## Tabitha Soren Rocks PC's Vote

by Erin R. King '98  
News Editor

On Monday, September 30, PC's Alumni Hall was visited by the self-proclaimed "voting poster child," MTV's Tabitha Soren, who is visiting several colleges this election season to answer questions and give young people "a reason to go out to the polls" on Election Day.

Soren, 29, has come to be known as a spokesperson for "Generation X," especially after her work for MTV News during the 1992 election. She takes the cynical stand that the 26th Amendment, which gave 18-year-olds the right to vote in 1971, was passed "only because they were dying in Vietnam." These days, young people often take that right for granted. Soren noted that many times, young people do not vote because politicians do not address their issues. However, the politicians do not address young people's issues because often they do not vote. "It's a vicious circle," she said.

"Voter turnout has gone down every year since 1971 except 1992," Soren continued. In 1992, voting increased 20% for people ages

18-26. As a result, since 1992, politicians have addressed several issues concerning young people. The "Motor Voter" Registration Act, MTV's personal crusade, allows people to register to vote at their local Department of Motor Vehicles; the college loan system has been reevaluated, and the National Service Plan offers options for young people interested in public service.

There are currently 46 million Americans in the 18-26 age bracket; a substantially larger voting block than that of senior citizens. So why do the politicians

continued on page 4



Laura Humann '99

Tabitha Soren in Alumni Hall



# News Briefs

## Inside Congress

by Michael J. Walsh  
Student Congress President

This week in Congress... We passed our first bill of the year. The Congress unanimously voted to approve Bill No. 07 47. The Bill introduced by Kevin Hunter and the Legislative Affairs Committee basically calls for The Student Congress to cover the insurance payments for The Board of Club Sports. The individual club sports are also eligible for further allocations from the Congress.

Speaking of allocations, the Finance Committee Chaired by Cathy Olender, Exec. Board Treasurer, introduced this year's allocation bill. All students with any interest in the allocating of their student activity fee should attend our weekly Congress meetings, held every Monday in Moore Hall.

Dr. Hugh Lena, co-chair of the Curriculum Review Committee, addressed the Student Congress this past Monday night. Dr. Lena presented his committee's recommendations to bring the PC curriculum into the 21st century. The Curriculum Review Committee had been working on this proposal, which is now before the entire Faculty Senate, for 22 months. Dr. Lena was also available to answer student questions and mentioned

that these changes would not take effect until at least 2002 if passed by the Senate.

And now class updates...The senior class of 1997 is busy planning 197 nights and will soon announce the date. The junior class of 1998 has just finished selling JRW bids; I hope you all found that someone special to attend the festivities with. (If not, don't feel too bad. I'm personally going solo. Oh well.) The JRW will be held November 15-17th. The sophomore class of 1999 is underway in choosing their JRW Core. Interviews will be held October 6-8th from 5-9pm. If you are interested you can pick up an application and sign up for an interview in the Congress office.

Campaigning has now begun for the class of 2000 and all RHA candidates. The elections will be held on Thursday October 10th in lower Slavin. A question and answer period for all class candidates with a B-B-Q to follow will hit the Slavin Steps Monday, October 8th.

Also, Midnight Madness is right around the corner. I hope you are practicing your lip sync skills! I'll see you all on Monday.

Mike

## Food Committee A Real Forum For Change

by Adair Rommel '98  
News Writer

This year, the Student Congress Food Committee has made an effort to bring about changes in the meal plan. The committee, headed by Suzy St. Laurent '97 and Justin Croteau '99, has been working in cooperation with Peter Chojnacki, General Manager of Sodexo (the company that runs Providence College's food services). This relationship has led to many improvements and the hope for future changes in the meal plan.

Croteau stated that the committee's job is not to change the actual meal plan, but rather to "make food and environment suggestions." Some of these suggestions that have been acted upon by Chojnacki include preventing students from having to pay an extra charge for lettuce and tomato in Mural Lounge and ensuring that the coffee in Raymond is always fresh. Croteau commented that Chojnacki has been "very cooperative" in all these efforts.

The committee wants to be able to act on the student body's behalf, and express its opinion on these issues to Chojnacki. In order to do this, they have undertaken several efforts to survey student opinion. The committee hopes to set up an e-mail account which would allow students to e-mail sugges-

tions. In addition, they are setting up a mailbox for student input. Croteau stated the committee wanted as much feedback as possible but hoped that it would be "positive feedback, not simply complaints."

One of the major issues that the committee is working on for the future, and about which needs student input, is to "see about extending hours for Raymond Cafeteria." He said that they were especially concerned about the weekend hours which had been extended to 2:00 p.m. last year, but were once again reduced to 1:15 p.m. this year.

As for complaints about the prices in Mural and Alumni Cafeterias, Croteau said that it "was a subject of concern." However, he added that not much can be done about the situation because these cafeterias are run by companies, and the companies need to turn a profit. In order to further address students concerns on this issue they will attempt to offer more specials, Croteau said.

The Food Committee has meetings every Thursday night at 7:30. On certain nights, which will be announced around campus, the committee will have an open forum around 8:00. All students are welcome to attend these open forums and make the committee aware of their concerns.

## President's Forum Presents First Event

The first event in the President's Forum series for 1996-97 will be a lecture by Dr. Eamon Duffy on the English Reformation of the sixteenth century. Dr. Duffy, who is a fellow of Magdalene College, Cambridge, and director of studies in theology there, is a Reader in Church History at Cambridge University.

His lecture, entitled, "New Wars of Religion? Rewriting the English Reformation," will be presented in '64 Hall Slavin Center, on Thursday evening, Octo-

ber 10, at 7:30. It will be an illustrated lecture.

The English Reformation was a legislated response to the personal requirements of King Henry VIII, in contrast to the evangelical reformation initiated by Martin Luther. Dr. Duffy's work has concentrated on the condition of English Christianity prior to "the King's Great Matter" (Henry's divorce controversy), and the changes brought about by the demands of the King and the actions of the Parliament. His book, *The*

*Stripping of the Altars*, was awarded the Longman/History Today prize as the best historical work published in Britain in 1992-1993. Dr. Duffy, who has the reputation of being an excellent speaker, has lectured in England, Scotland, Ireland, Italy, and the United States in recent years. His scholarly interests include the religious history of England and the connections between art and religion.

The lecture is open to all, and there is no admission charge.

## Fall's Shack City

by Erin R. King '98  
News Editor

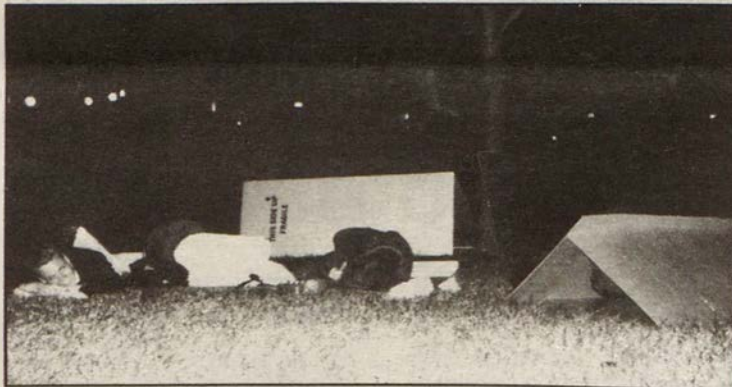
Habitat for Humanity approaches fundraising much like building a home—except in this case, the houses were made of cardboard and erected on Slavin Lawn.

The first Shack City of the school year was held last Thursday, September 26. Students receive pledges from people wishing to donate to Habitat by sponsoring

day night, so the group decided not to stay out until morning. They left at around 1:00 am. Rumors had been circulating that the evening was cut short due to EEE-infected mosquitoes; however, Saad checked with the authorities, and they said it was completely safe to spend the night outdoors.

One of the evening's bright spots was the lunar eclipse. "It was great entertainment," Saad noted.

There will be another Shack



by Heather Deware '98

Students roughing it for a good cause—until 1:00 AM, at least

their evening of homelessness. However, Thursday's event was not as successful as usual.

First of all, Father Barranger was unable to preside at the prayer vigil because of a prior commitment, so Habitat chairperson Kathy Saad '97 led the group with a Gospel reading. Those in attendance also lit candles to symbolize how "God is the light inside Habitat," Saad said.

It was also very cold on Thurs-

day in the spring. All students, even those not involved with Habitat for Humanity, can participate. If you are interested in working with Habitat, sign up in Lower Slavin on Thursdays for Saturday trips to work within Providence. For more information on Habitat, stop by the PSO/Campus Ministry office in Slavin 211 or visit Habitat on the World Wide Web at [www.habitat.org](http://www.habitat.org).

## This week on NewsCenter 91...

Listen Monday for Part II of "Much Ado About Something," a special on alcoholism.

Wednesday—Election special! Listen to the Class of 2000's candidates discuss issues and concerns.

6:00 PM following the daily news and Sports on WDOM 91.3 FM, Providence College Radio

## Rugger Fest '96 A Huge Success

by Jim Shotter '97  
President, PCRFC

First and foremost, the Providence College Rugby Football Club would like to thank all of our fantastic fans and supporters who bought raffle tickets for Rugger Fest '96. Thanks to superb advertising, promotion, and personal dedication, the team was able to sell over 200 tickets in advance and another 60+ at the door. In addition to those who bought tickets we would like to thank Quick Cuts, the Silver (Yuck) Truck, Slick Willy's, and Club Eagles for their donations for the door prizes. We would also like to extend our gratitude to the excellent staff at Stuart's.

The mood for the evening was set after the team won its first league match (15-7) against WPI earlier that afternoon. Rugger Fest '96, which took place this past Saturday evening (Sept. 28) in Stuart's, was a huge success and everyone had a great time! All of the proceeds from this fundraiser will help pay for the growing expenses of our team.

Throughout the night we served free wings, kicked it with MOONSHINE and raffled off free haircuts, Yuck Truck grinders, ice cream, lunches and (best of all) two J.S. original "Black Pack Rugby" sweatshirts. The grand prize (which you didn't have to be present for) was \$300 cash. This year's lucky winner was freshman Vince MacNutt. Congratulations!

Again, the entire PC Men's Rugby team would like to thank everyone for their continued support on and off the pitch. Our next home match will be on October 19, 1996 against Roger Williams University.

Get ready for  
the Midnight  
Madness  
Special Issue



# Leaders of the Future

by **Matthew F. Stauff '00**  
News Writer

Slavin Center was the setting for this year's Ocean State Leadership Consortium Conference on Friday evening, September 27.

The Conference is a biannual function, occurring since the fall of 1990, which involves all of Rhode Island's colleges and universities. Each year a different school acts as the host, and this year was PC's turn.

The 140 people, including twenty-five PC students, who attended had a wealth of "Breakout Sessions" to choose from. These were workshops given by various faculty and staff members as well as other professionals from the area. These seminars were designed to show the students their own leaders within, as well as how to be a leader in society.

Tom Sienkiewicz, Head Basketball Coach at Roger Williams University, gave a seminar called "Creating a Game Plan." This session focused on setting goals, then creating a "game plan" that works best for that individual. "Having a passion for your work will make you enjoy what you are doing and [it will] no longer seem like work," he said.

Sienkiewicz also gave advice on how to be successful in the working world. He explained that one must have enthusiasm, since "people want to be around enthusiastic people."

Another session was held by Wayne R. Haigh of the Edgewood Professional Center in Cranston, RI. This workshop provided a base for building a deeper understanding of basic human motivation and communication. Karen Witiw '00 learned that everyone is one of four main personality types and what those personalities were. She described it as "helping me to find out the best way to communicate on other people's terms."

The highlight of the evening was the Keynote Address, given after dinner, by Dr. Sharon E. Whittaker. Dr. Whittaker's work in education covers all aspects of

Student Affairs. Currently she is Dean of Students at Stillman College in Tuscaloosa, Alabama.

Dr. Whittaker kept the audience riveted; she never lost their attention. Throughout her speech, she used jokes to get her point across and keep the audience's interest. Mary Teresa Soltis '00 explained that this method "really connected with the audience and made the conference enjoyable."

Dr. Whittaker's main points were something she called the "Fifteen Pearls of Success." They were catchy little rhymes or sayings which perfectly got her point across—how to be a leader of the future.

One of the sayings described

**"Excellence is easier said than done. After all is said and done, more is said than done"**

those people not willing to accept change as the "illiterate of the future...those who cannot learn, unlearn, or relearn."

She also attacked the lack of values in society and the need for people to reinstitute those values. "Excellence is easier said than done. After all is said and done, more is said than done," she remarked.

Jenn Evangelista '00 said that Dr. Whittaker's speech gave her the "motivation to carry things through, achieve [her] goals, and the reasons to do it."

At the end of the night, everyone was given time to exchange phone numbers and addresses with the people they met from other schools. Lorna Hessinger '99 said the conference "made me realize what I should be looking for and what I should be doing to make myself better."

# Curriculum Review Complete

by **Jessica Cotrone '99**  
News Writer

On Monday night, before the weekly Student Congress meeting, Dr. Hugh Lena addressed students on the topic of Curriculum Review. Along with Sr. Ann Stankiewicz, Dr. Lena is co-chair of the Curriculum Review Steering Committee. Although changes to the courses will not pertain to the present student body, many who attended the meeting had also helped with the Review.

Over the past 22 months, a ten-person committee chosen by Fr. Smith has been reviewing the curriculum of Providence College. Looking for a "new curriculum for the 21st century," Fr. Smith wanted suggestions on adding, dropping, and improving classes.

The committee had a short deadline, with Fr. Smith wanting the new curriculum before PC is accredited next year. Over three-quarters of the faculty and numerous students have been involved in the 31 meetings which have taken place. There have been 14 open hearings for faculty and students to voice their opinions and concerns on this topic.

The final report by the committee, given to Fr. Smith, is comprised of two parts: one, a review of all departments and programs on campus, and the other a proposal for a new curriculum at Providence College. October 23

is the day the Faculty Senate will deliberate on the provisions of the proposal.

The last time the curriculum was reviewed and changed was in 1983, adding a Math requirement and a Fine Arts requirement. Development of Western Civilization was introduced during the previous review.

The new proposals to the core curriculum consist of numerous changes. Twelve credits in Liberal Arts electives, instead of the nine already required is one new change. This would give students the chance to study in depth an area in which they are interested, such as languages.

Another major change outlined in the proposal is the cutting back of Civ to meet four times a week instead of five. The same four disciplines will be taught, but the method of teaching will be changed. More seminars and small classroom settings are proposed. The committee views this as a "reaffirmation of how important Civ is to our curriculum," instead of a cutback.

Theology and Philosophy are still a required six credits, with three Philosophy credits devoted to Ethics. They are recommending the three-credit Math requirement be changed so that it is called a "Quantitative Reasoning" requirement. This new title mainly implies a Math credit, but would allow for some flexibility in choos-

ing what course would fulfill the three credits.

The six credits of Social Science remain, although the committee is recommending that three of them be devoted to American diversity. The committee feels it is necessary to prepare students for the "already diverse world out there."

The Natural Science requirement will also stay at six credits with minor changes. Students will have the option of taking two semesters of the same area of study, such as Anthropology. This will give non-science majors the options of studying one field in depth. The Fine Arts requirement is also staying at three credits.

Another big change is the proposal of a five-course curriculum for the entire student body, including all students taking Civ. The committee feels that cutting back on Civ time would enable the students to handle another course.

Besides the changes mentioned above, a number of others are being proposed, concerning teaching methods and class environment.

Now the Senate has to consider the proposal given to them. Certain legislation and recommendations have to be made before presenting it to Fr. Smith. Once in his hands, he can either accept or reject the proposal, then pass it on to the Board of Trustees. The committee hopes all this will take place within the next year.

# Work Study Gets Easier

by **Robin Erickson '98**  
News Writer

Shorter lines, less paperwork, less hassle, and more jobs. This was the experience for students in the work study program this year. Thanks to John Canning, Director of the Work Study Program, the application process was revamped in order to better accommodate the students. Canning admits the process went more smoothly for several reasons. First, there were fewer freshmen with work study this year, and second, there were fewer students actively seeking jobs. A decrease in jobs also occurred, due in part to the change

in the Food Services program. Last year, about 140 students held jobs there. This year, there is less need for student workers.

One of the biggest changes came with the creation of the automatic rehiring process. This simply meant that anyone who held a work study position last year, and wished to continue it, did not have to go through the whole application process again. This contributed to much shorter lines in Slavin, less hassle securing a job, and less running around trying to get all the paperwork completed. "We tried to put an end to the harrowing process," Canning explains, "by eliminating the long

lines and establishing an automatic rehiring process." He proudly admits to having "reduced the amount of paper shuffling by two-thirds."

Each year, about 1200-1300 students receive and accept work study positions. There are also many who do not receive it in their financial aid package, but who need a job. They must wait until the third week of school, after all the work study students have had a chance to find their jobs, before they can pursue one. In previous years, one would have to

continued on page 4

# Balfour Center Presents New Peer Mentors

by **Tammy A. Ledoux '99**  
News Writer

The Balfour Center held its annual Peer Mentor Graduation on Friday, September 10. The program consists of PC student volunteers who serve as personal counselors to those freshmen who receive Balfour Center scholarships.

20 students graduated from the program and are now meeting with their freshmen mentees.

The mentors attended four training sessions, totaling 10 hours, dealing with time management, counseling services, academic services, and money management. Freshman Dean Wanda S. Ingram created a workbook for

the mentors to pass on to their mentees. It included topics such as scheduling and procrastination.

Assistant Director of Counseling Claire Rodrigues helped the peer mentors to identify any problem that the freshmen may be having and to give them referrals to counseling services. "I asked the peer mentors to explore how they felt first coming to PC," said Rodrigues. She explained that the typical freshman has a lot of pressures, including academic and residence pressures. They do not have the security of home or confidence in their classes.

Rosie Boyle advised the mentors about the features of the Academic Services Office, and Professor of Accountancy Judith Morse

explained money management.

The multicultural freshmen have the additional pressure of being immersed in a predominantly white campus. "I talked about unique things that occur with multicultural students and stressed the importance of appreciating cultural background differences," said Rodrigues. "Some come from more diverse high schools."

"A peer mentor is an important person. They are a navigator, a leader, and a role model," said Rodrigues.

Joaquim Fonte '98 is the coordinator of the Peer Mentor Program. He is responsible for pairing upperclassmen with their freshmen mentees. Each mentor has 2 to 3 mentees. "Some fresh-

men feel independent, but the general consensus is that they are happy that they have it. It is so successful because most people like it," said Fonte.

Dean of Multicultural Affairs Willesse Comissiong feels that the program is successful enough to be expanded. "In part of our outreach and to expand services, we hope to develop a program that can be offered to all students." All freshmen could opt to have a peer mentor. "If we have, people who prefer to have someone from the same background we could accommodate that. Students could also get a cultural mentor instead. It is a good way to get people to meet each other," said Comissiong. "We are really hopeful about it."

Comissiong explained some attributes of last year's program. "The peer mentors were spending a lot of time with their mentees and they became friends. Some great friendships have come out of this. The peer mentors wrote letters to the freshmen over the summer and some came to PC to meet the freshmen during their orientation. Everyone of our peer mentors wanted to be a mentor when they were a freshman."

"I wanted to give as much as I got from my peer mentor. I really loved it," said Fonte.

I would like to publicly thank our presenters and the departments that sent us those presenters," concluded Comissiong.



# Providence Welcomes Mr. President

continued from page 1

building a bridge to the 21st century." This had also been the theme of President Clinton's acceptance speech at the Democratic National Convention.

The President spoke for about 35 minutes, rarely glancing at his notes, always with his eyes toward the audience. Clinton focused on reminding the people of his accomplishments in office over the past four years. The President refrained, in fact, from attacking or even directly mentioning his opponent in the November election, Former Senator Bob Dole.

"This country is in the best shape of any nation in the world to go into the next century and our best days are still ahead if we vote on November 5th to build a bridge to the 21st century," said President Clinton.

Prior to the speeches of State Democratic leaders and the President, two particular members of the Rhode Island community addressed the crowd. One of the speakers was Marilyn Concepcion. Currently a sophomore at Brown University, Concepcion dropped out of Central High School but was able to get her life back on track by joining City Year, which was the model for Clinton's AmeriCorps youth program. Concepcion spoke this year at the Democratic National Convention

and is mentioned in President Clinton's campaign book, *Between Hope and History*.

Another notable speaker was Dawn Fayerweather. The Cranston resident spoke about what advances she was able to make in her life through the education she received with the help of a Pell Grant.

The rally in Station Park proved a success not only for the President, but for the other Democratic leaders of the state as well. In the city of Providence, for this past Saturday, President Clinton definitely proved to be the man of the hour.

Among the 20,000 people who attended the rally were about forty students from PC, some members of College Democrats, and others just interested students.

Eileen Murphy '99 remarked, "Regardless of your political views, seeing the President of the United States was an awesome experience."

"He was charismatic, exciting," continued Murphy, "It was interesting to see a real political rally because how often do you get the chance to do that."

Likewise, Mike Sullivan '97 commented, "The President is a very moving speaker."

"He enthusiastically and passionately made his case for another four years," stated Sullivan. "You couldn't help but come away inspired."

# MTV Host Speaks To PC Students

continued from page 1

generally listen to the concerns of senior citizens more attentively than those of young people?

The answer is simpler than many would believe. *Senior citizens vote*. In large numbers. "The government wants to shut up the people who complain the loudest," Soren explained. Especially in Rhode Island, senior citizens know that the best way to be heard is by going out and voting.

"MTV's audience is not as disinterested as many people think," Soren said. However, the network's political coverage is based on the premise that "if you make it fun, they will come." That is perhaps why MTV has had its biggest voter registration drives at concerts.

The "Choose or Lose" and "Rock The Vote" campaigns are aimed at educating people so they can have a "dialogue" with their public servants. "Choose or Lose" is MTV's name for their political coverage; Soren explained it as "choose a candidate, or lose out on a vote for your country."

Soren's main point is that "any voting you do needs to be informed...If you don't watch TV or read the paper, go straight to the campaigns." For the two major parties, call their campaign offices to have information sent directly to you. Clinton's campaign office phone number is (202) 331-1996; Dole's is (202) 414-6400. Soren also cited a book which has helped her get information: *Vote Smart*:

*Web and Yellow Pages* is affiliated with Project VoteSmart. For politicians' voting records, call Project VoteSmart at 1-800-622-SMART ("It's like 1-800-MATTRES...and leave the last 'S' off for Savings," Soren joked.).

Special interest groups like the Sierra Club also provide information about candidates' records. For instance, the Sierra Club [(202) 667-4500] offers facts about a politician's stand on environmental issues.

Some students were disappointed by the visit. One student suggested that perhaps they were expecting a lecture from a political insider of sorts, but instead got a discussion with a professional journalist. Or maybe people expected a flashy, MTV-style multimedia event. In the pre-event press conference, Soren explained that she hoped to offer a "question and answer session...to discuss what it means to be politically active, and how political activism connects to personal happiness."

Liz Benson '97, Board of Programmers President, said that BOP was generally pleased with Soren's visit. "She answered a lot of people's questions," Benson said. BOP was also happy with the turnout at the Voter Registration table.

Soren was quick to remind the crowd that she is not a Washington insider, by any means. However, she did provide one piece of information which could come in handy if you want to let Bill know how he's doing, or just say "Hi" to the First Family: the White House fax number is (202) 456-2461.

the living room, listening to the band.

Ptln. Bennett entered the apartment and immediately began ordering students out of the house, while using explicit language. Bennett proceeded to ask those inside who lived there, and was met with silence. He then told everyone that they were going to be charged with B&E, and when someone asked what that meant, by one account he responded "breaking and entering, you f\*\*\*-up."

At this point, students began leaving the party and cops began the process of trying to determine who lived there. When the cops learned that Forker lived there, they asked him to produce identification, but he said he could not because he did not have it on him. With this, Forker states, Ptln. Bennett grabbed and forced him outside, pushing him roughly down the stairs. Lisa Macri '97 then saw the cop slam his head against the car and place him inside, to be dealt with later. He was never handcuffed. Later the next morning he was eventually charged with underage drinking and hosting alcohol nuisance.

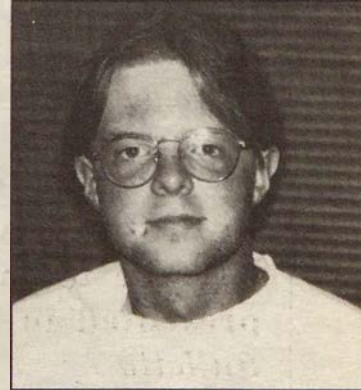
Macri, who was at this point standing on the steps overheard Bennett say, "There's one more I have to get," to another officer.

When the cop tried to re-entered the house, Testa approached him and inquired "what's the problem officer?" By eyewitness accounts Ptln. Bennett lunged towards Testa, and proceeded to pull his shirt over his head, tearing it. In the process, Bennett assaulted Testa, repeatedly striking his covered head and pushing him against the wall. Mike Quinn '95, a member of Rhino, witnessed the entire incident and commented, "it was the most one-sided display of violence I have ever seen. I was shocked, and when it was over, I was scared to death." Testa was then handcuffed tightly and placed in a patrol car. He was later charged with resisting arrest.

As all this was taking place, Scott Janovitz '97, a resident of the house, called 911, and asked for assistance, explaining the situation. He was put on hold, and eventually told that a patrol car was on its way. Janovitz then went out onto the porch, where he where he alleges Bennett shoved him down the steps shouting "I told you to

get out of here!" and ignoring Janovitz's repeated statements that he did in fact live there.

By this time, the only people left in the area were the members of the band, who asked Bennett simply if they could return into the house to retrieve their equipment. Bennett, according to them, replied



by Pete Keenan '99

Brian Testa '97 (left) and Jim Forker '97

no. They proceeded to ask, "by what law would we be breaking if went back to get our equipment?" to which Bennett replied, shouting in their faces, "By my law!"

The band members dispersed for the time being, but when they returned, approximately ten minutes later, much of their equipment had been destroyed by what they assert as police nightsticks. Most of the damage to the equipment was irreparable, including a 32-year-old guitar worth nearly \$1000.

According to both Testa and Forker, the abuse did not stop once they arrived at the jail. Throughout the night they were physically and verbally assailed, and furthermore did not find out until the following morning what they were being charged with.

Many students who witnessed the entire incident were horrified. "I have been at parties that have been broken up before and there is a right way to handle a situation and a wrong way. The way in which this officer handled things was a disgrace. The entire situation to him was a joke, when in actuality his actions were far from humorous," commented Dave Canal '98.

The Providence Police Department was contacted numerous times that night and throughout the week by parents and friends in hopes of attaining some answers as to what happened and why. For the most part, these people were

that the quantity of complaints would not have any affect on the quality of these statements.

There have been numerous reports that Ptln. Bennett was on the Providence College payroll that evening. Fr. J. Stuart McPhail, O.P., Vice-President of Student Services answered these reports by explaining that the school hires a police detail to cover the off-campus region and it is done on a voluntary basis. Ptln. Bennett, that evening was one of those volunteers.

By all eyewitness accounts the party was not out of control and people were not drunk. Furthermore, someone who wished to remain anonymous stated, "It was a small, quiet birthday celebration that turned into everyone's worst nightmare."

Forker and Testa are still awaiting their court appearances. Neither have ever associated with disciplinary problems at Providence College, and according to the Providence Police Department Report neither have outstanding warrants in any of the 50 states. In fact both are what many would call respectable students. Testa, for example, is the on-campus recruiter for RI Big Brothers. The school investigation is still underway, and anyone who knows anything about the incident is urged to contact Fr. McPhail or Ron Kelly, the school's judicial officer.

# Work Study Changes

continued from page 3

spend hours in line trying to get a job. Chanda Star '98, a work study student, explains that "last year, the lines were so long and frustrating that I just gave up. It wasn't worth it." This year, however, she noticed the difference in the way things were handled. "The process was much easier and I found a job much faster." This is just what John Canning hoped to hear after all the work he did to improve the situation. "Things went much smoother than I expected," Canning admits happily.

# Allocations Problems

by Erin R. King '98  
News Editor

The Finance Committee of Student Congress has arrived at a tentative allocations budget for the 1996-97 school year. Bill Number SS 04 48 was presented to Congress at Monday night's meeting, and is expected to be voted on at next Monday's meeting. It should be noted that the bill is now public knowledge, according to Student Congress President Mike Walsh '97.

However, there are several startling problems with the bill as presented, besides the fact that several clubs and organizations are unhappy with the amounts of money they have been allocated.

Page two of the bill includes a complete list of all clubs and their allocations, with an incorrectly added total. The bill reads "\$316,145" as a total. However, the total is actually \$318,095.

Also, Section B of the bill, as well as a resolution introduced at the same meeting, unnecessarily restate a power which Congress already has: the power to reevaluate allocations whenever it deems necessary (see Chapter 4, Section 5 of the Student Congress Constitution).

Anyone who would like to share their thoughts and/or complaints on the allocations bill should attend the Congress meeting this coming Monday, October 7 at 6:00 PM in Moore Hall III, before the bill is to be voted on. The first half hour of the meeting is open to public comment.

Next week's *Cowl* will include a full update.



## IN OUR OPINION... Protect and Serve?

As the truth about the student-police clash off campus this weekend unfolds, we feel it is necessary to address the issue and make appropriate suggestions for the Providence College community.

First, with conflicting reports, we are unable to fault either students or the Providence Police Department without due process. We are, however, intent on being a voice for Providence College students. It is for this reason that we have presented both sides of the story in this weeks News section. In this way, we hope to be a counter-balance to the lack of investigation presented in the *Providence-Journal Bulletin*.

The *Cowl* investigation gives cause for alarm and concern. It appears that there are a large number of students whose voices are not being heard and the Police Department is not helping to alleviate their concerns. Numerous phone calls were made to the Police Department by the *Cowl* since the incident took place and most have been met with roadblocks. When dialogue finally occurred, the Police Department was defensive and condescending- almost as if they had something to hide. They are supposed to be here to help us.

There are many options open to the students involved and we encourage anyone who can be of help to them to please come forward.

We feel there needs to be a review of the process by which officers can "volunteer" to work on the PC off-campus detail. There should be more of a collaborative effort between the patrol officers we hire and the school, so that both act in concert for the greater welfare of the students.

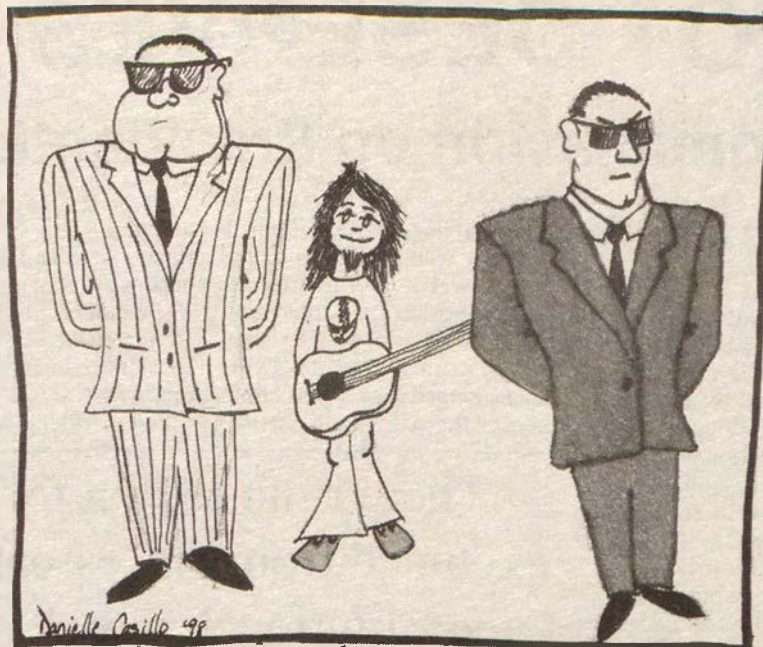
### A Brand-New Stuarts

To the Editor:

Doesn't Stuart's look great lately? The karaoke machine, neon "Open" signs, framed artwork, blinkerboard and leather couches make a big difference. As the manager of Stuart's I would like to take full credit for these positive changes in the Stuart's atmosphere, but I cannot. These changes were in large part due to the determination and creativity of last year's staff. Father McPhail, for whom Stuart's was named, and Sharon Hay, the Director of the Slavin Center, have committed resources and their encouragement to the project. Audra Cooke, last year's graduate assistant manager, did much of the research and purchasing. In many instances I simply followed through on the plans she had in place. This is what has

allowed such quick progress in my short time as the new manager of Stuart's. Audra has continued to offer her support and ideas to Stuart's although it is not her focus this year. Also, the class of '95 left a generous gift specifically for use in upgrading Stuart's. This gift was used for the purchase of the karaoke machine, leather couches, neon exterior sign and piano. Please join me and the rest of the Stuart's staff (Dorian Osmani, Cyndi Ross and Rose Hurlbut) in thanking Father McPhail, Sharon, Audra and the class of '95 for the support and commitment to making Stuart's a first-rate entertainment facility for the Providence College community.

K.C. Ferrara  
Assistant Director, Slavin Center



THIS WEEKEND, NEIL DECIDED TO HIRE  
BODYGUARDS TO PROTECT HIM FROM THE COPS.

## LETTERS TO THE EDITOR

### Conservatives, Not Liberals Are Extreme

To the Editor:

I have never responded to an editorial, but after reading Kieran Lalor's "Liberal Extremism", I have no choice but to react. In his article, Kieran proclaims that the media dubs conservatives "extremists", while in reality, extremism's roots dwell within liberalism. I beg to disagree. His shaky argument fails to support that "extremists" are liberals.

Kieran uses the exhausted issue of abortion to make his claim. He states that abortion is applauded by "extremists" (liberals, and that the President allows this. Kieran, in a Democracy, a right to privacy is basic. Although abortion may be "appalling" to pro-lifers, I think it would be far more appalling if a mother's right to abort a fetus was violated simply to satisfy the moral whims of conservatives. To your argument, I must conclude that conservatives are in fact "ex-

treme," not liberals.

Next, Lalor charges liberals for praising Dr. Kevorkian's assistance in an overweight woman's right to die. This is simply inaccurate, and again, I must side with the media in naming conservatives "extreme." The overweight woman may have realized the repercussions of her suicide, or she may not have. The "radical left" by no means ignores ramifications of suicides, but instead, they realize that it is Kevorkian's clients own prerogative; they are free to choose whether to die or not- regardless of the pain they cause their families or to tender conservative values. Perhaps the reason "extremism" has been chosen to represent conservatives was in order to relay the true stances of these politicians, Kieran.

Laura Vivencio '98

### History of Extremists

To the Editor:

Your friendly amateur historian is baaack!! And he wishes to comment on Editorial writer Kieran Lalor's "Liberal Extremism" commentary in last week's *Cowl*. He said, "It seems that the mainstream news media, liberal activists, political pundits and of course the Democratic Party consider any ideology to the right of center as extreme." In the past, I think they were correct, concerning retired Senator Barry Goldwater's [R-Arizona] "extremism" remarks when he accepted the Republican presidential Nomination in 1964. He said, "Extremism in the defense of liberty is no vice. Moderation in the pursuit of justice is no virtue." Goldwater interpreted the lines, without reference to context, as an expression of unvarnished patriotism and love of liberty. Regardless, his statement made many Americans - including myself - very nervous. As a result, President Lyndon B. Johnson's campaign committee capitalized on Goldwater's faux-pas. Their first campaign commercial was the "Daisy Girl" spot: a beautiful child, plucking petals, counting in a high trill, is overtaken in her count by a deep male voice in a missile countdown. The mushroom blast blots out the end of the commercial with the unspoken message that Goldwater is for bombs, his opponent, Johnson, against them. This commercial, along with another nuclear fallout segment all but branded Goldwater as a baby-killer. One commercial that really struck me, showed dismembered fingers tearing up a social security card, while in the background a voice repeated one of Goldwater's opinions on the uselessness of social security. This commercial made Goldwater the enemy of the old people- and old people vote. Because of his extremism remark, Goldwater was savaged by these TV commercials, receiving only 52 electoral votes to Johnson's 486.

In conclusion, I have great respect for Senator Goldwater in urging President Richard M. Nixon to resign after it became known that he was involved in the Watergate break-in cover-up in 1972. This was the last straw for Goldwater. He said, "I was wrong in protecting him as long as I did...There are so many lies you can take...Nixon should get out of the White House today!"

Russell P. Demoe '73

### Problems With Geography

To the Editor:

I was walking last week around the Post Office in Slavin and suddenly something I read from some BOP's posting on the wall struck me. The posting listed different restaurants, and under the names, it was described the type of food that each restaurant served. There was nothing surprising on that, until I saw written the name of a restaurant: "Spain," the phone number, and the type of food: "Mexican." Mexican!

Whoever wrote that, you've done a great job. Everything that has "Spanish" or "Spain" on it, must be Mexican. For you, Argentina, Chile, Ecuador, must be part of Mexico as well. They all speak Spanish, so everything must be the same, right? Food, people, customs, etc.

I am not saying that you should know every kind of food that each country has, but if you didn't know, Spain is a country in Europe where there are no Taco Bell restaurants. People don't eat nachos or enchiladas. Spain, has totally different cuisine, and I dare say, one of the most healthy diets in the world.

It is like saying that the typical English food is based on hamburgers, chicken wings, and so on. Because in America, they speak English, therefore, they must eat hamburgers, right? It is sad to see that in a school that is ranked second

in Liberal Art Studies in the region (according to *US News and World Report*) opinions are formed by people who don't have a clue about general geography or elementary education. What have you done in high school? Maybe it is not your fault, and like somebody wrote in the *Cowl* lately: "Public high schools should change, and more private education should be offered." I don't know, maybe so. But if you are giving any information about any kind of issue that you are not sure about, do your homework. Why, if you have the number of the restaurant, didn't you call? Didn't you feel like taking 20 seconds of your time to call and find out about it? I'm afraid that if everybody leaves the school with those kind of ideas about other cultures, the rank of the school is going to decrease dramatically. I've taken more than 20 seconds to know other countries and cultures, and I think it's been one of the greatest experiences of my life. I can see a little bit further now. I hope someday you can do it too. The world is not only America and the rest is Mexico. By the way, although my name may sound Spanish, which it is, I'm from Europe, from a city called Madrid, which, by coincidence is in Spain. I am Spanish.

Jose Luis Sanchez  
MBA student



# PEROT DESERVES SPOT IN DEBATES

## Commission on Presidential Debates Undemocratic

by **Jamie Lantinen '97**  
*Editorial Editor*

The debates are the most anticipated and cherished part of American presidential elections. Beginning with Richard Nixon and John F. Kennedy, the debates have added flair to the election process. Since then, winning has relied less on party affiliation and more on the opinion of the people. The debates have worked their way into American culture as an influential factor in determining our leader. This means that many Americans rely on the debates as a means to assess the potential ability of the candidates. The recent barring of Perot from this year's debates has demonstrated that even this ostensibly democratic practice is yet another corrupt part of the American political system. It shows that the parties - not the people - are in command.

Ross Perot, who was allowed into the forum in 1992, was barred from this year's round of debates. The contradiction of these two decisions is even more apparent when we look at the two different Ross Perots: Perot in 1992 and Perot in 1996. In 1992, Perot was a newcomer to politics, unproven in the public sphere. He entered the race in February, pulled out in July and reentered in September.

In addition, he personally funded most of his campaign. In 1996, however, Perot is a legitimate politician with an official party and is being funded largely by that party. Most important, however, is that he earned the support of 19 percent of the voting public in the

because it includes five Republicans and five Democrats, but this does not mean that it is fair. The members of the Commission are not elected, and yet they play a major role in who will be the next President. Perot challenged the decision in

that is unconstitutional and undemocratic. They are exercising their power so that an archaic two-party system can suppress the views of a large number of Americans, thereby keeping themselves in power. The commission rejected Perot,

President Clinton has expressed disappointment in the decision to exclude Perot, whether or not he feels that Perot's presence would help him win. It is cowardly that Dole has expressed no such sentiment on the decision to exclude Perot, whether or not he feels that Perot's presence would take away votes for the Republican candidate. For Dole, his support of the decision demonstrates his endorsement of a system that is as bound to the political status quo as he is. Regardless of the motives of the Republican and Democratic candidates, their reactions to the decision leave an indelible impression in the minds of voters.

Although Perot's challenge to the decision of the commission in the courts seems to be failing, the issue must be pressed in the Federal Election Commission as well as the next Congress. There is no reason for any contender to be excluded from this essential part of the process: constitutional, moral, rational or otherwise. While some claim that a two-party system must be preserved, simply because it is the American way, there are thousands of people whose voices are being suppressed because they support a candidate not part of the democratically established parties. That, certainly, is not the American way.

There is no reason for any contender to be excluded from this essential part of the process: constitutional, moral, rational or otherwise.

last election. This is a tremendous feat for any candidate, let alone an unknown. It is a disgrace that this commission can ignore the votes of millions of Americans. It is inexcusable to have permitted Perot to debate in 1992, and refuse an officially endorsed Perot in 1996.

Perot is correct in criticizing the Commission on Presidential Debates and the system for planning debates. The Commission rejected Perot on the grounds that he is "not electable," despite the aforementioned validity of his candidacy. Most Americans are not aware that the Commission is not independent of party politics. We are told that the Commission is "bipartisan"

the courts this week, along with the Natural Law Party Presidential candidate, and lost. They are attempting an appeal, but it is unlikely that an Appeals Court decision will be made prior to the Hartford debate this Sunday. The judge in the lower court ruling stated that there was "perhaps unfairness in the process that excluded" the candidates. However, the judge also said that the courts have no jurisdiction in the matter. The only other alternative for the two candidates would be to file a complaint with the Federal Election Commission. By law, however, the FEC does not have to respond to a complaint for 120 days.

The powers that be are attempting to preserve a system

because the Republicans and Democrats fear that his inclusion would threaten their legitimacy and ultimately their power. When did Americans agree to a two-party system? It is certainly not outlined in the Constitution. A plebiscite has never been held to decide which two parties can vie for power. If the two "major" parties are certain of their authority, which they claim is vested by the American people, then what do they have to fear by allowing other parties to become involved in the debates? After all, if a candidate is on the ballot in November, we should at least have a shot at hearing him or her face-off against the others.

It is commendable that

# Confidence in the Classroom

by **Elizabeth L. Duryea '97**  
*Editorial Writer*

Remember when you were in elementary school and your teacher asked a question of the class and you could barely keep your bum in your chair because you were so eager to answer it? We have obviously lost much of the lack of inhibition to express ourselves that we had as a child. I have noticed in some of my classes that when asked a question, many students are reluctant to provide an answer-even if they know the material. The opportunity for discussion is obviously squelched when the professor offers an issue to debate and no one is willing to offer an opinion on the subject. We dread professors who nominate people to speak or provide an answer to a question, but what are they supposed to do, talk to themselves? I would rather offer an answer or opinion than sit in agonizing silence with my head down to avoid eye contact with the professor. If we are in college to learn and grow (and we are paying as much as we do) we should take advantage of every opportunity to test our knowledge against the other students in our class and learn through interaction with our professors.

There are professors who do not encourage discussion or participation and would rather listen to themselves talk for fifty minutes. Unless the professor has a good story to tell along with the material he or she is trying to impart to the class, I would rather not

listen to him or her. Some classes simply do not allow for discussion if the material is straight facts or figures which have been tried and tested as truth in that field of study. Regardless of your professor or your major, there are classes that we all have to take which include discussion as an element of class

We cannot blame our silence on the time of day at which class is held- that is an indicator of laziness.

time. We cannot blame our silence on the time of day at which the class is held- that is an indicator of laziness. An eight-thirty probably would not seem so arduous if we motivated ourselves to speak up and get involved in what it is that we are learning. It is admittedly difficult to contribute in class

if we are unprepared, but that is another issue altogether.

What is it that we are so afraid of? There may be a professor who does not agree with anything anyone says but still encourages discussion. You try to participate but he or she continually disregards your ideas and opinions. There is no confidence to be found in expressing yourself if you are always being told that you are wrong. But there are those of us who never make the effort to contribute in our classes. Are these people anticipating failure before their opinion or answer is disputed?

The things which have stayed with me in all of my years of schooling are the moments when I have failed or made mistakes. Just this past week I was discussing literary criticism I had read for a class and referred to the author as a she rather than a he. My professor corrected me on the simple mistake and I felt silly, but I felt even sillier when I mentioned the critic to another professor in conversation and made the same mistake concerning the author's gender. I never would have realized my mistake if I had not spoken up; now that I have made this mistake in two discussions, I will never forget that M.H. Abrams is a man and not a woman. If you make the effort to contribute to a class discussion or ask a question of your professor you might be surprised at how much you can learn, even if it is something as simple as the correct gender of a literary critic.

## The Cowl

Established in 1935

Editor-In-Chief.....	Mary M. Shaffrey '97
Managing Editor.....	David Canal '98
Advertising Manager.....	Suzanne Hargadon '98
Asst. Advertising Managers.....	Tom Keegan '98, Pete Keenan '99
Advertising Staff.....	Brian Houliker '98, Jocelyn Kepko '99
Editorials Editor.....	Jamie Lantinen '97
Asst. Editorials Editor.....	Amy Rodrigues '97
Editorials Staff.....	Elizabeth L. Duryea '97, Mike Sullivan '97
	Lori Andrade '98, Kieran Lalor '98, Kristen Martineau '98
News Editor.....	Erin R. King '98
Asst. News Editor.....	Colleen E. Pappas '99
News Staff.....	Robin Erickson '98, Adair Rommel '98
	Jessica Cotrone '99, Yvonne M. Arsenault '99
	Tammy A. Ledoux '99, Kristina Newman '99, Matthew F. Stauff '00
A&E Editor.....	Michael P. Sablone '98
Asst. A&E Editor.....	Venessa Anderson '99
A&E Staff.....	Erica Donohue '97, Megan Southard '97
	Eric Cutler '98, Pete Keenan '99, Joy Kealey '99
Features Editor.....	Lori McCrevan '99
Features Staff.....	Patrick Canole '97, Ali Fallon '98
	Sarah Antonello '98, Emily Benfer '99
	Katie Fournier '99, Brian Kenney '99
	Ellen Mastrostefano '99, Sarah Valente '99
Sports Editor.....	Cory R. McGann '98
Asst. Sports Editor.....	John Carchedi '98
Sports Staff.....	Todd McKeating '97, Mike Friess '97
	Kim Galipeau '99, Ken Martin '98, Gladys Ganiel '99
Clubs Correspondents.....	Christine Kayola '99
	Ryan Donaghy '99, Erin Moore '99
Photography Editor.....	Jennifer Piehler '97
Asst. Photography Editor.....	Heather J. Deware '98
Photography Staff.....	Jim Rosenberg '98, Jim Mascia '98
	Rachael Watt '99, Laura Humann '99, Kelly Spillane '99
Roving Photographers.....	Matt Metivier '99 & Amy Rizzo '99
Graphics Editor.....	Danielle Casillo '98
Graphics Staff.....	Matt Coholan '97, David Gere '97
	Pete Mitchell '97, Tara Hurley '98, Viengxay Sihapanya '98
Copy Editor.....	Christina Zuromski '99
Copy Editing Staff.....	Juli-Ann Drozdowski '97, Kristen Connolly '98,
	Rebecca Carr '99, Stacy Dawid '99, Elizabeth Hackett '99,
	Denise Giannino '99, Alicia Moskwa '99, Gretchen Murray '99
Computer Big Ragoo.....	Tom Keegan '98
Computer Staff.....	Whitney Drew '98, Stephanie Damiani '99
Circulation Managers.....	Chris McTigue '98, Matt Kelly '98
Circulation Staff.....	Kate Talbot '99
Faculty Advisor.....	Fr. Vincent DeLucia, O.P.

Subscription rate is \$20.00 per year by mail - student subscription included in tuition fee. Published weekly during the school year by Providence College, River and Eaton St., Providence, RI 02918. Correspondence can be mailed directly to The Cowl, Friar Box 2918, Providence College, Providence, RI 02918.



## Catholic Schools Provide Model Education

by Kristen Martineau '98  
Editorial Writer

The decision all parents must make- where they will send their children to school- is a painstaking process. Some families move to certain areas of their state in order to ensure a better education for their children. It is a well known fact that certain public schools are better than others. Certainly, a more affluent area is likely to have more money to provide for schools, hence it will have the newest books and equipment. Why do parents consistently overlook the quality of Catholic schools while trying to search for the "perfect" public school?

A recent *Wall Street Journal* article tried to answer why the Catholic school model is taboo. In New York, the annual cost per-pupil is \$2,500, one-third of what taxpayers spend for public schools. Also, the RAND Corporation conducted a study in New York on public school and Catholic school students. Twenty-five percent of public school students graduated from New York high schools and only 16 percent took the SAT. Ninety-five percent of Catholic school students graduate and 75 percent take the SAT. Naturally, it can be argued that students who attend Catholic school come from families that can afford private education. However, this does not explain why wealthy parents still do not send their children to Catholic school, even given the higher graduation rates.

Most of the elite are still uninterested in what the Catholic school can offer. The reasons are

two-fold. Teachers' unions possess enormous power and oppose anything that threatens their autonomy. Catholic schools possess that threat. Also, there is still secular discomfort with anything associated with religious institutions.

The value of Catholic schools cannot be overlooked. I attended Catholic school until the eighth grade. When I went to public school, I realized how much further ahead I was in my English and History classes. We had a spelling class, a literature class, and a grammar class when I was in a Catholic elementary and a Catholic junior high school. At the public school, the three were combined into one.

Catholic schools are a valuable resource. Liberal groups are constantly attempting to enact programs to prevent drop-outs and teen pregnancy, yet they ignore Catholic schools which have succeeded in preventing these problems. Catholic schools remind us that everyone is able to be educated.

The biggest reason that Catholic schools are not utilized is due to the fact that liberals ally with teacher's unions and pour millions of dollars into the public school system. Also, tax credits for those who send their children to Catholic school were recently declared constitutional, but New York Governor Pataki would not support the plan.

Unless we step back and realize the value of Catholic schools they will remain a wasted resource. We need to move away from our secular thought and accept the educational value of Catholic schools.

## Reaganomics Wrecked America

by Mike Sullivan '97  
Editorial Writer

Reaganomics: key to economic prosperity for all or one-way ticket to disaster? This perhaps has been one of the most argued subjects in politics since Reagan ran for president back in 1980. Although Ronald Reagan retired from the White House eight years ago, his brainchild of supply side economics, also known as Reaganomics, still lives on today. Bob Dole and Jack Kemp are even promising that if elected they will return our government to the days of "trickle down" supply side fiscal policies. They and others claim that because of Reagan's policies the 80's were a time of unprecedented and explosive economic growth which benefited everyone. The truth is that the decade of the 80's was a huge disaster for all but the wealthiest few and supply side economics failed miserably to meet any of its goals.

The most common myth about Reaganomics is that everyone got their taxes cut. Right wing Republicans keep repeating this claim over and over again but that still does not make it true. While income taxes did decrease during the Reagan years payroll taxes for Medicare and Social Security went up. Since payroll taxes only apply to the first \$61,000 of annual income they obviously hit the middle class and working poor much harder than the wealthy. When all was said and done the poorest 40 percent of the population experienced higher federal taxes in 1989 than they had in 1980. Meanwhile the wealthiest fifth of the population saw their

taxes drop by 15 percent. Obviously, the poor did not benefit as much from Reaganomics as the wealthy.

Another myth about the 80's is that Reagan attempted to balance the budget but that Democrats in Congress would not let him. This is ridiculous. In 1985 Reagan sent a budget proposal to Congress that called for \$588 billion in spending. The budget bill Congress sent

The truth is  
that the  
decade of the  
80's was a  
huge disaster  
for all but the  
wealthiest  
few.

back to him only called for \$583 billion in spending, \$5 billion less than Reagan asked for. Over the course of the eight years he was in office Reagan asked Congress for \$16.1 billion more in spending than Congress actually approved. Strange way of trying to balance the budget.

Many Republicans also claim that the 80's were a time of unprecedented job growth and economic growth. Yet again they are wrong. According to the Department of Labor Statistics the rate of annual

job growth during the eight years Reagan was in office (2.1 percent) is lower than that of Presidents Kennedy, Nixon, Johnson, Carter and Clinton. In other words Presidents Kennedy, Nixon, Johnson, Carter and Clinton all were more successful in creating jobs than Reagan was. Also according to the Department of Commerce, Bureau of Economic Analysis real GDP growth between 1970 and 1980 was 2.8 percent while real GDP growth between 1980 and 1990 was only 2.6 percent per year. The economy actually grew more in the 70's under Nixon, Ford and Carter than it did in the 80's under Ronald Reagan and George Bush.

How Ronald Reagan and his supply-sider friends ever convinced the American people that you can cut taxes, increase spending and balance the budget all at the same time is beyond me, but I do know that we will be spending the next couple of decades paying for it. Over the course of the eight years Reagan was in office our national debt tripled to \$3 trillion. Last year \$180 billion of our federal budget went to pay for the interest on our national debt, which exceeds our current deficit of \$160 billion. In other words if Reagan had not borrowed so much money we would actually have a budget surplus right now. The only reason we borrow money now is to pay the interest on the money Reagan borrowed while in office. While Reaganomics may have greatly benefited the wealthiest in America, those who belong to the middle and lower classes will be suffering its effects for years to come.

### The Cowl Editorial Policy 1996-97

I. Commentary articles and letters to the Editor are welcome from any member of the PC student body, faculty or administration. Submissions from those outside the PC community may be printed if space permits.

II. All submissions to the Editorial Department are subject to the editing of the Editorial staff. If there is a specific part of your letter you do not wish to have altered, please see a member of the Editorial staff prior to publication.

III. All letters must be double spaced and limited to 250 words. Letters must be signed; however, if you do not wish to have your name appear in print, please contact a member of the Editorial Staff or the Editor-in-Chief. Complete anonymity may be granted if the subject is of a particularly sensitive nature.

IV. The staff respectfully requests that all articles contain no personal attacks.

V. All submissions must be delivered to *The Cowl* office no later than Tuesday prior to Thursday publication.

## Illegal Immigrants Do Not Deserve Free Education

by Kieran Lalor '98  
Editorial Writer

Financing education is often a controversial topic, but the issue becomes particularly heated when funding the education of illegal immigrants is discussed. Currently schools are required to educate all children regardless of their immigration status. To educate those children whose parents broke U.S. immigration law to enter the country is a horrendous waste of taxpayers' money. The simple fact that the U.S. offers free education to anyone who can sneak into the country draws waves of illegal immigrants, who would not have come if free education was not waiting for them. It should be understood that opposing illegal immigration is not racist or even anti-immigrant, but simply common sense. Laws are made to be enforced and anything that causes people to break the law, such as offering free schooling for illegal immigrants, should be eliminated.

A desire to become educated or to have one's child educated is one of the primary forces that drives people from their homeland to the United States. I stand firmly be-

hind legal immigration at sensible levels and favor education of all legal immigrants. However, the cost of educating illegal immigrants is an unnecessary burden on our schools and causes a negative ripple effect throughout education.

Illegal immigrants require more individual attention than do native-born students or legal immigrants. This need for special instruction forces school districts to start more bilingual programs and more English as a Second Language (ESL) classes. Bilingual teachers demand a higher salary than do their mono-lingual counterparts and are so rare that bilingual teacher aides are hired to further tend to the needs of illegal immigrants. Like the bilingual teacher, the bilingual teacher aid commands a higher salary than the typical aid.

To accommodate illegal immigrants, school districts have adopted a number of solutions such as experiments with year-round school years, increasing class sizes and conducting class with two full-time teachers. These solutions are costly and unpopular with teachers, administrators, the parents of legal immigrants and the parents of American-born stu-

dents. Officials are forced to devote much of their creative energy to solving the problem of educating illegal immigrants. This leads administrators to neglect the problems of legal immigrants and American-born students and does not permit them to enhance the education of those students that are natives or who have legally immigrated into the country.

No other program is as costly or as commonly used by illegal immigrants as education. The Los Angeles Unified School District spends \$500 million annually educating illegal immigrants and expects a 20 percent increase next year. The Center for Immigration Studies estimates the total cost of educating illegal immigrants for the entire country at \$5.4 billion. Ninety two percent of these funds will come from the states, despite the fact that it is the Federal government that forces the states to educate all children, legal and illegal.

Those in favor of educating illegal immigrants and their children claim that children should not be punished because their parents have committed a crime. This is a rather effective argument if you do

not consider the real victims of this process. Educating illegal immigrants punishes those students that are in the country legally, because their teachers and administrators are distracted by the problems presented by educating illegal immigrants. Moreover, taxpayers are also punished. Illegal immigrants do not pay property or income taxes, yet reap the same rewards as those who do. It is ridiculous to deprive taxpayers high percentages of their income to educate the child of someone who broke federal law to get that child an education.

Those who oppose educating illegal immigrants do not oppose immigration in general. My own grandparents immigrated legally to the U.S. only a few decades ago and I am certain that immigrants often make the best Americans. I do, however, oppose educating illegal immigrants because it deprives legal students of the resources they deserve and lowers the quality of education of legal students. Furthermore, it is wrong to reward those who break the law by educating them or their children.



# Towards the Arts

by Erica Donahue '97  
A&E Writer

City planners are working hard to revitalize downtown Providence. Reconstruction of the canal system, the expansion of the Providence Performing Arts Center stage, and the building of the Water Park are examples of this effort. The next move (literally) towards this goal, city officials hope, is to create a stronger art community.

The plan is to attract local artists to live in the city by building lofts for them and offering the art-

cleaners, florists, and the like.

Legislation has already been passed which exempts artist who choose to live downtown from personal and income taxes based on sales factors. Before the plan can go into motion an assigned task force must develop a system for artists to find out information like whether or not they qualify as an "artist" and if so, where there is available housing for them to choose from. They also will be notified that the plan calls for a three year cap. As of yet, none of the proposed buildings are ready for the transition. What makes this

**The hope is that these artists will contribute to the culture of the city and be the motivation for a renewed sense of community.**

ists tax breaks. Presently, there are approximately a dozen vacant buildings in the downtown area. These buildings were formerly used for commercial business, but city officials have new plans for them. The owners of these buildings have been working with planners on a proposal to renovate these commercial buildings into residential ones. These lofts would then be rented out to artists and in return, these artists would receive tax breaks. The hope is that these artists will contribute to the culture of the city and be the motivation for a renewed sense of community. Planners speculate that an established art community will produce a kind of domino effect creating new businesses and more night life. Ann Hudner from the Communications Department at RISD stated that the model for the newly revitalized city is Boston - where many businesses flourish in an area within walking distance so that the people do not have to leave the city. Residents can expect more restaurants, concerts, dry

plan so significant in the eyes of its creators is that it is the first piece of legislature of its kind in the United States. The bill is based on a similar bill in Ireland. If everything goes as planned Providence will be the center of attention for a while.

Planners must deal with the fact that nowhere in the Department of Education's plan is art mentioned. This seems contradictory to what the rest of the city is trying to accomplish. They hope to work with the department to establish some kind of an arts program for students K-12.

Another challenge is the Providence Mall. Proponents of the revitalization plan feel this would hinder their efforts. There has been talk of possibly moving a few of the proposed twelve cinemas into a vacant building downtown, and other small problems such as parking still need to be worked out.

Despite the difficulties, however, planners have been meeting once a week and expect to have things in order soon.

by Venessa Anderson '99  
Asst. A&E Editor

What do three middle aged guys, a band founded in 1981, a xylophone and a timeless rock-n-roll sound have in common? How 'bout these two little words: **Violent Femmes**.

This past Thursday I had the opportunity of adventuring downtown to Lupos. As I arrived I found that there was a line (or maybe "several" lines would be more appropriate) that spanned at least a whole city block for the seven o'clock show of the Violent Femmes. As my friend and I finally made some headway and shoved ourselves in a decent place to "settle down," we began admiring the rustic scenery. Glancing to the right of us we could see hundreds of people piling through the door with employees trying (with some success) to keep them under control. To the left, hundreds more were shoving themselves to the other side of the building while directly in front of us was the not too-decorated, ordinary stage that these three sages of music, the Violent Femmes, were about to step up to.

My friend and I had decided that the safest place for a concert like this was to sit on the balcony. I know, call me boring, but I'm really glad I did. There were hordes of the late teens and early twenties crowd smushed together like ants on the bottom level. Your typical concert-goers made their appearances; however, what surprised me a bit, was seeing an "older crowd." There were adults at this concert who were probably in their late thirties, and were there in strong numbers. Not like their appearance should have been a surprise to me, knowing the Femmes have been around since 1981, but seeing adults, probably

just a little younger than my parents, at a concert among the rest of the crowd was definitely unique.

The opening act was finally coming to a close and the whole audience waited with anticipation for the Femmes' first appearance. Of course, with their first steps on stage, the crowd went crazy. The first notes resonating from their instruments were the deep, scary, black sounds of a branch that had been hollowed out. Brian Ritchie, the acoustic bass guitarist, xylophonist, electric bassist, stick blower, shell player, one string guitarist and all around good guy, stood with a towering presence, trumpeting this huge stick. Once the crowd recovered from this frightening experience they became more comfortable and started to become enveloped in the entrancing sound of the Femmes' music.

In general, the Violent Femmes played a variety of their repertoire. They started with some of their older works like "Blister in the Sun," and "Kiss Off," to get the crowd in the mood and all hyped up. Once the audience was all worked up and the crowd surfing

of expansion, and maybe some improvisation, this section of the concert was the least enjoyable. There were about four songs in a row that I wasn't too familiar with and were a bit too hard-core for me. The band was screaming, screeching, and using the speakers to make dissonant sounds. There was one point that I just could not help but cover me ears because it literally hurt to listen.

This section, however, did not last too long. Gordon Gano again took the limelight and re-struck the nostalgic sound of the happier and dancier Femmes. As the fanfare was coming to a close the xylophone was broken out, "Gone Daddy Gone," was played and the crowd went even more wild (if it that was possible).

They had to come back for an encore because there was not one person, of the five hundred or so that were there, that was not screaming. Plus, the Femmes hadn't played "Add It Up," yet! Just to tempt the audience even more, the first encore was a Jewish-type song that made you want to swing and break glasses. Finally, after two hours of tempta-



was getting up to the required level, (which was exactly why I was on the upper tier) the Femmes settled down to some of their newer, or at least non-1983 album, music. This is where the testosterone played its key role. Characterized by a lot of guitar riffs, drum solos by Victor De Lorenzo, lots

tion, "Add It Up" was played. No Violent Femmes concert would be complete without that song, and of course, the Femmes use it as their secret weapon.

So, my evening ended with a bang. The Violent Femmes did not let me down. It's funny, if you asked me specifically why I like the Femmes and why I think they have stayed around for so long, I don't know that my answers would be exactly what you were looking for. I like the Femmes because their music makes me happy. Granted, it could be a little vulgar for some minds, but the Femmes take you away to a world where everything makes you smile and dance. Their appearance at Lupos did not destroy this image, in fact, it only enhanced it. I think the Violent Femmes have been able to stay around so long for the same reason. In the music world, there will always be the pensive, melancholy, and depressing bands, but how many bands can you think of off the top of your head that just make you smile? Not enough.

The Global Leader™

Send e-mail to [kpmg@yoyo.com](mailto:kpmg@yoyo.com).

Play the In-Site Game.

Win a 7-day trip to the Caribbean for two.

**WIN**

the **KPMG** In-Site game...

...and you'll really be **GOING** places.

Your one-of-a-kind source for everything you'll need to know. Watch for our In-Sites at [www.kpmgcampus.com](http://www.kpmgcampus.com)

\$4<sup>50</sup>

**DRESS (PLAIN)**

OFFER EXPIRES 4/30/97

**DRY CLEANING PURITY**

COIN LAUNDRY

744 BRANCH AVENUE  
PROVIDENCE, RI 02904  
7AM - 9PM EVERYDAY  
LAST LOAD IN BY 7:30 PM

**the ADVENTURES of Pomegranate MAN**

(BORN WITH THE ABILITY TO TURN IDEAS INTO REALITY!!)

The only SUPERHERO who helps you PRODUCE AWESOME T-Shirts and SPECIALTY items for any purpose!

call 751-9729



# At Last, A New Hope

by Eric Cutler '98  
A&E Writer

**W**hen was the last time you saw the *Star Wars* trilogy? Last week? Last year? Are you watching it right now? If you are, put the paper down and finish watching it. I apologize for interrupting you. Have you ever watched all three movies in one sitting? Did you wish you were Luke Skywalker or Princess Leia when you were a kid? Did you ever pretend that your vacuum cleaner was R2D2 and walk around the house talking to it? Am I rambling? If you can relate to any of the questions, then read on.

*Star Wars* first premiered on May 25, 1977. It grossed \$322 million at the box office making it one of the most successful films of all time. In addition to winning several technical Oscars for special effects, it was also nominated for Best Picture, Best Director (George Lucas), Best Supporting Actor (Alec Guinness), and Best Original Screenplay. The movie

spawned two sequels, a multi-million dollar toy line, and a slew of rip-off movies that pale in comparison. But you already knew that.

What you might not have known is that *Star Wars* is making a comeback. Everywhere you look you see that famous logo on tee-shirts, hats, and posters. Last year, the home videos were re-released in a special collector's edition set, digitally remastered by George Lucas' own THX technology. You can also read about the new adventures of Luke, Leia, Han, Chewie and the others in the Rebellion in a series of novels by some of sci-fi's most popular authors.

There is even a new toy line

tically. For example, Luke Skywalker looks like a bodybuilder, completely opposite from the scrawny teen played by Mark Hamill in the film. Other action figures include buff versions of Darth Vader, Chewbacca, Boba Fett, Han Solo, Yoda and others. Most figures can be found in your local toy store for under six bucks. Some of the toys, like Princess Leia, Obi-Wan Kenobi, and Lando Calrissian

were produced in limited quantity, putting them in demand. To find them, you will probably have to go to a flea market or collectibles store and shell out 45-50 dollars for each. Kenner also released some of the most popular vehicles including the Millennium Falcon, the X-Wing Fighter, the TIE Fighter, and the Landspeeder. These ships don't differ much from the originals. The only problem with them is that some of the action figures do not fit into the cockpit.

The toys, the tee-shirts, the vid-

eos, and everything else are all there to simply whet your appetite for the ultimate: the return of *Star*

ater near you on February 14, 1997. (What better way to say, "I love you," on Valentine's Day than a trip to a galaxy far, far away?) *The Empire Strikes Back* and *Return of the Jedi* will follow soon after.

Lucas has more surprises up his sleeves after that. He is currently writing the script for the prequel sequels. (For those who didn't know, *Star Wars* is actually the fourth install-

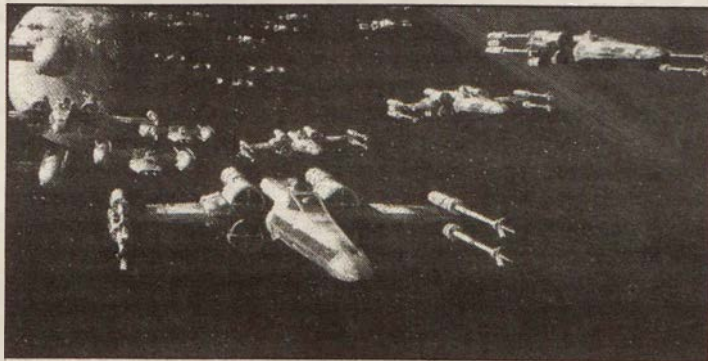


Han and Jabba share a tender moment

*Wars*. For those of us who haven't had the opportunity to view this masterpiece on the big screen, our time has come. George Lucas and his production company, Lucasfilm Ltd., have totally restored the trilogy adding new scenes that were cut from the original nearly twenty years ago. Does anyone remember that famous scene between Han Solo and Jabba the Hutt in *Star Wars*? No? That's because Lucas decided to cut it from the film. He didn't like the way Jabba looked. (Jabba the Hutt was originally a fat guy with a Scottish accent.) That scene will be put back in with a computerized image of the fat, disgusting lump of Jabba that we know and love. Look for *Star Wars* at a the-

ment of the saga and is originally titled, "A New Hope.") The tentative story lines for the first three films are the death of the Jedi Knights, how Senator Palpatine became the Emperor, Anakin Skywalker's turn to the Dark Side, and his subsequent transformation into Darth Vader. Filming should begin at the end of 1997 with a tentative release date sometime in 1999.

The *Star Wars* trilogy is not like any other movie. Most movies stay with you about as long as it takes to find your car in the theater parking lot. *Star Wars* is different. Obi-Wan was not just talking to Luke, but the whole world when he said, "The Force will be with you...always."



We're off to attack the Death Star . . .

from Kenner, makers of the original action figures. Their figures are much different from the originals though. Their faces look somewhat like the characters in the movies, but the bodies differ dras-

## Students interested in On-Campus

### BODY IMAGE PREOCCUPATION GROUP

The Personal Counseling Service is offering a skills-building group for students who are food preoccupied. Some of the topics that will be discussed are: why students eat for emotions; stress management, especially around midterms, finals, and holidays; competition and difficulties in relationships; assertiveness training; improving college eating patterns; and learning better coping skills to deal with eating, self-esteem, and body image issues.

To register or get more information contact:

Claire Rodrigues Slavin 210  
Personal Counseling Service  
Ext. 2343

The time and date of the first meeting will be announced.

## Now Renting Student Apartments For 1997 -1998



Rent Now for Best Selection  
1-3 Bedrooms  
Some Including Utilities  
Starting as LOW AS \$395.00

**GEMMA Realty**  
Contact Joan @ 521- 4213



# Stinkfest Groove

by Pete "Shaggy" Keenan '99  
A&E Writer

Tool  
*ÆNIMA*  
1/2 ♡ (out of six)

Fear is a very natural emotion. Everyone is afraid of something. I am very afraid of spiders. Spiders creep, they crawl, they spin scary webs, and they bite. Spiders reduce me to infantile capacities, causing me to drop into fetal position, convulsing uncontrollably.

of their artistic/insane style.

Before you even try to approach their music, take a look at the coverart and jewelbox. Coming from the same technology that produced those hologram baseball cards, the coverart depicts white fire and floating eyes meandering around the page. Not that tame, but it gets worse. The next bit of strange design is a hologram that shows an eye rolling back in the socket. Weird, yes, but it gets worse. The next installment of their gallery of oddities is a hologram that shows the band sitting

and sick personal problems. Nevertheless, *ÆNIMA* strongly bears the anger and rage which has become Tool's token trademark.

If you did not like *Undertow*, you probably will not like this album. *ÆNIMA* specially caters to the sick brand of psychos which Tool attracts. Full of bizarre guitar riffs, and ingenious sound effects such as crying babies, Tool most definitely has developed a niche of their own within the dark contorted alleyways of alternative music.

Song highlights (and there are very few of these) include Forty Six & 2, a softer, slower song in which the lyrics are even decipherable, and seems to be an anthem to pain. The first single, Stinkfist, also seems to bear some aesthetically pleasing characteristics. Lastly, Pushi\* mixes the grainy singing style and experimental guitarman ship which attracted Tool's fans originally. The other twelve tracks lack the same quality which Tool has

developed in past work, although the songs do maintain the same intensity level of anger.

Tool is living proof that anyone who can shout into a microphone in the "same of the primal scream theory" will get paid a lot of money in the music industry. With few exceptions, *ÆNIMA* has thoroughly disappointed me and unless you are as cracked and warped as Maynard James Keenan, I do not recommend this album. And, if you were wondering, the name Tool comes from the band's intention to be an "aid or tool in understanding lachrymology." Lachrymology? It is the scientific/philosophical/psychological study of crying.

I hope these guys made enough money off of their past releases because no record producer in his right, or left mind should give these guys a dime for the sorry, pathetic crap that they are passing off as music.

by Michael P. Sablone '98  
A&E Editor

Moby  
"That's When I Reach For My Revolver"  
♡♡♡ (out of six)

So, you have just released arguably the best record of the year, turned the definition of the word "Techno" upside down, systematically argued against deforestation, for animal rights, conveyed a vegan attitude, and rocked everyone's world? Well, if you are Moby, which you probably are not, then you produce your next single which seems to ignore everything your last album gained. Or do you? For all of you lucky to be reading this in Europe, you know that the album *Animal Rights* is already out in stores. Well, us in the good old U.S. of A., we have to settle for a measly single, "That's When I Reach For My Revolver."

In order to (again) destroy the pithy amount of journalistic integrity I had I will now tell you just who Moby is. I did not do it until now just as a test to you faithful readers out there. I wanted to see how long I could keep someone interested in a subject that they knew little about. If you are a Moby fan than you do not count in this experiment so read on. Moby is a techno artist who has been a part of the dance scene for quite some time. He first caught mainstream attention with this single "Go." He has the great talent to instinctively know what to do with random blips, boops and instrument noises. In 1995 he released *Everything is Wrong* an incredible album that really brought him to the forefront of the music world. His producing talents have gotten him many an offer to remix, or just plain produce many of the rock worlds biggest stars.

The best part about Moby is the wide range of remixing he does. For instance, after he released *Everything is Wrong*, he did a

double, non-stop dance remix CD. This included multiple versions of over half the original songs on. It was incredible. The non-stop remixing was near to impossible to notice. You do not ever realize that he has just interwoven three songs without cuts. It is something that has to be experienced. Plus it is a great CD to play at your very own kickin' dance party.

Along with the title track, "Revolver" also includes three other new songs using Moby's trademark pessimism: "Lovesick," "Displaced," and "Sway." Also available is the remixed version of the single. This includes a nine minute Rollo and Sister Bliss vocal remix, along with the orchestrated version of "God Moving Over the Face of the Waters" from the soundtrack to *Heat*.

The strange thing about "Revolver" being the first single off of *Animal Rights* is that Moby did not write the song. Clint Conley did for his old band Mission of Burma. This almost gives me a reason for not enjoying the song as much as I enjoy the title. If you are a fan of Moby, the song almost sounds like the harder / punkier songs on *Everything is Wrong*. I say "almost" because it is sung by Conley, who sounds eerily like Gavin from Bush. In fact at some points during the song, the whole thing sounds like a rougher, grittier Bush. "Revolver" starts out with a decent beat and then the fuzz guitars kick in. Once he gets past the chorus of the song, it is not half bad. I'm just sick of fuzz guitars buzzing throughout songs. Maybe I am just hearing something that is not there, but I can distinctly hear a slight Dinosaur Jr. sound to the song. Regardless, you can tell that Moby produced the song, because it has pangs of techno beat to it.

Lyrically it is sub-par. Most of the anonymous rave shouts heard on previous albums are replaced with an actual narrative: "A friend

continued on page 11



These guys are tools. Except for Hugo (the Blue Chihuahua)

The smell of the garbage can in my kitchen scares me. Actually, it's an indirect fear. The true fear behind the garbage can is that sometime soon, someone else is going to smell it, and we will have pesky detectives poking around my room looking for the corpses which are emitting the smell. Those people who eat broken glass and walk on hot charcoals are pretty scary too.

Something that never fails to scare the piss out of me is Tool. Something strange is afoot with these four gentlemen. They are certified crackpots, barnone. Either that, or artists; take your pick.

Tool has just released *ÆNIMA*, their third full-length album. They have been somewhat dormant the last couple years with their 1993 platinum album, *Undertow*. In the last three years they have hired a new bassist, Justin Chancellor, who came to them from the British band, Peach. In addition, they have further honed the razor's edge

on a couch, laughing, as a naked man with his legs behind his head rocks back and forth on a floor. Nobody ever doubted that these guys were demented. A fourth hologram hidden in the back of the jewelbox shows a map of Western North America with the state of California sinking into the Pacific Ocean. The story of the drowning of Los Angeles in documented in song anima.

Supposing you were not shocked by what was inside the album and you actually listened to the music, you would notice that Tool has gotten angrier and less musically inclined since *Undertow*. The music lacks the same enraged charisma that the last release had. Everything is less intelligible. While *Undertow* had songs which most people could relate to in some dark fashion, *ÆNIMA* seems to be more of a personal landmark of lead singer Maynard James Keenan's twisted

**The A&E guide to better living through music reviews (As determined by jalepenos and Midwestern states that we like).**

- ♡♡♡♡♡ - Ohio
- ♡♡♡♡ - Iowa
- ♡♡♡ - Wisconsin
- ♡♡ - Indiana
- ♡ - Missouri
- ♡ - Kansas

## INSTANT CREDIT

Guaranteed Credit Cards With Credit Limits  
Up To \$10,000 Within Days!

NO CREDIT. NO JOB. NO PARENT-SIGNER. NO SECURITY DEPOSIT!

**no credit • bad credit • no income?**



You Can Qualify To Receive  
Two Of The Most Widely Used  
Credit Cards In The World Today!



**Want VISA & MasterCard Credit Cards?**

## ORDER FORM

**YES!**

I want Credit Cards immediately.  
**100% GUARANTEED!**

STUDENT CREDIT SERVICES  
P.O. Box 220645  
HOLLYWOOD, FL 33022

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone ( ) \_\_\_\_\_  
Signature \_\_\_\_\_

**Guaranteed \$10,000 In Credit!**



# A Long Day's Journey Into Night

## moby

by Michael P. Sablone '98  
A&E Editor

Nirvana  
From the *Muddy Banks of the Wishkah*

★★★★★ (out of six)

I hate my generation and all the baggage that comes along with being a 20 year old. Well, that's not entirely right. I hate the labels that society has tossed on us like rags. I'm tired of having to defend myself. I'm tired of looking around and seeing the same people, just with different colored eyes. I'm sick of trying to carve out a likeable niche in the music world, trying to find a band that has some shred of dignity and originality. I used to have heroes in that sense. I found an unwilling "savior" in a dirty, geeky, white-trash kid from the lumber-jack backwater part of Washington. How many heroes have we been told to have, how many have left us before their time, or at the right time for them, just not for us? I left my landlocked Waste Land and went under the shadow of the redwoods, and drank from the Muddy Banks of the Wishkah. There I found Nirvana.

In case you have been stranded on an island for the past six or seven years, with your fingers plugging up your ears, Nirvana consisted (the band dissolved after the death of Kurt in April of 1994) of Kurt Cobain on vocals and guitar, Dave Grohl on drums, Krist Novoselic on bass and, added later, Pat Smear playing rhythm guitar and walking around barefoot. Originally scheduled to come out as a double album with *Unplugged in New York*, *From the Banks of the Muddy Wishkah* came out on Tuesday, October 1st. Filled to the brim with 16 live recordings (plus the intro), that draws on all four (including *Incesticide*) of the band's major releases, *Wishkah* is sure to be a hit both commercially and musically. The recordings are all of above average quality. They run the gamut from a 1989 Astoria Theatre show in London, to a Seattle Center Arena show in January of 1994. It covers the too small sampling that Nirvana gave to the world, and in that sense it does its job of showing the band at various parts of their career.

If you hate Nirvana, and could care less about what some dumb slacker has to whine about, then this album is for you especially. It shows the sheer intensity that they played with, an intensity so real, so passionate, that even if you do not understand what the hell Cobain says, it's hard not to get caught up in the fuzz guitar, throbbing bass, and exploding drums.

All Nirvana did was blend punk songs with a touch of pop, leading Cobain to comment that "I'm the first one to admit that we're the 90's version of Cheap Trick." Cobain's haunting lyrics, raw voice and ability to scream like the best three year old trying out his new set of lungs provide the perfect front for the band.

The opening three tracks "Drain You," "Aneurysm," and "Smells Like Teen Spirit" quite possibly could be the best introduction that a CD could ask for. Novoselic remarked that "We ended the year with a brief West Coast tour. The bill included Pearl Jam and Nirvana and was headlined by The Red Hot Chili Peppers. The second show of this tour was on December 28, 1991 at the

The opening guitar riff is the most copied riff in music today. It was the model from which grunge took its cue. What most bands lacked was not the talent, but the originality. It still sounds fresh today, even if you have heard it millions of times. Novoselic's bass also is brought to the forefront during Cobain's solo, showing that the most overlooked musician in the band (except Pat Smear. Right

pop song Nirvana recorded, was taken from a 1993 show in Springfield, MA. The quality is great, with Cobain harmonizing with himself in echo.

"Breed"- Not done justice. Channing's drums fall short again. This song was an OK song with his drumming, it just needs Dave Grohl's expertise. It's not all Channing's fault, he just got replaced by the best drummer of the



A phrase you thought you would never hear again: "Look, it's the new Nirvana CD"

Del Mar Fairgrounds. For whatever reason, our set was particularly aggressive that night - 'Drain You,' 'Aneurysm,' and 'Smells Like Teen Spirit' were all taken from this recording."

In order to make this easier to read, I figured it would be better for me to just go through the best songs on the album and add my own liner notes / review. It may not be conventional, but was Nirvana really that conventional?

I have a new appreciation for "Aneurysm." It proves to be one of the best cuts on the album, which is surprising to me because I never put that up as one of their best songs. What really caught my attention was the strength of Dave Grohl's drumming. Instead of cushy, faked sounding snare hits,

on!) actually could play. By the end of the song you cannot help but choose one of the three to imitate and play along. It's the most catchy punk-pop song ever.

"Lithium" is a song that I have always loved. One of the reasons is that it is Cobain at his lyrical best: "I'm so happy, cuz today I found my friends, they're in my head/ I'm so ugly, but that's OK so are you." How could you not like this song? The vocals are so clear in this recording that it sounds like he's right next to you, wailing "I miss you I'm not gonna cry/ I love you, I'm not gonna cry/ I kill you, I'm not gonna cry."

"Heart-Shaped Box"- You can actually hear the background vocals on this, so that's worth it. It also is a rare exception to the rest of the songs; instead of everything coming in stereo, the mixer (Craig Overbay) actually mixed the song, switching channels for the song. It adds just a little bit to the song musically, but when you hear it you notice and appreciate the difference.

"Polly (new wave version)"- Taken from a '89 show in London, shows Kurt less tormented than in later songs. His voice does not waiver as much as it does in later recordings. It also shows that switching drummers from Chad Channing to Dave Grohl was definitely for the better.

"Sliver," the most mainstream

past two decades. Tough act to put yourself up against. At least Ringo was easy to make fun of for Pete Best.

"Breed"- Besides Smells Like Teen Spirit, this is the most rocking song on the album. Taken from the Reading Festival in 1992, it simply explodes. Just when you think it is going to slow down, the next beat shows you why so many people tried to copy the "whisper to a scream" technique and failed.

"Blew" begins by Krist saying "thank you for your patience." By the time it slows down, you wonder how long the wait will be, when the next band will take the forefront, and how long until the music picks up again.

The swirling shape on the back of the CD sums up the mood which you are thrown into in the course of 54 minutes. The ride is dizzy, but worth the price of admission. Most songs do not vary from their original form on CD, but that doesn't really matter that much. What the songs lack in jamming they make up with in intensity and sheer power.

This album will probably be hailed by all critics of our generation, scoffed at by our elders. That's expected. Just try and ignore everything (including me) and come to your own conclusion. Just spend the \$12 it will cost you to sit back, with no distractions and listen to the premiere song writer of our generation (yes, even better than Lou Barlow). If you never caught Nirvana live (I was sick—honestly, I did have a ticket) then here is the next best thing. If you enjoy *From the Muddy Banks of the Wishkah* then I would also suggest investing in a VHS copy of "Nirvana! Live! Tonight! Sold Out!," a collection of live performances interlaced with interviews with the band. Along with great clips from the most famous Nirvana concerts, it serves as a worthy memorial for the band. It shows a side of the band that is rarely seen, their sense of humor.

I looked into the Nietzschean void and I didn't find it empty. I found it inhabited with the problems of the music world rolled into a little neat ball, spiraling, hurdling, careening into the abyss that is Nirvana.

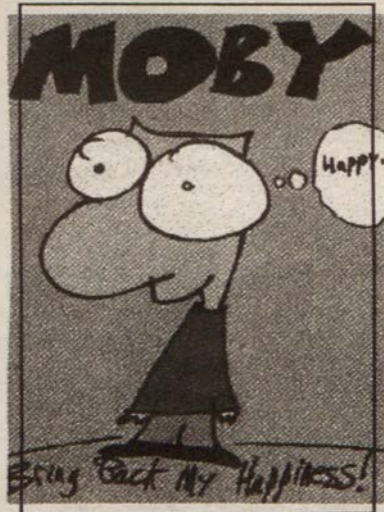
continued from page 10

of mine once told me/ his one and only aim,/ to build a giant castle/ and then he'd sign his name/ sign it with complete community/ That's when I reach for my revolver." It makes me wonder if Moby has changed from his passive, yet moving instrumental soundscapes, to actual action. I sure as hell hope not. The best part of *Everything is Wrong* were those instrumentals.

"Displaced" is a nice short acoustic guitar ditty with a twist. I have no clue how he did it, but Moby seems to have brought out the sound that one makes when strumming an acoustic guitar and your fingers move across the strings. I have no clue what this is called, but Moby in his producing genius brought it out to the front of the song and twisted it. It has to be heard to be understood. Unfortunately I do not know the first thing about how musical instruments work, or even how to read music, so I'm the wrong one to be writing this review. The point is that it sounds new, and new is better than rehashed old garbage.

Ever hear a punk-techno song? Neither had I until I listened to "Lovesick.." It starts out with a traditional techno, hyper-drum loop, but then added over it is a three-chord punk riff. Then Moby decided to just add really distorted, fuzzbox vocal screams. To completely confuse everyone, the song just ends a minute and three seconds into it.

One of the coolest words in my literary vocabulary that I never get to use is "onomatopoeia." It means that a word sounds like it sounds. For instance the word "slither" sounds like a slither. Which finally brings me to my point that the final song on the single "Sway," does just what it says, it grooves and



makes you want to sway around, free form floating, with no destination in particular. It is the most recognizable Moby song, putting you in a trance and slowly moving you over an abyss enveloped in sound. It is the longest song on the CD, near the end it culminates in a softened thunder crackle, leaving a slightly twisted mood hanging in your ears.

Overall the single is a good sampling of different styles. There is a rock tune, a punk tune, an acoustic guitar instrumental and an ambient dance track. They all transition well into each other, making for a new, pleasant listening experience. Try it out, you might like it. If you do, just wait until the spring when *Animal Rights* comes out and then we'll all be surprised together when it is completely different from what we expect. Ahhhhhhh, I love surprises.



Kurt, Krist, and Dave

they instead come across more like semi-automatic rifle shots.

"Smells like Teen Spirit" remains a mystery to me. Nirvana rarely played it after it got over played, but I suppose they had to put it in. Listening to the song again reminded me that this was the song of the past decade. In four years you will not see a more important single—mark my words.



# **GREASE** **ON BROADWAY!**

**OCTOBER 26TH-27TH**

Leave Sat. at 8 am, see the show Sun.  
at 1pm, and return to PC that night!  
Tickets on sale in the B.O.P. Office  
Sun. Oct. 6th  
\$55 per ticket  
One per ID

Help a Fatherless Rhode Island boy...

Contact

**Big  
Broffiers**  
Of Rhode Island

Call:  
(401) 722- "It takes a Man to Help a Boy"  
6300

***Stuart's is looking for you!***

**if...  
you want to be a D.J  
have a great CD collection  
and love music.**

Stuart's is putting together a call list for D.J.'s  
If you are interested  
contact K.C. in Student Services  
x2976

## **Midnight Madness!**

**Monday Oct. 14th  
Alumni Hall**

**Presenting guest speaker:  
Lenny Wilkens  
Coach of the Dream Team**

**Doors open at 8pm and close at 10:30pm  
It's a *whole* new madness!**

**Author of  
WHEN I WAS PUERTO  
RICAN**

**Esmerelda Santiago**

**October 10th**

**Feinstein**

**4pm**

**Reception and Book Signing  
immediately following!**

**WHAT ARE HEALTHY  
CHOICES?  
DO YOU MAKE THEM?**

As college students, there are many pressures placed upon us. We can choose to deal with them in positive or negative ways. The negative pressures may seem overpowering, but there are POSITIVE people, situations, and environments around us. By focusing on them we will be making our own healthy choices while becoming a positive influence for others.

- A message from STEP 1

**Attn. All Freshmen**

**All Freshmen are  
invited to attend a  
question and answer  
BBQ on October 8th at  
5pm on Slavin Lawn  
(Raindate Oct 9th)**

**Come hear and meet  
the candidates in your  
class running for  
Student Congress!**

**Free Food!**

**Elections are Oct. 10th  
Lower Slavin**



### Chaplain's Corner

Join us in the  
National  
**ROSARY  
NOVENA FOR  
LIFE**

Sat. Oct. 5th  
For info call:  
Meg x4043  
Joe x3515

**WALKTOBERFEST  
for Diabetes**

10k, 15k, or 25k  
Live Reggae band  
and free food  
Sun., Oct. 6th  
8:30 am  
Colt State park,  
Bristol  
Sign up in P.S.O.  
Office

Providence College and The Holocaust Museum  
of Rhode Island

Invite You to:

*Au Revoir Les Enfants*  
Directed by  
Louis Malle  
Mon. Oct. 7th  
4pm

*Europa, Europa*  
Directed by  
Agnieszka Holland  
Mon. Nov. 18th  
4pm

All Films presented at Moore Hall II

### Hey Juniors!

**It's not too late!  
JRW Bids are  
still on sale!**

**Oct. 15th and  
16th**

**\$98 per couple  
Slavin 220**

### Ski Season is Coming!

**Park City, Utah**  
**Jan. 6-13**  
**\*\$795\***  
**air, condo, 5 day lift**  
**Snowbird too!**  
**DEPOSITS DUE:**  
**NOV.1st**  
**\*\$200\***

**Killington, VT.**  
**Jan. 12-17**  
**\*\$275\***  
**condo, 5 1/2 day**  
**lift**  
**DEPOSITS DUE:**  
**NOV. 15TH**  
**\*\$75\***

Day Trips to:  
Waterville Valley, N.H. & Birkshire East,  
M.A.  
2nd semester  
For info: Carrie and Holly x4066

Providence College Dance Company  
Presents:

### No More Kings

(formerly Pete, Neil and Chris)

Live Band at Stuart's  
Oct. 4th  
9pm-1am  
\$2 cover charge  
Beer with ID

### Stuart's presents:

**\*Sing-a-Long with Don Levine\***  
**Sat. Oct. 5th**  
**10pm-1am**  
**no cover**

Can you sing like Milli Vanilli?

If so, come to the lip sync  
tryouts for:

### Midnight Madness

Tryouts are Tues. Oct. 8th  
4pm-6pm  
'64 Hall

Sign up in the Congress  
Office  
Slavin 109

Academic Services Tutorial Center  
Meagher 19 x 2855  
Mon.-Thurs. 9:30am-8pm  
Fri. 9:30am-2:30pm

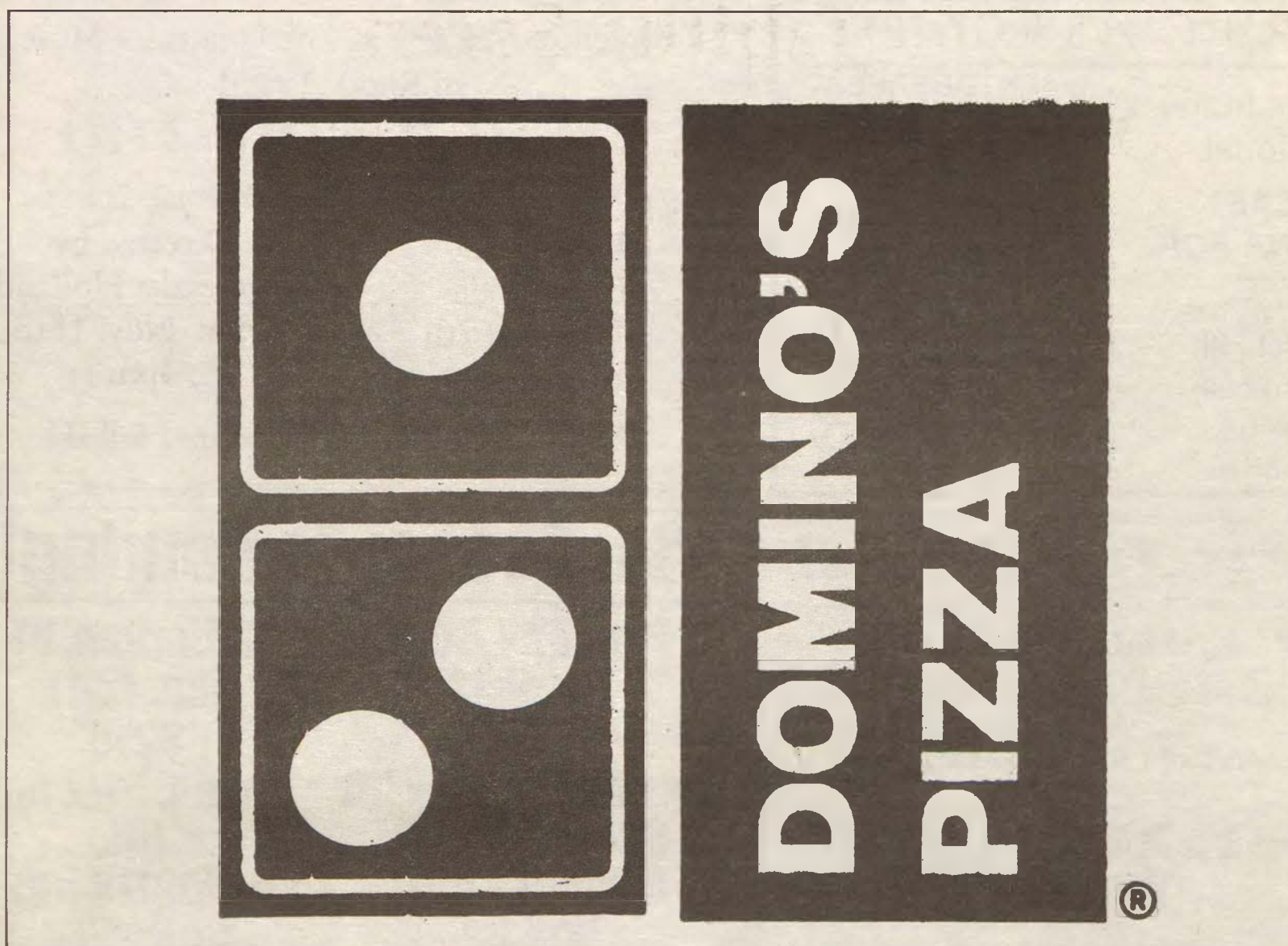
DWC  
Accounting  
Art History  
Biology  
Chemistry

Economics  
English  
French  
History  
Math  
Philosophy

Psychology  
Sociology  
Spanish  
Writing  
Physics

Civ Study Group Sessions begin Mid-October  
Stop in and make an appointment





**Two Large  
Pizzas  
\$11.99**

*any style crust*

**Phone: 861-9800**

**OPEN LATE**

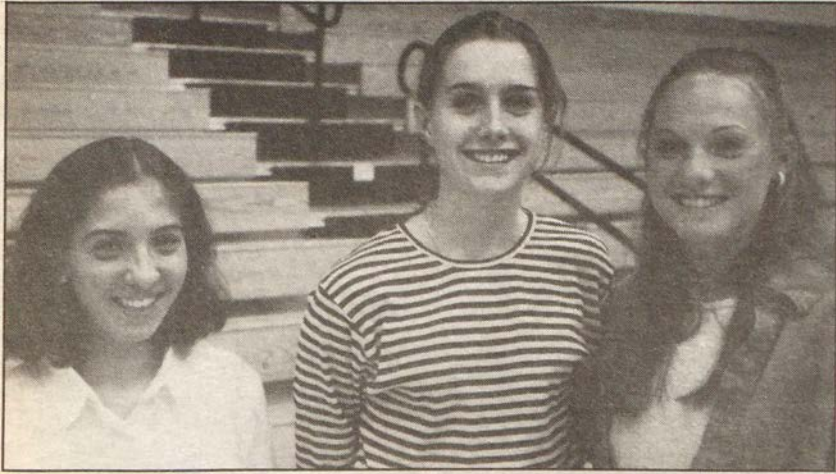
**Sunday - Wednesday : 11 am - 2 am**

**Thursday - Saturday : 11 am - 3 am**

**Free Delivery**



# Tabitha Soren: Your thoughts, comments and criticisms



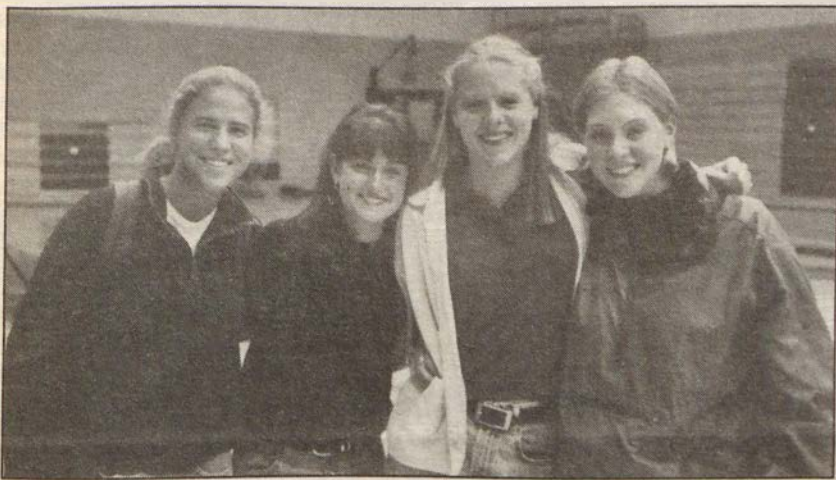
Martina Carravetta '00, Kristen Gallagher '00 & Shayna Ross '00

"She's a good role model but there needs to be more of them."



Tabitha and Erin King '98

"Hey Erin, I'm skipping the BOP dinner to chill with you."



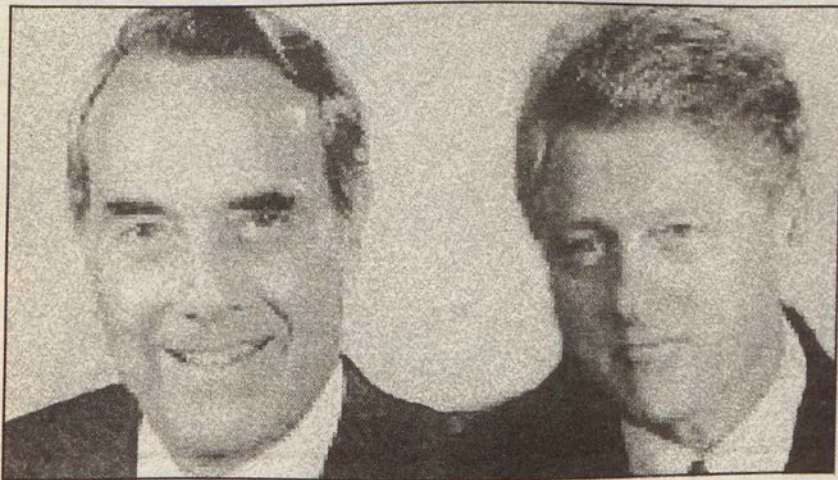
Amanda Hathaway '99, Kelly Laird '99 & Kristin Thorvaldsen '99

"Didn't she have an affair with Dole?!?"



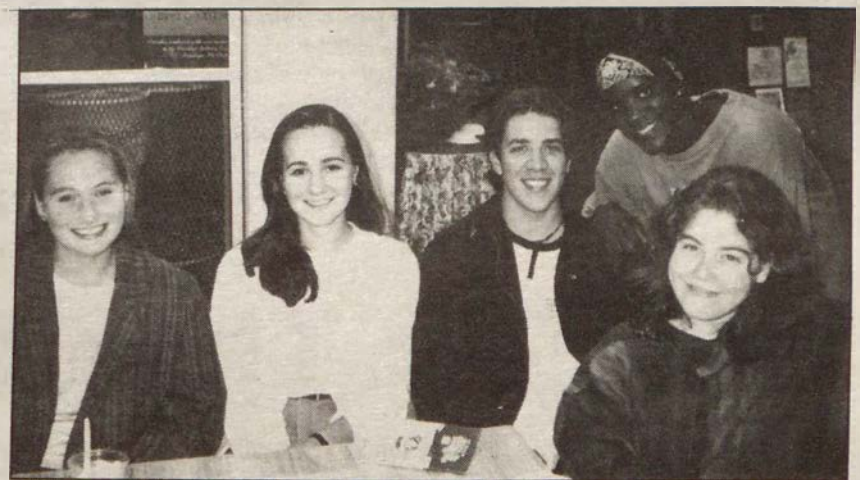
Stephanie Fortunato '97 & Mary-Ellen Creamer '97

"She should take Prof. Deasy's Presidential election class to learn about the electoral college!"



Bob Dole and Bill Clinton

"One thing we agree on: Tabitha Soren rocks our vote!!"



Tamara Farrell '97, Helena Rodrigues '97, Jess Prosser '99, Paul Carroll '99 & Ann Garner '97

"She was condescending and too tired."



Alison Brennan '99, Kerry Brady '97, Chris Marcoux '99

"We don't have time for frivolous people like Tabitha!"



Back: Mary Bombardier '00, Megan O'Keefe  
Front: Joy Feeney '00, Felicia Martin '00, Courtney Napp '00 & Erin Casey '00

"She was very informative and she opened our eyes on the issues."

**Matty & Rizzo: "She DID NOT rock our vote but Craig does!!!!!!"**



# Lunch

by Patrick Canole '98  
Features Writer

Lunch in high school was *the* major daily social event, filled with all the cliques, rituals and popularity hierarchies of high school itself. By senior year, it tended to be the same thing day after day. Same people, same table, etc. Once you found your place in this caste system, attempting to move was not only frowned upon; it was impossible.

My regular group consisted of about seven people, all guys (not that we were afraid of girls or anything of that nature, we just liked being guys). For some reason 90% of being "one of the guys" consisted of tormenting each other. All but one of us bagged our lunches. This meant the same thing for lunch everyday. My friend Alex was particularly fond of bananas. This meant he had a banana every day. Being an athlete, he would regularly spout off about the nutritional benefits of the banana (not quite every day, but often enough that it seemed like every day). We got pretty damn sick of him and his bananas.

This naturally evolved into the "Banana Game." It began once Alex peeled his banana, using the same long peeling strokes every day. Amazingly intelligent but easily distracted, Alex would be engaged by one of us in his favorite topics (computers, soccer, Star Trek, whatever). Holding his banana high up in his hand while facing the person he was talking to, he inevitably left his banana in a strategically dangerous spot. The winner of the Banana Game was the person who snuck up behind him without being detected, and decapitated the banana with a butter knife. Nobody knows for sure what happened to Alex after high school...

Of the people whose mothers still made their lunches for them (I graduated from that club in 6th grade), the unforgivable sin was an

unrequested lunch item that differed from the normal approved menu. One day my friend Ray found himself with a peanut butter and pumpernickel sandwich that he had no intention of eating. What was he to do with this lunch oddity? A suggestion was made in a half joking tone that Jordan, the insane member of our group, take it apart and reassemble it on Dave's head. This is funny because Dave has ears that point particularly far away from his head (Dave has also had to deal with other major setbacks in life, such as a genetic defect that causes him to believe that Texas and shorts are appropriate attire on snowy days, and friends who enjoy a good laugh at his expense). By the time \$40 worth of various goods and cash were being offered to Jordan to perform the task at hand, he was ready for action. (He probably would have done it just for the enjoyment of it, but the bidding went so fast that no one bothered to ask him what it would take to get him to do it). He quietly got himself into position, put a piece of bread on each side of Dave's head, and pressed hard. Not even having to turn around to know who had done it, Dave yelled "F—ing, Jordan!", in a fit of rage only possible from someone who had recently become the middle part of a peanut butter sandwich. As he got up and chased Jordan outside, Dave slipped and fell because of the newly fallen layer of wet snow. By that point, all he could do was go to the bathroom and clean out the considerable amount of peanut butter that had lodged itself in his ears. Jordan escaped in that combination of hysterical nervous laughter and desperate sprinting of someone who knows his life is in danger, yet can't help but find it funny. Had Dave caught Jordan, I'd have no doubt that we would have been attending his funeral the next day. Which only goes to show: don't wear Texas if you can't trust your friends.

by Lori McCrevan '99  
Features Editor

"I'm coming over tomorrow," he told me and hung up.

I had no time to ask why, but I could guess. I returned to my movie and popcorn. I was happy that he had chosen me.

He knocked early, and I crawled out of bed to answer the door. At least I got a laugh out of him.

"Nice slippers," he commented as he looked me up and down.

I glared at him and let him in. I pointed to the chair and he seemed to understand that he was supposed to sit there. I would have invited him to do so in words, but I usually cannot speak until I've had my coffee. I mechanically made a pot of coffee and sat down across from him. We said nothing for a few minutes. I didn't know what to say, and he had things that he did not want to say. I sipped my mug and waited.

"I'm leaving," he stated.

"What? You mean now?" I was astonished. I knew that he had often contemplated the idea of dropping out, but I never dreamed that he meant it.

"I've already gone to see the dean. All I have to do is tell my parents."

"Do you mind if I ask why?"

"School is not my thing," he said as if I was supposed to accept that.

"No, math is not your thing. There is a difference."

"You know it is more than just that," he tried to reason.

"Is it?"

I guess the two of us needed to believe that he was leaving because he hated his major and he was failing math. But that was far from the truth.

She happened to be one of my best friends and his worst enemy. Anyway, instead of the two of them getting married, it looked like divorce court. Metaphorically, of course. But all joking aside, he was

not well. She was the one thing that he loved in the world, and she was the one that held him together. She gave him a reason to get up in the morning. They were in love...they used to be.

When they saw each other the first day of school, they were cordial. Since then, they stopped being polite and just ignored each other. Maybe it is the best way.

utterly confused.

"You do now," I told him. Still confused. "Me," I explained knowing that my cheeks were turning pink.

He said nothing.

I watched him.

"You want me to stay?" he asked.

"You never asked me what I thought," I tried to explain. "You

*I didn't know what to say, and he had things that he did not want to say.*

There are no lives for me to clean up that way. I still have a picture of them on my wall. Neither of them has asked me to take it down.

"You don't have to leave because of her," I tried to tell him.

"Give me one good reason to stay," he demanded.

"Your math tutor."

"I don't have one." He looked

said you were leaving without even asking if I would miss you."

"I never thought..." he started.

"Who was the first person that you met in college?" I prompted.

"You," he replied.

"Who was the first person to fall in love with you?" I continued.

Now it was his turn to blush. You are never alone.

## Thought of the Week

**For loneliness is but cutting adrift from our moorings and floating out to the open sea; an opportunity for finding ourselves, our real selves, what we are about, where we are heading during our little time on this beautiful earth.**

- Anne Shannon Monroe

# It's the Thought that Counts

by Ali Fallon '98  
Features Writer

"It is better to give than to receive." Some of our more selfish members of society may not agree with this old saying. I suggest that they take another look. Apart from the philanthropic reasons, there are several other uncomfortable situations that may arise when you receive a gift.

From a hunk of cheese for Valentine's Day, to a pedometer as a going-away-to-college present, anything that we receive from another person (regardless of how bizarre it may be) is a present. We get them on birthdays, on holidays, and for a whole array of other reasons. Generally, gifts are given as an expression of gratitude and/or recognition. Even so, there are times when it is with complete sincerity that one says to someone who just gave them a gift, "You shouldn't have!"

There is one last present with your name on it sitting under the tree. All night long you have been dying to be able to open this gift.

Your instincts keep telling you that it is the watch that you have been longing for since summer. Finally, your mom hands it to you. You rip over the wrapping in two seconds flat only to discover...not the watch that you have been dreaming of, but instead, bright red electric socks! Although you feel like throwing a temper tantrum, you fake a smile and manage an unenthusiastic thank you. Your mother tells you that she thinks that they'll be perfect for when you go skiing. True, but there is a major problem! You don't ski! And since you live in Florida, this gift is basically useless. You know exactly where they will go: into the depths of your closet to never be seen again, along with those lime-green polyester pants that you got from your aunt last year, and the sweatshirt that has a picture of superman on it that you got for your 20th birthday, or that ugly tie. (You know, the one with all the pastel polka dots on it that your girlfriend gave you.) The one that

you wouldn't be caught dead in.

Even if you get gifts that you know you will never use, it is important that you keep them for a substantial amount of time. If you don't, you may get caught! For example, let's just say that your girlfriend, the one who bought you that ugly tie, calls you up bubbling with excitement. After searching

don't know what I am talking about. This is when you rewrap a present that you got, and give it to someone else as new. There are several things to remember when attempting this. One, it's best not to give a recycled gift to someone who is friends with the person who gave it to you. Two, never do it with objects of supposed sentiment-

The life expectancy for a cheap bottle of wine has to be at least a dozen different givings. No one ever opens the stuff! The good bottles are the only ones that get consumed! The other ones just keep being passed around to other people, as housewarming gifts, to hosts at other parties. It's a great big cycle!

If you try to return a gift that you do not like, don't expect it to go smoothly! You don't have a receipt, therefore, the store will only be able to give you the sale price of \$7.95, for a wool sweater! Of course, you now have to wonder, was that all that was spent on you? After you spent \$125.00 on the portable CD player that was given in exchange! (Not to be petty and count of course.)

The important thing to remember is to always smile and be polite when you are the recipient of a gift. On the surface it may not seem so, but whether it is another one of those books on who knows what that you'll never touch, or a deluxe set of five nail clippers, it is the thought that counts!

*The important thing to remember is to always smile and be polite when you are the recipient of a gift.*

for days, she has finally found and bought a \$250 dress that matches it perfectly for the JRW. You'll be in a real jam if you don't have it!

It is also very dangerous to try to give a gift that you received to someone else. We have all tried doing this. Don't pretend as if you

tal value. This is just asking for trouble. And finally, make sure that you don't pass along a gift that is somehow marked for you (i.e. a card inside to you, a plaque that is engraved with your name).

Wine is an exception to this. In fact, it is a very recyclable gift.



# Sites of the State

## The Two Faces of Newport

by Kate Fournier '99  
Features Writer

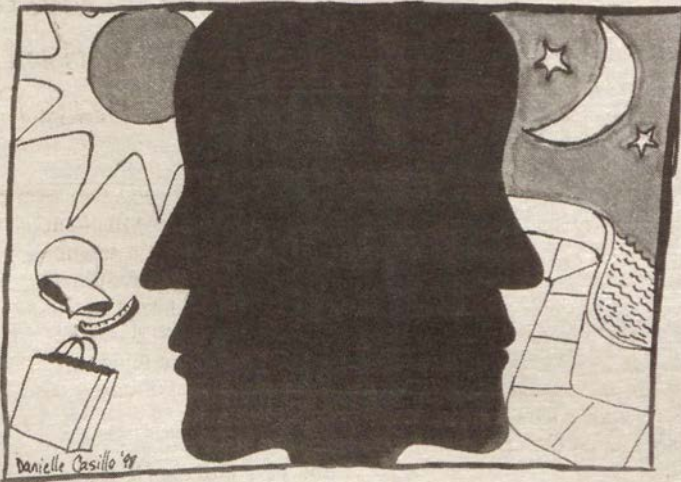
Ah Newport, the Northeast shopping mecca for yuppie travelers and area college kids! The seaside city has been the focus of many *Cowl* articles lately, most of them pertaining to the freshman class trip. Most of the student body here at Providence College has been to Newport. By no means does this mean that you intrepid adventurers can stop reading this column. Perhaps I can offer some new information about the city. For those of you who have somehow managed to miss every opportunity to visit Newport, this will serve as a gentle nudge to push you in the right direction.

Newport has two faces- two distinct atmospheres- which can only be experienced by planning to spend an entire day and evening there. With the morning sunshine, the fresh salt air wafts into the historic downtown. The shopping area is full of optimistic and eager shoppers whose footsteps drum the narrow cobblestone streets. Brilliant flags catch the breeze in the Brick Market, and a tantalizing aroma of fudge and freshly baked cookies fills the air. People are everywhere, the young and the old alike, their arms weighed down by bags. The shops along the street vary from those offering Irish keepsakes to Express and the Gap. There are kite shops, card shops, hat shops, and music shops. There is even an Animation Gallery, where cells (though they are expensive) from favorite Disney and Warner Brothers cartoons can be purchased. Of course, there are the bakeries and ice cream shops, which offer candy, milk shakes, fudge, and taffy. Plan to walk off the pounds that you gain in these

places.

For lunch, there is a plethora of fine eateries. Sardella's is a classy dining choice, and there are fancy delis and restaurants all over the downtown. A popular choice is the Red Parrot, which offers jazz on certain nights of the week. For the more frugal spender, I highly recommend Gary's Diner. I recently ate the best cheeseburger there for a very minimal price. Gary's has a fifties atmosphere, complete with jukebox and antique

I recommend heading for the Cliff Walk. There are signs everywhere, so you will not get lost. The Cliff Walk puts the visitor between the famous mansions of Newport and the crashing waves of the ocean. It is a well-groomed, historical path, winding around the backyards of the mansions which once housed America's wealthy elite. If the man-made splendor is not enough, the ocean also evokes awe. In the moonlight, the sea appears both powerful and intriguing.



coca-cola machine. It is also one of the most popular diners in Newport.

The lazy circling of the seagulls above the masts and the faraway deep bellow of the fog horn accentuates the peaceful contentment of late afternoon.

In the early evening the sinking sun melts into the bay, casting its dying rays around the clusters of sailboats rocking in the gentle waves. The sounds of traffic fade away in this tranquility, and the lights of the city wink on in the dwindling light. As night approaches, Newport does not fall asleep. Of course, there are bars and restaurants open until late, but

ing. This is the second face of Newport, and is actually my favorite.

Newport offers so many sights, sounds, and smells that it's impossible not to enjoy a visit. It is located to the southeast of Providence, and the drive is only about forty minutes. Just follow the signs. Buses run to and from it as well. See the different aspects of the town for yourself, and discover something new in Newport.

*I want to add a correction for last week's article. Vincent Van Gogh did not paint The Scream. Munch is the artist. I apologize for my mistake.*

# I Don't Sleep

by Sarah Antonello '98  
Features Writer

I don't sleep at college. I nap. I've been here three years now and I can count the number of good night's sleep I've had on one hand. I don't think I'm alone on this either. I'm sure there are some of you out there who, like my roommate, Miss 4.0, have your life totally in order and can handle all of what college throws at you, and can still go to bed before eleven and be up by seven every day. But for those of us who can't even remember to do our laundry until we realize we've been wearing the same pair of underwear for the past three days, keeping a healthy sleep schedule is nearly impossible without our moms there to constantly nag us.

I mean, I try to get seven hours of sleep every night, I really do. But that would involve sleeping until 11:00 every day, and I'm not sure my 8:30 teachers would appreciate that. I'm not sure my mother would either. And I've even tried going to bed by midnight every night, but that is just not possible at this school. As far

mail and put the Internet in the computer labs and, even worse, in our rooms, could be solely responsible for a large number of the student body's academic under-achievers and experienced procrastinators. If I weren't so overtired, I would think that this school gets enjoyment out of depriving us of sleep.

Roommates can be a huge sleep inhibitor as well. Especially in the dorms, where there are three of you sharing a teeny little living quarter. How I survived two years of eating and sleeping and dressing and studying in this itty bitty room with concrete walls and poor circulation is beyond me. It kind of sounds like prison when you think about it that way. But besides the poor living conditions we college students endure, such as bad food and scary little dust globs that collect everywhere in our rooms, we can usually get by and pretty much make it unscathed the four years we are here.

Where am I going with this? Oh, yeah. Sleep. I can't count the number of times I've stayed up all hours of the night talking about absolutely nothing with my room-

## The Development of Western Civilization program at PC is determined not to let us sleep.

in advance as my teachers assign my papers and all, do they really expect me to not wait to the very last minute to write them? And exams are just the same: I just can't stay up late enough studying for them. There is always something I missed or some reading I never got around to doing. And there's always one more thing I can find to do to procrastinate just a little bit longer.

The Development Of Western Civilization program at PC is determined not to let us sleep. How many times have you been up at an ungodly hour cramming for a Civ exam? The Intramural Athletics Board is out to get us too. Did you know our ice hockey games are scheduled at midnight? Ten-thirty Mass just encourages late night behavior as well. The stupid fire alarms that are inclined to go off at 4:00 in the morning on occasion don't help either. And the smart person who gave us each e-

mates. I also can't count the times I've desperately wanted a good night's sleep before an exam the same night my roommates decided they absolutely had to watch a six hour marathon of the Brady Bunch reruns. If its not some vitally important television show, its an earth shattering emotional crisis that can't wait until morning.

I guess I'm not really being fair. I mean, I think I've spent just as much time eating Ronzio's or rollerblading in front of Ray at 1:00 a.m. as I have doing homework. Okay, I've been guilty of sitting in front of the T.V. doing absolutely nothing for hours at a time when I could have been sleeping, too. And maybe, if I did all this work I've been complaining about during the day when I was supposed to, sleep would be more of an option for me. So, admittedly, I may be the biggest cause of my lack of sleep. But hey, I'm only 19.

### FREE T-SHIRT + \$1000

Credit Card fundraisers for fraternities, sororities & groups. Any campus organization can raise up to \$1000 by earning a whopping \$5.00/ VISA application. Call 1-800-932-0528 ext. 65. Qualified callers receive **FREE T-SHIRT.**

## SLICK WILLY'S ice cream and yogurt shoppe

located in lower Slavin Center

Ice Cream or Yogurt Cake Serves 8-10 people For any special occasion \$20.00 delivered

Brownie Sundaes!

Strawberry Sundaes!

Free on and off campus delivery! 865-2758

Shakes!

Specialty Drinks!

Mudslides!

Autumn Hot Cider for a chilly night-

865-2758

Try Del's Lemonade!

need a quick snack? Pizza slices served after 7:00 PM only



# Chaplain's Corner

## Blessed are the Wasted

by Fr. Joseph Barranger, O.P.  
College Chaplain

What is the definition of a true friend? Each of us may have a different definition, but there are probably some qualities on which we could all agree. For example, a friend is someone who is there for you in the good times and the bad. A friend supports you when you are down, gives you a swift kick in the butt when you need it, and is willing to be honest with you even if the truth hurts. A friend doesn't abandon you when you are in trouble. It is usually in a moment of crisis when we find out who our true friends are.

Now picture this crisis. You find yourself at a campus event, such as the Stag. You're wasted (legally wasted because you are twenty-one.) You are having a hard time keeping it together and you try to concentrate on holding up a wall. You try to talk to people but everything that comes out of your mouth sounds like Japanese. Your "friends" are on the other side of the room saying things like: "I know Bertha is wrecked but I'm not going to let it ruin my night. After all, it's the Stag!" Never mind how Bertha should get home. Never mind that she can't get herself home. Never mind that there is an equally wasted guy who is trying to drag her back to his room. Great friends? Caring roommates? I don't think so. The worst part about some campus events is not seeing people in bad shape, holding up walls and passed out on the floor (although that is pretty bad). The worst part is seeing them alone and abandoned. Roommates and friends are often nowhere in sight.

The implications of finding yourself friendless in this kind of situation are obvious. The *Cowl* has recently published an excellent ad about campus rape. Perhaps we need to publish an ad next to it reminding us that six [female] students were taken to the hospital for intoxication during one campus event. While it is true that every person is responsible for his or her own behavior, everyone needs a

friend to tell them that they've had enough, or to help them from making an ass of themselves in front of the entire school. I spend a great deal of time in hospital emergency rooms with students, and I have seen just how friendless some can be. Thank God there were so many surrogate friends at the Stag. Total strangers befriended the friendless and helped them home. One wonders how many campus rapes the members of the B.O.P. have helped to prevent because they care enough to take care of the students that unable to do so for themselves. Although the B.O.P. deserves much credit for working hard to provide great programs and events,

### The worst part is seeing them alone and abandoned. Roommates and friends are often nowhere in sight.

their greatest accomplishment is the way they quietly care for their peers. They don't advertise that accomplishment, but they ought to be thanked for it anyway.

Much is said about the special "community" atmosphere here at PC, and much of that is true. But we can still do better. What should set this [Catholic] school apart from the others is the way we care for one another. The true test of our friendship is how well we care for one another, even when it is inconvenient. If we fail to do this, then we fail not only our friends in trouble, we fail ourselves. It could even mean that we fail to save a life. And so, to all the faithful friends and roommates, and to all those friendly strangers who are so willing to take care of their peers....thank God for you.

# Poetry

## Life is a Long Song

by Sarah Valente '99  
Features Writer

The sound of wind through the trees  
The smell of new autumn leaves  
A clean set of sheets on your bed  
Knowing what someone else is thinking when nothing is said

A bases loaded double right when the game starts  
Hitting the bullseye in a game of darts  
A fire in the fireplace when it's cold outside  
A brand new car to take your friends for a ride

A walk in the rain just to get wet  
Winning the jackpot in an impossible bet  
Blowing out all the candles on your birthday cake  
Jumping off a dock into an icy cold lake

A fresh batch of cookies made by your mother  
Hearing the words "I love you" from your significant other  
The way a hug feels when you're sad or upset  
Knowing that your best is as good as it gets

Being happy in life can be as easy as pie  
If you think it's quite hard well just give it a try  
Be spontaneous, yes, but also stick to a plan  
Life is a long song so sing as loud as you can

# it's your leaf

by emily Benfer '99  
Features Writer

during this, the time of uncertainty, easily questioned is the idea of leading a life in an undefined, Bleached out world. we occupy a celestial sphere so vast and unfamiliar as to call for the constant quest towards certainty and peace of mind. finding ourselves in the overwhelming expanse of creation, we look for the one unifying element to Bind us together, lessening the void and silencing the lamentations of distress. we find unity and sameness in the knowledge of our difference.

honor the uniqueness of another in order to cultivate the distinctness within. at the core of every life exists a Brilliant light possessing the strength necessary to survive every darkness, the power to warm with the radiation of its glow, and the vitality that is

soul. recognize your own luminous light and realize its remarkable impact.

an elation so sweet, so sincere, surrounds your existence, awakening a memory so fond, so clear as to be the present. a crystal Breath moves your soul and disrupts the leaves. each leaf, individual. examine their uniqueness. one dances, one spins, another allows the wind to persuade it into a horizontal position. all move to their own liking and fulfill their own calling. appreciate the difference so that you may call it your own, for as each leaf is separate and unique so are we. we all move with a separate rhythm, walk an original step and see a new vision.

in this the time of question, strengthen your flame, practice your independence and further your insight to self. take care to understand many lives to Better understand your own.

Alcohol impairs judgment. The more one drinks, the more one's judgment is impaired. The more one's judgment is impaired, the more one drinks. And it goes on and on. STOP the cycle before it begins. Who knows where it can lead.

- A Message from Step I

# Pens and the Environment

by Brian Kenney '99  
Features Writer

Did you ever use up all the ink in a pen? This question was posed to me in an environmental studies class I had in high school. My answer to what I thought was a stupid question was no. Why would I care about something so trivial as whether I used up all the ink in a pen: what's the big deal?

Well, the idea of this question was to make us think how wasteful we are. Nobody in that class raised their hand to say that they had ever used a pen for its full life. If you think about it, thousands of pens are mass produced everyday. The average student probably carries about nine pens in their book bag, and if you are like me, you probably lose about half of those pens every week. So what's the big deal?

Obviously pen overcrowding at the local landfill is not a big issue: it is the big picture that we should care about. Every day we use products once and then toss them in the garbage without thinking about the consequences. We live in a disposable society where nothing lasts so that more can be mass produced. 25% of the world's min-

the world's population lives in the United States. That's a lot of waste for one country.

If we make products that last longer and use them until their full life is up, we can cut down on the energy and resources that we use. Recycling is a good idea, but it is only part of the solution. A lot of energy is needed to recycle prod-

### Did you ever use all the ink in a pen? What's the big deal?

eral resources and nonrenewable energy is used by the United States, and 25% of the world's pollution is produced by the United States. This is a striking statistic seeing that only 4.7% of

ucts. I'm going to try to do my part no matter how little it may seem. I'm proud to say that, for the first time ever, last week I used a pen until it was empty.

Freshman

# Corner

by Yvonne M. Arsenault '99  
Features Writer

Unfortunately, exams and studying are an integral part of the college experience. As hard as it may be to force yourself to sit down and start to study, sometimes it's even harder to find a place to sit down and study.

It's amazing how many places on campus there really are to study. Slavin Center is full of nooks and crannies! Slavin pit is a comfortable, quiet place, especially at night, where you can go to get some serious reading or studying done. Alumni Cafeteria is also a great place. It tends to be quieter at night, yet it's not so quiet that it's eerie. There are obviously plenty of places to sit and it is a great spot to get together with a group to study or work on a project.

Stuart's Center has a relaxed atmosphere that is perfect if you need to get some casual work done. It's not the place to go if you have some serious studying to do, but if you want to get something to eat or watch Monday night football while reading your Civ homework - it's a great spot.

If you have the munchies or missed dinner, Mural Lounge is a great place to go to grab a bite to eat and get some reading in while munching. Again, there are plenty of tables and some bench seats are

available if a chair seems too confining. The TV is usually on, so serious studying may be difficult.

If you would prefer not to leave the home front to study, there is always the hall lounge. Every dorm has a lounge, though some are a little nicer than others. For example, Aquinas Lounge has comfortable couches and a number of tables, but it can get busy. Then there are the weird places that one can find in the dorm: a shower stall, the end of the hall, the stairwell. If you really need to get work done, being a little creative always helps.






Last but not least, is the library. If you really want total seclusion and the sound of silence, the library is a great place to be. There are plenty of cubicles upstairs and down if you don't want to see the world at all - sometimes you may get lucky enough to find a cozy chair to read in. There are always those couches in the sunken lounge for those who like to be leisurely. Even if you have a group project to work on, you can go downstairs and there are plenty of tables and chairs; just keep looking.

There are numerous places on campus where you can find a corner to study and get some work done. Whether it be Alumni, Mural, Slavin, or the library, once you find your spot, the work is surprisingly easier to do.



# Kebid

Top 5 Reasons why Church Attendance will go up this month:

5.  It's time to pay the parking tickets.
4. 1<sup>st</sup> telephone/Rent Bill is due. 
3.  Mid-Term Exams are coming.
2. Increased Police Presence (Bounty). 
1. JRW Bids go on sale. 

Science is too much with us...

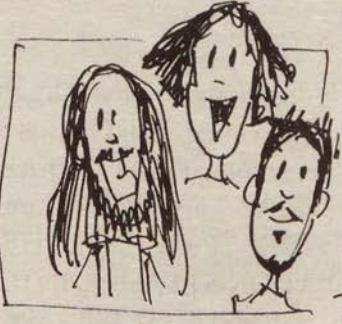


In an unguarded moment, biologist Chris succumbs to the rhythm of the **STREAM SHUFFLE**. The Biology Department has such great pride in this travel kick method that it has remained so exclusive—only biology students know it. The Macarena doesn't stand a chance!



IN A FINAL FIT OF DESPERATION, JEN BOUGHT A BLOW-UP DOLL TO BRING TO THE J.R.W. ...






don't forget... this Friday night 10pm  
in Stuart's

the great taste of petey  
now with new marshmallow shapes!

no more kings



(the whists formerly known as Neil and Pete)



# Ramble On

by Todd McKeating '97  
Sports Writer

\*Sign of the Times, Part I. Baltimore Oriole's second baseman Roberto Alomar spit in the face of Major League umpire John Hirschbeck Friday night. This was a culmination of events between Hirschbeck and Alomar. Alomar was quoted as saying that "Hirschbeck had become real bitter" since 1993 when his son, John, 7, died from a rare, progressive disease. The following day, Hirschbeck had to be restrained in the Orioles clubhouse from going after Alomar. This is the same Alomar who sat the last week of the season in Toronto to protect his .300 plus batting average. Hey Alomar, don't become like Albert "Don't Call Me Joey" Belle.

\*Thumbs up for the San Diego Padres and the St. Louis Cardinals. There may not be a more deserving player in all of baseball to finally be playing in the post-season than Tony Gwynn. Gwynn, who won his seventh batting title this season, got the eighth inning, game-winning hit Saturday that made the conference title possible. He joins Rod Carew, Rogers Hornsby, and Stan Musial as the only players in Major League history with seven batting crowns.

Kudos to the St. Louis Cardinals and especially to Ozzie Smith. What a way for the future Hall of Famer to end his illustrious 19-year career, with none other than a post-season appearance. On Saturday, at Busch Stadium, 52,876 fans bid "The Wizard" good-bye and retired his No. 1 jersey. Hey Ozzie, you are truly number one in baseball fans' hearts.

\*Three unbeaten teams, the Panthers, Chiefs, and Vikings all fell from their lofty unbeaten perches this weekend. Indianapolis remains the lone unbeaten team in the NFL. The Panthers were dumped by the other expansion team, Jacksonville, 24-14. San Diego, behind five field goals by John Carney, defeated the Chiefs 22-19. Minnesota simply ran out of fourth-quarter comebacks against the New York Giants, losing 15-10.

\*As another baseball season closes out, here are a few numbers you can take home with you. There were 4,961 home runs this season, the most in 128 seasons. Seventeen players hit 40-plus home runs. This breaks the previous record of eight players in 1961.

Baltimore's Brady Anderson and Oakland's Mark McGwire are the fourth twosome to hit 50 home runs in the same season. Can you name the others? Answer later.

\*Baseball lost another great player and person this season. Detroit's Alan Trammell announced his retirement after 20 seasons with the Tigers. Trammell ended his career the same way he began it: with a base hit up the middle. He is a six time All-Star, .285 lifetime hitter, and 169th major leaguer to drive in 1,000 runs. He teamed with Lou Whitaker to form one of the most formidable double team combinations in Major League history.

\*Ohio St. made a strong claim for a National Title as they pounded Notre Dame 29-16 this Saturday. Behind Ohio State's huge offensive lineman, Orlando Pace and the rest of the line, OSU's Pepe Pearson rushed for 173 yards. They may be turning heads for the National Championship, but they face fourth-ranked Penn State Saturday.

\*Iowa State's Troy Davis is making a case for himself in the Heisman race. Davis, who leads the nation in rushing, rushed for 378 yards and four touchdowns in Saturday's victory against Missouri. His 378 yard performance is the third highest total in major college history. He is currently averaging better than 6 yards a carry and 229 yards a game.

\*The Oklahoma Sooners are smarting from a 31-24 loss to Tulsa, an 0-3 record, and a Tulsa victory in Norman for the first time since 1919. The Sooners are amidst a six-game losing streak, with the toughest part of the Big XII schedule ahead of them.

\*Heisman Watch, Part II. Florida's Danny Wuerffel threw for 279 yards and three touchdowns against Kentucky, while playing only the first half. On the season, Wuerffel has 10 TD passes and only one interception. Look for this darkhorse, offensive lineman Orlando Pace from Ohio St. Behind his 6-6, 330-pound frame, Ohio St. rushed for 206 yards and allowed just one sack against Notre Dame.

\*From the circles of Badminton, Indonesia's Chandra Wijaya and Sigit upset Olympic Silver Medalists Cheah Soon Kit and Yap Kim Hock of Malaysia.

\*Hank Greenberg and Jimmie Foxx (1938), Ralph Kiner and Johnny Mize (1947) and Roger

## PC ATHLETES OF THE WEEK



**Maria McCambridge '98**  
(Dublin, Ireland)  
Women's Cross Country

Maria finished first and led the Lady Friar cross country team to victory over 22 schools at the Roy Griak Invitational at the University of Minnesota. Her time of 16:35 established a course and meet record.



**John Moog '99**  
(Williamsville, NY)  
Men's Tennis

John recorded a 4-0 mark at the prestigious Yale Invitational over the weekend to win D singles flight. He posted wins against Mike Presley of Dartmouth, Dusty Rawlin of Brown, Jason Bakin of Harvard, and Jose Hernandez-Ore of Harvard.

Maris and Mickey Mantle are the other twosomes with 50 or more home runs in a season.

\*What is the big deal if Tiger Woods decides not to participate

John Daly, along with all the other great golfers, do not play in every tournament. Give the kid a break.

\*Sign of the Times, Part II. Ottawa Senator Alexandre Daigle

more will try to knock off the defending American League Champions, Cleveland Indians, while the New York Yankees will look to move past the Texas Rangers, who won their first division title. In the National League, Los Angeles will take on the defending World Series Champs, the Atlanta Braves, while San Diego, takes on the St. Louis Cardinals and Ozzie Smith. Will the Bronx Bombers awaken the ghosts of past World Series or will the Indians bring home the brass to the Rock n' Roll Hall of Fame, or can the Rangers win their first World Series in franchise history. Maybe it is time for "The Wizard" to win his second World Series ring, or can the Braves repeat. Maybe San Diego will finally win one, or will the Dodgers win one for the Skipper. Only time will tell. "CATCH THE FEVER."



in the Buick Championship? He has enough money to qualify himself for the PGA requirements, maybe he is tired. The kid is 21 years old. Maybe if the media did not build him up and give him a god-like stature, there would not be this problem. Greg Norman and

was detained at Pittsburgh International Airport for disorderly conduct after he made a joke about a bomb.

\*The Major League playoffs are finally here. This is when you will find non-baseball fans tuning in for the October Classic. Balti-

## CLASSIFIED

### \*\*\* FREE TRIPS & CASH! \*\*\*

Find out how hundreds of students are already earning FREE TRIPS and LOTS OF CASH with America's #1 Spring Break company! Sell only 15 trips and travel free! Choose Cancun, Bahamas, Mazatlan, or Florida! CALL NOW! TAKE A BREAK-STUDENT TRAVEL (800) 95-BREAK!

### Wanted!!!

Individuals, Student Organization and Small Groups to Promote SPRING BREAK TRIPS. Earn MONEY and FREE TRIPS. CALL THE NATION'S LEADER, INTER-CAMPUS PROGRAMS <http://www.icpt.com> 1800-327-6013

EARN EXTRA INCOME Earn \$200-\$500 weekly mailing phone cards. For info. send a self-addressed stamped envelope to: Inc., P.O. Box 0887, Miami FL 33164

Apartment for rent Pembroke Ave near P.C. 3 large Bedrooms, new kitchen appliances, stove, refrigerator, dishwasher. New gas baseboard heat, and gas hot water, new bathrooms. Secure area with lighted parking, \$750 per month Call 274-7763

## APARTMENTS

**Pembroke Ave**  
**3 Large Bedrooms**

**New Kitchen: New Cabinets, Stove, Refrigerator and dishwasher**  
**New Gas Baseboard Heating & Hot Water**  
**New Bathrooms**

**Secure Area with Lighted Parking**  
**\$ 700 per month**  
**Call 274-7763**



# Harriers Continued

continued from page 24

noted Treacy. They were where they needed to be at the finish. The only thing is they need to get out a little bit faster. And this is one of the reasons we went to a big meet like this is to learn things about ourselves. They ran real fast times, but they had to work very hard in the first mile to get to where they needed to be at the mile mark."

Now, I know what you're all thinking. The Providence women's cross country blows out opponents on a consistent basis. Why write such a long article on this particular blowout. Well, good readers, for the first time in 1996 the Friar X-C squad ran against respectable, quality programs, such as Missouri, Colorado State, and Oregon. The interesting part is, the Black and White treated these foes the exact same way they treated the URIs and Central Connecticut in the early, preparatory meets.

"It was a big win for us," said Treacy. "We're still ranked num-

ber one this week, so I guess the other coaches think that as well."

remarkable ninth-place finish (24:50). For the second meet in a row, this one-time walk-on has been PC's number one man. Another Friar having an admirable season is junior Paul McNamara, who grabbed 18th (25:00). Sophomore Ben Noad finished 19th (25:01), senior Nick Kent crossed in 25th (25:08) in his first varsity race of the year, and sophomore Zack Ventress placed 38th (25:22) to round out the scoring.

"We were looking for a top three finish going in," recalled Donnelly. "We're all very confident right now. It's a big plus that Ben and Paul are running so well."

"They're proving to themselves what I felt they had coming into the season," pointed out Treacy. "They did the work over the summer and it's showing. You make the sacrifices, you put in the work, and the rewards come."

Now the Friars have three weeks off until their next meet, the New England Championships, to be held at Franklin Park in Bos-

**"It was a big win for us... we're still ranked number one this week, so I guess the other coaches think that as well"**

ton. Of course, this down time is anything but a vacation, as the Friars will spend these three weeks training, and training quite hard.

Two weeks after the New England's, on November 1, the Black and White return to Franklin Park for the crucial Big East Championships. For the women, the Big East's symbolize their toughest challenge aside from the NCAA's.

"We're going in the right direction," Treacy said of the Lady Friars. "We got three weeks of hard work ahead of us now before New England's, a great opportunity to get some good work done. This week there are four Big East teams ranked in the top eight in the country. That means (the conference) is going to produce the national champion. We have to be looking at winning that meet and putting ourselves on the road to winning the NCAA's."

As for the men, a victory on November 1 will mean reaching their first goal on the way to a perfect season.

"I think it's a team that could surpass themselves by the end of the season," added Treacy. "We had a goal of winning Big East and making top ten. That looks very realistic right now."

The Friars were paced by senior co-captain Mike Donnelly's

# MIDNIGHT MADNESS

watch for the sports special issue... it's gonna be really cool -ed.

# SURVEY FOR MIDNIGHT MADNESS

**Please Return To Congress Office (Slavin 109) On Or Before October 9, 1996**

1. Most popular group listened to by PC students\_\_\_\_\_
2. Article of clothing that every PC girl owns\_\_\_\_\_
3. Most popular TV show watched by PC students\_\_\_\_\_
4. Most common last name at Providence College\_\_\_\_\_
5. Most difficult building to have class in\_\_\_\_\_
6. Most popular lecture\_\_\_\_\_
7. Most popular excuse given to PC professors for missing class\_\_\_\_\_
8. How many times jeans are worn before they are washed\_\_\_\_\_
9. Most common thing to do when procrastinating for studying for an exam\_\_\_\_\_
10. Most popular reason to call parents\_\_\_\_\_
11. Most popular food eaten at Providence College\_\_\_\_\_

## Sexual Assault, Relationship Violence Support Group

Group will provide a **Supportive and Safe Environment** to discuss a very difficult and painful subject and will work on ways to deal with the emotional consequences of being a victim of sexual assault or relationship violence - depression, anxiety, shame and isolation.

This group is for you if...

1. you are in the process of identifying and coming to terms with any type of sexual assault, acquaintance rape or violent experience.
2. you have experienced subtle coercion, physical pressure, physical violence, attempted sexual assault, or forced sexual behaviors by a stranger, friend or acquaintance.
3. you would like to gain a sense of control back over your life and want to share your experiences without fear of being the only one feeling this way on campus.

This is confidential.

For further information please call:

Dr. Anne Coleman in Personal Counseling Service at Ext. 2343.



# Confidence On The Court

by Kim Galipeau '99  
Sports Writer

Providence College tennis has been having a season full of confidence boosters.

The women's team is now 4-1 after two outstanding wins against Bowdoin College, and Tufts University. It is apparent that the Fri-

ars have begun to work extremely hard after an unfortunate loss to Central Connecticut on September 20th.

Junior Monica Martinez feels that the team is now playing really well. "After the loss to Central Connecticut, we have now gotten more confidence," admits Martinez.

The Friars blanked Bowdoin 7-0, with every singles player winning easily in two sets each, as well as easy wins from the three doubles teams. First doubles pair, Martinez and Claire Curry, defeated their opponents in an impressive 8-0 shut-out match.

Due to the unfortunate diagnosis of mono for sophomore Katie Burke, the PC women's tennis team had to make some changes in order to prepare for Tuesday's match against Tufts.

Junior Cahira Castellini moved up to 5th singles with sophomore newcomer Kristen VanDusen playing in the 6th spot. The doubles teams also changed slightly with Castellini pairing up with Jessie LeMasters in the 2nd position and sophomore Kiley Garraghan coming out on the court to play with freshman Kim Bergin in 3rd doubles.

The girls obviously adjusted well seeing as how PC came out with a victory of 8-1, stretching their winning record to four wins and only one loss.

The Lady Friars look ahead to an action-packed week, as they hop on the bus to play St. John's and UMass-Amherst, and then come back to PC for a home court advantage match against URI on October 9th.

The men's tennis team got their first taste of competition this past

After being invited to play at the National Clay Court Championships this past weekend, Dylan Williams and Felipe Vivar went in cold after having little practice together, and though they came out with no wins they gained the experience that most athletes can only dream about attaining.

"We played okay, but we were just a little bit rusty," admitted Williams. "Things just didn't click. We had chances in every game, we just didn't take them."

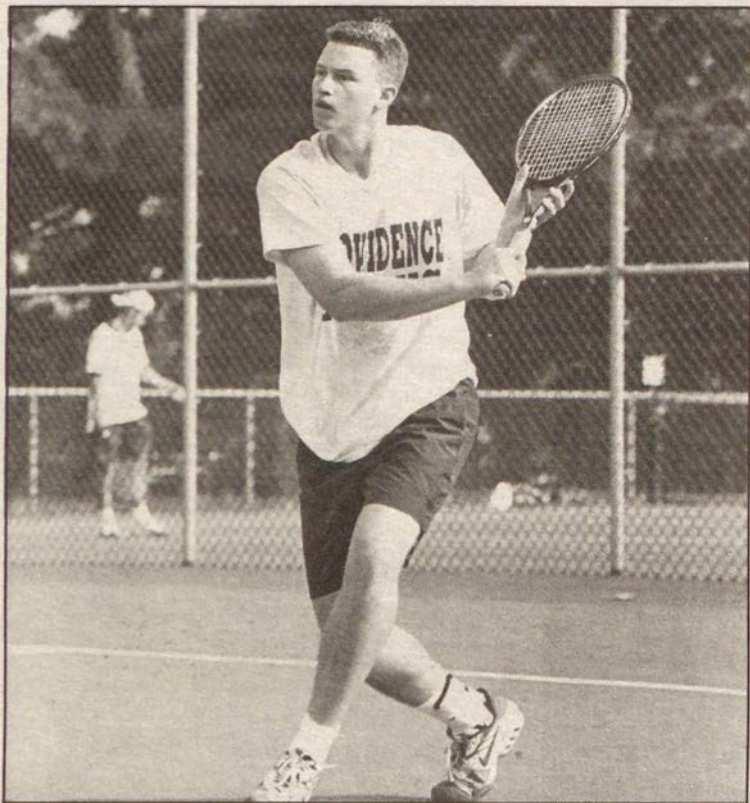
This tournament was the first time that Williams and Vivar competed together as a team this season. "It was tough to play like we did last year. We haven't had a

chance to play together since last season," comments Vivar.

Playing in this tournament, this doubles team got the chance to compete against teams of very high standards. "It's a shame we haven't gotten more opportunities to play against teams of that caliber," said Williams.

"The level of play was awesome," said Vivar. "It was the best competition I've ever played in."

Williams and Vivar now know what it's like to play against teams of a higher standard. With the experience that these two players have gained from this competition, they are now looking forward to a successful season. -Kim Galipeau



John Moog: kicking a\$\$ and taking names (in that order)

continued on page 23

## Victory Postponed

by John Carchedi '98  
Asst. Sports Editor

On the bright side, no win will ever be sweeter than the Providence College women's soccer team's first in 1996.

Unfortunately, losses to Yale, Rutgers, and Boston College this past week have postponed the celebration, as the Friars have now dropped to 0-11 on the year.

The latest discouragement came last night at Chestnut Hill, MA where the Eagles dropped their visitors 4-1. BC fired off 13 shots in the first half alone, compared to PC's 4. The pressure finally paid off at 17:40 when Eagle Deidre Byrnes beat Friar goalie Sheila Gibbons from the left side.

Providence battled back six minutes later when PC junior Tara Largess headed home a feed from Kelly McKusker from six yards out. But the big blow came at the 33:10 mark when Boston College substitute April Parker banged home the eventual game winner from point blank.

The second half was a carbon copy of the first. Boston College blasted 12 more shots at Gibbons and capitalized on a pair for the 4-1 final. Providence only shot the ball five times in the half.

"We're competitive against these teams, we're just not scoring," explained Largess. "We're not getting our shots off and we're not capitalizing on our opportunities."

That was roughly the story Sunday against visiting Rutgers. The Scarlet Knights outshot the good guys only 17-16. But, despite feverish attempts all day from forwards Shayna Ross and Jesse Ricardo, the overwhelming majority of Friar efforts came from outside the 18 yard mark. Rutgers produced more quality opportunities, and the end result was a 3-0 Knight victory.

"We have to make the transition out of defense," surmised Largess. "Right now, we're in a defensive mode. When we move the ball up field the whole team has to become part of the offense."

The visitors grabbed a 1-0 lead at the 14:57 mark of the first half. Just 1:36 into the second, Knight Uchenna Bright chipped the ball from the right side over a mass of players and directly in front of the

net. Gibbons and Rutgers' forward Gina Ressa both went for the ball. Ressa won the race, tapped the ball away from the sliding Gibbons, and slammed it into the open net.

Bright figured into the third goal with 16:39 left to play in the game, sending a brilliant cross to Diane Vitunic in front who blasted the ball just over a leaping Gibbons.

PC's best opportunity came with 11:13 left in the contest. Freshman Ellen Powers stormed down the left side, beat her man with a beautiful change of direction-heading straight down field then slamming on the breaks and turning towards the goal while the defender kept running. Powers then laid a near-perfect, seeing eye cross intended for a charging Ricardo. With two defenders on



Shayna Ross '00

her back, Ricardo slid and narrowly missed redirecting the cross into an open net.

The 3-0 loss was the second shutout PC has suffered in two games, as the Black and White were defeated 4-0 by Yale last Wednesday.

The week has added to the season of frustration. But the win is coming. Admittedly, the club is working very hard, and a team cannot work this hard without any rewards.

"We're sick of losing," Largess noted.

The Friars are off until next Thursday, October 10 when they host New Hampshire. So, the celebration will just have to wait another week.

## Volleyball Continued

continued from page 24

which gave Providence the serve back at 14-7. Jones, the outside hitter who had twelve of PC's forty-five kills, put away game one (15-7) with a winner down the line.

Game two was more of the same for the Lady Friars. After trailing 4-2 on several nice points by Brown outside hitters Tomo Nakanishi and Leyla Godsmith, PC went on a thirteen point run and won game two 15-4. Sparking the home team were freshman Colleen Lee who had thirty assists and fourteen digs and sophomore Melissa Crotty who had three key blocks down the stretch.

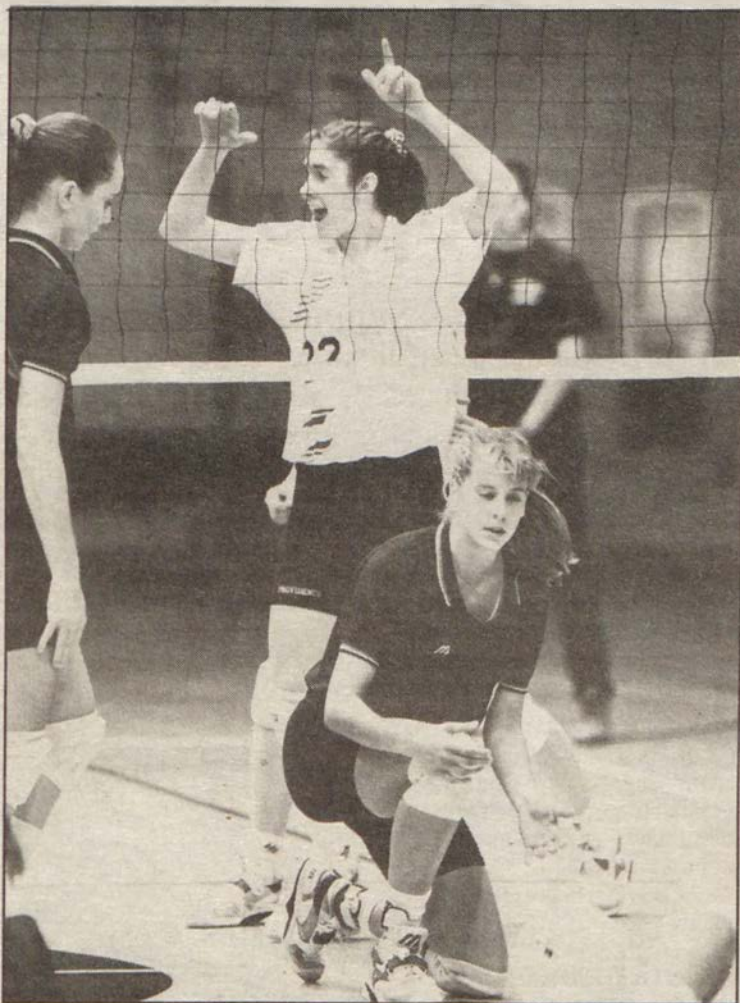
In the final game Brown showed signs of life keeping the score tied for most of the early part of the game. Tomo Nakanishi's jump serve pulled Brown within one at 9-8. The next point, however, may have been the boost PC needed to close out the match. After a volley which lasted nearly a half minute, PC gained a side-out which halted Brown's momentum and propelled the Black and White to a 15-10 win. The win continues a PC unbeaten streak of 29-0 versus Brown dating back to 1977 and lowers the Bear's overall record to 4-8.

This past weekend Providence traveled to Hanover, New Hampshire for the Dartmouth Invitational Tournament. PC placed second in the two day tournament with wins over Dartmouth, UNH, and Central Connecticut before losing to St. John's in the championship game. Senior captain Becky Loftus, who leads the Lady Friars with 203 kills and 84 blocks, was named to an all-tournament team for the third time this year.

PC will face a tough North Carolina team tonight at 7pm in Alumni Hall and will play their annual Alumni Game Saturday at noon.

"North Carolina is a tough team, they are big and quick and

have a good program," mentioned Coach Mendes on tonight's match-up. "But if we play well, our game, no errors, we can definitely hang in there with them and win the game."



Junior starter Heidi Brady has been leading the team to victories



# Dan Davenport Takes On The WORLD

Gladys Ganiel '99  
Sports Writer

Dan Davenport doesn't just run. Even though he is a member of Providence College's high profile cross country team, Davenport also hits the roads on two wheels. The junior from Middletown, CT just returned from Ferrara, Italy, where he represented the United States in the Jr. World Duathlon Championships.

Davenport placed 54th in the 10 kilometer run-40 kilometer bike-5 kilometer run event and gained valuable international experience. "I learned a lot," Davenport says. "But I don't think you can compete at the international level well your first time."

Davenport had more to overcome than his inexperience. It took him 30 hours of straight travel just to reach his hotel in Italy, and when he arrived he learned that his race would be held one day earlier than planned. The international governing body had also decided to allow drafting, or riding in packs, in the race, a practice that is illegal in the United States. Davenport says that he anxiously led several packs and his seasoned foreign competitors took advantage of him. "I should have brought my own food, too," he remarks. "Everything was closed the day of the race and all I could find to eat was pizza." He also thinks that because he drank a different sports drink his stomach cramped badly in the last 5K run.

Davenport, though, realizes that it is all part of learning the international ropes. He has already established himself on the national

scene. He won the regional Qualifying Trial race May 19 in Columbus, OH, breaking the Jr. course record by five minutes and defeating the unbeaten North American champion. All this came after tearing his achilles tendon four days before the race.

"I raced very well, but did severe damage," Davenport says. He then spent two frustrating months trying to recover, but every time he began training he reinjured his achilles. Finally he returned to Providence for treatment. "(Ath-



photo by Jennifer Pichler '97

Dan Davenport '97

letic trainer) Kurt Barto worked magic," Davenport says. With Barto's help he could soon resume full-time workouts, but he had just five weeks to prepare for the running portion of his event.

That wasn't Davenport's only summer injury, though. He took a

spill on his bike and wound up in the emergency room with second degree burns. His bike was damaged during the crash, and he says he had to put it back together and then ride 45 minutes back to his house before he could get medical attention. "It took me another two weeks to recover from that," he says. "But it's just part of the sport."

Davenport ran cross country in high school and "was injured a lot," so he turned to biking as an alternative. Soon he started to compete in time trial bike racing. The duathlon was the next logical step, and he has pursued his goals with the full blessing of the PC cross country staff, Ray Treacy and Andy Ronan. Davenport works most closely with Assistant Coach Ronan, who has been helping him gradually increase the volume of his training.

Right now Davenport's PC running regimen has him focused on the Friars' next meet, the New England Championships. But he is also looking ahead to next summer, when he plans to try his hand in triathlons. He thinks that more options will open up now that the triathlon is an Olympic sport. Eventually he would like to attempt the Ironman. "I'm incredibly humbled by it (the Ironman)," Davenport says. "I started to cramp up in a lousy two hour race, and the Ironman takes nine hours."

In the meantime Davenport will continue to balance his training and his studies. So maybe next year, with a healthy body and more experience, he can make waves on the international circuit.

# Tennis Continued

continued from page 24

weekend at the Yale Invitational.

Sophomore Jamie Williams won his first round "A" singles match in two sets, before having to withdraw from the tournament in the third set of his second round match due to some painful back spasms.

"It was a bit of a shame that I couldn't carry on," stated Williams. "I was capable of beating him, and I think I had a very good chance to win."

Williams still won't be able to play at the moment, and the team will have to do all they can to make up for this temporary loss.

Athlete of the Week, sophomore John Moog, won four straight matches winning the championship at the "D" singles level.

"I was going into the tournament with no expectations, but I

felt confident once I got there," commented Moog. "I didn't expect to win, it was quite a big surprise."

Competing against players from Dartmouth, Brown and Harvard, Moog won each of his matches in two sets.

"The competition was very good, and it was a great experience to play against those teams."

"I served really well," continued Moog. "It was definitely my best college performance."

Based upon his performance, Moog is now looking forward to what he hopes will be a good season for him.

As far as the rest of the team goes, though they did not win at the Yale Invitational, the Friars need to continue to work hard as they near the critically important ECAC Championships taking place the 2nd weekend on October.

## Hey, Check It Out!

### Providence College's Men's Soccer team is home against West Virginia on Sunday!!!

# Friars Tuning Up For A Big Week

by Mike Friess '97  
Sports Writer

The Lady Friar field hockey squad experienced a hard-fought, up-and-down week, defeating Holy Cross by one goal and then losing to Maine by the same deficit, with both games coming on the road. The squad has definitely stepped up its play since an 0-3 start.

On October 25, the Lady Friars traveled to Worcester to face the Crusaders of Holy Cross in a regional match-up. Within the first minute and fifteen seconds, sophomore forward Mirandi Balg took a pass from All-American candidate Paula Wagoner, a junior midfielder, and scored the game's only goal. Despite the close score, Providence dominated the game, outshooting Holy Cross 17-8. Freshman goaltender Andrea Weyl earned the first win of her career stopping six shots en route to a shutout victory.

Three days later, the Friars traveled North to battle the Black Bears of Maine. "The team showed a lot of poise and character in coming back twice," said Coach Jackie Barto. Maine and Providence traded goals twice,

leading to a 2-2 tie at the end of regulation. Both Providence goals were scored by Wagoner, who had another great week. She now has nine points on three goals and three assists in only six games.

The first goal came as a result

## "The team showed a lot of poise and character in coming back twice."

of a great individual effort by freshman forward Erica Hebert, who made a great move off of a broken corner to feed Wagoner for the first Friar goal. The second goal was a result of what Coach Barto called, "A great team effort." Great Providence ball movement led to a Jamie Shipman feed to Wagoner, evening the score and forcing the overtime. In overtime, despite consistent Providence

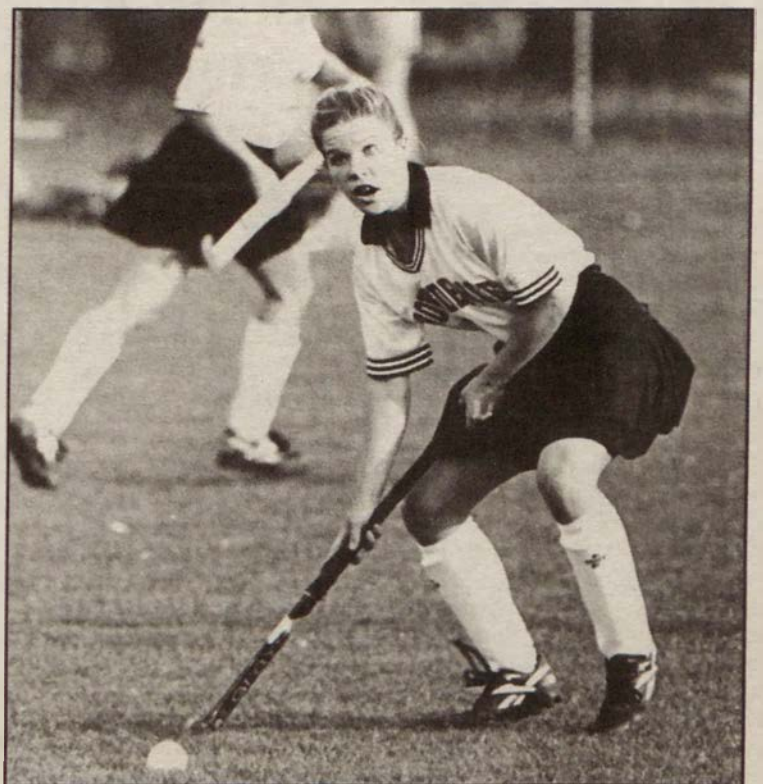
pressure, the Bears were able to slip a shot past junior goaltender Jamie Soteriades, who did have eight saves in the game, for a Maine victory.

"They dominated the first half, while we dominated the second and the overtime period," said Coach Barto. Maine outshot Providence 19-16 in a close, heart-breaking game for the Friars. Coach Barto had nothing but good things to say about her team's nearly completed road trip. "They played really hard and showed a lot of character." The Friars record now stands at 2-4, going into a very important part of their schedule.

The next two games on the schedule are against Boston College on the road October 2nd, followed by Rutgers at home on the 5th. With all of the Big East teams huddled around the 2-3 or 2-4 mark, two conference victories would probably solidify the Friars invitation to the post-season tournament in Connecticut. Coach Barto looks forward to the upcoming schedule. "We're ready to play and we're playing well. All we need to do is minimize a few mistakes that have been costing us, and we will definitely advance in

the win column. These are two huge games because two wins will probably put us ahead of the rest of the league and solidify our spot

in the tournament." After the two league games this week, the Lady Friars tackle cross-town rival Brown on October 7th.



All-American candidate Paula Wagoner had a huge week with five points in only two games



# NAILBITER

## Eisenhut Scores Game-winner With Seven Seconds Remaining In the Second Overtime

by Cory R. McGann  
Sports Editor

Who the hell *are* these guys?

Is this the same team that beat number four ranked URI 1-0, yet lost to a very average Seton Hall team 6-1?

Is this the same team that took third-in-New England Yale to two overtimes to squeeze out a 1-0 win, and do the same against 0-4-1 Holy Cross?

Yes, it is.

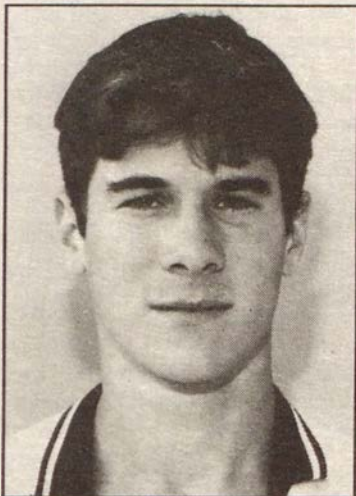
Everything they do, however, is gold to this very young, very precocious team. They take every win (no matter how strange) with a smile, and every loss with a shrug.

Happy-go-lucky, I believe is the term.

So when the PC soccer team took two overtimes and a last second play to down the overmatched Crusaders 1-0, they did it with a smile, a shrug, and a "well, that was kinda fun" attitude.

That's what happens when, suddenly, you find yourself playing relatively well.

Providence outshot the Cross 22-15. Providence played the sec-



Michael Eisenhut and Kevin Jones, both freshmen, were the story of the game on Tuesday

ond half with a man advantage (due to a red card). Providence played loose. Providence played confidently.

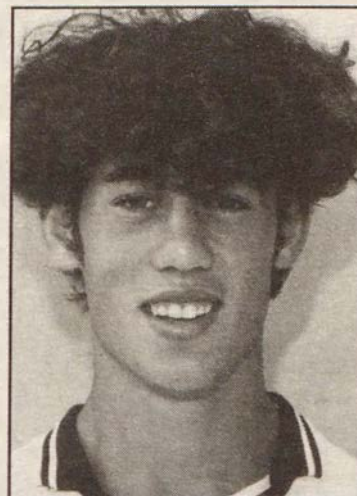
Yet it took last second heroics by freshman midfielder Michael Eisenhut on Tuesday to seal the

win for the Friars, who improve their record to a sterling 5-3-2 (trust me if you haven't followed the team so far, they are MUCH better than their record indicates. MUCH BETTER).

Eisenhut (breathlessly) describes the goal: "It started off with Tony Czar, he did a nice move on the corner... he got it in and Andy McConville and Kevin Jones were both scrapping for it... I'm not sure who gave it to me but it was definitely a heck of an effort and they put it right in the corner and either I had to put it away or (laughing) get killed."

Eisenhut was obviously the story. He put in the game winning

knows if Eisenhut even gets a shot in that fateful second overtime.



"I figured one of the crosses I put in was going to score" explained Eisenhut. "Kevin Jones got on every single one of my crosses. He had a hell of a game."

Of course, a shutout wouldn't be possible without some serious help from the defense. With the help of Gary Corrigan, Joseph O'Connell, Jeremy Krause, Jim Riccobono, Rafael Haegney, and Keith Kostrzewski, goalie Dan Pires notched his fourth shutout of the season. Along the way, he stopped nine shots, a few coming in the heart-stopping overtimes.

Pires recognized how important this game was to the Friars. "Especially after that big loss Saturday we wanted to come out here and get a win... we had to get a win against (rival) Holy Cross."

The person all smiles, however, was Eisenhut. With sweat dripping down his face and breath coming out in spurts, he declared exactly what he (and the rest of the team) was feeling at that point.

"We dominated the game, in my opinion."

## America's Team

### Friar X-C Shines in First Major Test

by John Carchedi '98  
Asst. Sports Editor

Few consider Minnesota an intriguing place to visit. Even fewer consider running long distances as fast as your body will let you until feeling pained and sick after a fat guy in a bright orange vest and a handgun starts the process a good



Sarah Dupre '99

time.

But that's exactly the type of weekend the Friar cross country teams were looking forward to.

America's favorite harriers, men and women, sparkled Saturday at the Roy Griak Invitational in Minneapolis. The Friars had been looking forward to this meet to see where they stand compared to the nation's top squads. PC passed this first major meet/test with the Lady Friars winning handily and the gentleman grabbing a very respectable third.

The Lady Friars passed this first

test with flying colors, flying away in a blur from the other 22 teams with 41 points. The second place Boston College Eagles only mustered 77 points.

"The team looks strong, really good so far, but it's still early," admitted senior Krissy Haacke. "This was like a Pre-NCAAs. There was tough competition in Minnesota, so we just wanted to see where we stand."

Well, they kicked a\$\$.

### "Marie and Maria looked as if they could take on anyone in the country"

Friar duo Marie McMahon and Maria McCambridge continued to assure that they will determine the National Champion (no pressure, though). On this day, it was McCambridge that got the edge, literally edging out her teammate by four seconds (16:35 to 16:39) for first place.

"Maria and Marie looked as if they could take on anyone in the country," lauded Treacy. "It was a good race between the two of them up front. They ran together for a

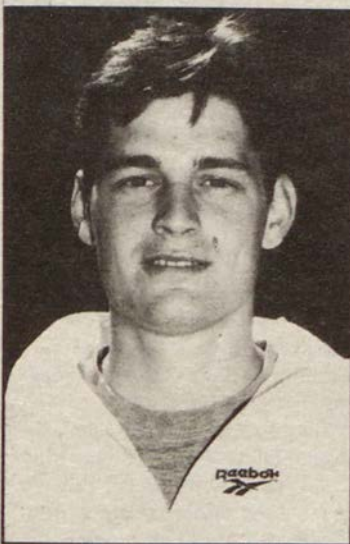
good two miles, and they ran strong to the finish. Maria just had a stronger finish, that was it, that was the only difference that was between them right now."

After McMahon crossed second, Providence senior Heather Couture grabbed ninth place (17:17), super sophomore Sarah Dupre grabbed twelfth (17:21), and freshman Dana Ostrander continued to impact, placing 17th (17:29).

Those Friars rounded out the scoring, but in case one or even two had faltered, Haacke's 22nd place finish and Gladys Ganiel's 23rd place effort would also have been enough for a Providence victory, that's how strong this club is.

"The girls got out slow, but they came through the field pretty well and packed very well at the finish,"

continued on page 21



Paul McNamara '98

## Home Sweet Home

by Ken Martin '99  
Sports Writer

Try to recall an occasion in which you were away from home for an extended period of time. Maybe it was a vacation, some sort of summer camp, or perhaps a semester abroad. Whatever the case,

to play our first game at home," commented Providence Head Volleyball Coach Karen Mendes on the recent home win. "We played some very tough teams in the past several weeks that readied us for Brown. We were very comfortable finally getting a chance to play at home and the players were rear-

### "We were very comfortable finally getting a chance to play at home and the players were rearing to go"

it was probably nice to get back to the comfort and familiarity of home.

The Providence Women's Volleyball Team, who had been on a month long nineteen game road trip, may have had that same feeling of contentment as they returned to play their home-opener versus Brown University Tuesday night in Alumni Hall. The Lady Friars made use of the home-court advantage taking a straight games victory from the Bears 3-0 and upping their overall season record to 11-9.

"Overall we were pretty excited

ing to go."

Go may have been the operative word as the Black and White captured game one of the match in convincing fashion 15-7. Providence jumped out to a quick 10-2 lead high-lighted by solid defense off the bench from senior Sarah Parsons and two key kills from junior starter Heidi Brady who had seven total on the night. With Brown threatening to rally late in the game PC got a crucial side-out on a combined block by sophomore Sherryl Jones and senior

continued on page 22