



Sun will turn to rain or snow, with winds. Highs will only be in the mid 30s.

1919

1995

# The



# Cowl

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December 7, 1995

## American Studies Update

### What Does the Administration Know, and When Did They Know It?

by David M. Canal '98  
News Writer

"This program will not be offered to the class of 1999 and future classes." This statement refers to the American Studies program and appears in the Faculty Advising Handbook, dated March 6, 1995, which was distributed last month.

According to this statement, it is quite clear that the American Studies program at Providence College has been dropped and will no longer be offered to incoming students of Providence College. The question that many people are asking is if this decision was made so long ago, why is it that nobody knew it was dropped? Up until two weeks ago, faculty and administration would not comment on the issue since "No decision to keep or drop the American Studies Program has been made yet."

The reason why no faculty or administration knew that the American Studies program has been dropped even though it appeared in the Faculty Advising Handbook is because it actually has not been dropped yet. Is hav-

Director of the American Studies Program, it certainly is. "Even if the administration has not made up their minds yet, it is detrimental to the program for this statement to appear in the handbook. Many potential students who are interested in American Studies are going to take one look at this and be turned off." Dr. Testa continues, "Dragging their feet for so long and not debating the issue with anyone is foolish and is certainly not in the best interest of the students."

Ms. Carol Hartley, Vice President of Academic Affairs, claims, "The line in the Advising Handbook was put in as a precautionary note because of a meeting that occurred over the summer regarding concern for the program."

As far as the future of the American Studies program is concerned, Ms. Hartley had this to say, "No formal decision to end the program has been made. The whole issue is under discussion but we have not decided anything for sure yet. Our plan is to go forward with the program because we have so much faculty and student interest. It is a bit premature to make an official announcement, but we

**"Dragging their feet for so long and not debating the issue with anyone is foolish and is certainly not in the best interest of the students."**

**-Dr. Richard Testa**

ing this statement appear in the handbook potentially harmful to the college?

According to Dr. Richard Testa,

do have someone in mind to take over the program. We're working on it and we should have a decision soon."

## JRW Under Construction Questions Surrounding Executive Board Improprieties and High Costs Elicit Review

by Mary M. Shaffrey '97  
News Editor

Last month's JRW was surrounded by controversy even before the event took place. Talk varied from mismanagement of funds to improprieties by Student Congress Executive Board.

In past years it has been tradition for the Executive Board of Student Congress to go "for free" to JRW, since in effect it is an event sponsored by Congress, and they are technically going as chaperones. However, the members of the Board have always gone alone, that is without a date outside of other Exec. Board members. This year that policy changed, and the four members of the board, along with their dates, went to JRW "for free."

Many were concerned about this and wondered where the money for the Exec. bids came from. There was talk of the funds coming directly out of the JRW fund, the Commencement fund and even from the Class of '96 fund. Anonymous conversations and a late night phone call to Theresa Edo, Editor-in-Chief of *The Cowl*, from an unidentified Congress member perpetuated the rumors.

According to Bill Meehan '96, Student Congress Executive Board President, the funds to pay for the eight total people came from a general Student Congress Comp fund, and that all eight people were not at all the events.

Rev. J. Stuart McPhail, O.P., Vice President of Student Affairs, confirmed what Meehan stated, by claiming, "I am not aware of class funds being used, and as far as I can tell there were no improprieties."

"I was the only one who went to both the Semi-Formal and the Formal. Leslee (Dupont '96, Stu-

dent Congress Treasurer) wound up not going to anything at all because she was sick," Meehan stated.

The way the "free" JRW bids operates is confusing. The school

**"We went through all the proper channels and made all the arrangements. We did everything clean cut and above board."**

**-Bill Meehan '96**

only received one complimentary hotel room and it went to the JRW Formal Chair. Exec. Board was given two hotel rooms courtesy of the JRW fund because of the fact there are two female and two male members on the board.

The controversy revolved around not the fact that Exec Board went, but rather that they took dates. In the past not only has Exec Board gone free, but so has the Friars Club President.

"Practices change from year to year, and everything needed to be cleared by Fr. McPhail. It all depends on the class funds and Fr. McPhail's budget," stated Kristen Gallagher '95, a member of the 1995 JRW Core and the 1994-95 Student Congress Executive Board President.

A junior who wished to remain anonymous stated, "I don't under-

stand why they went free when I could not even afford to go, and then what I did pay for, the \$15 brunch on Sunday, I didn't even eat because there wasn't enough!"

According to Meehan, the Exec. Board went to the JRW Core and Fr. McPhail and asked if they could bring dates. "We went through all the proper channels and made all the arrangements. We did everything clean cut and above board. It was not until later that Core came to us and said they did not want us bringing dates. By this time it was too late since dresses had been purchased and plans had been made."

Nora O'Bierne '97, JRW Core Committee Chair countered this by saying there was a lot of misunderstanding between Core and Exec. Board. "He (Meehan) asked singular members of Core for free bids and they said 'yes'. When we met as a whole to discuss it, we decided that Exec. Board was there for a purpose, and therefore they should go alone. When this new group decision was brought to Exec. Board as a whole, there was a lot of miscommunication and confusion, and the end result was they went," she explained.

Because of the controversy, new regulations have been set up regarding who can come to JRW for free. In legislation recommended this week during the weekly Congress meeting, it was established that in the future Exec. Board will attend without dates, and if they wish to bring dates, regardless of their year, they (the date) must pay. This policy will also hold true for Commencement. They will not, however, be able to bring dates if it prevents students of the particular class from attending their own events.

Other big changes were proposed regarding JRW that affect

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## Students Celebrate Advent Season

by Robin L. Erickson  
News Writer

The Christmas season officially kicked off Monday night as the tree in front of Slavin was lit up for the holidays. The ceremony began at 7 p.m. in Aquinas Chapel with the annual Advent Lessons and Carols Service. The choir led the congregation in song, and in between, readings pertaining to the Advent season were read by student lectors. From the Service, a processional to the front of Slavin was led by Sr. Annette Desmaris, O.P., Assistant Chaplin of the College, Fr. Joseph Barranger.

O.P., Chaplin of the College, and the PC Choir. Christmas carols were sung during what was supposed to be a candlelight processional, but the high winds prevented the candles from staying lit. Nevertheless, a large crowd of students braved the cold and bitter winds to participate in the tree-lighting ceremony. The processional ended in front of Slavin Center where Father Barranger led the group in a prayer and then flipped the switch to illuminate the Christmas tree.

Afterwards, the group headed into Slavin and '64 Hall for some cookies and hot

chocolate. There, they were treated to a reading of "The Night Before Christmas" by Providence College President Fr. Philip Smith. He sat in his rocking chair and invited all the freshmen to sit around him, in lieu of children.

"It was nice — a little cold — but a good way to start off the Advent season, as well as get me in the mood for Christmas", explained Suzanne Hargadon '98.

If you missed the ceremony, the tree will be in front of Slavin for the remainder of the semester to add a little bit of Christmas spirit to the PC campus.



Carolers process to Slavin during the Advent service Monday.

by Robin Erickson



## Christmas Greetings from the Chaplain

by Joseph Barranger, O.P.  
Chaplain

Now that Thanksgiving is over we are rapidly approaching the Christmas break. There is only one major hurdle left: EXAMS!!! We all know how stressful exam time is, and it never seems to get any easier. During the coming weeks it will be important for all of us to balance out time. We'll need to make sure that we take time for study, time for rest, and time for prayer. It will be easy to forget that we are in the midst of Advent, which is the season of preparation for the Joyous Feast of Christmas.

### During the coming weeks it will be important for all of us to balance our time.

During these weeks of preparation, we should remember that Christmas is a season when we celebrate the presence of Emmanuel, the "God with us." the feeling of warmth and peace that Christmas brings is not meant to be temporary. Instead, our faith calls us to carry the peace of Christ to others throughout the year! We shouldn't allow Christmas to become a mere sentimental holiday, full of temporary glitter. We should allow ourselves to be filled with awe and wonder at the tremendous gift that God has given us by becoming flesh and dwelling among us! During this season of peace and goodwill, let's remember those who are not at peace. Those throughout the world

who are suffering the effects of poverty and war, prejudice and terrorism. Pray for peace in Bosnia, and for healing for the grieving people of Israel.

On a more practical note, if you would like to take a break from your studies, remember the chapels are open late at night. Stop by for a few quiet moments, or try attending the 9:00 p.m. weekday Mass. You might want to set aside some time to celebrate the "Pre-Exam Mass" at 9:00 p.m. on Tuesday, December 12th in Aquinas. This won't be a substitute for study, but it certainly can't hurt!

If you need a quiet place to study, try the

Campus Ministry Conference room in Slavin 213. During the exam period we'll keep a light burning for you until late at night! Remember that if there is any way I can be of service to you, all you have to do is ask. All of the chaplains are available to you in Slavin 211, or by calling x2216.

Let's pray for another as we approach Christmas, and as our Jewish brother and sisters celebrating Hanukkah. I will be remembering you every day in my prayers and Masses as we approach exam time. Don't forget: THERE IS LIFE AFTER EXAMS! May the Christmas season fill you with the peace of Christ.

## "The Peace of Christ"

by Amy Rodrigues '97  
Editorials Writer

On Wednesday, December 6 Pax Christi held a candlelight vigil to commemorate the 15th anniversary of the four U.S. martyrs in El Salvador. It was held on the Grotto and speakers from all areas of the PC community participated in the solemn service. Readings and moments for reflection helped them focus on the reading of the litany of martyrs in Central America. Many may not be familiar with this club's background.

Nowadays, you cannot pick up a newspaper, a magazine, or watch the evening news without witnessing the presence and drastic effect that violence has in our lives. However, around the world and here at PC, as we speak, there are many people striving to bring peace and nonviolence into our lives. One of the new ways that PC students have begun to foster peace in the world around us is by beginning a chapter of Pax Christi, a national and international nonviolence organization, translated "The Peace of Christ."

Pax Christi is a worldwide organization that is dedicated to promoting nonviolence in the world and focusing on the faith and the teachings of the Catholic Church. At PC, like other campus Pax Christi groups, the focus is to work to promote nonviolence in the world and in the communities around us.

Started in 1945, Pax Christi has striven to achieve peace through its threefold structure; prayer, study and action. Each Pax Christi meeting is organized by these three focuses.

Sarah Burre, the chairperson of Pax Christi, explains that "Pax Christi's focus is

to recognize violence in our lives through prayer and reflection." Sarah also said, "through prayer and the teachings of the Catholic Church, Pax Christi groups attempt to further understand the Catholic faith, and through this live by and reflect on the message of God." Also, by studying the issues, both national and international, that affect us in our everyday lives, Pax Christi calls its members to become aware of the events, the situations, and the condition of the world today. Once we have done this, Pax Christi urges its members to initiate action within the community in an effort to create peace and social justice in the world today.

There are many issues that entail the peace movement that Pax Christi at PC centers itself around. Some specific issues that the PC campus group focuses on are racism, sexism, war, rights of the oppressed, nuclear disarmament, and other issues relating to peace and nonviolence in our lives. Pax Christi campus groups have been steadily raising awareness of environmental issues also.

At PC this semester, the Pax Christi group has and will participate in events that focus on their mission and further the nonviolence movement. Pax Christi members participated in the memorial remembrance for Yitzhak Rabin on November 6. More than fifty students and faculty members took part in the silent candlelight vigil remembering the Israeli Prime Minister assassinated on November 4. Also, on November 18 the Pax Christi Chapter attended the nonviolence conference at PC where Martin Luther King III spoke. And in early December plans are underway for a remembrance of the martyrs of El Salvador. If anyone wants to get involved or has any questions, please contact Sarah Burre at x4124, or the Chaplain's Office at x2216.

## Exam Period Library Hours

Sat., Dec. 9

8 a.m. - 11:45 p.m.

Sun., Dec. 10 - Fri., Dec. 15

8 a.m. - 1 a.m.

Sat., Dec. 16

8 a.m. - 11:45 p.m.

Sun., Dec. 17 - Tues., Dec. 19

8 a.m. - 1 p.m.

Wed., Dec. 20

8 a.m. - 10 p.m.

The Phillips Memorial Library is sponsoring its first food for fines program this month. This is a good opportunity to clear your overdue fines and to provide food for the needy. The library will clear one dollar in fines for each can of food brought in between December 1 and December 20, 1995. The Providence College chaplain's office will distribute the food to needy families. Please keep in mind that cans must be in good condition and not out-dated. Call the library circulation department, ext. 1422, for further information.

## Artist Addresses PC

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perspective to the PC student body. His work is an expression of what he goes through everyday as an African-American. He tries to show the world these things through his work."

Other students also found the lecture enlightening. "I thought he was very inspirational," said Darlene Berrios '97, "especially when he talked about how he wanted to put out work everyone and leave his mark on the art world."

Eileen Murphy '99 observed, "I liked the way that each picture had a story behind it. He wasn't one of those artists who just presents a lot of works that have no meaning in order to make money. He made us understand his own experiences through his

work."

"What is so remarkable," continued Murphy, "is that he was able to accomplish all this coming from his background; growing up in a Chicago ghetto, for example."

"I understand how to win," professed Norman, "because I've lost, I've lost many times." Norman hopes that others will see him as a positive role model for all races, both black and white.

"I encourage everyone to follow their hearts, and work hard. If you shoot for a star, at least you'll land on the moon. For success requires discipline, sacrifice, and commitment."

It was a fitting conclusion for Norman, an artist who has always considered himself "a cactus among daffodils."

## JRW Under Construction

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the actual weekend itself. The JRW Review Committee brought its recommendations to Congress this week, and after review by both Fr. McPhail and Student Congress, they will either be passed or voted down. The goals of the JRW review committee were to lower the personal cost of the weekend, to keep JRW from overpowering Commencement, and to address who will receive free bids, the latter of which has already been discussed.

Perhaps the biggest immediate change in JRW that the committee proposed is the moving of the formal on Saturday night to Providence. This way the cost would be reduced because students would not need to rent a hotel. Also any damage which might occur during the event could be dealt with right here in the city and not in another state. The committee explained that this would also help to create Commencement as the pinnacle event in a PC student's life because it would be the sole event to be held

in Boston.

The rest of JRW would remain the same as it had been in the past for the Class of 1998 JRW, but new changes will come into effect for the Class of 1999 and succeeding classes. The semi-formal dance will be canceled, and the JRW Mass will be held followed by some other on campus class event instead. According to the review committee, there really is no need for two dances to be held in successive nights. They feel that once these changes are made the overall personal cost of JRW would decrease and JRW would not positively overshadow Commencement.

Only one other minor change was suggested, and that was to change the way the video is distributed. In past years the video has been sold, but only a select few purchase it. Those who do wind up buying do not cover the cost of the production. In other words, many enjoy it on the day it is displayed, but do not want to cherish it forever. Talk of switching production companies to lower the cost was discussed, and may be implemented for the Class of 1999.



# Acclaimed Artist Addresses PC

by Colleen Pappas '99  
News Writer

American journalist Lincoln Steffens once said that, "art is like a border of flowers along the course of civilization." That statement would certainly describe the context in which contemporary American-artist Joseph Norman describes his work.

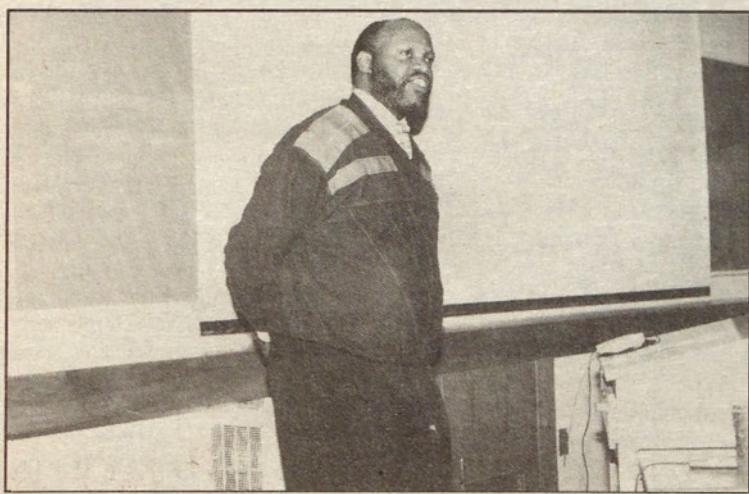
The internationally known artist spoke here at Providence College last Thursday, November 30, and shared with the audience his struggles, his success, and a decade of his work.

The works he showed during his lecture were just a few pieces from his 10-year retrospection ex-

grew up. He recalls the segregation of the sixties and remembers being told more than once that "white children read books and black children join gangs."

In 1975 Norman saw a football scholarship from Central State University as his ticket out of the ghetto. It was when he transferred to the University of Arkansas a year later that he met painter and art historian Terrance Corbin. He was different," says Norman of his mentor, "he was an intellectual, a scholar, some one who actually wanted me to read a book."

Norman cites the obstacles he faced as an African-American during the sixties as having an impact



by Heather Deware

## Joseph Norman addressing the PC community in Moore Hall

hibit that was recently on display at the Museum of Fine Arts in Boston. Both the exhibit and the lecture showcased drawings, lithographs, prints, and paintings.

The acclaimed artist expresses through his work a universality, or what Norman describes as a, "common language, a passport through which all people can be reached."

Though his work has been greatly influenced by personal experiences, Norman also deals with the state of society in his work as well. Renet M.A. Ladocsi '96, President of the Art Club here at PC and one of the organizers of the event, explains, "His work deals with societal ills, racism and anger, issues that African-Americans face everyday."

"This is what is inside my head," is the statement which Norman repeated many times throughout his lecture. Understanding "what is inside his head" is, according to Norman, the key to gaining an understanding of his work, for both the viewer and himself.

Dr. Deborah J. Johnson, professor of Art History at Providence, who Norman describes as, "the first champion of my work," has written a number of books on the African-American artist. The two met about ten years ago when Johnson was a curator at the museum of the Rhode Island School of Design, where Norman now teaches.

The content of his work is remarkable," exclaims Johnson, "it is a combination of urban realism and psychological mindscapes. There is such a strong element of realism but at the same time it is so personally reflective."

Though what his work most reflects is Norman's own experiences. For, museums and art shows are a far cry from the Chicago ghetto in which Norman

on his work, and emphasizes that his work is reflective of his own life and emphatically states, "I'm not trying to be a representative for 'Black America', it's only my neighborhood and my experiences."

During the lecture Norman remarked that though America still has many social problems to deal with, he senses a new change, a new spirit in America, a certain American voice."

The artist maintained that gangs promote the worst kind of violence among urban communities. Norman did not hesitate to remark, "I wish we could all get together and beat the hell out of them. All they really need is a good spanking, from about two-thousand people."

But a violent neighborhood was not the only barrier Norman needed to overcome. As a young black man he felt bombarded with images of white role models but no minorities. "I felt," confessed Norman, "that the rest of the world was moving but my world was standing still."

The artist mentions that playing football brought him into an environment in which he needed to interact with white people. "From playing sports," explained Norman, "I gained personal dignity, restraint, respect for others, and I learned not to fear whites in the sense of confrontation."

His experiences and interpretations of racism are very prevalent in his work. Ladocsi commented, "Through his work he brings a race's anger and frustration, and he forces us to see through his eyes."

Ladocsi felt Norman did much to open the minds of those attending the lecture. "He brought a new

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# Elevator Surfing Causes Alarm

## Students Allegedly Riding On Top of Elevators

by Jessica Cotrone '99  
News Writer

Students living in residence halls received a notice last week from Dennis DelGizzo, Associate Director of Residence Life. The notice informed residents that there have been reports of students riding on top of building elevators. As the warning stated, this action is very dangerous, and anybody caught engaging in such activity "will face severe judicial action from the College which could involve suspension."

This dangerous action is occurring in a variety of the residence halls. Officials became aware of the problem after numerous eleva-

tor shafts were broken and needed repair. Experts concluded that the reason for the damage was due to students prying open the doors and proceeding to jump onto the top of the elevator.

Although there is not a specific method to riding on top of the elevators, students have also stopped the elevator mid-floor and then proceeded to jump to the top of the elevator car.

Numerous dangers occur in this life-threatening act. First, the elevator could be going to the top floor and the person on top of it could be crushed. Second, jumping onto the elevator from a higher level could result in broken bones and other injuries.

Students in the residence halls had mixed reactions to the "elevator hopping" incidents. While a majority thought it was a foolish idea, one Meagher resident stated, "I think it's so cool. The rush they get must be intense." None will admit to such action, for fear of the harsh punishment which will occur if one is caught participating in such a behavior.

Any person found participating in elevator surfing will face severe punishment, possibly suspension. Suspension, according to the Student Handbook, consists of "fines up to \$450 and/or the restriction in the use of specific college activities or organizations such as BOP, WDOM, Friar's Club, and Student Congress.

# Byers Receives Award

by Tammy Ledoux '99  
News Writer

Reverend Paul Van K. Thomson was honored recently at the First Annual Liberal Arts Honors Convocation. The event took place last Thursday night and was organized by Liberal Arts Honors Program Director Rodney Delasanta.

The highlight of the evening was the presentation of a cash award to the first semester junior who completed the Honors Development of Western Civilization sequence with the highest honors. The Rev. Paul Van K. Thomson Prize was given to Emily Byers '97. Byers is a history major and has a GPA of 3.96.

Delasanta credits former Liberal Arts Honors Director and current Chairman of the PC History Department Dr. Richard Grace with initiating the award and the evening.

"Richard Grace suggested we take the interest on funds that we received that had been collected by friends of Rev. Paul Thomson when he retired and honor the best student in honors," said Delasanta.

Delasanta went on to explain that Thomson founded the Honors Program in 1957 and was a driving force behind the inauguration of the college-wide DWC Program in 1971. Thomson and his family were in attendance.

Grace, a 1962 graduate of the PC Honors Program explained the history and mission of the Honors Program.

"Dick Grace gave a splendid talk," commented Delasanta.

According to Byers "His speech was great. It was about Fr. Thomson being a great teacher and how a teacher like that can touch everyone."

While the exact amount of the award was not disclosed, Delasanta confirmed it was "a substantial amount."

Byers was truly honored at receiving the award. "It felt really good that all my work actually got me somewhere. It was a huge honor, and I'm really grateful that I got it. When Dr. Delasanta told me I was really surprised. I hadn't expected anything like that." She went on to say that the money will come in useful in the future. "I am going to the University of Salzburg in Aus-

tria, so I will use it for spending money."

Byers also had to opportunity to meet the man whose award she received. "He(Thomson) was really nice and funny, and I was glad to meet him. He made a couple of great jokes," said Byers.

Delasanta said that the convocation will become a yearly event.

Each year a distinguished alumnus/a of the honors program will give an address and an award will be presented. He concluded by saying, "We're going to find another student next year, and the next year..."

All Honors students, faculty, and friends were invited. "There was free food and great speak-



Emily Byers '97, recipient of the new Honors award by Mary Shaffrey

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## Only the Good Die Young?

by Mike Sullivan '97  
Editorial Writer

Do you know what is the leading cause of death for children under the age of four in the United States? It is not sickness, fire or other accidents; it is child abuse. That's right, more children three years of age and younger die from physical abuse and neglect than from any other single cause. The most recent statistics available show that in 1993 there were 2.9 million cases of child abuse and neglect reported. This number is four times what it was in 1976 when the U.S. Department of Health and Human Services started collecting such figures. The Department also reports that in 90% of cases, the children were being abused and neglected by a parent or some other caregiver. What's more alarming is that there are probably many more cases that go unreported, unchecked and unnoticed.

Everyone can agree that child abuse is a problem, but not everyone can agree how to solve it. Some claim that it is the result of a failed welfare system that destroys families. They feel that the best way to solve the problem is to get rid of welfare. Other people think that the problem stems from not spending enough on social programs, and that if we spent more, the problem would solve itself. Both of these theories are wrong. Child abuse does not happen because of how welfare programs are or are not funded; it happens because there are far too many people having too many children, and the parents are not mature or grown up enough to take care of them properly.

It is easy to become a parent. People of any maturity level and any character can decide that they want to have kids. All they have to do is go out and have sex with someone. That is why we are having all this trouble. You need a license to drive a car and a license to go fishing, but when it comes to having children, perhaps the most important and demanding job of all, there is absolutely no competency requirement. Therefore, we have people who do not even have the commitment or drive to finish high school, but they are entrusted with raising children. As a result we have a great number of immature, irresponsible and ill-prepared people becoming moms and dads who have no intention of investing the effort, love and concern that every child needs and deserves. Hence, we get families where children are at the mercy of their incompetent parents.

To further this tragedy, the government is doing very little to protect children who live with abusive parents. Instead of making the safety of children its top priority, federal law mandates that child protection agencies make keeping families together its number one goal. One caseworker in Kentucky complained, "We're not able to do as much as we'd like to protect the child. Even though there are cases where we would never want to reunite the family, that has to be our first goal because of the federal mandate. That's just not appropriate when you have severe physical or sexual abuse." Many misinformed conservatives, who call themselves pro-family activists, believe that the best place for any child is with his or her biological

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## The Cowl

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# Sex for Sale

by Vera Schomer '96  
Editorials Editor

I remember the days, not long ago, when sex education and talking about sex was a sore issue with many conservative people in society, particularly parents. They were concerned that exposing children and teens to the reality, and perhaps the techniques of sex, would encourage them to run out and engage in sexual activity earlier than if they had remained ignorant of the birds and the bees. Well those days are over. In the past couple years I have not heard many arguments against sex education, HIV prevention, and contraception for youths. Now I'm beginning to wonder why no one is keeping the entertainment and sales industry in check for plastering sex all over the television, movies, and most strikingly, advertising.

I have long been an advocate of sex education for the purpose of instilling healthy attitudes towards sex. The AIDS epidemic forced society to open up about sex, its alternatives, and its dangerous consequences. However, it seems that society's growing openness about sex has exploded into a shocking and tasteless media barrage of sexual craziness.

The after-school specials of my elementary and high school days have long been replaced by countless talk shows that thrive on sexual tension and dysfunction in our society. They wrongfully teach youths about desirable looks, the urgency to get "experience," the coolness of promiscuity, and the best times and places to engage in sexual activity.

Evening television is also not immune. "NYPD Blue" is the first show to introduce nudity into primetime TV hours. "Melrose Place" has chosen to forgo an interesting plot in order to flaunt at least two sex scenes per episode. The once innocent cast of "Beverly Hills 90210" is having sex, cheating, and toying with immature marriages. "Friends" has managed to tackle issues of homosexuality and casual sex in a light-hearted, whimsical fashion, while "Seinfeld" goes from casual relationships to masturbation in its line-up of meaningless, comical banter. "ER" has introduced the notion of sex between co-workers or within teacher/student relationships.

All together, the shows that are most popular with today's youth are making sex out to be a commonplace, daily occurrence.

Motion pictures, we all know, have gotten more daring in recent years while the ratings people are easing up. It seems that many PG movies are laden with "Adult Language," otherwise known as swearing. They also include many allusions to sex. Rated R movies are now dependent on steamy sex scenes to survive at the box office. It is movies like "The Specialist" that relied on 10 minute long sex scenes in the shower and a sexually tense storyline to endure. Sharon Stone, queen of sex scenes since "Basic Instinct," has never been in such high demand.

Perhaps the most potentially negative new industry to buy into and exploit the glamorization of sex is advertising. The danger of its messages, filled with sexual innuendoes to sell everything from

**Sexual innuendoes masked by double meanings are rampant in today's advertising.**

alcohol to sneakers, is the fact that they are inescapable. Parents cannot shut off the TV or avoid going to the movies to stop their kids from being exposed. Sex is all over billboards, buses, subways, magazines, newspapers, and shopping malls.

For example, in my last trip home to Richmond, Virginia, a city that should be applying for membership in the bible belt, I was shocked by some of the billboards on the highway. One read in huge letters: "Spend the Night with Me" followed by small print pointing out a brand of mattress. Another billboard featured a woman seemingly in erotic ecstasy, and read "DON'T FAKE IT." The small print instructed the passer-by to listen to a particular radio station.

A recent *Rolling Stone* magazine contained a variety of ads with sexual innuendoes. Columbia Sportswear Company uses the slogan, "When plundering vir-

gin powder, WEAR protection." It continues, "The mountain seduces you. Laying there under a blanket of white. And You. You of mere flesh and bone begin to feel its presence. Your spine shivers. Your heart trembles. Drool freezes at the end of your chin. Is it lust?"

*Vibe* magazine contains an ad for Newport cigarettes that features a couple laying together in a festive-looking sleeping bag. The ad reads "Holiday Pleasure!" An ad for Crown Royal liqueur shows a couple ready to embrace, with the woman holding a bottle of the stuff behind her back. The ad asks, "Is it Better To Give Or Receive?" We all know that question in our culture is almost always connected to oral sex.

Vivarin tells students to "Stop Sleeping With Your Professors," the WonderBra asks "Who needs Mistletoe?" and AIWA electronics says "Turn Me On." Sheik condoms have strayed from the AIDS preventing and responsible sex messages, and instead use the logo, "We are the official sponsor of the unofficial sport."

The use of sexual innuendoes masked by double meanings is rampant in today's advertising. Producers and advertisers have stooped to new lows exploiting the subject of sex because it sells. Unfortunately, this new trend will only grow as advertisers recognize a need to compete with other ads by using more sexually provocative subjects and logos. I cannot deny that that I remember Clairol Herbal Essences Shampoo because of its commercial in which a woman lathers her hair in wild and moaning ecstasy. However tasteless it may be, it works. It is amazing that outrage has not ensued following other ad campaigns. Certain talk shows have been removed from TV stations around the country, but their racy topics are relentless.

To an educated consumer, it is obvious that sex is being exploited to sell. It is also evident that advertisers think consumers are too stupid to see through their tactics. The true outcome is a society that is becoming totally desensitized to sexuality. The true victims are our youth who are being conditioned to believe that sex is expected at age 12, that sex is the symbol of adulthood, and that sex is something to copy from others rather than discover on your own.

## The Power of a Teacher

by Kristen Martineau '98  
Editorial Writer

We all remember our favorite teacher and the impact that that person had in shaping us into the person that we are today. The influence that teachers have on the lives of their students is remarkable. Unfortunately, they do not always realize what a profound effect they have had because we don't tell them. We don't tell them because we are embarrassed or maybe we think that they are not interested. After all, they see so many students pass through the doors, what does one matter?

I read an article recently about a teacher in an inner city school who dazzles his class by his "performances." He re-creates history, leaps over desks, and pries answers out of his seventh grade class without them knowing that learning can be fun. This man will prob-

ably never realize how much he has changed the lives of his students. He is one of the most important role models in their lives. In a world where many children come from broken homes, teachers, more so than ever before, shape the lives of their students. For some children, the class room is the only place where they receive reinforcement and encouragement. Some students have the attitude that learning must be tedious and exhausting. Teachers have the power to make learning fun and coax students into participating.

I remember my favorite teacher very clearly. I had her for seventh and eighth grade English Grammar/Literature. She was the toughest teacher I had ever had and at first I was intimidated. Once I got over that, I realized how she really brought literature to life. However, it was not until long af-

ter I passed through the halls of St. Kevin's that I realized how much I learned from this woman. To this day, I still remember the short story we read the first day of eighth grade ("A Man of Peace"). The definitions of "conflict" and "contrast" are engraved in my brain forever. Sadly, Mrs. Cobb passed away this summer. My only hope is that she realized how important a person she was during my Junior High School years, and how she truly made me love the English language and literature.

I'm sure we all have wonderful memories of that special teacher who took extra time to simply care about us. Many of us take teachers and the purpose they serve for granted. Every so often you come across a really extraordinary person who supersedes all the rest. I know I was lucky enough to have that experience.



# A Course in Restructuring

by Jay Spinola '96  
Editorial Writer

The Curriculum at Providence College has not undergone any major changes since 1981, when the Fine Arts and math requirements were added. However, due to the accreditation review that the college is subject to in 1997, Fr. Smith has requested that the faculty and administration review the present curriculum and possibly execute drastic alterations.

Possible modifications that the faculty are presently considering are quite diverse. The potential courses include: a language requirement, a community service component, and studies in cultural diversity. In addition, possible freshmen seminars and senior capstone classes may become part of the core curriculum. Altering the Development of Western Civilization program has also been discussed at length; ideas range from drastically reducing the program, to spacing it out over four years.

I believe most of these ideas are not only warranted, but necessary. To begin, I think our college ought to require proficiency in not only English, but a foreign language as well. PC is one of the few major institutions of higher learning that holds no such requisite. With diverse countries of the world becoming closer and closer in international relations, the knowledge of different languages is extremely

important. Such knowledge can benefit a student with any career plans, from business to education.

A service component would also make an excellent addition to our core curriculum. All too often people today tend to pursue their own personal interests, at their neighbor's expense. Students should take the time to give something back to their community and not recklessly pursue their own ambitions without thinking of one another.

Another course that seems warranted is a class in technologies. With the omnipresent nature of computers in today's society, a core requirement in computer operations and technology is a necessity. Such courses are already an obligation in many of our nation's high schools, just as they should be on the college level. Today's computer technology seems to grow at an exponential rate, thus no educated student should be without a fundamental understanding of these devices. Perhaps this requirement could replace a semester of natural science.

No review of our curriculum would be complete unless it took an in-depth evaluation of the DWC program. As it stands now, this course is inherently unfair. Presently there is no uniformity among teams in grading procedure. Some teams have only essay exams, while others rely solely on objective testing. As each student is

unique in their testing abilities, professors should plan accordingly. Perhaps students could be asked which type of testing they prefer, with majority ruling on the issue. Even more fair would be a standard policy of two essay exams, two objective tests, and at least one research paper per semester.

Additionally, professors should rotate in grading student exams. As one professor may grade easier

to adjust to college level courses, and should not have to worry about a disheartening grade, worth 5 credits, on their transcripts. The Western Civ program should at least start at three credits for the first and second semesters, then possibly increase to a 5 credit course. However, if the faculty insists on continuing along the same route, students should be given an automatic minor in Civ. At least then students will have

ments. A paper returned with a mark scribbled in red ink does not help a student to improve his or her skills. Teachers should take the time to write what they like and dislike about a student's work, and provide suggestions on how they can improve.

Another key skill that must be acquired in college is the ability to effectively communicate. With a few notable exceptions, very few courses at our school demand class discussion. This is an absolute must for a college course. Without class discussion, ideas cannot be freely exchanged. This limits learning to a mere memorization of facts, and robs the student of a comprehensive education.

Finally, students must be given adequate representation in promulgating this new curriculum. The decisions that are presently being made will directly affect us, and our future classmates. Given this fact, extensive steps must be taken to assure our voices are sufficiently heard on the subject. To date, there has been only one general meeting in which the faculty has sought out the opinions of their pupils. Even though there are student representatives on the committees directing course restructuring, there are too many voices that are going unheard. Our faculty and the student body must take the steps necessary to assure that all opinions, thoughts, and ideas are taken into consideration.

## Students must be given adequate representation in promulgating the proposed curriculum changes.

then another professor, and this does happen, it is unfair to subject a student to a harsh instructor, while others in the same class are blessed with a more lenient teacher.

Furthermore, the scope of the Civ program should be reduced. 20 credit hours, or 1/6 one's total college career is too extreme a portion to place on one course. 5 credits per semester weights high in a student's GPA, and it is especially unjust to Freshmen students. These students are just beginning

something tangible to show for their hard work.

Something else the faculty should consider in its restructuring process is the need for improvement of student writing and communication skills. The necessity of proper writing skills is obvious in today's competitive job market, and should be addressed by the school. Professors should be required to assign major writing projects in most classes. They should also be obligated to comment extensively on such assign-

# Student Basketball Fans Shortchanged

by Amy Rodrigues '97  
Editorial Writer

The Providence Basketball season is officially underway. And as always, the team is full of new hopes and prospects who are ready and willing to take the PC team to places it ventured to before and new places beyond. The Providence support system is one backed by enormous local support, alumni funding, and even students. Together we have helped to bring the Friars to a very respectable level of college basketball. However, as years go on, it is nothing but easy, as a student at PC, to show support for our men's basketball team.

I remember sitting on Peterson floor at a Sixth-Man Society meeting last year listening to the new basketball coach, an interesting guy who seemed to have a fire for family and basketball alike. I remember him urging us students to go to every game, including non-Big East games, to show support for the team. He stressed the importance that PC students have in a successful basketball program. He also had great hopes to make "bussing" students to the games more efficient and easily accessible, since our prime arena (for men's basketball games) is in downtown Providence. He essentially did make the bussing problem a lot less of a problem. He also fired us all up to realize that we, as students, make a difference in the outcome of games and the entire season. So this season, when I looked at the schedule, I waited to see when I could buy my ticket to be present as such a supposedly necessary, integral part of the team. However, in my quest for tickets to these games I faced

some major obstacles in buying them, and in buying the number of tickets I wished to buy. It lead me to question if it was really even worth going.

Supposedly the lack of advertising of ticket sales around campus is due to the Athletic Ticket Office having control of ticket sales. Gone are the days when you can pick up your tickets in Slavin Center. Another new policy that I confronted as I walked the long and barren maze to the ticket office in the back of Alumni, was that

issues that arise due to the Civic Center being downtown and PC games being inundated by white-haired "Golden Friars" who only exert energy when a ref makes a bad call. Other than that, it is up to the team and the students to do the rest. With the obstacles students face, this isn't as easy as it seems. I am not implying that these alumni/supporters who travel across the region showing support for PC are unwelcome and annoying just because they might act as if they are on a Sunday drive in

to the ticket office. This way it is fair for those students who wish to participate in the game with their friends. This would also eliminate many empty rows at the Civic Center due to the fact that PC has made us climb mountains upon mountains to see our own basketball team play a game.

PC should also strike up a deal with the Civic Center, blocking off the floor seats and a regular section of seats for students. This will eliminate students sitting by themselves, and student enthusiasm will hopefully rouse some of the locals into getting up from their seats and cheering as if they were really at a first-rate collegiate sporting event. In addition, floor seating should be redesigned to ensure that students sitting in middle and back rows can see. Otherwise, students will

choose to take cheaper seats in front of their TVs where they can actually watch the game.

There is no one person to blame for the inaccessibility that students at PC have encountered when it comes to their men's basketball team. However, the PC team and Coach Gillen, would benefit greatly if steps were taken to encourage a greater participation by the student body. They need to access the great support group they have sitting at their fingertips. In order to do this, tickets should be made more easily accessible and seating should be improved for students. We are roughly 4,000 proud, willing, energized fans who are, as the players are in every season, ready and willing to help our team go to new places, and more importantly, new championships.

## Unadvertised ticket sales, chaotic busing and inadequate seating are creating barriers for student basketball enthusiasts.

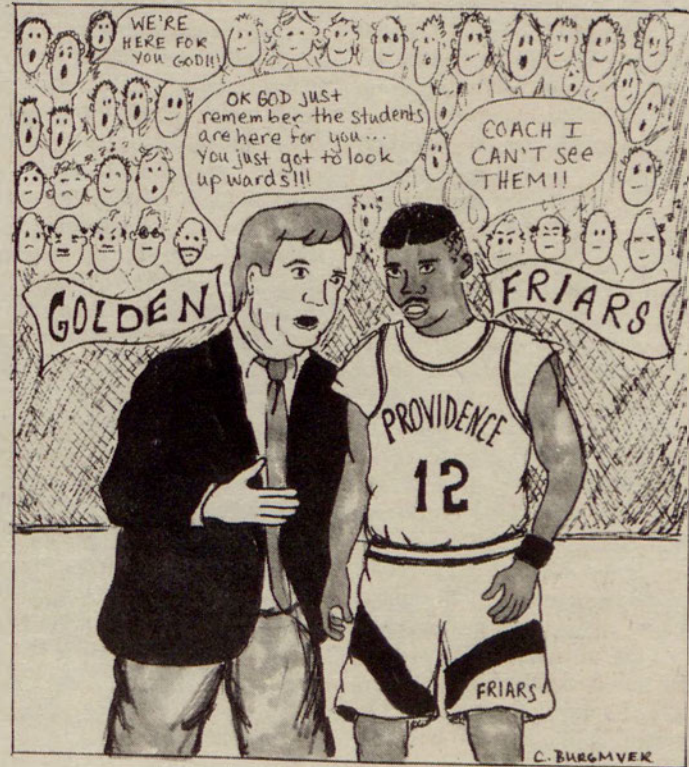
I now needed one PC I.D. card for every ticket I planned to purchase. Gone are the days when you get to sit next to your fellow PC friends and students to cheer on the PC team. So me, my roommate, and all of my friends had tickets at opposite "last rows" of the Civic Center, while the "Golden Friars" club enjoyed their "golden" seats at prime center court.

Also, being a junior I am fortunate enough to have the choice to drive to the Civic Center, thus missing the chaotic lines of the buses. These buses seem to be relatively smooth riding to the game, but are a crazy mess after the game, leading some to leave before the final buzzer has sounded. Where is Pete Gillen when we need him?

These problems are decade old

the country rather than at a Big East basketball competition. What I am saying is that the words that still ring in my ears from Mr. Gillen last season should still be in effect this season; students are an essential part of our basketball program.

The Sixth-Man Society should have full reign over student basketball tickets, and they should be able to advertise games and ticket sales to get the biggest student turnout possible. As it is, PC raised the price of student tickets from three to five dollars last year. So the least PC could do is make sure there is a plentiful supply of tickets made available to students. Tickets should also be sold by the number the student wishes to buy, not by the number of I.D.'s the student can scrounge up on the way





# Bring Back Latin

by Christopher Roche '96  
Asst. Editorials Editor

The Christmas season is the time for Catholics all over the world to come together and celebrate the birth of the savior Jesus Christ. Despite the commercial assaults that capitalism has forged against the spirit of Christmas, the spirit of community and humility is still cherished and celebrated on a grand scale. However, as I begin to look at Christmas with adult vision, I realize that the Catholic Church has erred in a major way, and the communal spirit of Christmas will never be as strong as it was in past centuries.

When the Catholic Church decided to forgo Latin masses in favor of masses in the vernacular, it made a grave error; and I believe this error is contrary to the mission of the Church. As I understand it, the Church is made up of the *people*, and those people are called to be a community of *one* before God. The *Bible* says that the Church is one body and many parts. However, because of the language change, the Church has become many bodies and even many more parts. The Babel-like languages in the Church serve as a dividing factor among its members, and it has caused ethnic separation among Catholics.

In many American cities, for

example, there are parishes that have masses in only one specific language, for example, English, Polish, Portuguese or Spanish. There are those that argue that this is beneficial because having the mass in the vernacular caters to a specific group's needs. As nice as that sounds, however, that is not the mission of the Church as I understand it. The mission of the Church is to minister to everyone regardless of language. Therefore, when you cater to one specific group by celebrating the mass in that exclusive language, you are excluding another group entirely. This will cause the speakers of a different language to go to a different parish for mass, and thus the Church becomes separated.

If Latin were the universal language of the Church, then the Church would not be broken into factions. If I wanted to celebrate the mass with Polish, Portuguese and Hispanic members of my community, I would be able to much more easily, and vice versa. Furthermore, since Latin is a "dead" language, it would not favor any one ethnic group over another. We would all have to learn it at the same pace, as a community. After attending enough masses, the most important part of the mass, namely the Consecration, would be easily understood. Furthermore, if Latin were the worldwide language of

the Church, then I could walk into a Church in Lima, Peru or Bologna, Italy and celebrate and participate in the mass as if it were in Aquinas Chapel.

Since I was not alive during Vatican II, and my Civ class spent about 7.4 minutes on the subject, I am not exactly sure why the Church ever dropped Latin in the first place. However, it is my personal opinion that laziness had something to do with it. Maybe the leaders felt it was too difficult to teach Latin, and besides, Church leaders knew that it would be more popular in many countries to switch to the vernacular. The fact of the matter is the Church compromised its principles on the Latin issue, and now, a whole generation of Catholics has been raised who do not know a word of Latin, including me. Those younger Catholics have been denied the opportunity to celebrate in a universal Church, sister to sister and brother to brother. Now we must pick and choose who we celebrate with, and that often is decided by ethnic lines. *Ergo*, we are segregated by our languages.

It would be extremely difficult for the Church to fix what it has broken, but if it wants to restore the true nature of community, as well as Christmas for that matter, then the logical choice would be to return mass to Latin.

## A Year for Tolerance, A Chance for Change

by Beth Danesco '96  
Editorial Writer

In a few short weeks, 1995 will be behind us, leaving only memories of the past 365 days. It has been an eventful year. 1995 saw the country brought together by a bombing in Oklahoma City, and divided by a verdict from L.A. It was a year for historic peace agreements in Bosnia, the Middle East, and Ireland, places where leaders and citizens worked against often violent opposition to assure that these agreements became more than "tentative." It was the year the Braves finally won the series, the year "ER" became the "most watched show on television," the year the remaining Beatles reunited for a while. These things along with our personal memories will populate our vision of 1995 as we look back on it somewhere down the road.

One aspect of 1995, however, has gone sadly unnoticed. 1995 was - is - the International Year For Tolerance, so named by the UN Educational, Social, And Cultural Organization. In a year when the problems caused by intolerance have been particularly evident, a year for promoting tolerance would have been a great instigator of necessary dialogue. Instead, the Year passes away a mere historical footnote. With so little left in 1995, is it too late to start marking the year For Tolerance now? Of course it isn't.

There is no better time than the Christmas season, when Christians the world over are celebrating the ideals of joy, peace and love, for all of us to look at our own intolerance and work to turn our attitudes around. There is no better time for us to recognize that we are meant to love all of our neighbors. There is no better time to realize the value of all people: baby Jesus brings "Joy to the WORLD" not just to our certain corner of it, not

just to people of our nationality or race.

During this season of giving, we have the opportunity to be generous to those who we personally, and as a society, often have no tolerance for: the homeless, the poor, the old and the sick. We can be not only tolerant, but accepting and kind to these people. We can, in the Christmas spirit, recall how many times we, during any season, are a little too much like Ebenezer Scrooge, muttering to ourselves "Are there no prisons, are there no work houses?" We can take a step back from our own quest to get ahead, and remember the hard lesson Scrooges pal Marley learned: "MANKIND was my business."

As we recap the year's events, we can look at the cause of so much havoc: intolerance. Whether it was Catholic against Protestant, Palestinian against Israeli, or Muslim against Serb against Croat, the inability of different people to get along has cost millions of lives. Knowing this, we should take the idea of tolerance and apply it to our own lives. We should consider it when we act or speak. We should think of how many times we fail to even try to communicate with people who are different from us. Our New Year's resolution should be to make our campus, our city, our nation, and our planet more equitable and livable for everyone.

If we look hard enough, we can see the concepts of "appreciating diversity", "multiculturalism" and "tolerance" are not just politically correct catch-phrases; they are at the heart of the universal and age-old message of Christmas. They are at the heart of today's most pressing problems and most viable solutions. During the rest of 1995, let's celebrate the Year For Tolerance, and bring its ideas into the next year, keeping open minds and opens hearts. The idea of tolerance is the first step towards peace on earth and goodwill towards all.

## Only the Good Die Young?

Continued from page 4

parents. If those parents are drug addicts, child molesters or cold-hearted bullies, it doesn't matter. The conservatives believe they can be "reformed." Such a warm-fuzzy and spineless approach might make conservatives feel better, but it will only result in more children being neglected, molested and brutally battered by the people they call mom and dad.

Society has to take decisive

steps in order to solve this serious problem. First of all, birth control must be made more available and promoted amongst people who are sexually active but not ready to care for a child. Parents should not be recognized as the legal guardians of their children until they have earned a high school diploma. Parents found to be using drugs should immediately lose custody of their children and should only

have one chance of proving that they are clean in order to regain custody. Any parent who is found to be physically or sexually abusing children should lose all parental rights for good. We also need more caseworkers and they should have the power to remove children from a home if they feel it is a dangerous environment. This may sound harsh but the current system is much harsher.

## "Airing Dirty Laundry" Was Insensitive

To the Editor:

I was disturbed at the insensitive headline, "Airing Dirty Laundry" which appeared in the November 30, 1995, issue of *The Cowl*. The headline was in reference to an article about the Rhode Island Clothesline Project coming and speaking with the Providence College Community about the horrendous issue of Domestic/Sexual Violence. Before I explain the negative impacts that this headline has, I would like to commend Jessica Controne for writing an excellent article.

To understand the negative implications of the headline, one needs to understand the issue of Sexual Violence. While any form of violence is difficult to survive and transcend, Sexual Violence is often times harder to speak about because of the emotional and physical nature of the abuse. Often times the abuse is received from a loved one in what is supposed to be a loving situation, which adds much confusion and doubt in the mind of the survivor as to who is to blame for the abuse. Because of this confusion, many survivors of abuse often remain silent and internalize the abuse by placing blame on themselves. Organizations like the R.I. Clothesline Project allow survivors a "safe

space" to voice these painful experiences in an effort to heal.

The phrase, "airing dirty laundry," is negative in and of itself because it implies speaking publicly about something that should remain hidden-in the private. When used to refer to an article about sexual abuse, this headline implies shame and embarrassment, reinforcing the belief that the survivor is to blame for the abuse received, thus influencing many survivors to doubt their experiences and refrain from speaking out about their abuse. Sexual Violence has existed for many, many years and has a long history of silencing those who survive the abuse, so the headline inadvertently supports this ideology. The headline also invades the "safe space" that survivors have recently begun to claim; a space that is necessary for many survivors to possess in order to heal.

Although I do not believe that *The Cowl* intended these messages to be received by its readers, I do feel that *The Cowl* should have shown more intelligence and sensitivity when writing the headline because of the emotional and political nature of the article that followed it.

Lara Signorini

## Divorce in Ireland: Laws Should Enforce Morality

To the Editor:

Last week Ms. Vera Schomer wrote an editorial in *The Cowl* in support of the decision to allow divorce in Ireland, arguing that it separated church and state. She wrote, "Moral decisions should be ruled by conscience, not by the state." It is exactly the kind of argument pro-choicers use to justify abortion. Divorce is a moral issue, not only a religious issue, and it is thus morally irresponsible to applaud the slight majority of the Irish who voted to end the ban because the preserved Ireland's "right to choose."

All governments have the duty and the responsibility to make laws that enforce moral behavior. Laws may be broken or unpopular, but as the public pronouncement of a society's moral convictions, they cannot equivocate on issues of grave substance, such as whether it is moral to have a divorce. the relativistic slogan of "if you don't like divorce, don't get one" is a codification of moral cowardice and intellectual dishonesty.

Divorce is either okay or it isn't: if one honestly believes it to be okay, then one should legislate laws that allow it; on the other hand, if one is Christian or of any other religious or ethical persuasion that condemns divorce, one

must unflinchingly take a stand against divorce: "Whoever divorces his wife and marries another commits adultery against her; and if she divorces her husband and marries another, she commits adultery."

Again, divorce is fundamentally a moral issue, and one does not have to be Christian to perceive the intrinsic sacredness of the marriage bond. But, if one is Christian, one has all the more obligation to condemn the practice of divorce, particularly through legislation, regardless of the convictions of others. One cannot legalize divorce without becoming an accomplice to it, just as one cannot legalize abortion on the shadowy ideal of letting others do what they think is right without participating in the murder of innocent babies.

I am also quite surprised that Ms. Schomer does not think that removing the ban on divorce will lead to similar adverse effects as experienced in the United States, because Ireland is predominantly Catholic. She writes, "If spiritual needs are met, people are not likely to reject church teachings." But not all spiritual needs are met by priests, and having legislation that supports Church moral teachings is precisely one of the ways to meet

spiritual needs. It prevents there from being mixed messages about the morality of divorce. Furthermore, just because spiritual needs are met does not mean that people suddenly stop experiencing human weakness, and a law that bans divorce removes a tremendous source of temptation.

In these times of moral free-for-all, Christians and particularly Catholics are called to take courageous stands on issues like divorce, abortion, birth control, and sexual morality, to name a few hot topics. Those who wish to follow Christ cannot compromise their convictions out of a hyper sensitivity to such a vague and potentially dangerous concept as the separation of church and state, because to deny the truth in these matters is to deny Christ. Forbidding divorce is not the same thing as forcing everybody to be Catholic, nor is it a violation of people's rights to outlaw something that it is not their right to do in the first place. Thus, I find it saddening, not encouraging, that such a strong Catholic population as the Irish people would fail to witness to the truth by legalizing it something as divorce.

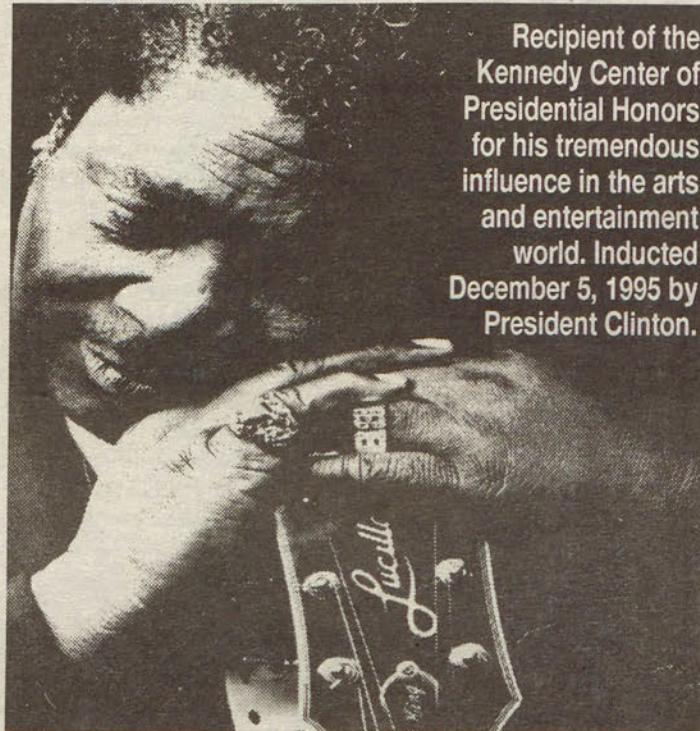
Nicholas Lombardo '97



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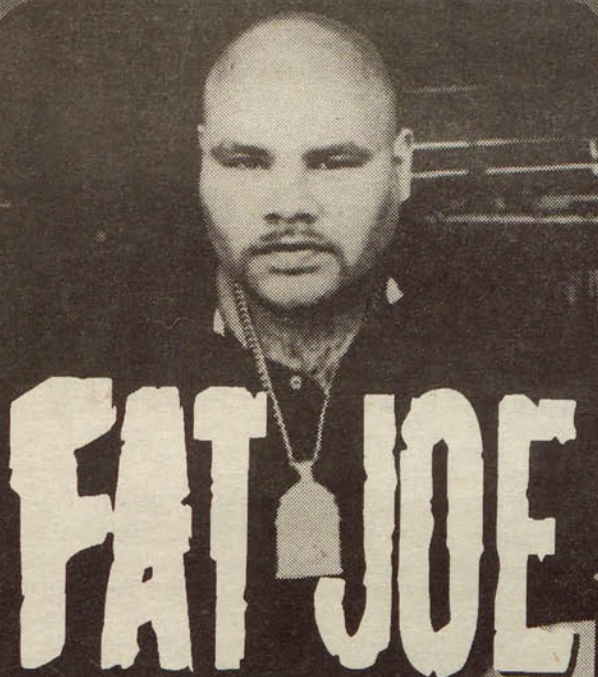
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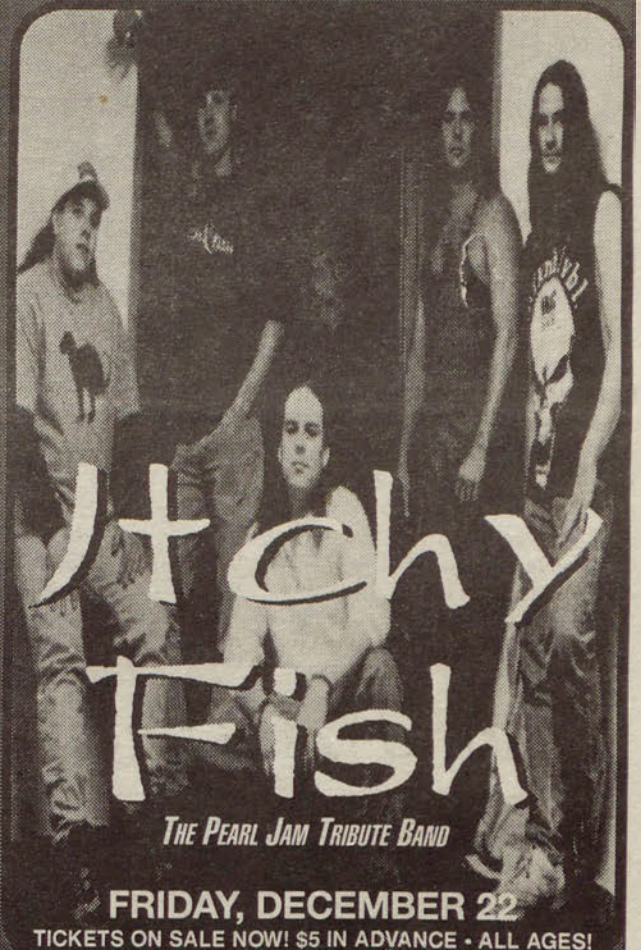
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# GSW - LTC

## An Awkward Transition

by Mike Sablone '98  
A&E Writer

De La Soul, Gin Blossoms, Toad the Wet Sprocket, Blues Traveler, not exactly rock bands, more of what I like to call, "feel good rock," as opposed to "bust your balls out rock." This year BOP decided to make a change: they booked two different style headlining bands and an opener.

The opener was Velocity Girl, a pop fueled band led by female lead singer Sarah Shannon. The first headlining band was from New York, who go by the name of God Street Wine. So far, so good, not much change: but then change did happen - it was Letters to Cleo, the first rock band that we have seen at PC in a long time.

At first glance, this seems like an extremely odd bill. When I approached lead guitarist Michael Eisenstein and asked him about the bill, he responded, "A lot of people just like the music and are not that concerned about the bill." He proved almost right, as some, but not a substantial number, of pseudo-hippies left after God Street's set. They made a big mistake.

Velocity Girl got the gig starting with their pop-fueled set. They did their job of warming up the crowd very well, but it still seemed odd to follow a pop punk set with a grass roots rock set.

When God Street Wine wandered on stage, their loyal fans went bananas, and so did the wannabe frat boys, as for no apparent reason they beat themselves into a frenzy. Usually people do not mosh to this type of music, because this is very uncharacteristic of God Street's sound which is on the mellow side. My friend summed up their music pretty well, describing them as "not knowing whether or not they wanted to be the Grateful Dead or Cheap Trick." They did rock a bit more than I thought they would and put me in a good mood, although I was still anticipating the awkward transition between God Street and Let-

ters to Cleo.

Letters to Cleo opened with the explosive opener off their latest release, *Wholesale Meats and Fish*, "Demon Rock." The crowd immediately jumped in tune to the first chord ripped out by Eisenstein who looked like he was having the time of his life bouncing around and kicking out his solos.

set in the background, keeping with his modest image.

The band focused on their newer material, but did play a healthy amount of their old material from 1994's *Aurora Gory Alice*. They presented their old material in a new souped up form that breathed new life into old songs like "Big Star" and the already rocking



photo by Michale Sablone

Kay Hanley of LTC breaks some glass.

Lead singer Kay Hanley's vocals were very polished, going from usual whisper-to-a-scream very effectively. She interacted a lot with the crowd, most of whom seemed to want her. She excited the crowd inadvertently when she told them, "sorry, I'm gay."

Drummer Stacy Jones pounded the crap out of his drums, and kept the pace at a breakneck speed. He was also aided by bassist Scott Riebling, who bares a striking resemblance to Ex-Nirvana bassist Krist Novoselic. Rhythm guitarist Greg McKenna spent most of the

"Mellie's comin' over." Other hits included the squelchy "Acid Jed," the straight ahead pop tune "Awake," and the melancholy "I Could Sleep (the wuss song)."

I waited patiently for LTC to play "Here and Now," just so everyone could scream and get it over with. When they did play it, the place went nuts, and even more so when Hanley dedicated it to "All of those people in maroon shirts (BOP) who have been really nice to us."

Their opening set lasted about an hour and fifteen minutes, but the best was yet to come. They walked out and took requests for encores, and even played one girl's request. Then Riebling started into the bassline of the Pixies' "Monkey Gone to Heaven," the highlight of the set. It sounded excellent, and there was a slight twist.

When I asked Eisenstein about the cover, he explained "we played it once before in Toronto in August and Kay was real mad because she didn't know the words. We talked about doing it last night so before the show Kay went through the song and said 'OK I know the words, I can do it— but we didn't do it. Tonight I think it was, Scott started playing it, Stacy joined it, Greg joined in and the funny part was that I sort of expected Kay to sing the Kim Deal part but she sang the Black Francis part.'"

You've got to hand it to BOP, maybe the administration could take a hint and start to make some changes. The bill didn't meld that well, but most people really enjoyed the show anyway. All things considered I would rather have BOP experiment a little then have to sit through another "lite rock" band like Blind Melon.



photo by Michael Sablone

Michael Eisenstein of LTC does the Pete Townshend thing.

## THE LTC INTERVIEW

Shaggy Keenan: I'm Shaggy.

Mike Sablone: I'm Mike.

Kay Hanley: I'm Kay.

Michael Eisenstein: I'm Mike.

S.K.: Most of the tickets that were off campus were to God Street Wine followers, but I think that most students bought them to see you.

K.H.: Cool.

M.S.: I think most people here like you guys more, which is sort of odd, no offense, because most students here really like Phish and Dave Matthews.

M.E.: The H.O.R.D.E. is extremely popular — Phish is so huge I can't believe it.

K.H.: Yeah they sold out the Centrum — the Worcester Centrum — do you know how big that place is? I saw Prince there.

S.K.: As far as the whole Melrose Place thing, you guys still trying to shake that or...

M.E.: Yeah. Actually not shake it so much as, trying to deal with the...

K.H.: Never-ending questions... like "why did you do that," so it's definitely the sort of thing that we're constantly trying to explain... I don't know if you've ever heard the MP soundtrack but Paul Westerberg was on it, Urge Overkill was on it, Dino Jr was on it and they never took any shit for it.

S.K.: You guys just got caught.

K.H.: Right we ended up with a hit single from it.

S.K.: How was it that you guys ended up being the ones that got the video for it?

M.E.: We had the best song.

K.H.: We asked if we can be on it, because we wanted to be on the same record as Paul Westerberg. Not many bands can say that they were on the same record as Paul Westerberg.

M.E.: He's actually also on the My-So-Called-Life soundtrack.

K.H.: He's probably on the Friends one too. He's beyond reproach.

M.S.: Would you wear the cologne, "Melrose Place?"

K.H.: I watch the show but I don't know if I could get involved in anything besides watching it.

M.S.: When I listen to Wholesale Meats and Fish it seems like a large change from Aurora Gory Alice.. It seemed a lot more "pop-punk" type sound, did it happen naturally?

M.E.: Well you had seen us live in the interim when we were rockin' a lot more live — a lot of people who have seen us over the years when this album came out said "wow this sounds more like they do live — rock"

M.S.: It sounds a lot more like "Mellie's comin' over" on AGA.

M.E.: Which was one of the last songs written for AGA, we were starting to go in that direction.

K.H.: Some people are happy with the change, some aren't. A lot of people hooked onto *Aurora* because it was like very sad, and the lyrics were very heart broken-

M.S.: and hard to understand.

K.H.: I wasn't very good at ar-tic-u-lat-ing my words. A lot of people really latched on to the sad reverb heavy thing and so when this record came out it was like you know" where's the song that I listened to when my girlfriend dumped me." There is no song on *Wholesale* like that.

M.S.: Is that why you added on "(the wuss song)" to "I Can't Sleep"?

M.E.: Well we had called it the wuss song for a long time before "I Could Sleep," before the lyrics were even written.

K.H.: Just because it's so faggy.

M.E.: Kay was like "it's called 'I could Sleep'" and I'm like we've got to call it "the wuss song."

K.H.: So we made it a parenthetical.

M.E.: yeah, we did the whole, "I can't get no (satisfaction)." I fully expect our next album to be as different from *Wholesale* as was from the first one.

At this point in the interview, I asked for a press pass and Mike picked up and inspected my camera. (Sablone)

M.E.: That's a nice camera... the E-O-S — Andre Agassi model. (sarcastically) "Image is everything — (motioning with his hands) whack! ping!"

K.H.: Poor guy.

M.E.: Poor guy? He's rich, the number two player in the world...

K.H.: Going out with Brooke Shields...

M.E.: Is he going to marry her? I don't know.

K.H.: Lovely.

M.E.: We have a great collection of backstage pass stickers in our van.

K.H.: We got a new Candlebox one.

M.E.: Yeah we got Candlebox, Van Halen and Hootie.

US: Really?

K.H.: All of our friends opened up for these bands. Sponge opened up for Candlebox, Our Lady Peace opened up for Van Halen and Dylan Fence was opening for Hootie. Actually we're in the new Hootie Christmas video.

M.E.: Well, not us personally, supposedly there is some mention of us.

M.S.: That must be nice.

K.H.: Yeah, hopefully one of their 10 million fans will buy our record.

After the show ended, Mike and Kay were nice enough to talk to us again, on a personal level. On the other hand when we went to interview God Street Wine, just the opposite was true. It seems that they never left their immature phase of puberty. Their manager was, to put it bluntly, a drunk jerk and some of the members of the band were also. The band seemed to never get out of a "high school band" phase; they just wanted to get loaded, get high and hit on teenage groupies.

Lesson learned: it is better to be on the Melrose Place soundtrack and be nice than to be an independent band without any soundtrack credits and be annoying.



# RHINO

## is on a Stampede

by Pete 'Shaggy' Keenan '99  
A&E Writer

I must have been at the wrong place, I decided. On Thursday, November 29, I thought I was supposed to see the Rhino show at the Prime Time Cafe, but I ended up seeing a magic show. A quartet of magicians who didn't use colored smoke or flashing pyrotechnic displays. A coterie of enchanters who beguiled me not with hypnotic spells, but instead with hard and passion-driven songs. I was ensnared by these four men and their musical talents, as were the others who were in attendance.

Lo and behold, these four sorcerers actually were the band known as Rhino. Rhino stars Scott Janovitz as the guitarist/vocalist, Pat Rock as guitarist and backing vocalist, Mike Quinn as bassist/backing vocalist, and Mark Videto as the drummer. Rhino's members met at Providence College, marking them as one of the most promising bands this school, and this city for that matter, has spawned.

The Prime Time Cafe is a discreet sports bar located in between Liquor-Rama and the Foxy Lady on Douglas Avenue. Boasting a big screen TV, pool table, pinball and juke box, the smoky bar was the perfect venue for Rhino, fostering an intimacy created by the audience's super close proximity to the band as they performed. Prime Time, in addition to Rhino, has also hosted the Grand Champions. The bar has sponsored a hockey team in the PC intramural league, the Prime Time Regulars. The Prime Time Cafe seeks to have more local bands play on future Thursday nights.

Rhino has been playing together for about eight months. Stating influences which range from the Beatles and Rolling Stones to Sonic Youth, the Pixies and Teenage Fan Club, Rhino was given over two hours to strut their stuff, which amounted to a twenty-plus song set.

The very roots of Rhino's name leads me to question the band's mental well being. Picture this if you will, oh ye gentle reader: a concert headlining a bill including the Beatles, Stones, Sonic Youth — all the band's favorite acts. The four band members are at this show and then, in the middle of the program, the evil mass of bulky muscle who is the arch-nemesis of Spiderman, the nefarious comic book entity Rhino, begins to trounce the show-goers. This odd scenario comes straight from the dream of an undisclosed band member, and thus the name Rhino is born. This band is anything but normal.

Also setting them aside from the masses of two-bit bands touring the small club circuit is Rhino's obvious skill. Attempting to describe them to someone who has never heard them is a labored effort. They possess a unique sound which lacks categorization in conventional methods of description. If I was forced to draw a parallel between Rhino and another band, I would have to say their sound is comparable with Sunny Day Real Estate. Modulating in episodes of mellow chillness to frantic razor edged guitar riffs, Rhino's sound is almost manic-depressive in nature. Janovitz's singing is eerily melodic. The properties of his voice are bizarre, yet entrancing. In fact, while listening to him, the harmonic yearning that I detected in his voice reminded me of a more masculine choir of sirens from Homer's *Odyssey*. The unity of his expert vocals and the band's powerful music conjures an emotional mood which is desperate, raw and pleasing in some songs, demanding in others, but always powerful.

The long set list composed of many of

Rhino's originals, but also included several Beatles' covers, such as "I Want You" and "For No One." Rhino even threw in a Black Sabbath tune. A high point in the show was during the Beatles' "Dear Prudence" when the band started into P h i s h ' s "Sample In A Jar", a spontaneous decision which was well received by the crowd.

Rhino's music was strong enough to stand on its own feet without the help of cover songs. Opening with "Sketchy (at best)," the energy intensity level reached a lofty plateau on the second song, "Climbing," which remained constant through the entire show, even bridging over several short intermissions. A high point for me was when the band performed "Barefoot," the last song in the first set, which exemplified the grating raw emotion of the band, yet also contained an element of victory. The passion behind Rhino was well noted in "Green," "More Better," and "Cruel Shoes."

Lately, it seems that bands can make it big with marginal skill, power chords, multiple piercings, and a bad-ass attitude which announces to the world, "I have cahones of steel, buy my record!" A long forgotten virtue of the music industry is humor, an aspect that Rhino clings to. First jesting that they planned to perform Alanis Morissette's *Jagged Little Pill* album in a 3/4 Jazz beat, Rhino kept up the level of humor throughout the show. First imitating Ace Ventura with a well said "Alrighty then," Rhino later joked that they would play a little Silverchair or Hootie and the Blowfish a bit later. Even the band's props, which included a pair of horns like those found on the Dukes of Hazard's Boss Hog's Cadillac and a Dress Up Dolly doll which sat on the amp, helped add to the humorous atmosphere created by Rhino's on-stage antics.

Adding to the show's excitement was Budweiser, who appeared at Prime Time to distribute key chains, t-shirts, and hats to lucky fans.

Rhino has been a very busy band in the last sev-



eral months. In addition to playing several parties, Rhino has appeared at Club Babyhead and the Living Room. Rhino has also been playing the college circuit, performing at Fairfield University and Assumption College, in addition to PC's own Stuart's Coffeehouse. On Friday, December 8, Rhino will be playing Club Babyhead with the Bogmen, who have spent their recent time opening for the Dave Matthews Band.

Many years ago, I asked my mommy to buy me a pet hippopotamus for Christmas. I was young and foolish, and did not realize that hippos did not make the best, or most conventional tokens of Christmas giving. Now, I am older and wiser, and have learned the accepted limitations on Christmas presents. As the Yule Tide season closes, this year I will be asking my mommy for a rhino, or at least a Rhino t-shirt, for a Christmas present.

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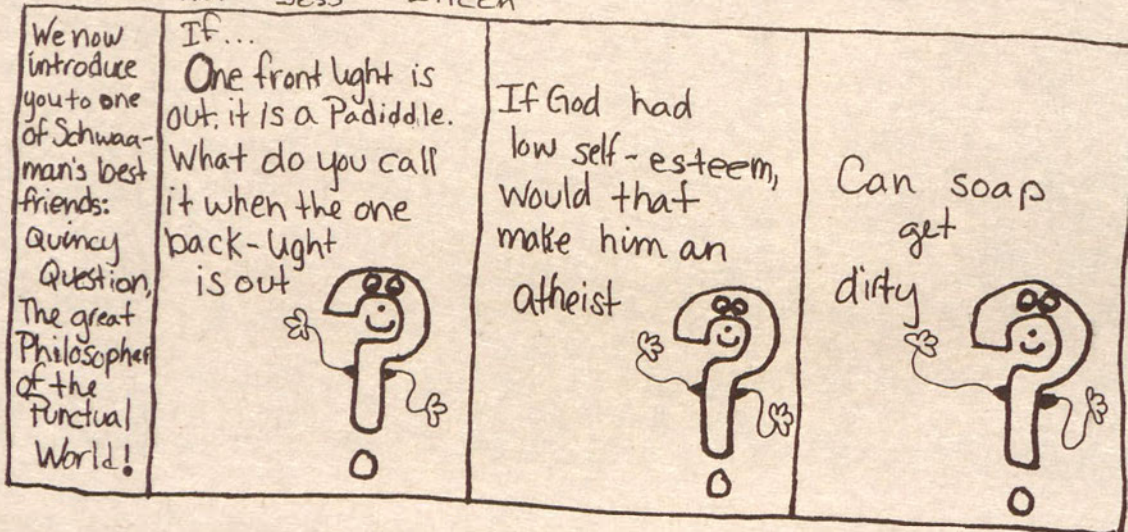
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# "Woman Talk!"

The concept of community building in the residence halls has been taken a step further this semester in Aquinas Hall. "Woman Talk!" is a women's mentoring group that has been established to foster relationships between first

year and upper-class students who live in Aquinas Hall. Over 175 residents are participating, which equals approximately one "big sister" for every two "little sisters". Many big sisters have spent the first portion of this semester getting to know their little sisters. During a "Woman Talk!" open house in

the Aquinas Hall Director's apartment, Stephanie Firman '98 recalled her freshman year and says that her transition to school would have been much smoother had she had an upper-class woman to have a special bond with. Sue Clark '99 shared that she turns to her big sis-

ter (Holly Boldebook '98) for questions, advice, and just a place to hang out. This mentor group has also promoted community building between the class of '99. Jane Hurley '99 says "Woman Talk!" introduced her to many of her



"Women Talk!" members Jane Hurley '99, Jennifer Couzens '99, and Kerry MacDonald '99

classmates that are now her close friends. "Woman Talk!" meets on the first Wednesday of each month in Aquinas Lounge. Meetings have thus far been socials but topics that will be covered range from current women's issues to academic concerns. Kara Kolomitz,

Aquinas Hall Director, credited the programs' success to the RA staff in the building and the numerous upper-class women that have become mentors for the freshman. "RA's were instrumental in encouraging involvement from stu-

dents and started this program out on a very positive note. Watching these residents develop indicates how influential it is to have young women helping other young women to lead bold and productive lives. Hopefully, this kind of interaction between women will address some of the unique needs for this age group of women. As our Providence College community enters the 21st century it is exciting and encouraging to see our students attempt to answer the many gender issues that exist."

## Upcoming BOP Events...

Friday, Dec. 8th at Stuart's

### \*CHRISTMAS PARTY\*

*Faculty and students, come on down from 4 p.m. to 8 p.m. and join the Christmas spirit! There will be beer and mixed Christmas drinks with proper ID.*

*Win prizes! Eat free food! Listen to an accapella group sing Christmas carols! Have your picture taken with Santa! Have a holly jolly time!*

Tickets are on sale NOW in the BOP office for:

### Fiddler on the Roof

Sunday, Dec. 10th at the Providence Performing Arts Center. Buses leave Peterson at 12:45 p.m..

Show starts at 2 p.m.. Tickets are \$15.

It's that time again. You look like you need a...

### STUDY BREAK!!!

Come down to Slavin Pit for *free food* with a different theme each night. Dec. 13th, 14th, 15th, 17th, and 18th from 9 p.m. to 11 p.m.

*'Tis the season to be merry...*

**Fact:** More of the 23,000 people who die each year in alcohol related traffic accidents might live if someone makes the effort to intervene.

**Plan ahead: Choose a designated driver before you head out this holiday season. Be responsible. It takes courage but it can save a life.**

- a message from S.T.E.P. 1

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Corrie Wicks x3015,  
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Come to the Mass on Tuesday, December 12th for The Feast of Our Lady of Guadalupe.

This pre-exam Mass will be offered for all who will be taking finals.

9:00 p.m. - Aquinal Chapel



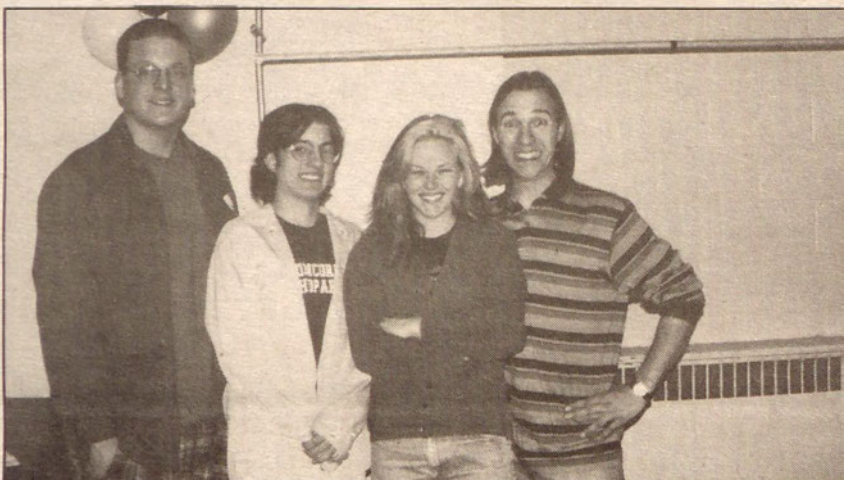
# What do you *really* want for Christmas?



Leonore Lesho '98, Jen Hastings '98,  
Tara Hurley '98, Heather Geoffrey '98:  
"We want a J Crew model."



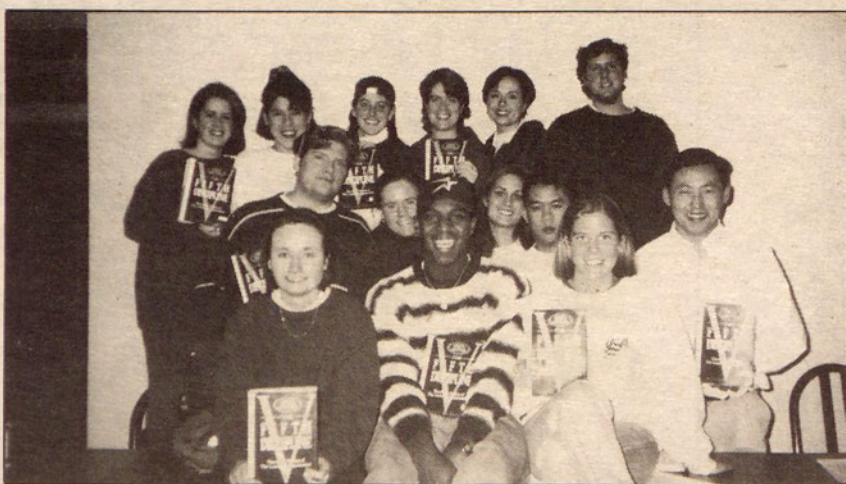
Danny Herceg '99, Kevin Furtado '99:  
"We want everyone to stay the hell out of our rooms!"



Shaggy Keenan '99, Slug Sablone '98,  
Kay Hanley, Mike Eisenstien:  
"For God Street Wine to fall off the face of the planet."



(F) Jaci Conry '99, Lindsay Levesque '99  
(B) Alyson Lorenz '99, Danielle Lombardi '99:  
"Sleep - lots of it!"



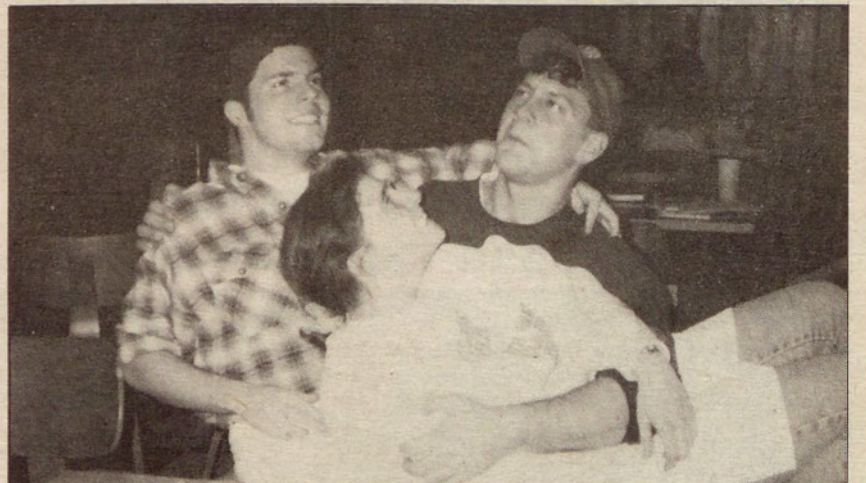
King's Org Theory Class '96:  
"Senge in our stockings!"



Santa:  
"My elves!"



Robin Erikson '98, Chip, Heather Deware '98, Dale:  
"We already got what we wanted for Christmas!"



Miguel Sheridan '97, Mary Ellen Hart '96, Joey Sustar '98:  
"Continued good health for our friends and family, a bar of soap,  
a loaf of bread...oh yeah, and a coloring book...make that two."

K & K: "We want some of those nifty bracelets so we can drink  
for free at Congress events. Talk about fringe benefits!!"



# Flick Those Channels

by Jeffrey Komanetksy '98  
Features Writer

Some of the best things on TV aren't the prime time shows that you gear-up to watch every week. They are the special gems found in those precious moments when commercials give you the time to become the adventurous trailblazer that you've always wanted to be—when you get a chance to flick. Although it helps to have an attention span so short that you can decipher entire plots from only one-tenth of a second of viewing, there is more to the art of flicking. When given only a minute or two of commercial time to visit fifty or so channels, quick unquestioned decision making is essential. It takes a steady hand and nerves of steel to wield that remote with both speed and accuracy. It takes a champion to master the art of the flick. Here's a test of your abilities.

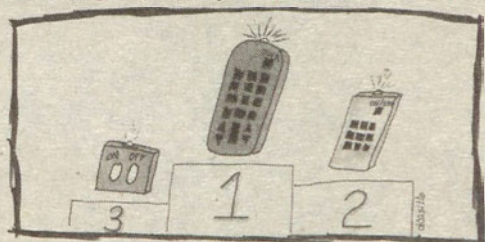
1). Let's assume that you are watching something of vital importance that could change the course of your life. For this test, we will choose Sportscenter. Knowing that you have two minutes to flick and you don't want to

miss any of the show you decide to A) only flick to channels around ESPN so you can quickly flick back or B) go for broke and try to make the most of the time you have. Have you answered? Well, it was a trick question you fool! Even if you strayed for thirty seconds or two, you could have missed a new Sportscenter commercial. So the answer is obviously C) Don't flick. Try to be more careful next time.

2) You are watching something relatively unimportant and you don't really care if you miss a few seconds while flicking. Obviously,

of "Quantum Leap" and try to pick up the plot, or C) Give up on TV, and read a book. If you answered with A or C you answered incorrectly because you later find out that you missed Sam playing one-on-one hoops with Albert Einstein. Einstein wins and gives up on his theories because of opportunities for sneaker endorsements. Both Sam and you lose.

3) You are in the middle of a flick and you must decide between an infomercial on an abs machine and an infomercial on studying. If you chose the abs commercial—Good Choice! Because of your



you are watching the President speak. When Big Bill stops his speech to go answer the White House door for the pizza man and you have the opportunity to flick, you are forced to make one of the following decisions: A) Watch Bill eat his pizza. B) Watch an episode

rippling stomach muscles, you are able to quit school and make millions by washing clothes on your washboard-like stomach.

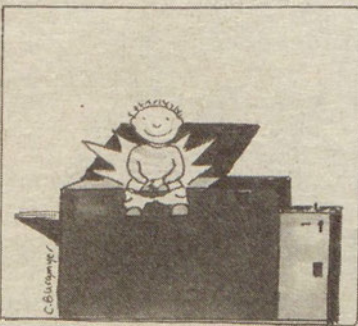
Don't feel bad if you didn't do so well on this quiz. It takes a special breed of couch potato to master the flick.

## Whatever Shall I Do?!

by Erin R. King '98  
Features Writer

I've got the blues...the end-of-semester blues. You probably know them well—ten papers to do this week (seven of them are due tomorrow), an early exam on Friday, and you still have to get a million Christmas cards out to family and friends. So what do you do? Why, go out of course!

It doesn't matter that it's Monday night and you're sitting in Mural Lounge. By the way, what's



with that Sing-For-Your-Supper thing they're doing down there? Please. My advice? Make sure whatever you order has six syllables and sing it to the tune of "Jingle Bells." Or tell them to stick their nachos where the sun...well, I think you know where.

Procrastination Method Number Two: Attend a concert of your choice. I chose Letters to Cleo last Saturday night. It was a fun time, until some drunken fool threw up on the bleachers five feet away from where I was sitting. I found it very disgusting. Apparently most people tolerate these antics, for no one else seemed as disturbed as I was. Considering it my good deed for the day, I found a nice BOP guy who had someone clean it up. This event led me to spend

the next few days trying to figure out exactly what was so alluring about puking in public. I know getting drunk can be fun, but isn't it embarrassing to make a mess like that in public? Last time I remember doing that, I was an infant on my mother's lap.

But I digress. The computer lab is an obvious place to waste time. One minute you can be knee-deep in footnotes, the next checking your e-mail or "surfing the 'net.'" Slavin's always an option. Why, even the library is a great place to not do work. You can make copies of your butt and distribute them all over campus (although this writer will not be responsible for the outcome of such actions).

Venturing off campus is also an option. There's the mall, where all your cares will be forgotten as you try and brave the crowds. This past weekend I went to Boston for a day. I had an hour and fifteen minutes to wait for my train home, so I went to a bookstore and spent ten dollars on a paperback book that was relevant to my English paper (well, sort of—it was written in English). Thus, work was done.

Then, if you're like me, you can spend time playing Solitaire on the computer instead of writing this article. Yes! I just won another game!

Or you can go back to your room to escape the fast pace of these last few weeks of the semester. Eat a tasty snack! Re-acquaint yourself with your stuffed animals! Do something...constructive! I know some people on campus are—I got a really creative prank phone call the other night. Some frisky lad gave me a ring to let me know that there is "a party in his pants." So I put on my dancing shoes and..went out.

# 'Twas the Night Before Finals

By Bridget Hughes '96  
Features Editor

'Twas the night before finals and all through PC, every student was studying - especially me. The priests were nestled all snug in their beds, while visions of failures danced in their heads. And I in my sweats, my roommates in their beds, had just settled down to fill our own heads. When out in the street there arose such a clatter, we sprang from our books to see what was the matter. Away to the window we flew in a dash, tore open the windows and watched someone flash. When what to my wondering eyes should appear - a little man in white that was so full of cheer. With two little feet so lively in haste - I knew right away, it was Father-What-A-Waste. More rapid than eagles - his lectures they came. Then he whistled and shouted each lecture by name. Now Haydn, now Handel, now Mozart, now Bach, On Spener, on Williams, on Edwards, and Locke, From the top of McVinney to high Harkins Hall - Study away, study away, study away all! So back to the books we all flew, with a head full of nothing and worries too. And then in a moment I looked and I heard, the screaming and yelling of every Providence nerd. As I drew in my head, and was turning around, into my room came a Friar without making a sound. He was dressed all in white from his head to his feet, and his clothes were all nice and perfectly neat. A bundle of books he had flung on his back, and he looked like a peddler just opening his pack. His eyes how they twinkled, his dimples how merry, his cheeks were like roses, his nose like a cherry. His cute little mouth was drawn up like a bow, as he thought of the final, the paper - oh no! I thought him quite handsome - a right, jolly young priest, and I thought of his wisdom to say the least. A wink of his eye, and a twist of his head, soon gave us to know we had nothing to dread. He spoke many words, filling our heads with work, He had finished his task and turned with a jerk. Laying his finger aside of his nose, He sprang out the door, and up he arose. I heard him exclaim, as he disappeared out of sight - Happy studying to all, and to all a goodnight!!

- Reprinted from 12/9/93

## Quote of the Week

That is what learning is.

You suddenly understand something you've understood all your life, but in a new way.

- Doris Lessing

The Features Staff  
wishes everyone the  
best of luck on  
finals, and a safe  
and Happy Holiday!



# Sorry Seems to be the Hardest Word

by Lori McCrevan '99  
Features Writer

As I approached, the blue lights flashing from the police cars startled me. My baby was there somewhere, and I had to get her out. As I drove closer the ambulance announced its departure and took off. I could hear the siren speeding off into the distance. It was then that I knew I was too late. Nevertheless, I got out of the car to see what had happened.

I didn't think she was there, but I pushed my way through the crowd to see what everyone was gawking at. The sight of the car almost made my heart stop. It was pushed into a street sign surrounded by a puddle of glass. Both the passenger side and the back windshield had shattered. The door was dented and deformed. The once shiny exterior was now black and crushed. I could only imagine how she had gotten out.

"Mr. Andrews....there you are," a voice called to me. It was my son's friend, Kevin. "They took her to the hospital. Marc is with her, but she asked for you."

"Thanks Kevin, I'm on my way." The look on his face told me that he was really worried. I could only smile at him to ease the pain. All I wanted to know was that my little girl was going to be okay.

I turned on my windshield wipers as the drizzle turned into a steady rain. She always told me that the wipers in her car never worked. Then again, it was funny that she always referred to it as "her" car. She barely got to use it any more. Marc was using it to commute to school, and she only was able to use it when she was home on break or various weekends. But in her mind it was still hers. Marc said that she called it her baby. He never understood why she liked the car so much, but I learned not to question.

As the rain came down harder I started to think that this whole accident was my fault. If I hadn't been so busy, then I could have driven Marc to the Christmas party at his friend's house. My vision got steadily worse as I drove into the fog. I knew that it was stupid to let her drive. No one should be driving in this weather, certainly not my baby. "Damn," I swore to myself as I pulled into the hospital.

"Dad...dad! Over here," Marc called to me as I strode nervously into the emergency room. "They're examining her now, and they told me to stay here and wait for you," he paused for a moment to survey me. "So, I guess we have to wait," he finished feebly.

All of a sudden I was left wishing that she had not turned eighteen so soon. The day that she left for college was one of the worst days of my life, but I had to let her go. It was her dream. I just wanted her to still need me. I wanted to still feel as though I had a place in her life even though I did not even know where she was or what she was doing most of the time. She called me a couple times a week, but it could not take the place of her. She was out of my reach.

My son and I sat in the green, uncomfortable chairs in silence. We could have tried to assure each other that she was going to be okay, but for some reason we felt that there was no longer a need for words. About a half hour later and three cups of bad coffee, the doc-

tor came.

"Mr. Andrews, I am Dr. Peterson. Well...um, it looks like Shannon is going to be okay. She fractured her right wrist and there are some scratches and bruises, but she should be feeling better in a couple of days."

"Can we go see her?" I asked impatiently.

"One at a time," the doctor promised.

Marc motioned for me to go, and followed the doctor down the hall.

She looked so small lying in the big bed. She constantly complained about her height, but there

was nothing that I could do to fix that. Some spots on her face were starting to turn purple and she looked worn out. Nevertheless, she tried to smile.

"Daddy," she whispered.

"Hi honey," I spoke softly. "How are you feeling?"

She laughed a little, but she didn't respond. She sort of looked at her casted wrist and then back to me. I guess it was a stupid question. I didn't really know what to say to her. I had never been blessed with the ability to say what was right. I usually just say whatever comes to my mind. She lay there without speaking. I knew that she

just needed some rest.

"I'm sorry daddy," she whispered.

"Sorry? For what?"

"My baby is gone, and Marc needs it....It's all my fault," she paused for a moment, "I didn't mean for it to happen, I swear. I'm sorry."

"Sweetie there is no reason to be sorry," I tried to tell her.

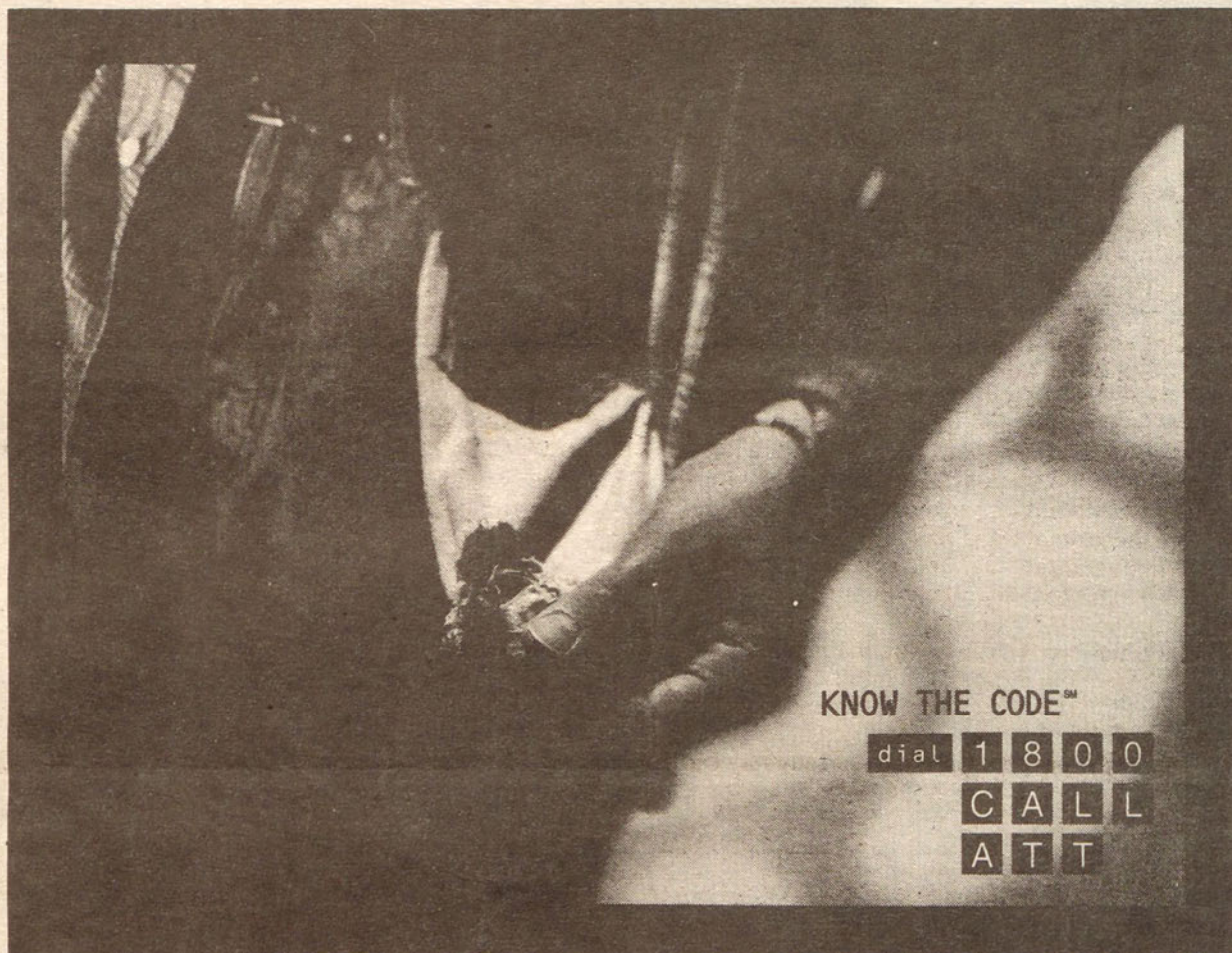
"But the stop sign.... headlights...my fault," she babbled incoherently.

"It's okay, honey. It's okay," I reassured her as I stroked her hair. Soon she began to close her eyes. I just watched her. I didn't really

care if it was her fault. I almost lost my little girl. I don't know what I would have done if He had taken her. I looked at her lying there and I knew that she would always be my little girl no matter if she was eight or eighteen.

"I love you Shannon," I confided as I kissed her forehead gently. I got up to leave so that she could rest.

"Daddy, please stay," she said groggily. Her eyes fluttered half open, and she smiled as she saw me approaching her bedside. I sat down and grasped her cold hands. "Thank you daddy." I don't think that I will ever get tired of her calling me daddy.



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# A Two Foot Tree? I Think Not!

by Bridget Hughes '96  
Features Editor

Christmas spirit is something that everyone ends up having—whether they like it or not. It's something that one can easily acquire—even for those who are the grumpiest of grumps. My parents are the perfect example of what I am talking about. Two weeks ago when I was home for Thanksgiving, my mother handed me a catalog, turned to a page she had marked, and told me that there would be no 5-6 foot Christmas tree this year. Instead, she was going to order a 2 foot tree that came already decorated, from this "fabulous" catalog that came in the mail. She informed me that she was sick and tired of taking

charge of the tree every single year, and since no one else would pitch in and help—this 2 foot tree was the simple solution. I rolled my eyes, telling her that she was being ridiculous, and she had no Christmas spirit in her. But, since I wouldn't be home to help decorate the house (tree included), I told her to do what was the easiest.

day when my parents called, and my mother informed me that my father had gone out and bought a 6 foot tree. Smiling to myself, knowing that even my "grumpy" father couldn't escape the Christmas spirit, I pretended to be indifferent. I said, "Oh, what made you change your mind?" My mother replied that it was all my father's doing and he was 100% in charge of the tree, and that I shouldn't be surprised when I come home and all I see is a bare tree standing in the living room. She honestly doesn't believe that my father can handle this tree project. (Personally, I have my doubts also, but I can always hope for a miracle.) All my father had to say in the matter, was that he had it all under control, and not to worry. Whatever.



I came back to PC after Thanksgiving forgetting all about the "tree dilemma," until last Sun-

When I hung up the phone, I couldn't help but wonder what would greet me when I finally go home on December 20. Knowing my parents, I am not too concerned. The season of the holiday is catching. If I know my mother, she will have a plate of Christmas cookies on the table, the mantle decorated and the fire roaring, as the Christmas CD's are all stacked next to the stereo waiting their turn to be played. As I said before, the spirit of Christmas spreads very easily.

# 101 Things to Be Happy About at Christmas

by Pam Marchant '96  
Features Writer

1. Christmas lights 2. Crowded malls 3. Santa's lap 4. Christmas cards 5. letters to the North Pole 6. Egg Nog 7. Secret Santas 8. Fruit cake 9. sugar cookies 10. carrots for the reindeer 11. Rudolph on TV 12. "Rockin' Around the Christmas Tree" 13. The CD set of "A Very Special Christmas" 14. Shaking boxes 15. wrapping paper 16. stockings filled to the brim 17. The Giving Tree 18. Ice skating 19. couples holding hands 20. "It's a Wonderful Life" 21. surprise visits 22. going home 23. caroling through the Quad 24. "Twas the Night Before Christmas" 25. Garland 26. Silver bells 27. Snow 28. Snowball fights 29. Snowmen with sticks for arms and rocks for eyes. 30. Angels in the snow 31. Looking in the sky for Santa 32. Candy Canes 33. Marshmallow Santas 34. Plastic Santa and reindeer that light up and sit on your neighbor's lawn 35. Finishing finals 36. Red bows 37. stringing popcorn 38. drinking cocoa 39. The cake at Church that says, "Happy Birthday, Jesus!" 40. White poinsettias ("Don't eat those berries.") 41. Mistletoe! 42. A fire in the fireplace 43. Thick wool socks 44. My big blanket 45. the smell of the tree 46. frost on the windows 47. wreaths on the doors 48. coming in from the cold 49. decorating the tree 50. putting the baby in the manger 51. pictures of Santa at the mall 52. Random acts of kindness 53. Wishes 54. Bell choirs 55. children singing 56. reindeer games 57. Bing Crosby 58. Christmas plays 59. The Chipmunk's Christmas Album 60. Nat King Cole 61. Sledding 62. home videos 63. Hallmark ornaments 64. "A Charlie Brown Christmas" 65. "O Holy Night" 66. Family pictures 67. Candles in the windows 68. Advent wreaths (and the candles getting shorter and shorter) 69. Hershey kisses in silver, red, and green. 70. "Mickey's Christmas Carol" 71. Frangelico 72. Christmas turkey 73. "The Grinch that Stole Christmas" 74. Moon boots 75. apple pie 76. friends home for the holidays 77. "National Lampoon's Christmas Vacation" 78. Christmas parties 79. Christmas cookies (worth repeating) 80. The Nutcracker at the Wang Center 81. Pizzelles 82. Christmas sales 83. Gingerbread men 84. ceramic Christmas trees 85. Brigham's Peppermint Stick Ice Cream 86. Wreaths on the street lights 87. the blue tree in Needham, Mass. 88. Mommy kissing Santa Claus 89. Hot apple cider 90. shopping for presents through mail order 91. outdoor Nativity scenes 92. chestnuts 93. sugarplums 94. checkout clerks in Santa hats 95. Tinsel 96. cutting out snowflakes 97. Air fresheners that smell like pine trees 98. Christmas Eve 99. Midnight Mass 100. Christmas morning 101. Truly appreciating numbers 1 - 100. Merry Christmas!!!

# Some Book BuyBack Tips

*From the P.C. Bookstore*

— Remember, books can have great value — Don't leave them unattended, especially in the Library, the cafeteria or the bookstore bookdrop during finals week.

— Remember, books can have great value — Don't leave them unattended, especially in the Library, the cafe or the bookstore bookdrop, during finals week.

— Publishers issue new editions frequently. Most textbooks are updated every three years. When a book is updated, or declared "out of print" it is usually of no value, both at P.C. and at other colleges.

— Be a smart seller. Books for courses taught only once a year may be bought back at 1/2 price only once a year. Those courses which are offered only during the fall semester may be bought back at 1/2 price in May, not December.

— Many of the classes offered at P.C. are for the whole year. To get 50% back for your books you must sell them back during the buyback that precedes the start of that class. Always sell your full year class books back in May. If the book is still current and we have an order, you will get 50%.

— We will be buying books back for both P.C. second semester courses and the National Used Textbook Market. If your book is being used next term, and we need it, we will give you 50% of the list price. If your book is not being used next semester we will offer you the National Wholesale Price. These books are bought back at P.C., trucked to our wholesaler, sorted, stocked and resold all around the U.S..

— All books must be complete and have bindings intact. Foreign language books and all study guides must be in "Brand New" condition.



# SWIMMING

continued from page 19

Michnowicz who set records in the 200 meter free and 1650 meter free with 1:40.95 and 16:04.21 times respectively. Also Michnowicz was part of three out of the four relay teams that set new Providence school records and was named Providence College Athlete

best New England Championship finish in school history, was rewarded for his efforts at the close of the tournament in Storrs. O'Neill, who is in his twelfth season at Providence and has led PC to a 114-110-2 record since the 1984-85 season, was awarded the 1995 New England Coach of the Year award.

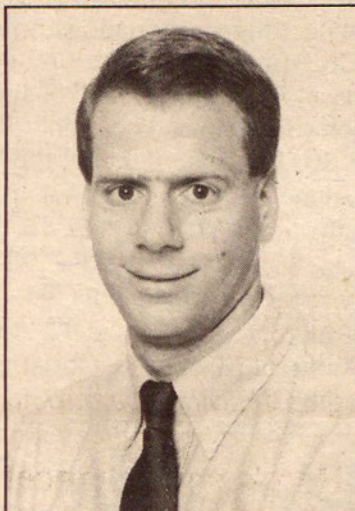
## Head Coach John O'Neill quietly coached his team to their best New England Championship finish in school history.

of the Week, remaining undefeated in this season's dual meets.

The women picked up right where the men left off improving on last year's fifth place finish with a fourth place tally. The Lady Friars again showed their powerful team swimming style by winning the 400 meter free relay. Juniors Colleen Doyle and Stacy Sweetser, and senior Nancy Harkins swam well in the first three legs of the heat before sophomore Kierstin Newell closed out the last leg of the win. PC also went on to capture the 200 meter free relay swam by Sweetser, Doyle, freshman Guerlin Anglim, and Newell. Individually, senior Michelle McWeeney took first place in the 200 meter breast by notching a time of 2:27.35. Newell also won the 100 and 200 meter free events with times of 52.85 and 1:54.39 which was good enough to make her the second PC swimmer given Athlete of the Week honors.

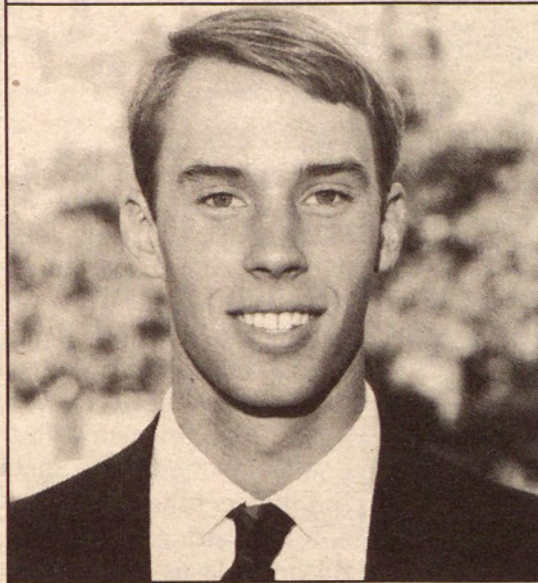
Head Coach John O'Neill, who quietly coached his team to their

The Providence Swimming Team will take a break from the pool over Christmas vacation and start to focus on the University of Rhode Island's Invitational Tournament which will run January 12 and 13. Providence will compete against such competitive teams as LaSalle, URI and UMASS.



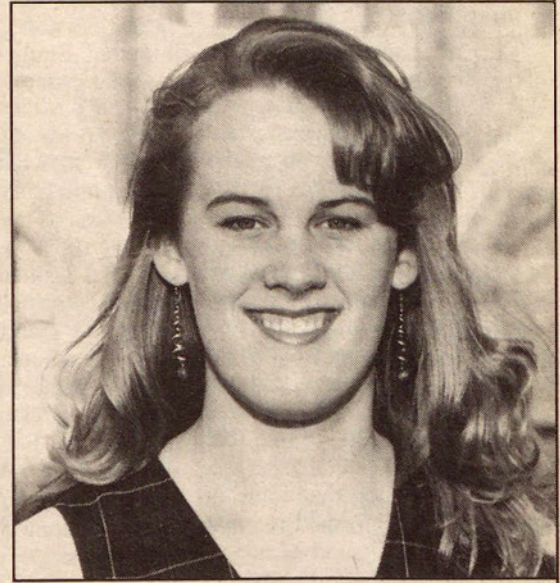
Head Coach John O'Neill

# ATHLETES OF THE WEEK



Jed Michnowicz '99  
(Santa Clara, CA)  
Men's Swimming

Jed won two events and broke individual school records in the 200 Free and 1650 Free at the New England Championships this weekend. He also swam in three PC earn its best finish ever with a third place tally.



Kierstin Newell '98  
(Branford, CT)  
Women's Swimming

Kierstin won the 100 Free and 200 Free at the New England Championships. She was also part of two PC relays (200 free and 300 free) that took first place honors. Kierstin helped the Lady Friars to a fourth place finish.

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FROM  
THE  
SPORTS  
STAFF

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### Men's Basketball Box Score (Seton Hall, 12/6/95)

PLAYERS	Min.	FG	FT	3-pt	R	A	To	Pts.
Derrick Brown	30	6-11	3-4	1-2	8	2	4	16
Michael Brown	32	4-10	0-0	2-5	2	1	2	10
Llewelyn Cole	2	0-0	0-0	0-0	0	0	1	0
Austin Croshere	27	5-12	3-4	0-4	5	1	4	13
Ruben Garces	27	5-8	2-5	0-0	14	1	4	12
Jason Murdock	19	2-3	1-1	0-0	3	1	3	5
God Shammgod	30	3-10	1-2	0-2	3	7	6	7
Piotr Szybalski	9	0-1	0-0	0-1	1	0	0	0
Jamel Thomas	24	4-9	1-2	0-1	3	4	1	9

### Men's Basketball Box Score (Syracuse, 12/3/95)

PLAYERS	Min.	FG	FT	3-pt	R	A	To	Pts.
Derrick Brown	29	1-9	0-0	0-6	7	2	1	2
Michael Brown	37	9-14	5-5	7-11	1	4	1	30
Austin Croshere	36	6-12	4-4	2-5	8	3	2	18
Ruben Garces	27	3-4	1-5	0-0	7	0	1	7
Borja Larragan	5	0-1	0-0	0-0	0	0	0	0
Jason Murdock	13	1-3	0-1	0-0	0	0	0	2
God Shammgod	34	5-13	4-6	4-8	1	9	3	18
Piotr Szybalski	4	0-2	1-2	0-0	1	0	1	0
Jamel Thomas	15	0-0	0-0	0-0	2	0	4	0

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## Women's Hockey

continued from page 20

game, when a spurt of energy trickled between the passes of Alana Blahoski and Amy Carlson and exploded with the crowd when Laurie Baker received and converted the pass for a 1-0 advantage.

Less than five minutes into the game, NE pressed the puck through an unraveling Friar defensive line to return the goal. The physical and fast paced period had some power play opportunities for PC, but the first period left the women without fruition in a 1-1 stalemate.

The Huskies burst onto the ice in the second period to face a team that could not communicate. The Lady Friars' weakness in their inability to clear the puck resulted in another NE goal against netminder Natasha Fine. The puck managed to slip into goal through a four person pileup.

Catherine Hanson sparked a redemption play with a pass to Turcotte, who brushed by NE defenders to slap a determined shot past Husky goalie Shannon Myers' left foot. The temporary sparkle fizzled out when NE's Danyel Howard found the puck sitting unnoticed in front of the net and slapped it behind Fine. Though NE was only up one goal, the Lady Friars did not appear to have what they needed to win.

The third period gave Northeastern another goal, while PC finished with only a few notable, yet stunted, shots. The 4-2 loss was a disappointment for Barto, who hopes her team will use this game "as a positive experience."

The Lady Friars had a better game against Brown last Wednesday, but were hurt on power plays. Goals by Allison Wheeler, Carlson, and Baker could not protect their team from the Bears, who managed four scores on Megan Smith.

What could be said about this disappointing loss? Wheeler responded, "It was a very physical game. It's hard not to retaliate, but we shouldn't have to take cheap shots to win."

Barto thought it was a good game, though she noticed a few weak points for PC, "At this point, we're making some mistakes and not making smooth adjustments. Hopefully we'll improve in the next couple of weeks."

Providence will have had a week of pure practice to rebuild their fighting strength before their next contest, at Yale on January 6. The 2 o'clock ECAC game will begin their 1996 press toward the

advantage before Wheeler stopped the bleeding with a long three-ball. Malcolm then hit a trey of her own and Chatten joined in the fun with another three at 12:33 bringing the Friars within four of the lead.

But that, as they say, was that. Ohio State regained their composure to make it a ten point differential and never looked back, dealing the hapless Friars their third consecutive loss to start the season. Malcolm was the high scorer with 22, while Penrod, playing in front of her hometown crowd, nailed down eight points and four boards.

The Lady Friars next contest is on the road Saturday as they kick off their Big East season against the Panthers of Pitt. Their next home game is after finals on December 20th against Hofstra.

## Carroll Hangs Up Uniform

by John Carchedi '98  
Sports Writer

The NCAA cross country championships on October 20th at Iowa State University saw Mark Carroll's final race in a Providence College uniform. Carroll, who placed second in Iowa behind Arkansas' Godfrey Siamusiye, qualified for the Olympic Games this summer, and is giving up his remaining eligibility to concentrate on Atlanta.

"I'm going to give up my eligibility now; I'm not going to run indoors or outdoors," said Carroll.

to injury. The Cork, Ireland native decided to continue with graduate studies and return to the Friar cross country squad, taking one last shot at the national title while leading the Friars to a tie for eighth at the NCAA's.

"I'm glad the guys got here; let them see what the NCAA's are about," said Carroll. "It's much different than the Big East or even the IC4A's. It's a much different race. It's nice to know what you're going into before you go, and most of the guys on the team had never been to the NCAA's. It gives them experience for next year, and I'm

ship all season that they needed. They're a young team. He gave them somebody up front and a great leader."

Carroll qualified for the games with a 13:13 5000-meter time, good enough to place him in the finals of last summer's World Championships.

"He had a very solid cross country season, now he can concentrate on the Olympic games," explained Providence cross country coach Ray Treacy, who has been Carroll's mentor for the past five years. "He's got seven or eight months to get ready for those.

## He had a very solid cross country season... now he can concentrate on the Olympic games.

"I'm going to probably go to Florida, train down there, get ready for Atlanta. If it wasn't an Olympic year I would stay in school and run track. But I've won indoors, I've been second outdoors, and this year I think the Olympics have to take priority."

Carroll, who has consistently garnered All-American honors along with his National title in indoors, graduated last spring, but was still eligible this year after missing a handful of seasons due

just glad I was a part of it for that. I'm glad I could help them get here."

"It was fabulous that he came back," lauded Providence Cross Country coach Ray Treacy. "The Olympic team would probably preferred he get ready for the Olympics rather than running a cross country season. But he felt he wanted to help out the guys, go back to nationals, do well at nationals. It was great that he did that because he gave them the leader-

That'll take up 100% of his time for the next eight months to give it his best shot.

"He was a finalist this year at the World Championships, which is the same standard, maybe even a higher standard than the Olympic games," continued Treacy. "So he will be up there in at least the finals again, hopefully get up there into contention for the medals."

## Women's Basketball

continued from page 20

into a daze for awhile. Buckeyes built an early 12-7 lead, but the Friars clawed back on the efforts of Malcolm. With the game tied at 14, PC launched a 9-4 run. Ohio State liked their wounds, and came back tough hitting a vital trey at 7:35 to make it 31-24. OSU would finish the half strong as they left the Friars floundering, 45-37.

The second half was more of the same. The confident Ohio State team worked it to a 15 point

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### DID YOU KNOW?

That Men's Basketball senior guard **MICHAEL BROWN** is fourth in career three point field goals (114), ninth in career steals (127) and 45th in career scoring (809) in the Providence record books. Barring the unforeseen, he will become a 1,000 point scorer.



# REMINDER FROM THE OFFICE OF STUDENT SERVICES:

- \*CHRISTMAS BREAK IS AN OPPORTUNE TIME FOR HOUSES TO BE ROBBED AND RANSACKED.
- \*PLEASE REMEMBER TO LOCK ALL OF YOUR DOORS AND WINDOWS BEFORE YOU LEAVE.
- \*ALSO, TAKE ANY VALUABLES WITH YOU (I.E. TELEVISIONS, CD PLAYERS, SNEAKERS AND STEREOS).
- \*IF ANYBODY NEEDS A PLACE TO STORE BELONGINGS, PLEASE CONTACT THE OFFICE OF STUDENT SERVICES OR CALL X2143.
- \*GOOD LUCK ON EXAMS AND HAPPY HOLIDAYS

## Providence Taught A Lesson By Seton Hall

continued from page 20

squads entered intermission with Hall leading 46-35.

Gillen's club stormed out of the locker room with an 11-2 run, cutting the deficit to 48-46. A simple time out taken by the Pirates cooled the Friar jets and allowed Seton Hall to rebuild their lead back to seven.

Providence charged back, cutting the deficit to 60-58 behind a Michael Brown three and a Austin lay-in. However, they were unable to obtain the lead as Sanders buried a trey to bury the Friars. This marked the last time that Providence was within striking distance of the lead.

Gillen was clearly not happy with the overall team performance. "Ruben," notes Gillen "was the only guy on the team that competed tonight."

The Friar head man also commented on co-captain Austin Croshere's recent struggles. "Austin has to adjust to being the focus of other teams' attention." Such was the case against Syracuse University on Saturday.

The greatest Providence College basketball games in the past year have been against Big East rival Syracuse. Last year's battle at the Civic Center saw Providence with a two point lead with seconds left before 'Cuse guard Michael Lloyd went the length of the court and buried a three pointer, barely beating the buzzer. The Friars then met the Orangemen at the Big East Tournament in the Quarterfinals. Jason Murdock calmly knocked down two free throws with no time left on the clock to secure a Providence win. So when Syracuse came to town, this wasn't just for the Friars' first Big East win, it was for revenge.

Unfortunately the Orangemen got it by defeating a very green Friar team. Syracuse got huge games out of center Otis Hill and their superstar, John Wallace, who scored 22 and 26 points, respectively. Hill scored 16 of his 22 in

the first half, as he took advantage of weak interior defense and early Garces foul trouble. Syracuse built a 14 point lead with twelve minutes left in the game when Providence began to make a miraculous comeback. Murdock came in for Shammgod and immediately made his presence felt by converting a lay-up at 10:52. Michael Brown cut the lead to single digits by draining a three over the weak Syracuse zone defense. Then Garces cut the lead to seven by showing off a pretty hook shot from the center of the circle. The lead went down to six after a couple of freebies by Austin Croshere.

Then, their was a battle for position as Syracuse and Providence traded baskets. Urged on by the deafening crowd, the Friars came

a zone," wondered Brown. Michael capitalized not only from the weak 'Cuse zone, but also great penetration of that defense by Shammgod, who would kick it out to a wide open Brown. Make no mistake, however, Brown's job was not easy as some of those three's were clearly NBA range.

As a co-captain, Brown was asked periodically why the new guys had such a hard time against Syracuse. Derrick "Flight" Brown went 1-9, Garces ventured only four shots, Shammgod had a rough first half, and Thomas did almost nothing throughout his fifteen minutes. What gives?

"I don't think they were prepared... I kept telling them during practice that everything changes... they just weren't ready to play," answered Brown.

### Twenty-five turnovers tells everything. Twenty-five times we didn't shoot the ball in a seven point game.

back with key baskets by Shammgod, including two heart pumping treys. Shammgod brought the Friars as close as they were to get by tossing in two pressure free throws, cutting the deficit to 75-74 with 1:26 left. In the end, however, it was not to be as Syracuse was carried to the finish line on the shoulders of Hill, who dropped his shoulder and muscled his way to the basket for the back-breaker.

The story of the day, besides Hill and Wallace, was clearly Michael Brown. Brown buried seven three pointers en route to a 30 point performance. The six-foot guard decimated the Syracuse 2-3 zone in the second half, which led the Friars back into contention. "I don't know why they stayed in

Yet it was Brown who urged the new guys on, because they are so instrumental to this year's squad. The North Syracuse native wanted very badly to beat his hometown team, and really believed they would.

"I kept telling the guys, 'we're gonna win this game,'" related Brown. Unfortunately, the rest weren't with him.



Ruben Garces '97

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# PRESSURE

by Mike Friess '97  
Sports Writer

Pressure. As college students, we all know exactly what that is. A final in eight hours that you haven't studied for? Better fire up Mr. Coffee! But does the pressure we feel to finish a paper or prepare for an exam compare to the pressure felt by college or professional sports teams? The media, fans, alumni, and so-called "Friends of the Program," often attach unrealistic expectations to their favorite collegiate or professional teams. This pressure not only to do well, but to win it all every year, causes a program to do far worse than they should. Let's look at a few examples.

In the 1990's, only two Division I basketball teams have won more games than the University of Connecticut (Arkansas, North Carolina). In the last five years they've won two Big East Regular Season Championships and one

son, expectations went up for the Patriots. Many believed that the boys in blue could ride Drew's arm to the big dance, with many New Englanders making reservations in Tempe for Superbowl Weekend. However, the Patriots got off to a horrible start, losing 5 of the first 6 games. This was due to the ineffectiveness of their superstar, Drew Bledsoe, who did not throw a touchdown pass in the first four weeks of the season. Now nearing the end of the season, the Pats are virtually locked out of the playoffs, and fans are left wondering what happened.

Let's face it. This is a young team with a lot of talent and potential, but it has a long way to go before they can hang with the big boys. They have gaping holes in the secondary, an inadequate receiving corps, and an inconsistent ground game despite the emergence of rookie running back Curtis Martin. But fans and media looked at their late season suc-

**The media, fans, alumni, and so-called "Friends of the Program," often attach unrealistic expectations to their favorite collegiate or professional teams.**

Big East Tournament. However, the Huskies have been unable to advance past the Great Eight in the NCAA's in March. This is due in part to the pressure of playing in Connecticut.

In Connecticut, there is only one pro team: the lowly Hartford Whalers of the NHL. So, Connecticut looks to the Huskies as the premier state athletic team. Every winter, Husky mania sweeps across the Constitution State, with visions of cutting down the nets in March and April. But every year, the same thing happens. The Huskies jump out to a big lead in the Conference, killing everyone they play, until one night they get upset. Instantly, the Connecticut media goes crazy blaming everyone from coaches, players, Athletic Directors, and students to the guys who sell the hot dogs at Gampel Pavilion. The team loses confidence, coaches get angry, fans demand instant improvement, and it all culminates in a team that's incapable of winning a big game because of the pressure heaped upon them.

In the First round of the 1993 NFL Draft, Bill Parcells, the new coach of the New England Patriots, selected Drew Bledsoe, a quarterback from Washington State. But not even the "Big Tuna" himself could have realized the immense talent he had selected. In his first two seasons with the Pats, Bledsoe showed signs of brilliance and the potential to follow in the footsteps of Dan Fouts and Dan Marino as the next golden-armed wonderboy. On November 13th, 1994, he set a record for both pass attempts and completions in a come-from-behind overtime victory over the dazed and confused Minnesota Vikings. This was the first of seven straight victories for the Pats, giving them a tie for the AFC East title and a playoff berth for the first time in nearly a decade.

Naturally, going into this sea-

son, expectations went up for the Patriots. Many believed that the boys in blue could ride Drew's arm to the big dance, with many New Englanders making reservations in Tempe for Superbowl Weekend. However, the Patriots got off to a horrible start, losing 5 of the first 6 games. This was due to the ineffectiveness of their superstar, Drew Bledsoe, who did not throw a touchdown pass in the first four weeks of the season. Now nearing the end of the season, the Pats are virtually locked out of the playoffs, and fans are left wondering what happened.

Are there any more psychotic hockey fans than those in Detroit? These are the guys that throw an actual squid on the ice of Joe Louis Arena during the playoffs. However, Red Wing fans have good reason to cheer. They've watched a perennial contender since the days before Gordie Howe. Today, they have probably the most prolific offense in the league with scoring machines like Dino Ciccarelli, Sergei Federov, and Steve Yzerman running the show. However, they too have been unable to meet fan and media expectations by failing to raise Lord Stanley's Cup.

There are many other teams that were supposed to win it all but didn't. Some of these could have fallen victim to pressure placed upon them. The Syracuse Orangemen haven't won a national title since 1926, despite posting 20 victories in 19 of the past 20 seasons. The Pittsburgh Pirates won three division championships in a row in the early 1990's, but never made it to the World Series. Finally, the Buffalo Bills, who destroyed AFC teams for five years, went on to become the only team ever to lose four Superbowls in a row.

Vince Lombardi, the legendary coach of the Green Bay Packers once said, "Winning isn't everything, it's the only thing!" However, there have been some great athletes, almost guaranteed Hall of Fame athletes, who have never won a championship, or even played in one. Athletes like Ray Bourque, Dan Marino, Tony Gwynn, and Charles Barkley. The media and fans will never stop putting pressure on athletes and teams. After all, they do play to win. However, it is important that our expectations be realistic.

# A Change of Pace

by Scott Palmieri '97  
Sports Editor

After an autumn of cross-country that included great performances from the men and women, the Providence College track team opened its 1995-96 indoor season with a strong showing at the Brown Invitational this past Saturday. The team must put their great successes behind them and face the new challenges that lie ahead.



Megan McCarthy '96

In their first meet after capturing the cross-country national championship, the women's team continued their winning ways. Freshman Erin Murphy made her indoor debut by posting a victory in the 300 meters (45.7). Senior Megan McCarthy won the mile, finishing in 5:12.3. Junior Heather Couture captured the 3,000 meters

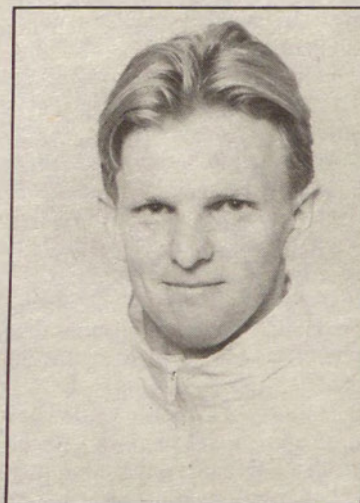
race (10:21.7) while senior teammate Caroline Preece placed second. Winning the 4x800 meter relay was the Friar team of freshman Sarah Dupree, junior Krissy Haacke, and sophomores Yvonne O'Donnell and Maria McCambridge, finishing in a time of 9:10.1.

McCarthy admits that shifting gears for a new season is a bit difficult. "We have to realize that it's a whole different season and a different situation." The team cannot rest on its recent successes. McCarthy points out that since they are not a complete track team with all the indoor events, they have to score as many points as possible in the competitions they are in. For now, though, the immediate schedule is a bit kinder. McCarthy and her teammates get a bit of a respite as they won't "go to as many big meets" in the near future. That future looks quite bright as McCarthy hopes that their cross-country success "will carry over into the indoor season."

The men's squad had an impressive day at Brown as well. They were led by sophomore Gary Blair who won the 1,000 meters (2:33.7) and senior Andy Wedlake who won the 3,000 meters in 8:26.02. Strong performances for PC in the mile included junior Nick Kent who placed second with a time of 4:17.9. Freshman Ben Noad finished third and sophomore Paul McNamara finished fifth. Sophomore Frank Monks finished sixth in the 1,000 meters while junior Michael Donnelly came in third in the 3,000 meters.

The men are trying to gear up for the indoor season, also. Senior Andy Wedlake points out that this part of the year is important for the team's individual goals. Wedlake mentioned that each runner will try to earn "qualifying times for the big tournaments later in the year." Coach Treacy echoed those sentiments. "We want to make as many qualifiers as possible for the IC4A, Big East, ECAC, and NCAA Championships."

They head to the Boston Uni-



Andy Wedlake '96

versity Invitational as they try to keep in shape in their continuing effort to improve. Coach Treacy cited the need for his team to rest a bit in order to be rejuvenated for the more important meets to come. As the holiday season approaches the PC track team can enjoy the gifts of success they have certainly earned.

## Pooling Their Talent

PC Third and Fourth in New England Championships

by Ken Martin '99  
Sports Writer

Three weeks ago, Providence Swimming Head Coach John O'Neill said he, "just wanted to see his team swim well the next few weeks and prepare for the New England Championships."

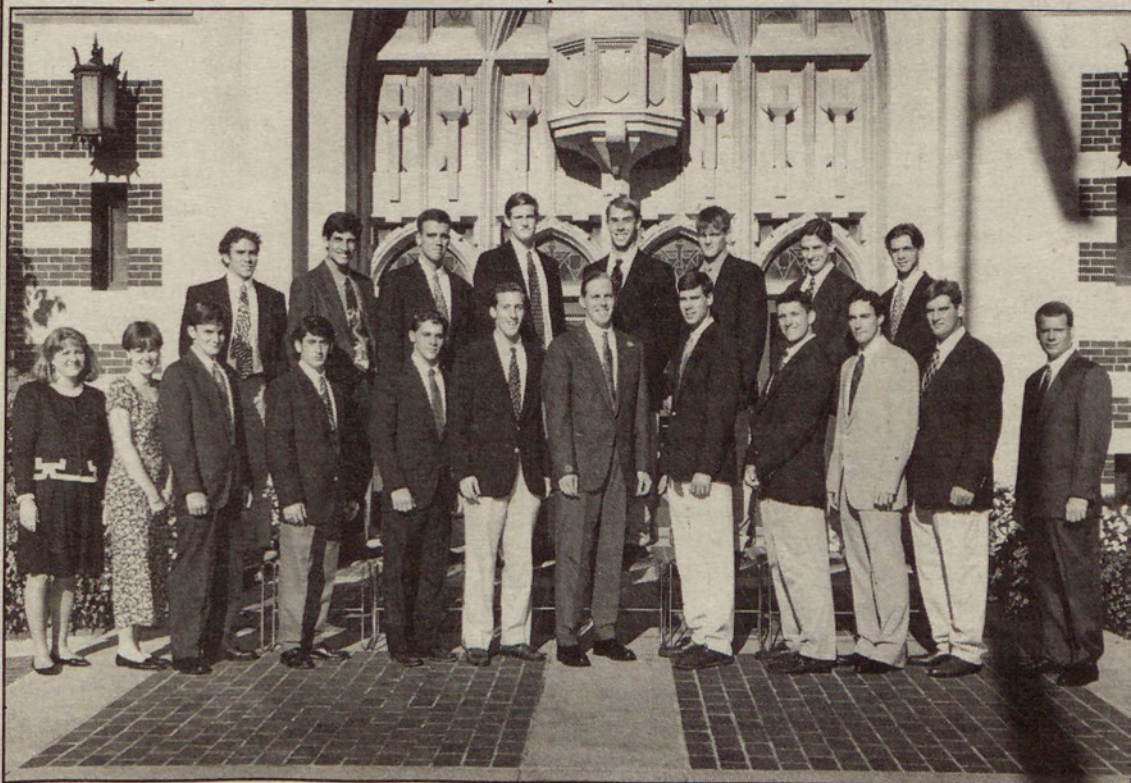
Three weeks have since past and the Providence Swimming team has satisfied Coach O'Neill's wishes. PC split a dual meet against St. John's, setting school and New England records in the

men's meet, and lost a close dual meet versus a powerful UCONN squad. Despite the loss to UCONN, the Friars put in several good times by both the men's and women's teams. With three strong weeks of swimming, the only remaining question was how Providence would fare in the New England Championships.

For the second straight week PC traveled to Storrs, Connecticut, this time hoping to improve from last year's men's and women's sixth and fifth place finishes.

As the PC men took to the pool it looked as if they would do just that. The Friars recorded one of the best weekends in the history of the program, finishing third behind UCONN and UMASS and breaking a total of eight school records in the process. Among the record breakers was sophomore Steven Brown who set a school record in the 200 meter butterfly with a time of 1:53.21. However, standing out for the Friars was freshman Jed

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# Fourth Time Is A Charm

## Providence Lady Friars Lose to Ohio State, But Drop Harvard, 91-87

by Pieter J. Ketelaar '97  
Sports Writer

The Lady Friars staved off a late comeback by a feisty Harvard squad by hitting eight consecutive free throws in the last minute of play, giving Providence their first win of the season, 91-87, yesterday.

Kerri Chatten rebounded from an uncharacteristic 13 point performance in Sunday's game against Ohio State to score a team leading 24 points. Nadine Malcolm, in her first start of the season, notched 23, including an amazing 11 points in the first few minutes of the second half.

"We came out hard tonight with a lot of determination," said Chatten, "Harvard played us really tough. We really needed this win to take us into Saturday's Big East opener against Pittsburgh."

Coach Bob Foley found reason enough to shake up his lineup electing to start the hot hand of Malcolm. Ayanna Walden also earned her first start as the Lady Friars went to the three guard offense while seniors Lori Penrod and Sarah Miller took the backseat.

Both teams came out rearing to go as PC fought hard to build an early 16-10 advantage over Harvard. PC's press was in full effect as Harvard could not get through. But just when it looked like a cake walk, the Crimson turned it up a notch, edging closer.

Both teams were scoring at a fevered pace as Harvard brought it within one, 20-19. The Lady Friars pressed on, eventually building a 35-29 lead.

However, PC put the offense on cruise control and Harvard again responded, overtaking the Lady Friars, 40-39 with 2:36 left in the half. The Crimson were hot, and solved PC's press to build a nine point cushion, 48-39, with 1:38 remaining. PC edged closer making it a three point Harvard lead, as the half came to a close.



Mandy Saunders '97 blows past a hapless Buckeye defender.

photo by Bridgette Lyons

The first few minutes of the second half could only be described as hectic. It was back and forth. Mandy Saunders made it a four point Providence advantage with a lay-up in traffic, and that keyed the Lady Friars' run. Malcolm was amazing, scoring at will as she almost single-handedly ran the offense. Harvard was on the defensive and sputtering, but found the handle and made one last, serious run at the Friars. Harvard pulled to 70-68 after PC had, at one point, an eleven point lead. Turnovers brought Harvard closer as time ran down in the final frame, 74-73.

Harvard got the upper hand and made it 82-80 with less than 2:00 left. Julie Wheeler hit a critical three from the corner making it a one point lead, 83-82, but Harvard tied it again. The officials finally made a call in the Friars' favor, sending Walden to the line. She hit both shots, making it 85-83 PC with forty-two seconds left in the game. Chatten was fouled seconds later and hit both ends of the one and one giving PC an 87-83 advantage. Harvard trucked down court and scored quickly to bring them within two, 87-85 with nine seconds left. Saunders was then fouled with two ticks left and hit both of her shots. Finally, Malcolm was fouled and hit all of her shots to seal the 91-87 win. The victory raised their record to 1-3.

"I'm very proud of the team," mused an enthused Coach Foley, "We were able to make the big play down the stretch and made several defensive stops. We played well and hopefully this will carry into the game at Pittsburgh on Saturday."

The Lady Friars had a tough obstacle in front of them in a nasty 5-1 Ohio State team Sunday. PC was in this one most of the way, but as the trend has been this season, fell

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## School Is In Session

by Cory McGann '98  
Asst. Sports Editor

You can be the best offensive basketball team in the world, but without the ball, you won't be able to score anything. That is what happened to the Providence College Friars; they showed the Seton

Hall Pirates that they were a scoring machine. When they weren't handing them the ball, that is.

The Friars had 25 turnovers as they turned the game over to Seton Hall, 79-72 Wednesday night at the Meadowlands. Head Coach Pete Gillen summed it up best: "Twenty-five turnovers tells everything... 25 times we didn't shoot the ball in a seven point game."

After scoring huge amounts of points throughout the exhibition season and during the first two games of the regular season, the Friars have been struggling to score because of their tendency to turn the ball over. Throw in the fact that their defense, especially their interior defense, is suspect at best and you have the Friars at 0-2 in the Big East (2-2 over-

all).

Gillen, in assessing his team, reminds that the squad is inexperienced and they are being taught lessons from teams such as the Pirates. "Frankly, right now we're a young team that doesn't know how to win."

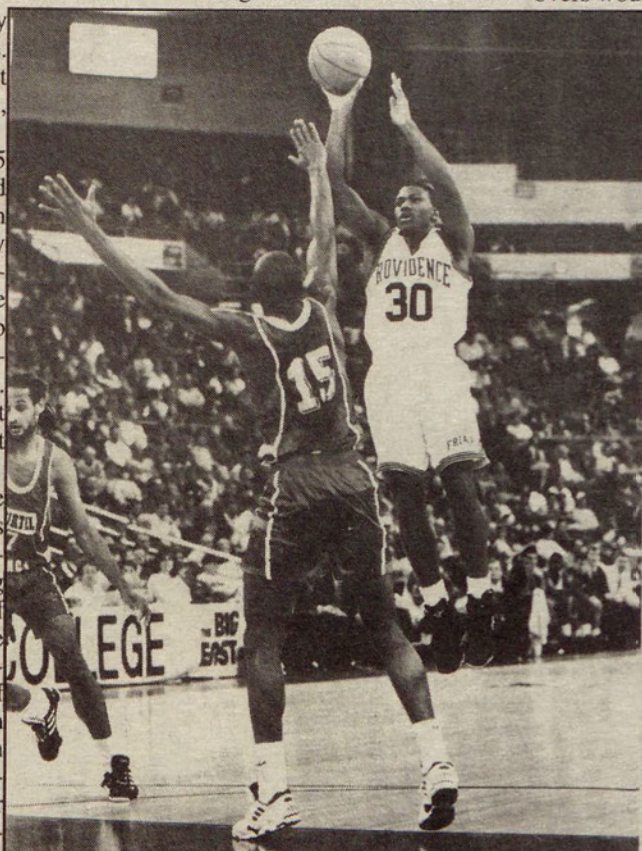
The game followed the same

pattern as the Friars entanglement with the Syracuse Orangemen, an 82-78 loss last Sunday. They start the game tight and nervous, falling behind by six or seven, and then never coming back. When they would get within striking distance, silly mistakes such as turnovers would rear their ugly heads.

Freshman forward Jamel Thomas' first Big East basket and a Ruben Garces free throw cut a quick Pirate start to 15-13. Then the turnovers kicked in, highlighted by point guard God Shammgod's errant pass, the fifth Friar miscue of the game.

Later, with the black and white trailing 29-10, he Friars went on a 8-0 run before a Ruben Garces foul put Jacky Kabaa on the line for two freebies. After a Levell Sanders lay-up, a Jason Murdock dunk, and a Sanders reverse made it 35-30 Pirates, freshman Llewelyn Cole traveled, for the teams eleventh giveaway.

Kabaa continued to penetrate to close out the half, and the



Michael Brown scored a career high 30 points against hometown rival Syracuse University on Sunday.

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## Ladies Down On Luck

by Rebecca Joyce '96  
Sports Writer

The Lady Friars are resolved to buckling down with the fresh start of the new year. After the upset of this week's games against Brown (4-3) and Northeastern (4-2), they have no other choice if they hope to win their fifth ECAC championship.

For some reason, the Lady Friars lagged in both stamina and solidity yesterday against Northeastern. Coach Jackie Barto shook her head as she said, "We didn't play well mentally or physically, and we were off in all aspects. The team needs to realize what it takes to play day in and day out."

Emilie Turcotte, who scored PC's second goal despite the stitches in her foot that she acquired at the Princeton invitational, was not pleased with the overall performance of the team either. "We didn't play well; our heads were not in the game, and we're not playing the system. The break will be good, for the bulk of the ECAC games are next semester," reflects Turcotte. "The team has this problem of losing focus in one period, every game."

PC lost their fight after the first period against Northeastern. The Lady Friars took their rivals by surprise in the first minutes of the

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"We played below expectations," summerized senior Emilie Turcotte after the Lady Friars lost their second game this week.