

The Cowl



SINCE 1935

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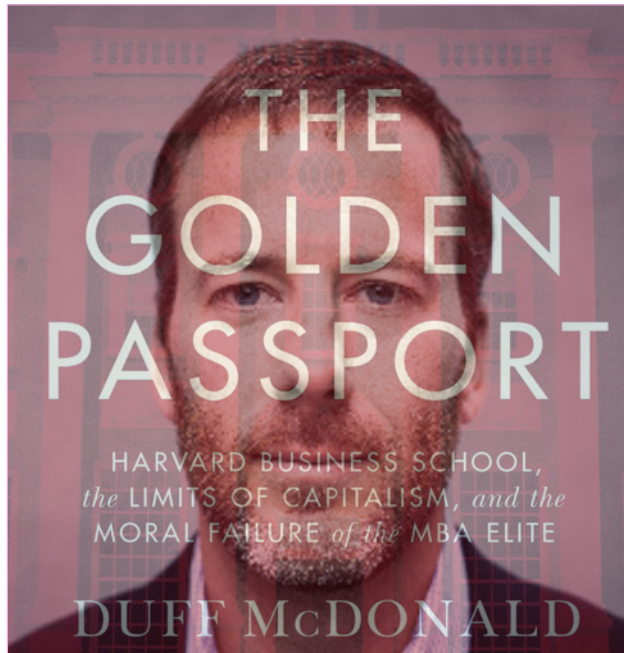
Let's Get Down to Business

Duff McDonald Advises Students at the Humanities Forum

by Eileen Cooney '23
Assistant News Editor

ON CAMPUS

On Jan. 31, Duff McDonald came to speak at the Humanities Forum about his book *The Golden Passport: Harvard Business School, the Limits of Capitalism, and the Moral Failure of the MBA Elite*.



GRAPHIC DESIGN BY KERRY TORPEY '20

Capitalism, and the Moral Failure of the MBA Elite. The title of this book comes from a New York Times article in 1978 that glorified an MBA from Harvard University as the golden passport to an upperclass life. McDonald's entire talk refuted this claim and expounded upon the horrible consequences that have resulted from Harvard Business School's curriculum.

McDonald began his talk by giving some background: he has a business degree from the Wharton School of Business at the University of Pennsylvania and he worked at Goldman Sachs for three years, a job that he left to pursue a career in journalism. McDonald has written three other books, including *The CEO: An Interactive Book* and *The Firm: The Story of McKinsey and Its Secret Influence in American Business*.

Until McDonald wrote his exposé of the Harvard Business School, all of the books about the institution were written by insiders or faculty members with overly positive views. Upon conducting research for the book, McDonald was shocked by how Harvard's business curriculum was essentially immoral.

Firstly, one teaching method used at Harvard is The Case Method. This is a conversational approach that asks students to study particular cases about companies and then lead a student discussion about how one would proceed if they were the head of that company.

Humanities/Page 4

Want to Study Abroad? This is What You Need to Know



by Sienna Strickland '22
News Staff

ON CAMPUS

It's official: abroad season is upon us. Providence College has given applicants the green light. Students are saving up their money and they are applying to their programs. They are consulting with advisors and other adults in their lives, asking for helpful advice and recommendation letters. They are also, and perhaps rightfully so, panicking.

Getting approval from the College is only the beginning; there is still much left to be done for those planning to go abroad next year, and deadlines are slowly but surely inching closer and closer. People are asking: "How can I afford this?" "Will my credits transfer?" "How will I live?" "Will I be safe?" amongst many other inquiries. Who can they turn to for help?

Dean Joe Stanley and Assistant Dean Grace Cleary are a place to start for students in search of these answers. Working for the College's Center for Global Education, they get students coming in and asking these questions every day.



"A common concern students have regarding going abroad is paying for it," Stanley says. "Students have the option to try applying for aid from our Santander Bank. It is our corporate partner on campus, who allocates funds to help students abroad cover their costs."

Cleary adds her own advice, and it is positive news for students who receive financial aid packages: "When going abroad, you are charged PC tuition, meaning that your PC financial aid package is also carried over. For example, if you receive a Pell Grant here, you will receive it abroad, and some providers, like SIT [the School for International Training] will give you extra funding on top of that."

What if you wanted to switch studies? Cleary generally discourages students from doing so this late in the process, saying: "At this point, we generally advise against students switching their chosen abroad program, unless there is an appropriate reason, such as them declaring a new major or dropping an old one. One reason for this is that the visa application process can be lengthy, and we want students to have ample time to complete it."

Going Abroad/Page 2



Paying a Price for School Spirit?

by Marie Sweeney '20
Opinion Staff

ATHLETICS

Attending men's basketball games at the Dunkin' Donuts Center as well as other sporting events on campus is a substantial part of what it means to be a Friar at Providence College. However, for some students, the price of a student ticket is not worth it. PC and the athletic department should work towards lowering the cost of student basketball tickets and offer free tickets to students for on-campus athletic events.

The current cost of a single basketball season student ticket is \$75, which for someone who only goes to a few games a semester can be an unnecessary expense. However, for certain games the cost of a regular ticket can be a substantial amount, causing some students to miss the most exciting games of the semester, such as the PC versus Villanova University game.

Students at PC should not be expected to pay as much as \$75 a year for the most popular sporting event of the season. The athletic department constantly encourages students to attend games, yet some students cannot afford to pay \$75 for a season ticket or up to \$100 for a single ticket to a popular and almost sold-out game.

Student Tickets/Page 8



NICHOLAS CRENSHAW '20/THE COWL

UNDER THE HOOD

Providence College's Student-Run Newspaper Since 1935

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Photography

This week's Roving Photography question: "What is the most useless talent you have?"

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A&E

Read about PC's Lunar New Year celebrations hosted by Asian Am and BOP.

Page 13



Sports

Check out what fans have to look forward to this upcoming men's lacrosse season.

Page 24



What to Know Before You Go

Tips for PC Students Who Want to Go Abroad

Going Abroad

Continued from front page

Andrew Balmer '20, talks about his application process, and how getting a visa was the most difficult part for him. "The application process through the school was actually pretty straightforward. My grades were good and I had no disciplinary issues. The difficulty for me was then applying for a student visa for Austria. I had to have multiple copies of a lot of different forms, along with bank statements from my parents since they would be the ones supporting me while I was in Austria, and my passport and birth certificate. I had to take all of these documents to the Austrian consulate in New York. I turned over everything I had and then crossed my fingers. Two weeks later my passport came in the mail with the visa document glued onto one of the pages."

Dean Stanley gives another reason against switching late in the process, saying, "If students are seeking to re-apply to one of our flagship programs, we cannot guarantee them room. There is a cap limit for each of them."

The different flagship programs are Civ in London, PC in Rome, PC in Shanghai, EDU in Belfast, and EDU in Florence. PC in Shanghai has been delayed for the semester, due to China being labeled as a level four on the U.S. Department of State's Travel Advisory's scale because of the recent coronavirus outbreak.

Another common concern was the safety of the visiting countries. "Every country on our list has been vetted and deemed safe, with consultation from our legal council and committees, as well as informed by rankings done by the travel advisory," Stanley says.

"We continue to address these issues during our pre-departure orientation event," Cleary says. This event is held shortly before abroad students leave to prepare them for their upcoming semesters. "There we cover everything students need to know immediately before leaving," she explains.

In addition to wanting a wider outreach, Stanley



Study abroad students can be seen posing in their favorite PC gear around the world.

PHOTO COURTESY OF KYLE FITZSIMONS '18

says that the College would like PC students to engage in more diverse travel locations as well. "For the PC in Shanghai program, we were offering free housing to give people the extra incentive to go," says Stanley. Only a handful of people signed up.

This is because, for the most part, PC students enroll in more well-known locations. "85 percent of people travel to Europe," Stanley remarks. "And then those people come back and tell the undergrads all about how amazing those places were, and we see a repeating pattern of who goes where. It helps create this kind of stigma in favor of some countries over others," Cleary adds.

The deans hope to increase membership in these less sought after programs by first increasing student awareness of their existence. However,

other limitations including rigorous course schedules, incompatible program requirements, and extraneous costs for flights, housing, food, and other living expenses, must also be accounted for.

"We still recognize the limitations that keep people from going despite our efforts, whether it be they are unable to fit going abroad into their rigorous schedules, they cannot find a program that fits their studies, or they can't afford it. We are always there to help a student find the right program for them, and assist in any way we can, especially in pointing them in the right direction for extra scholarship opportunities," Stanley says.

The Center for Global Education's walk-in hours are every Tuesday and Wednesday from 1-4 p.m. in Harkins 215. If you are unable to make these times, call 401.865.2114 to schedule an appointment.

Super Bowl LIV: A PC Perspective

by Will Devaney '23
News Staff

ON CAMPUS

The Kansas City Chiefs won their first Super Bowl in a 31-20 victory over the San Francisco 49ers this past Sunday after a stunning second half comeback. 24 year-old quarterback Patrick Mahomes was named Super Bowl MVP for his late game heroics that earned the Chiefs their first ever Lombardi Trophy.

The 49ers struck first with a field goal early in the first quarter, but the Chiefs responded with a one-yard touchdown to give them a 7-3 lead to end the first quarter. The second half began with lockdown defense from the 49ers. With some seemingly unending pressure from the 49ers

defensive line, combined with Jimmy Garoppolo's solid passing game, San Francisco began to shut down the Chiefs, leading them 20-10 at the end of the third quarter.

With the game on his shoulders, Patrick Mahomes threw for 138 yards and two touchdown passes in the fourth quarter alone, leading the Chiefs to a 31-20 victory.

Far away from the action in Miami, Providence College students got to enjoy the big game at McPhail's Super Bowl Game Watch.

The event was hosted by the Office of Student Activities and Cultural Programming (OSA-CP).

Students had the chance to win gift cards through picking squares, as well as enjoy complimentary pizza and wings. The game itself was entertaining and memorable, but for many here at PC, Super Bowl Sunday just did not feel the same without

some familiar faces on the gridiron.

The New England Patriots' rare absence from the championship game was a hard pill to swallow for the large New England fanbase at PC. "It just doesn't feel right, you know?" said New Hampshire native Jared Burns '23. "Tom should be out there, Jules should be out there, It doesn't feel right."

With the Patriots out of contention, New England fans were faced with a decision that they are not used to making: who to cheer for. A common answer was the 49ers. The logic behind this choice had a lot to do with the man under center for San Francisco.

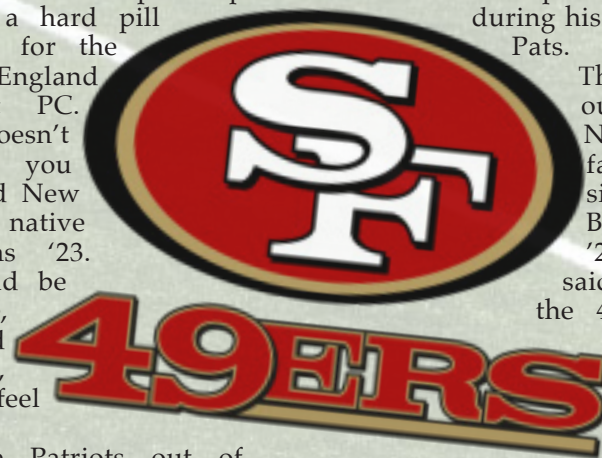
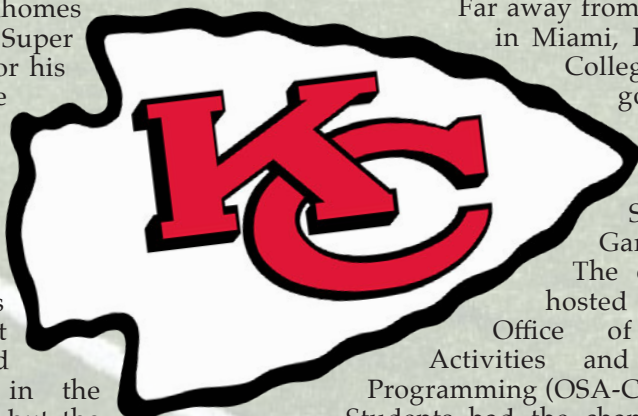
Garoppolo spent his first three seasons with the Patriots, playing as backup for Tom Brady until he took the starting job as quarterback for the 49ers in 2017. Many New England

students wanted to see just how much the "Baby Goat" learned from the six-time Super Bowl champion during his time with the Pats.

Those from outside the New England fanbase held similar views. Brian Cantin '23 of California said, "Probably the 49ers because they're in California, I didn't care that much though."

Some other non-Patriots fans wanted the Chiefs to win, particularly those with longstanding grudges against anything Patriots-related.

Despite the seemingly awkward absence of Tom Brady and the Patriots from February football, the PC community was still able to share food and fun on Super Bowl Sunday.



Polar-Plunging with a Purpose

Friar Honors Friend's Legacy by Raising Donations

by Kyle Burgess '21
News Co-Editor

CAMPUS

Annie McMahon was not like most kids her age. Very few of them could claim to have hosted Chrissy Teigen or Michelle Williams in their home, let alone receive videos from the entire cast of *The Office*, the Jonas Brothers, and Whoopi Goldberg to name a few. At the same time, few people can imagine what it is like to survive two double-lung transplants, which McMahon underwent by the age of 22, having been diagnosed with cystic fibrosis as a child.

Cystic fibrosis (CF) is an inherited life-threatening disorder that damages the lungs and digestive system. McMahon enjoyed a relatively normal childhood despite this early diagnosis, until the end of high school, at which time her health gradually declined.

The two transplant operations she underwent during this time proved fruitless as her body experienced organ rejection and, despite being approved for a third transplant, her condition worsened and she passed away this past summer before she was able to undergo treatment.

Watching her friend's health deteriorate before her eyes became too much for Caroline Finn '20 to bear. She became determined to raise McMahon's spirits in any way she could, having grown up



PHOTO COURTESY OF CAROLINE FINN '20

McMahon continues to be a symbol of strength and bravery.



Finn pictured with McMahon.

PHOTO COURTESY OF CAROLINE FINN '20

with McMahon who was Finn's childhood best friend's cousin. However, because McMahon was over 18 years old at the time of her operations, the typical charities such as Make-A-Wish would not consider her condition. Finn would have to think outside the box.

"I started to reach out to celebrities, either through the agency information I could find online or just through social media and asking if they would be willing to make an encouragement video for Annie," Finn explained. "Less than a day after sending my first emails to celebrity management, I received a video from Steve Carrell from *The Office*, which was Annie's favorite show."

Videos from other celebrities began to pour in from the likes of Jennifer Lawrence, Andy Cohen, Jimmy Kimmel, Gwen Stefani, Zendaya, the Kardashian sisters, and Adam Levine to share their support for Annie during this difficult time in her life. "She lived two months beyond her doctor's prognosis and we all say that the celebrity love is what kept her going for a little while longer," Finn revealed.

Eventually, McMahon's brushes with fame began to attract national media attention. The duo soon found themselves on programs including *Good Morning America* and featured in coverage

from *E! News*, *People* magazine, *USA Today*, and the *New York Post*.

This year, to honor McMahon's legacy, Finn participated in the annual Rockaway Polar Plunge, with the money raised at the Plunge in McMahon's honor going towards the Annie Fund. The fund is a memorial fund set up by her family and administered by Help Hope Live to help with uninsured costs for cystic fibrosis patients going through lung transplants and medical crises.

The plunge began in 2000 by the McMahon Family, shortly after McMahon was diagnosed with CF, for the purpose of raising funds for research of the disease as little government investment is put into finding a cure. Now in its final year, the plunge has raised nearly \$2,000,000 total in the 20 years of its existence with 550 participants attending this year.

Finn reflected, "Now that Annie has passed away, it is so important to me to keep up her fundraising and advocacy efforts in her honor. What I really want to share with the PC community is how they can help and keep Annie's memory alive by donating to Annie's Memorial Fund administered by Help Hope Live. Every dollar really makes a difference and it means so much to all needing organ transplants."

For the Koalas

Students Host Australia Fundraiser

by Kyle Burgess '21
News Co-Editor

CAMPUS

This past Wednesday, January 29, members of the Providence College community came together in support of the people and wildlife of Australia. For the past several months, Australia has found itself under siege by wildfires ravaging the countryside and inflicting widespread damage to the infrastructure and landscape.

As firefighters from Australia and abroad continue to battle the blazes, the country has received massive amounts of financial aid from across the globe to continue waging its war against the encroaching flames. Despite the over-10,000-mile distance between themselves and the Land Down Under, both Claire Woods '21 and Hannah Valente '20 felt the need to give back to the place they called home for six weeks this past summer.

"Claire and I were lucky enough to spend six weeks in Sydney, Australia

as Smith Fellows," Valente explained. "Both of us stayed with host families who were so incredible. When we heard about the bush fires, we both agreed that we could not stand back and not do anything."

In addition to reaching out to local businesses in Providence for donations, the duo felt that an on-campus fundraising event would also help in spreading awareness about the fires. They reached out to the men's, women's, and coed a capella groups to give performances while students enjoyed catering from Flatbread Company, Chick-fil-A, Knead Donuts, and more.

"The night exceeded every expectation I had," revealed Valente. "I am so overjoyed at the love of the Providence community for Australia and their willingness to help."

All donations made during the course of the night will go to the Australia Red Cross in their efforts to continue fighting the wildfires that continue to rage.

PHOTO COURTESY OF PINTEREST.COM

Congress Updates

by Bridget Reilly '20
Student Congress Publicity

CONGRESS

On Tuesday, February 4, Student Congress welcomed Josef Quirinale, general manager of Sodexo. Quirinale oversees all dining at Providence College and recently helped to make multiple changes to PC's dining halls in order to meet student needs.

Quirinale gave updates concerning the changes made to Raymond Dining Hall. He stated that changes to the way meat, specifically chicken, is cooked has increased student consumption and Sodexo will continue to evaluate their facilities as students give feedback. Newer options in Ray Dining Hall have also led to students making healthier food choices.

For example, PC students have eaten 30 percent fewer chicken nuggets this semester. Josef Quirinale also informed the members of Congress that there is an on-staff dietician available for all students. Michelle Switach, RDN, is available on-campus

four days a week and reachable via email as well (mswitach@providence.edu).

He also mentioned that he is reachable via email (jquirina@providence.edu) to all students regarding dining hall feedback.

Members of Congress gave feedback regarding the new updates to the dining options. One member brought up some issues with the way Take 3 is separated into specific sections, giving students fewer options for meals.

Quirinale also updated Congress on the new training that PC's Sodexo staff underwent during the break. All staff members and Resident Assistants took part in safety training in order to keep the dining halls and food up to par.

The Board of Multicultural Student Affairs (BMSA) introduced an updated constitution, with changes to language and grammar to increase inclusivity. Members of the congress will vote on the piece next week.

Student Congress meets every Tuesday at 5:30 p.m. in Ruane LL05 and is open to everyone.

Making the (Business) Leaders of Tomorrow

Humanities Forum Preps Students for Working World

Humanities Forum

Continued from front page

These first-year students are called upon randomly in class and expected to lead a 30-minute discussion after which their classmates critically evaluate it. Harvard claims that it gives students the ability to judge the parameters of a particular situation without having full knowledge—something that company management is often forced to do. McDonald claims that it teaches students, our future business leaders, to act rashly without concern for the consequences of their actions.

Secondly, Harvard Business School unleashed the Leadership Industry, claiming that it teaches its students to be the next leaders of the business world. In doing so, Harvard Business School fails to acknowledge that managers and leaders are inherently different. Leaders, McDonald argued, are naturally born and cannot be taught. On the other hand, managers are manufactured. The two should not be confused.

Thirdly, Harvard Business School pushes the idea that businesses should be run in the interest of its shareholders above all else. This has, according to McDonald, led to unethical practices by business leaders who act only in the interest of their shareholders. This shift in the curriculum, he claims, cascaded throughout the business world and left us in the place we are today. A place where inequality in America remains very high is in the business world.

When asked to comment on the book, the Dean



McDonald advised students to be aware of various types of business practices used by professionals today.

LILLIE HUNTER '22/THECOWL

of Harvard only released one statement about it. He said that a lot was wrong with the book; it did not acknowledge the great things the business school does. He emphasized that he read excerpts.

McDonald ended his talk by asking everyone to really think about the consequences of their actions and to always reflect upon the intentions behind

their actions. He offered advice to students, saying that to be successful in the business world “you do not need to join a cult that demands complete obedience.” He also praised a liberal arts education, saying that the only classes “that are going to resonate with you 25 years from now are the liberal arts classes you took.”

Featured Friar: Sean Gray '21

A Love for Learning and Lending a Helping Hand

by Hannah Langley '21
News Co-Editor

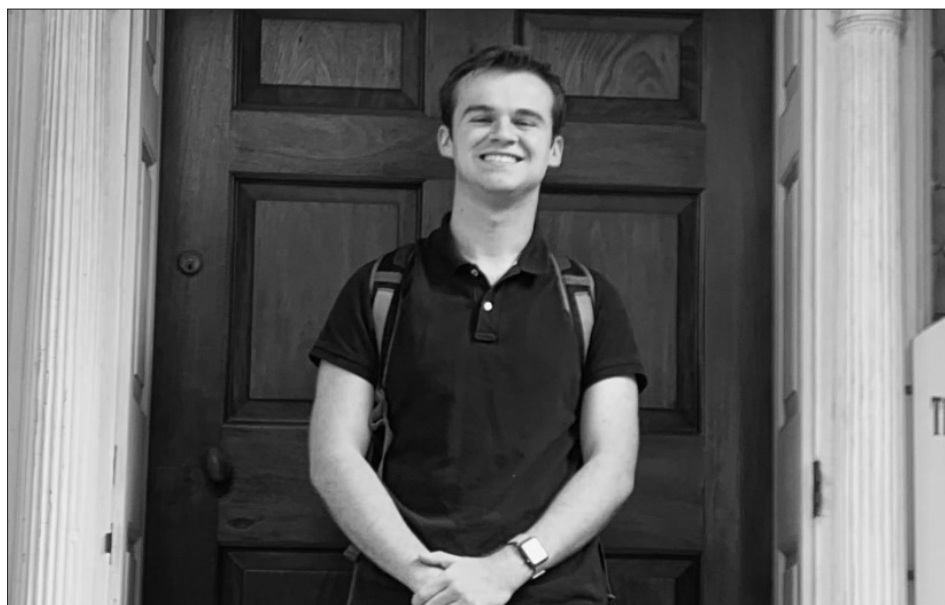
FEATURED FRIAR

In the musical *Hamilton*, Lin-Manuel Miranda posed the question, “Legacy. What is a legacy?” For Sean Gray '21, he hopes his legacy will not only be his family legacy here at Providence College, but also his legacy of helping and contributing to the PC community in many different ways.

Growing up in Lincoln, RI, Gray was surrounded by Friartown influence and spirit. He talked about how both of his parents, as well as his brother, graduated from PC, so he felt it was always a presence in his life. It was not until his sophomore year of high school, though, that Gray really started to consider PC an option for his future. “I was indifferent with the whole college process,” Gray said, “but when I was a sophomore in high school, I saw the hockey team win the national championship, and I was all in.”

Since his freshman year, Gray has been heavily involved in student life here at PC. “I joined Student Congress at the end of my freshman year,” he said, and he has been on the Academics Committee ever since. He talked about all the work the committee has done over the past few years, particularly the events he was involved in planning, including the “Core Crunch” for incoming freshmen and the book drive held last semester, in which they raised over 400 books. Gray has also been a class representative for the class of 2021 beginning this past year.

“I love being on Congress,” said Gray. “I enjoy being able to represent



Gray encourages students to use their resources in order to do their best. PHOTO COURTESY OF SEAN GRAY '21

my classmates and make substantial differences in their lives, especially in academics, which is something I feel very passionate about.”

Besides being on Congress, Gray also works in the Writing Center as a head writing tutor, which is something he also cares deeply about here at PC. “I like to do work that is purposeful and makes a difference,” said Gray, which is why the Writing Center is one of his favorite things here. He loves having people come in and knowing that he is making a difference in their lives by helping them improve their own work. As Gray said, “We want to make better writers, not better papers, so seeing people grow in that skill is really satisfying.”

It was not only the culture and spirit that drew Gray to PC, but the academics as well. As a history major

and a part of the Honors Program, Gray said he liked the idea of Development of Western Civilization (DWC) from the very beginning.

When asked why he chose to be a history major, Gray replied, “I think history is the most important thing anyone can study right now.” As a lover of learning, Gray believes history gives him an interesting study of the way human nature works over time and the patterns throughout human history. He continued, saying, “I think it teaches you skills that are important in personal and professional life, but we are also exposed to information constantly,” which is why learning how to evaluate events today is an important tool.

Gray is also pursuing a double minor in Spanish and philosophy, talking about how he thinks these two minors pair well with his major.

“Philosophy and history are incredibly intertwined,” he said. “It gives you an idea of how different generations struggle with the same problem and how they acted from different angles.”

Part of Gray’s work in the history department includes being a research assistant. He talked about his recent work with Dr. Steven Smith in researching a politician and newspaper editor from the 1800s named Peter Force, which has given him the opportunity to learn more about life in the early American republic. Gray loves the work he does in the department because it gives him the chance to work alongside professors and build relationships with them while doing something he enjoys.

While Gray is only a junior, he hopes to one day pursue a Ph.D. in history or attend law school to study legal history. When asked what his dream job would be, Gray responded, “Oh, for sure being a history professor here,” exemplifying his love for the PC community.

Although Gray works hard in the classroom, he loves spending time with his friends, whether that be at hockey games, playing intramural flag football, or going to yoga classes. “I have made the best friends a guy could ask for,” said Gray. “I’m just thankful for the relationships I’ve built with my friends, professors, and co-workers, and I’m grateful for my parents who work hard for me to be here,” he said.

While Gray is just one of many students working to make a difference in the PC community, he hopes he is making a lasting impact in the lives of students while building his own legacy, which students will remember and take with them throughout their lives.

Bursting the PC Bubble

Britain Officially Leaves the European Union

by Alexandra Huzyk '20
News Staff

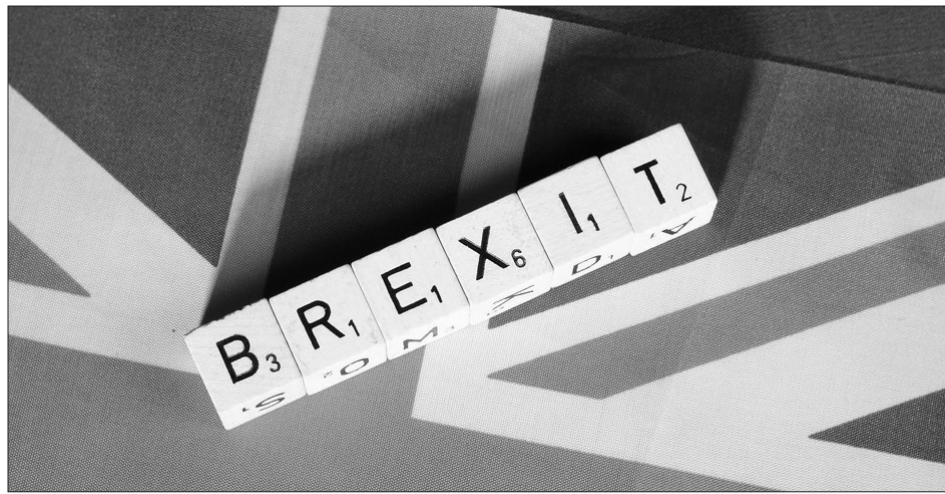
WORLD NEWS

On Jan. 31, the United Kingdom officially terminated their membership as a part of the European Union—making the UK the first member state to withdraw from the Union since its early beginnings, as the European Economic Community, in 1957.

Now composed of 27 countries, the EU acts as a political and economic union that allows free trade and free movement of people within its member states.

Since the UK became a member of the European Economic Community in 1973, there have always been debates about the pros and cons of membership. However, “Brexit” became a controversial topic in 2013, when Prime Minister at the time, David Cameron, raised questions about the economic challenges and migrant crisis facing Europe. In a 2016 referendum, 52 percent of UK citizens voted to leave the EU.

With London as a global financial center, many feared that Brexit would prompt international companies to relocate and would deter investment in the UK. Others, who perceived free movement and immigration to be a threat to their working-class jobs, viewed Brexit as a way to reclaim their



Negotiations for what comes next will continue through 2020.

PHOTO COURTESY OF FLICKR.COM

country's economy in the midst of mass refugee movements.

Although the vote in the 2016 referendum remained very close, there was a stark geographic correlation between those who wished to remain in the union and those who did not. Most voters within rural sections of England and Wales voted to leave, whereas the majority of voters in London, Northern Ireland, and Scotland voted to remain within the EU. This brought about questions of holding further referendums for Scottish independence—another highly contested topic within the UK.

After Cameron's resignation in 2016, Theresa May assumed office and began to work towards formalizing

the conditions for Brexit. Brexit day was initially supposed to take place on March 29, 2019, but was delayed twice after members of Parliament rejected May's negotiations.

This delay was further extended after May resigned from office in March 2019, and successor Boris Johnson took the lead in revising Brexit legislation.

After calling for an early general election in which a conservative majority was established in Parliament, Johnson was able to successfully pass the deal for Brexit before the January 2020 deadline.

Although the UK has formally left the EU, there will be nearly a year of negotiations following. This period of time, in which negotiations are set to take place, is referred to as the transition

period or the implementation period.

The terms of this transition period were previously agreed upon in the Withdrawal Agreement Bill, which states that the period is due to end on December 31, 2020 with no extensions. Within this “11-month period, the UK will continue to follow all of the EU's rules and its trading relationship will remain the same.”

These upcoming negotiations between the UK and the EU will help to determine what kind of relationship will exist in the future. One of the biggest topics to be addressed is trade. If the UK is unable to negotiate a free trade agreement before the end of this transition period, the UK may be forced to trade with no concrete deal in place.

Potential consequences of this might involve EU states placing tariffs and other trade barriers on UK goods, which would negatively impact the UK's economy and its status as a major exporter.

In addition to the matter of trade, a number of other concerns are to be negotiated. Some of these topics include law enforcement, data sharing and security, aviation standards and safety, access to fishing waters, supplies of electricity and gas, and licensing and regulation of medicines.

The biggest challenge for the UK will be getting all the new rules and policies in place by the end of the transition period.

Election of 2020

Political Updates About this Year's Upcoming Election

Iowa Caucuses Begin 2020 Election Season

by Maura Campbell '22
News Staff

POLITICS

Candidates for the upcoming presidential election are making their last-minute campaign pushes as the early primaries begin. The Iowa caucuses to select the Democratic presidential nominee were held on Monday, February 3.

Reporting on the results of these caucuses has caused unusual controversy, as there were inconsistencies with the counting which continued into Tuesday. Current standings, with 71 percent of precincts reporting as of Tuesday afternoon, show Pete Buttigieg leading the polls for the Democratic Party, followed closely by Bernie Sanders.

According to the Iowa Democratic Party, the issue was not caused by any form of hack or intrusion, but rather by a reporting error with a new app used for calculations in the caucuses. Mandy McClure, director of communications for the Iowa Democratic Party, stated on Monday night, “The underlying data and paper trail is sound and will simply take time to further report the results.” Despite the early lack of results, several candidates gave victory-like speeches on Monday night.

Early primaries and caucuses are particularly important for candidates because they often provide an indication of how well a candidate will do in later primaries. Primaries to select the Democratic and Republican nominees for president begin in February and last through June, with the most important voting date being March 3, 2020.

On this day, known as Super Tuesday, the states of Alabama, Arkansas, California, Colorado, Maine, Massachusetts, Minnesota, North Carolina, Oklahoma, Tennessee, Texas, Utah, Vermont, and



The next caucus scheduled is for New Hampshire on February 11.

PHOTO COURTESY OF U.S. AIR FORCE

Virginia all hold their primaries.

Meanwhile, with President Trump's impeachment trial coming to a close, the American public seems to be largely divided as to whether the Senate should remove Trump from office.

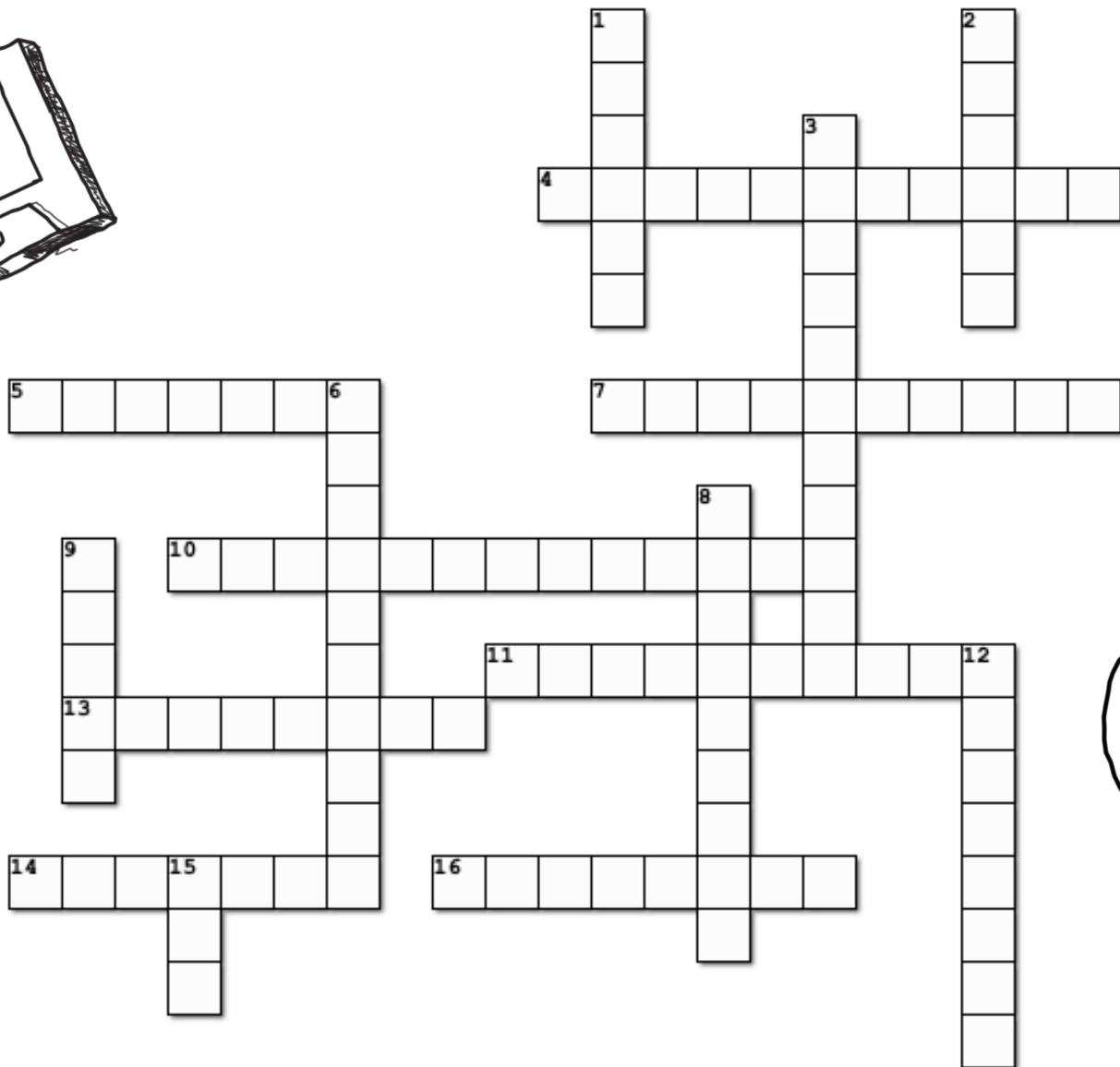
According to an NBC/Wall Street Journal poll released on Sunday, February 2, the majority of Americans do believe that the President is guilty of both articles of impeachment: abuse of power and obstructing Congress. However, public opinion is split along party lines as to whether these actions warrant his removal from office.

This opinion has stayed fairly consistent throughout the course of the trial. This new poll

reports that 46 percent of registered voters support removing Trump from office while 49 percent do not; virtually unchanged from the even 48-to-48 percent ratio on the same question reported by NBC/Wall Street Journal's December poll.

For non-registered voters, it is important to register as soon as possible in order to be able to cast a vote in your state's primary election. Although many states allow for online voter registration, there are still several states that do not, meaning that registration may have different requirements. For information on how to register or how to vote in your home state with an absentee ballot, call your local town office or visit www.vote.org.

Only Early 2000s Kids Will Remember...



GRAPHICS COURTESY OF PIXABAY.COM

Created using the Crossword Maker on TheTeachersCorner.net

Across

- 4. Pizza Parlor, Dojo, Iceberg, Lighthouse.
- 5. Tight necklace that came back in style (plural).
- 7. Chocolate sphere with candy inside.
- 10. 'Ain't no _____' (Two words).
- 11. _____ Book Fairs.
- 13. The superior chicken nugget shape.
- 14. 'Welcome to the Curio Shop!'
- 16. You sit on them in PE class, but make sure you protect your fingers!

Down

- 1. Shoes with wheels.
- 2. Brightly colored yogurt in a tube.
- 3. Singing vegetables.
- 6. Shaped rubber bands.
- 8. It's a _____. It's a _____. (Two words)
- 9. He's always hiding.
- 12. A big red dog.
- 15. _____ Possible.

Last Issue's Answers

Across:

- 2) Dunkaroos
- 3) Ashley
- 5) Butterfly
- 8) Tamagotchi
- 11) The Land Before Time
- 13) Dude
- 14) Lisa Frank
- 15) Limited

Down:

- 1) Polly Pocket
- 4) Easy Bake
- 6) Bop It
- 7) Lobsters
- 9) Candy Necklace
- 10) Blockbuster
- 11) Mr Sketch



The Corny Corner

Flip the paper upside down to reveal the answer!

Why did the girl put two quarters in her ear?

To hear 50 Cent

How much does a hipster weight?

An Instagram

What did the bacon say to the tomato?

Lettuce get together

What does a scaredy cat say?

Stop freakin' meow!

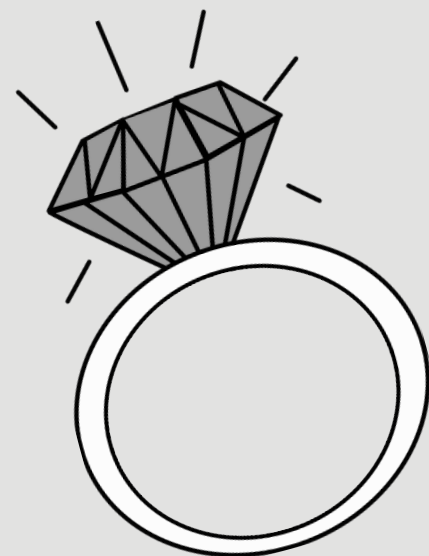
JOKES COURTESY OF JOKES4US.COM

'The Bachelor' Season 24



V J C O M C B L F C I I N V R
W W R H I E A U H B Q F H N O
N W P X R S C A N N S R H E S
E I K V O I M I M T G C L X E
E W W P N P S Q R K O Q Z P C
N O O E A K I H U E V R Y U E
Q R F G A C I R A T S O C P R
P C N X P Z B X I R T A O Z E
K E E B R I Z N Z D R D H D M
X Q A Z B O L K U R A I C C O
R E V O L V E O P A C G S E N
A T H G K A O E T M F Q G O Y
Y R V E S X T T A A L Z B J N
V N W G M E U J U D O L T W G
G K C O R X B Q Q T G L Y M Y

- Proposal
- Champagne
- Costa Rica
- Rose Ceremony
- Pilot
- Golf Cart
- Chase Rice
- Drama
- Revolve
- Chris Harrison



**THE
FRIAR
BOYS**

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Writer vs. Writer *Too Soon to Discuss Kobe Bryant's Sexual Assault Allegation?*

by Savannah Plaisted '21
Opinion Staff

NO

The recent death of Kobe Bryant is, of course, tragic and untimely. His face and highlights from his career were plastered across the internet for days afterwards, as people of all walks of life grieved him and the eight people that died along with him.

The problem inherent in this public grieving is the minimal acknowledgement of the darker side of his legacy.

The day after his untimely death, Kevin Draper of the New York Times wrote an exposé on Bryant's 2003 rape allegation, as a reminder to the public of his actions.

Some might say this was too soon after his death to be dwelling on such a disturbing part of Bryant's story, but the bottom line is the rape allegation is a part of his legacy. It is just as important as his outstanding athletic achievements.

In the days of the #MeToo movement, it is immensely important to ensure public knowledge of all accusations of sexual assault, regardless of how much they may damage a person's reputation and no matter how glorified they are in the public arena.

Although the charges in his case were eventually dropped, Bryant later apologized to the woman that accused him and stated, "Although I truly believe this encounter between us was consensual, I recognize now that she did

not and does not view this incident the same way I did."

In no way is this a full confession to the rape allegation, but the very fact that consent was not entirely certain in this case is very problematic for Kobe Bryant's reputation.

It is essential for the public to grieve the loss of a phenomenal athlete like Bryant, but it is equally essential that Draper published his article as quickly as he did.

If a man of Kobe Bryant's reputation is going to be glorified in a very public way for days after his death, it is equally privy to acknowledge that he was also a man accused of rape.

by Peter Mazzella '22
Opinion Staff

YES

The recent passing of NBA legend Kobe Bryant has left the whole world in shock, as social media was flooded with tributes celebrating his life. In the midst of these emotional responses, the New York Times took a different route.

One day after Bryant's passing, New York Times reporter Kevin Draper published an article regarding a sexual assault allegation made against Bryant in 2003. The article stuck to the facts, but the question that is raised from the issue is

when is it "too soon" to post it?

The urgency to make a headline took priority over the family's mourning. No less than 24 hours after the tragic passing of Kobe Bryant, the article was published. While this may have driven massive amounts of traffic to the New York Times website and boosted readership in general, it is still extremely controversial.

A similar case involved a Washington Post reporter who received backlash after a tweet following initial allegations against Bryant. Following Bryant's death, Felicia Somnez was suspended from the Post after tweeting, "Kobe Bryant's Disturbing Rape Case: The DNA Evidence, the Accuser's Story, and the Half Confession," with a link to a Daily Beast article about the sexual assault case. The lack of judgement in both instances shows not only the ruthless nature of the news industry, but the willingness to go above and beyond to get published.

The most important thing in a tragedy like this is to give the family enough space to mourn privately.

While there is a fine line between doing one's job and being considerate of the families involved, there is no reason that the Bryant family should have to hear this kind of news so soon. This style of reporting heavily favors profit over any regard for the family's privacy. In this instance, it was not appropriate timing to publish given the worldwide impact that came along with it, and in future instances profit should not take priority over another human's life.



Media coverage following Bryant's sudden passing has sparked controversy as to what parts of the basketball legend's past are appropriate to report. PHOTO COURTESY OF ALEXANDRA WALT

Should Students Be Paying for PC Pride? *Why On-Campus Sporting Events Should be Free for Students*

Student Tickets

Continued from front page

This was a major issue at this season's Villanova game, where those who did not have student tickets were desperately trying to find one, and the non-student tickets were very costly and quickly selling out. Catherine Flugel '20, a non-season ticket holder, said, "finding a ticket for the Villanova game was stressful, especially because I didn't want to be the only one out of my friends that couldn't go."

At other schools, such as the University of Miami, students can go to football games, which are held at Hard Rock Stadium where the Miami Dolphins play, for no cost at all. This encourages students to attend and brings no stress to those who do not have a ticket for a specific game.

However, there are some reasons why student tickets must be a certain price. One main reason is to keep the amount of students attending each game under control, especially at a smaller venue, such as the Dunkin' Donuts Center.

According to men's basketball manager Hannah Valente '20, "If student tickets were substantially cheaper, every game would be as chaotic and overcrowded as the Villanova game."

However, at some of the less popular home games the student section can look almost empty. For this reason, PC should consider certain initiatives to offer discounts on student tickets or consider lowering the price to a more reasonable amount.

Some also believe that the ticket prices are reasonable for the overall experience of the event. Morgan Starkey '20, a student worker at the PC Athletics Ticket Office, argues, "The prices of season tickets and individual student tickets for



Many on-campus sporting events are free of charge. The College should consider making all PC sporting events free for students, both for students' benefit and the benefit of greater attendance at games. NICHOLAS CRENSHAW '20/THE COWL

basketball are reasonable. Oftentimes Athletics rewards students who attend games with free food and apparel which is definitely an extra plus." She also believes the athletic department can improve access to certain major games like Villanova. She said, "Athletics should consider releasing a certain number of tickets to seniors so that they can attend their last Villanova game as a PC student."

The College should also make all on-campus athletic events free of cost for all students. Currently, students have to purchase a \$4 ticket online for hockey tickets that are on campus

at Schneider Arena. Although this is a small amount, students should not have to pay anything in order to attend an event that is on campus. If students had the ability to simply show up to Schneider and scan their student ID, more students would be likely to attend.

Overall, the PC athletic department should make more effort to make PC athletic events more affordable and attractive for students to attend. This would encourage more students to have Friar pride and ensure that the entire PC community is able to enjoy these exciting and memorable events in Friartown.

Capitalism has Devalued the Undergraduate Degree

by Alyssa Cohen '21
Opinion Staff

SOCIETY

Have you ever heard students at Providence College refer to their degree as simply a means by which they expect to make money? Are you one of those students? This idea is a common misunderstanding of what college education should mean to the American people, and can be linked to the capitalist state of the U.S.

In a recent Humanities Forum, Duff McDonald discussed his latest publication entitled *The Golden Passport: Harvard Business School, the Limits of Capitalism, and the Moral Failure of the MBA Elite*. In his discussion, McDonald revealed the disturbing truth that our society relates failure to a lack of financial success as opposed to a lack of moral prosperity.

Essentially, our capitalist society links success first and foremost to a high salary, and failure to low earnings; however, McDonald's presentation pointed out that real failure has nothing to do with money, but rather with morality.

The nature of American capitalism is to blame for this situation, as it has diminished the value of education by conflating wealth with overall success. The spirit of capitalism is deeply embedded in our American culture, priming us from childhood to believe that hard work yields financial prosperity, which fosters both a comfortable (perhaps even luxurious) lifestyle, as well as the respect of our peers.

In turn, the value of higher education has become a casualty of the association of large salaries with status and achievement. Many college students perceive their undergraduate education merely as a means to an end, likely a high paying job, rather than an end in and of itself.

According to CNBC, as American society now refers to the undergraduate degree as the "new high school diploma," the predominant perception of the purpose of higher education has degenerated from an opportunity for further enlightenment, investigation, and personal

discovery to merely another credential necessary in achieving a lucrative occupation.

A study conducted at San Diego State University showed that 71 percent of millennials ranked "to be able to make more money" as the most significant reason they enrolled in college, above "to learn about something that interests me" or "to prepare myself for graduate or professional school."

The results of this study endure amongst undergraduate students, as reflected in the profit-seeking motivations that inspired many Providence College students to enroll in college and pursue a degree in their chosen fields.

Quess-Symphonee Johnson '21 said, "I work with incoming freshmen through two different pre-orientation programs and I have spoken with a number of students who admitted one of two things: they aren't interested in their declared major, or they already have jobs lined up for them within their parents' business so they are only enrolled in college for the piece of paper that is their degree."

In a culture that so closely equates money-making with success, it is no wonder higher education can be perceived as onerous, especially given that most careers that pay a living wage, let alone high-paying professions, call for at least an undergraduate degree. Not to mention that the unfortunate reality of skyrocketing tuition rates has only contributed to this devaluation of higher education.

According to CNBC, the average cost of one year at a public university for an in-state student is \$20,090, and \$34,220 for out-of-staters. The cost of private school, including tuition and fees, can be almost twice as high.

In contemporary American society, students entering the workforce must handle the increasing economic burden of college debt before they can begin to amass personal financial gains.

Consequently, the pressure of paying off student loans may deter students from pursuing

an undergraduate major they are passionate about if the degree seems unlikely to result in a high-paying job.

Essentially, steep tuition rates, along with the association of immense wealth and overall human flourishing, have undermined the importance of education in its own right and, in many cases, sapped the joy of learning from the undergraduate experience altogether.

Americans have been inculcated with the illusory notion that even if you hate what you do for work every day, if your job pays a high salary, you will be both happy and respected in the world.

This sentiment is false for a myriad of reasons, one of which is evident in the declining mental health of college students—the very population pursuing degrees for the sake of "making more money."

The American Psychological Association recorded that 41.6 percent of college students reported experiencing chronic anxiety, while 36.4 percent of students reported regular feelings of depression.

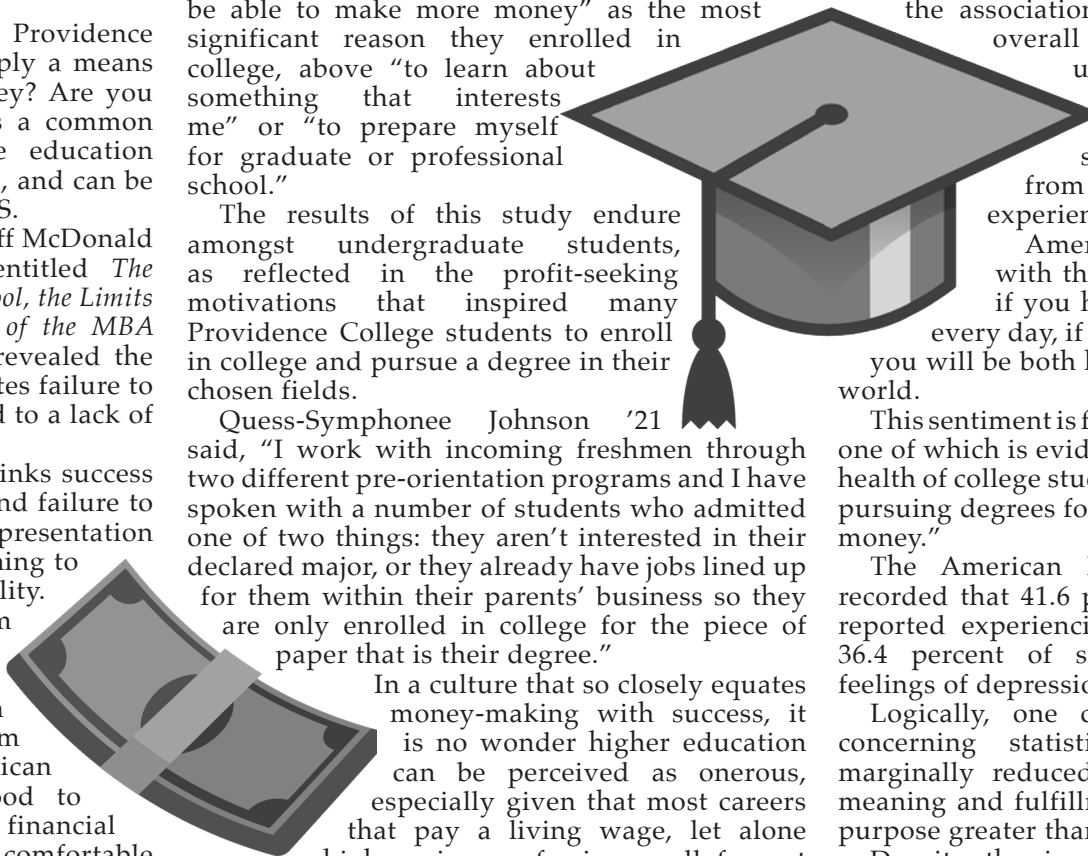
Logically, one could venture that these concerning statistics could be at least marginally reduced if more students found meaning and fulfillment in their education—a purpose greater than money.

Despite the innumerable ways in which the present American economic structure has devalued higher education, this issue is not irreparable.

We must strive to correct our misplaced values as a society. We must strive to combat attitudes of money-worship and revive a reverence for education to inspire and rejuvenate the love of learning in our American society.

If we can unify to invest in knowledge and education, we will reap the benefits of this investment—a better understanding of ourselves, each other, and the world around us, and in turn, a happier, more fulfilling life—something money simply cannot buy.

PHOTOS COURTESY OF FREEPNGMIG.COM AND NEEDPIX.COM



Learning to Love PC Dances

School-Sponsored Dances Offer a Break from the Routine of Weekends

by Emily Ball '22
Opinion Staff

POLITICS

In terms of a normal weekend at Providence College, one can expect a typical routine involving hanging out with friends, exploring the city, grabbing a bite to eat, and other little excursions.

Although these typical weekends are very entertaining in and of themselves, school dances and other events are perfect for mixing up the weekends with an extravagant night of dressing up and dancing with friends.

Some people argue that these dances are not worth going to because dressing up is a hassle or because they have to buy a ticket in order to attend. Yet, these dances offer a nice break from a typical weekend and are actually an inexpensive way to hang out with one's friends in a different setting.

Although dressing up requires a little more effort than normal, it is fun to get ready with friends and come together to take pictures. Students may think that dressing up means buying new clothes, but this extra cost can be avoided by reusing old dresses and dress shirts from past events or borrowing from friends.

"I think that having school dances, at least from BOP's perspective, is a great way to change up the redundant

weekend scene. People love an excuse to dress up once in a while and take pictures. But more importantly, they create memories and the pictures people take you will have forever. So it is just a fun way for people to dress up, get together in a different setting than normal, and make memories," Mariella Catalano '22, a member of Board of Programmers (BOP) said.

The reason that students must pay for a ticket in order to attend is because of the food and entertainment costs. Entrance into dances cannot be free if the school provides amenities for the students.

At PC, BOP works hard to provide delicious food and quality entertainment, including a live band at the Black & White Ball for the students to enjoy.

"For everything they provide at the dances, I think that the cost of a ticket is very much worth it," Maddie Guth '22 said. "If BOP is able to get us food like pizza and decorate the Peterson Recreation Center so nicely then we should be willing to pay a small price to get in. Also, the band and the music that they have at the dances are worth the money because they bring good energy and are always playing songs that we know."

Additionally, the tickets are inexpensive for the quality of entertainment that is provided at the dances. For instance, the Frozen Friar Ball, a dance for the class of 2022, only

costs students \$5, and the Black & White Ball, which offers a live band that plays popular music, only costs students \$20. PC also offers food such as pizza and small handheld desserts, which also contributes to the small fee students have to pay.

"Seeing how much work we put into the dances, I wish more people would go to experience them. It is a privilege to be able to put on these dances, and they are a great way to get a break from the normal weekend

routines," Kevin Rockwal '22, a member of BOP said.

Not only that, but, "The dances have only gotten better each year so I think people should expect that to continue this year!" Rockwal said.

Although there is nothing better than a weekend with friends and relaxing, school dances offer a change in the typical routine. School dances are the perfect way to get members of a class or the entire school together for a night of fun and dancing.



Not only do school dances offer unique bonding opportunities for individual classes, but dances like the Black & White Ball have live music, which is a fun change of pace from the typical weekend.

LAURA CHADBOURNE '20/THE COWL

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Friartown: A Place Where Everyone Belongs

Learning to Lift Each Other up



by **Kerry Torpey '20**
Editor-in-Chief

EDITOR'S COLUMN

This semester, I decided to take Introduction to Sociology with Dr. Eve Veliz-Moran as one of my free electives. The course aims

to educate students on how the elements of our society "shape who we are." By the end of the semester, students will have engaged with topics such as culture, race, and socioeconomic inequality.

One reading that the class recently discussed is called, "Teenage Wasteland: Suburbia's Dead-End Kids" by Donna Gaines. In 1987, a group of four friends from Bergenfield, New Jersey died from carbon monoxide poisoning after making a suicide pact.

Even after their deaths, townspeople referred to them as "burnouts" or "dropouts" because they did not necessarily fit into the "spaces" their town offered them. They "felt unloved, unwanted, devalued, disregarded, and discarded." Gaines describes this as "a tragic defeat for young people," as these high school students experienced a societal neglect so great that they became disengaged from the world around them—this disengagement can best

be described as "anomie."

In class, we talked about how numb and disconnected these students must have felt to think that they truly had nothing more to lose. Something that I really took away from this reading, however, was that a situation like this can happen anywhere where people are made to feel like outsiders.

Providence College has a very active social community that has members from across the country and around the world. Therefore, it is important for our community to continuously remember to check in on one another—to make sure that everyone feels a sense of care, love, and value.

PC has resources like the Personal Counseling Center, which welcomes students with open arms and trustworthy ears. If we are to continue being a "Friar Family," we must regularly remind ourselves to check in, encourage one another, and lift our community up, no matter our differences.

TANGENTS & TIRADES

Cherishing Our Grandparents

Over break, many students spent most of their time with family. After all, what is break for, if not that? While this may not ring true for all, many were able to connect with their grandparents over holiday meals or perhaps meet with an elderly relative or friend.

Whether family or not, one thing these amazing people hold is experience and sage advice. In college, we often think we know everything or are invincible. Reality strikes, and we realize, we are far from that. We have not yet lived.

For this reason, grandparents and the elderly in general can be a fountain of knowledge, advice, and pure love. If one thinks about it, they might have gone through school, perhaps raised a family, overcome an illness, lost a loved one, or fought in a war. Maybe they have lived a seemingly simple life! One thing they all have in common is the fact that they made mistakes. They learned.

While we meditate in our time of maturation and learning, we can glean so much from these amazing people. If anything, give them a call this semester, if they know how to use their cell phones, and ask them about their lives. Listen. Learn. Show a little love.

—Olivia Bretzman '22



PHOTO COURTESY OF PIXABAY

Embracing Diversity in Education

Regardless of major, every student at Providence College has to fulfill certain core requirements. Oftentimes, students would rather take another class for their major or something fun and easy, but fulfilling the core proficiencies can make us more well-rounded human beings.

The diversity proficiency is especially important. Courses that fulfill this requirement can be found across a multitude of departments, including English, women and gender studies, and American studies, to name a few.

The diversity proficiency is much more than a throwaway requirement; it teaches us topics that we are familiar with through a focused and unique point of view. Classes that fulfill this requirement celebrate our differences and highlight them thoroughly.

PC is a Catholic institution that is not considered especially diverse, and this proficiency is certainly a step toward understanding the significance of different cultures in the history of humankind.

The diversity requirement can attempt to connect our learning from classes like Development of Western Civilization to the rest of the world.

Recently, DWC as a whole has been making strides towards including lectures and texts from cultures that are not considered traditionally western. This evolution of the course and an appreciation for embracing the diversity requirement can make the College a more welcoming and accepting environment.

—Julia McCoy '22

Plants in Dorms

When decorating dorm rooms, students try to make them as homey as possible by adding family pictures and items with special meanings. But lately, plants have become a common item in many dorm rooms.

A frequent issue with many plants, however, is that they tend to attract insects. This can cause problems for students where insects might take over their whole room or even the building. Because of this, we need to be mindful about which plants we bring into our dorm buildings.

Succulents are a popular trend because they are very low maintenance, but students should start to consider other low maintenance plants that have many positive health benefits, for example, the ZZ plant.

A ZZ plant can hold water in its stems for weeks at a time and can thrive in any lighting that you place it under. This plant also releases oxygen into the air which can help improve sleep.

This is the perfect plant for students who do not have much time to care for a plant but like the aesthetic appeal of a plant in their room. Plants are important to have in a college dorm because they boost morale and help increase productivity, but with the issue of insects, doing some research might be useful to help lower that possibility.

—Erin Garvey '22



PHOTO COURTESY OF PIXABAY



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LILLIE HUNTER '22/THE COWL

ABOVE: Matt Skowronek '20 and Julia Balukonis '20 participate in the “Make Your Own Friar Gear” event on Monday, February 3 in McPhail’s, sponsored by Board of Programmers. Students were able to enjoy time with friends while creating their own PC Friar t-Shirt to cheer on PC Athletics at their upcoming games.

RIGHT: Caroline Schaper '22, Jaime Murphy '22, and Kelly McMahon '22, representing Student Congress, decorate a Fourth of July themed cupcake for the holiday round in Cupcake Wars, hosted by BOP, on Tuesday, February 4.

BELOW: Friars Club members Billy Honey '22, Mackenzie Saitta '21, Olivia Naumec '22, and Shane Sullivan '21 show off the scarves they are selling in the Slavin Atrium from 11 a.m. to 4 p.m. through Friday, February 7. The sale of scarves, which range in price from \$10 to \$20 each, is a fundraiser organized to surprise a patient currently undergoing cancer treatment and was organized by Maria Elena Santos '20.



LAURA CHADBOURNE '20/THE COWL



NICHOLAS CRENSHAW '20/THE COWL

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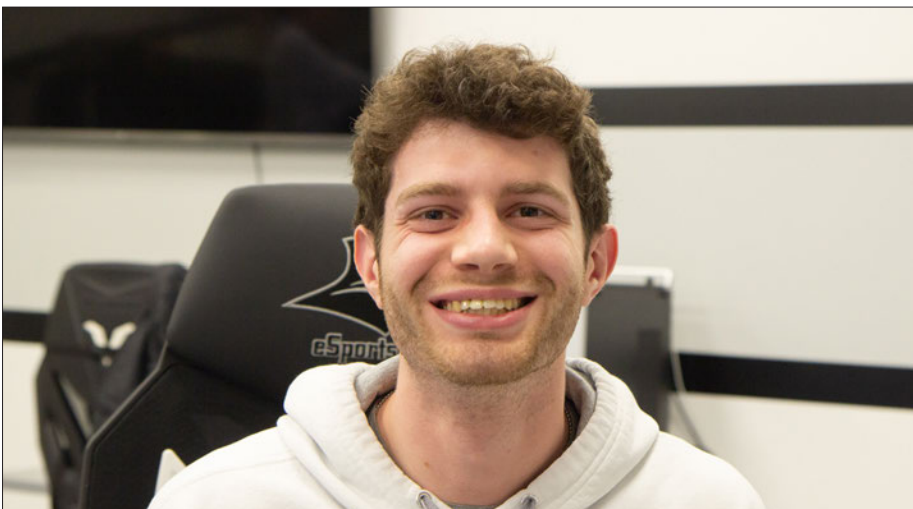
What is the most useless talent you have?



"Doing the Renegade."
Sydney Fydenkevez '22



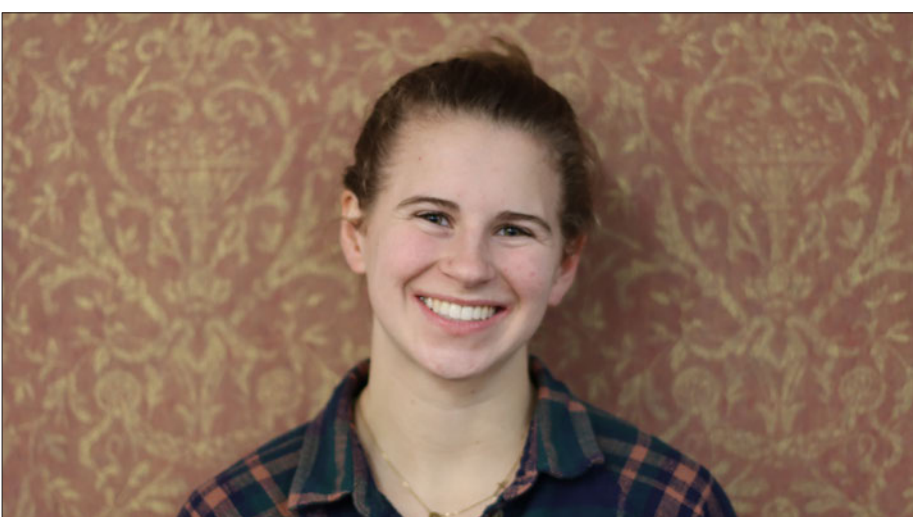
"Clicking my tongue extremely loudly."
Amal Mathew '22



"Playing video games."
Mike Fanelli '20



"Knowing every Justin Bieber song by heart."
Mariella Catalano '22



"Doing tennis racket tricks."
Brenna Magliochetti '23



"Turning my elbow inside out."
MC Archbold '22



"Driving a car."

-James Corden

Asian Am and BOP Celebrate Lunar New Year *Rhode Island Kung Fu Club Showcases Lion Dance*

by Brenna O'Leary '20
A&E Staff

ON-CAMPUS

It is time. Time to start saving, planning, and most importantly, time to start smiling: it is the Year of the Rat! Last Thursday, January 30, at 6 p.m. the Asian American Association (Asian Am) in collaboration with Board of Programmers (BOP) brought Providence College an explosive Lunar New Year Celebration. Planning began in December when BOP's Fiona Hoang '22 reached out to Asian Am, and they co-sponsored the event in the Center at Moore Hall. The event was colorful, loud, energetic, and completely fun, lasting for two hours, providing everything from a delicious dinner catered by Apsara, to entertainment. The venue was crowded with PC students excited both to celebrate and plant positivity in the new year.

The Lunar New Year spans many different cultures and traditions, and Hieu Nguyen '20, president of Asian Am, said, "We knew that we could not include everything so we tried our best to pick the activities that are most representative of Lunar New Year." The celebration has been held here at PC for many years, but according to Nguyen, this was the first year Asian Am and BOP collaborated to put on the event, leading to the most successful turnout yet.

The Lunar New Year celebration lasts 15 days, and is an extremely old celebration with beautiful traditions. There were trinkets to choose from, many wrapped in a red pocket. These pockets have a few different names; traditionally they contain money, but here at PC, students were awarded a random mix of prizes. There were postcards, Dunkin' Donuts gift cards, and more to choose from. The room was decorated with red streamers, paper lanterns, poetry banners, and balloons. There were also arts and crafts galore. Tables had paintable lanterns and materials for making origami rats.

However, the highlight of the event was hands down the lion dance. The Rhode Island Kung Fu



Members of the Rhode Island Kung Fu Club perform the traditional lion dance in the Center at Moore Hall. NICHOLAS CRENSHAW '20/THE COWL

Club consists of talented musicians and dancers, and brought one of the most important Lunar New Year traditions to life. The lion dance, in which two dancers work the head and tail of the animal, was accompanied by loud noises, fruits, and vegetables to dispel negativity, and thereby bring positivity to the community.

The more vibrant the colors, flashier the sparkles and shiny objects, and the more noise, means more positivity for the New Year. The dancers were fantastic, magically devouring vegetables and spitting their remnants—and with them good luck—back onto the crowd, dancing in bold patterns, and even demonstrating some impressive lifting moves.

Each table was stuffed to maximum capacity with participants. Nguyen was extremely happy, saying, "Asian Am wanted to share a big part of the Asian culture with people at Providence College and we were able to achieve that!"

In total, there are 12 different zodiac years within the Lunar cycle. This means that this year, the Year of the Rat, marks the completion of 12 years from the last Year of the Rat in 2008. The zodiac itself suggests economic prosperity, and many born in the Year of the Rat are considered prudent, logical with money, and also deeply loving. As college students, I think we can all appreciate what the Year of the Rat stands for.

Music Festivals Unveil 2020 Lineups *Firefly, Bunbury, Osheaga Compete with Big Names*

by Daniel O'Neill '21
A&E Staff

MUSIC



Pictured above are the headliners of Firefly Music Festival 2020.

PHOTO COURTESY OF FIREFLY

Since 2020 is in full swing, promoters are beginning to release the lineups and dates of the world's largest music festivals for the coming year. On Tuesday, January 28, Firefly Festival announced that Rage Against the Machine, Billie Eilish, and Halsey are headlining June 18 through June 21.

Firefly Music Festival is the East Coast's most popular music festival by far. The festival takes place in Dover, DE. The reason for this is due to the fact that many audience members can stay overnight at their

own camp sites. Other major artists attending the festival besides the headliners include Khalid, Blink-182, Cage the Elephant, Illenium, Diplo, and Tove Lo, among others. There will be six stages this year, and tickets went on sale Monday, February 3.

Besides Firefly Festival, Bunbury also announced its lineup for 2020. Bunbury is not necessarily as popular as Firefly but still attracts big names. The festival is located in Sawyer Point Park and Yeatman's Cove in Cincinnati, OH running from June 5 to June 7. This

is the ninth year of the festival, which began in 2012. Headlining this year is Twenty-One Pilots. The co-headliners are Marshmello and the folk band The Avett Brothers. The rest of the lineup has a few popular names as well, including Ski Mask the Slump God, Neon Trees, and Blackbear.

Last year, Bunbury was headlined by Fall Out Boy, Greta Van Fleet, and The 1975, so they are looking to cater this year's festival to more current popular mainstream artists like Marshmello. Adding Twenty-One Pilots and The Avett Brothers rounds out a diverse festival lineup that will help the festival grow in the coming years.

Along with these two festivals, Osheaga announced a powerful headlining crew on Jan. 27. The festival is going to take place from July 31 to Aug. 2 in Parc Jean-Drapeau, Montreal and marks the festival's 15th anniversary. The headliners for Osheaga this year are Foo Fighters, Lizzo, and Kendrick Lamar.

The opening night will be run by Dave Grohl and the Foo Fighters on the main stage. The opening night just so happens to also be a celebration of the band's 25th year together. The second night will be Lizzo's first time performing in Montreal. Lizzo is looking to get back on tour after taking

home three Grammy Awards this year. Kendrick Lamar returns on the final day for the third time in his career. He first attended the festival and performed in 2013. In 2015, he performed for Osheaga's 10th anniversary celebration.

The rest of the festival's lineup has since been announced. Big names like Vampire Weekend, Lewis Capaldi, Bon Iver, Brockhampton, Third Eye Blind, and French Montana, along with many others, will play supporting roles in the festivities.

All tickets can be found on the websites of the specific music festivals, with ticket types ranging from day passes to VIP passes. This year's festivals seem to be competing more with each other with the lineups they are releasing, and it should make for an extremely interesting year of live music.



PHOTO COURTESY OF BUNBURY

Shakira and Jennifer Lopez Own Halftime Show

Celebrate Latinx Roots and Female Empowerment

by Anne DeLello '20
A&E Staff

MUSIC

Every year, people across the country get together to watch the Super Bowl. Not only is this one of the world's biggest stages in sports, but the halftime show at the Super Bowl is the world's biggest stage for musical artists as well. Viewed by over 100 million people this year, the performers of the Super Bowl Halftime Show have the opportunity to stun the world each year.

This year at Super Bowl LIV Jennifer Lopez and Shakira took the stage and their highly anticipated halftime performance did not disappoint. Some notable predecessors are Madonna, Beyoncé, and Prince.

The two women made history during this Super Bowl performance as it was, "the first time two Latinas star[red] on that stage and the first time

the two global superstars perform[ed] together."

Both women commented on the fact that they would be making history with this performance. Lopez spoke out, saying, "Two Latinas doing this in this country at this time is just very empowering to us." Shakira went on to comment, "It's very important for us to convey a message of unity and also to show what a relevant force the Latin community is in this country."

Not only were the two stars intending to showcase their Latin roots, but they also intended to pay tribute to the recently deceased Kobe Bryant with this performance.

The stars declared their excitement to perform together at the Super Bowl when it was announced. Jennifer Lopez spoke about how she has wanted to perform at the Super Bowl since watching Diana Ross do so in 1996. She went on to say that "It's made even more special not only because it's the NFL's 100th season, but also because I am performing



PHOTO COURTESY OF NFLSHOP.COM



Shakira and Jennifer Lopez wore gold and silver costumes as they stunned the world.

PHOTO COURTESY OF ASSOCIATED PRESS / PATRICK SEMANSKY

with a fellow Latina. I can't wait to show what us girls can do on the world's biggest stage."

Shakira also noted how excited she was to represent Latin artists on such a large platform. In a press conference, she told reporters, "This is a true American dream and we are going to bring the show of a lifetime!"

The women set out to impress and gave a standout show to the 100 million people watching. The set list included fan favorites such as, "Hips Don't Lie," "Waka Waka," "Jenny from the Block," and "On the Floor."

Lopez and Shakira gave a performance that embodied Latinx and female empowerment, even including Lopez's daughter and a group of other young girls on stage with them towards the end of the performance.

This was certainly a show to remember, and Shakira and Lopez made history as they joined the esteemed ranks of people who have performed on the world's biggest stage.

Super Bowl LIV Commercials Score Big

Tom Brady, Chrissy Teigen, Boston Celebrities Steal the Show

by Grace Whitman '22
A&E Staff

TELEVISION

Super Bowl LIV was undoubtedly the most-watched televised event of the year, with roughly 100 million Americans tuning in. FOX had sold out all 77 ad slots for an average of \$5.6 million for each 30-second ad.

While the Super Bowl is one of the biggest athletic events of the year, there is also a lot on the line in the world of advertising. Every year, companies get their creative juices flowing, trying to one-up each other with their use of pop culture references, celebrities, and humor.

The most talked about commercial from the game was by Hulu. The streaming platform enlisted Tom Brady, who will be up for free agency after this season. It is up in the air on whether Brady will retire, move to another team, or stay in New England.

The black-and-white commercial shows Brady slowly walking into Gillette Stadium. He says, "They say all good things must come to an end," prompting gasps and panic from viewers. He then says, "It's time to say goodbye to TV as you know it," referring to the end of cable television and the global switch to



Hulu, Hyundai, and Genesis recruited some big celebrities this year.

GRAPHIC BY PATRICK FULLER '21 / THE COWL

streaming. But those concerns were quickly put to rest as Brady then said, "But me? I'm not going anywhere."

On a more comical note, in early January, Planters announced that the company would be killing off 104-year-old Mr. Peanut. During the Super Bowl, Planters introduced Baby Nut, a baby version of Mr. Peanut. The ad took place at Mr. Peanut's funeral, attended by other advertising mascots including Mr. Clean and

the Kool-Aid Man. This has sparked a huge public response, resulting in #babynut trending on Twitter.

PC's 2019 Late Night Madness performer John Legend also starred in a Super Bowl commercial for Genesis with his wife Chrissy Teigen. The couple is seen throwing a going-away party for "old luxury." As Teigen introduces the new luxurious GV80 to the party guests, Legend misses his cue to drive up and show off the car.

While Teigen scolds him for being late, Legend asks for the "magic word," which is "sexiest man alive," alluding to his new honor in 2019.

Feb. 2 was not only Super Bowl Sunday, but also Groundhog Day, and Jeep took advantage of the holiday for its commercial promoting the Jeep Gladiator. Bill Murray reprised his role as meteorologist Phil Connors from the 1993 comedy movie *Groundhog Day* where he relives the same day over and over again. The brilliant commercial ends with, "No day is the same in a Jeep Gladiator" and scored first place on the USA Today's Super Bowl Ad Meter.

Another favorite was Hyundai's Boston-themed 'Smaht Pakh' ad. The commercial featured home-grown Boston celebrities Chris Evans, Rachel Dratch, John Krasinski, and former Boston Red Sox player David Ortiz. Playing on the thick Bostonian accent on words like "park," "car," "wicked," etc., this commercial hit home for many Providence College students.

Although Patrick Mahomes and the Kansas City Chiefs won the Super Bowl, many corporate marketing departments took home a win with their commercials.

Inside the Mind of Aaron Hernandez

Netflix Series Speculates About His Motives

by Julia Vaccarella '20
A&E Staff

TELEVISION

When the true crime documentary series *Killer Inside: The Mind of Aaron Hernandez* recently aired on Netflix, many potential viewers assumed that the series would focus solely on his criminal status. While there is potential for content with that topic, the three-episode collection goes much further, touching upon topics ranging from Hernandez's life before and after being drafted to the New England Patriots, to speculation about what caused his unfortunate demise.

Years before Hernandez was accused of killing the man that his fiancée's sister was dating, as well as committing a double murder in Boston, he excelled as a high school football star in Connecticut. The series details the influence Hernandez's dad had on him, both in regards to football and his personal life, insinuating that this relationship, coupled with who he began to associate with, could have possibly played a role in his behavior later in life.

Killer Inside also raises the question of Hernandez's sexuality and his fear

for how he would be perceived by his father and his teammates. Des Bieler of *The Washington Post* claims, "While the series is understandably incapable of fully explaining what drove Hernandez to forfeit his lucrative athletic career in favor of the criminality that eventually led to at least one homicide, *Killer Inside* posits at several points that his discomfort with his sexual inclinations, or at least the way they might be viewed by others, manifested itself in angry and occasionally violent outbursts."

Throughout Hernandez's first trial for the murder of Odin Lloyd, he was met with a solid amount of support, chiefly from his fiancée, Shayanna Jenkins, and his cousin, Tanya Singleton.

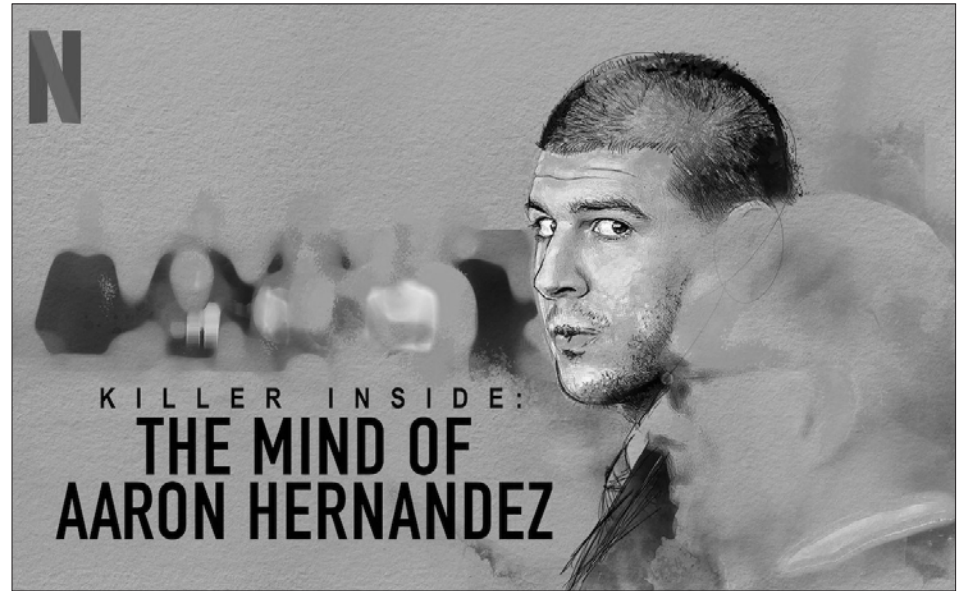
However, at the time of his second trial for the double murder in Boston, only his fiancée was present to support him, largely due to the guilty verdict found at the conclusion of the Lloyd case. Although Hernandez was found not guilty in this trial, it was discovered that he committed suicide in his jail cell just days later. As it is made clear in the series, this revelation shocked and confused many individuals given the timing.

"The series does draw attention to the numerous head injuries Hernandez

sustained on the field—it even withholds until the end the heartbreaking reveal that even though he was just 27 when he died, Hernandez's brain was completely impacted by CTE," reports Aja Romano of *Vox*. While individuals with CTE have difficulty with issues such as "impulse control, decision-making, inhibition of impulses for aggression, emotional volatility, rage behaviors,"

the documentary raises the point that other NFL players with the disease have not resorted to behavior as intense and criminal as that of Hernandez.

Killer Inside: The Mind of Aaron Hernandez does not come to a singular conclusion about Aaron Hernandez. Ultimately, though, the series does imply that he could have met a different end under different circumstances.



The Netflix series delves into the complex mind of Aaron Hernandez, one severely impacted by CTE.

PHOTO COURTESY OF NETFLIX

Taylor Swift Reclaims Her 'Reputation'

Insightful Documentary Premieres on Netflix

by Madison Palmieri '22
A&E Staff

TELEVISION



PHOTO COURTESY OF NETFLIX

On Friday, January 31, Netflix released its much-anticipated Taylor Swift documentary. Directed by Lana Wilson, the film details the singer's private life and her relationship with the public, incorporating footage of concerts, recording sessions, meetings, and other pivotal moments in her career.

Miss Americana opens with Swift serenely seated at a piano, her eyes focused and her gaze intent. She is clearly in her element—until one of her cats paws across the keyboard. Laughing, Swift cuddles with her furry friend as the scene transitions to her combing through old diaries.

She describes how, as a young artist, she felt the need to always be perceived as good. "It was the complete and total belief system I subscribed to as a kid," Swift explains. "I was so fulfilled by approval that that was it." With her public image at stake, she sighs, "I became the person who everyone wanted me to be."

The narrative then shifts to Grammy nomination day, 2018. A visibly anxious Swift is on the phone with a member of her team, asking them several times to let her know when the nominations are announced. "If I don't beat everything I've done prior, it'll be seen as a colossal failure," she laments.

The 2018 awards, in particular, were an important year for the artist, as her album *Reputation* served

as a message to the world after a year of silence following the fallout of a feud with Kanye West that began at the 2009 Video Music Awards, when she won the Video of the Year award, and he infamously interrupted her speech, leaving the young singer embarrassed and speechless. Although she later realized that the crowds were booing West, "I thought that they were booing me," she explains.

Swift describes her mother's ongoing battle with cancer, emphasizing how the hardship helped her realize what truly matters in life: "She's my favorite person...it woke me up from this life where I used to sweat all these things, but do you really care if the internet doesn't like you today if your mom's sick from her chemo?"

Continuing to divulge information from her private life, she explained her complicated relationship with food and body image. "It's not good for me to see pictures of myself every day because I have a tendency, and it's only happened a few times...to just starve, a little bit, just stop eating," Swift recalls. "We're not doing that anymore," she asserts. "That didn't end us up in a good place."

While these struggles all weighed heavily on the artist, it was the 2017 controversy surrounding Swift, Kanye West, his wife Kim Kardashian, and lyrics to West's song "Famous" referencing Swift "was the hardest to bounce back from." Swift maintained that she was not fully aware of the lyrics, whereas West and Kardashian insisted she was, prompting the viral #taylorswiftisoverparty. "Do you know how many people have to be tweeting that they hate you for that to happen?" she explains.

After that, Swift recalls, "Nobody physically saw me for a year, and I thought that's what they wanted...the reason why that backlash hurt so much is that it used to be all I had."

From this time of darkness, however, Swift gained strength and clarity. Upon returning to the public eye, she went to court against a radio DJ who inappropriately touched her at a meet-and-greet and who lost his job as a result. He sued her for millions of dollars; she simply asked for a mere, symbolic dollar.

Even though she won the case, Swift was angry. "You don't feel a sense of victory when you win because the process is so dehumanizing. This is with seven witnesses and a photo. What happens when you get raped and it's your word against his?"

In the documentary, she shares her concerns with fans at a concert, "I guess I just think about all the people that weren't believed, the people who haven't been believed, the people who are afraid to speak up because they think they won't be believed, and I just wanted to say I'm sorry to anyone who ever wasn't believed because I don't know what turn my life would've taken if someone didn't believe me when I said that something had happened to me." With these words, she begins to play "Clean" from her album *1989*, a standout hit and fan favorite about overcoming tough times.

The documentary then details another pivotal moment in Swift's career: her vocalization of her political views. She and her mother are seated together on a couch and the rest of her team, all men, sit on the other side of the room. The singer explains why she needs to publicly denounce the Senate candidate from her home state of Tennessee, Republican Marsha Blackburn, pleading, "I need to be on the right side of history."

In a tense scene with publicist Tree Paine, Swift agonizes over publicly sharing her views on Instagram. Visibly anxious, she breathes a sigh of relief as her post uploads. Various news reports interrupt her narration, offering commentary on the singer's declaration. A giddy Swift remarks, "Donald Trump likes my music 25 percent less!"

Although Blackburn ultimately won the election, Swift does not regret speaking her mind. "I just felt really good about not feeling muzzled anymore...I needed to learn a lot before I spoke to 200 million people, but I've educated myself now and it's time to take the masking tape off of my mouth, like, forever," explained Swift.

"The Archer," a single off of her latest album, *Lover*, played as Swift mused about her past, present, and future. "After 13 years of constantly feeling like I was misunderstood, knowing that everything that happened was all going to turn into this moment is (expletive) awesome." She once again combed through her diaries, smiling to herself as she reminisced.

While the documentary is sure to please fans, its true power lies in giving Swift complete authority over her own narrative and her own reputation. Despite everything that she has been through, the singer declares, "I want to still have a sharp pen, and a thin skin, and an open heart."

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FOR ALL PC STUDENTS | MAINSTAGE

Peter and the Starcatcher
directed by Tim Seib

Tuesday, Feb. 18
7:00pm | Smith Center Lobby

Production Dates: April 3-5 & 17-19
PLEASE NOTE: CALLBACKS WILL BE THE SAME NIGHT IMMEDIATELY FOLLOWING THE AUDITIONS.

PCTDF supports diverse non-traditional casting as a regular part of all its theatre productions. Open to all PC students! No previous experience is necessary!

Questions? Contact Tim Seib at: timseib@gmail.com or Jim Calitri at: jcalitri@providence.edu

Peter and the Starcatcher is a fantastical coming-of-age comedy with a ton of heart.

Please prepare and memorize a 1-2 minute monologue in the style of the show.

Perusal scripts are available for sign-out in the green room.

If you are a person with a disability and require an assistive device, service, or other accommodation to participate in this event, please contact the Central Reservations Coordinator (401-865-2070; M-F 8:30 a.m. - 4:30 p.m.) well in advance of this event.

PROVIDENCE COLLEGE

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Press the call button at the gate to access the parking lot.



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Huxley Security Gate
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"YOU'RE AWESOME!"- POST MALONE

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First Lesson

by Sarah McLaughlin '23
Portfolio Assistant Editor

POETRY

How do I teach someone something that is beyond my own comprehension?
That question incessantly prodded my mind when I sat down the first day
Not at my usual seat at the keys
But instead in a chair beside them.

How do I explain that while it flows like a language, the words are beyond definition?
That thought pulsed through my head as she placed her small hands down
Hovering above keys she hadn't yet learned to name
And stared at the book on the shelf.

How do I correct her when she makes a mistake, act infallible despite how I make them?
That worry made my fingers twitch as she pressed each ivory block with her own
From C, then to D, she began to sway
A simple melody, yet a comforting one.

The song in front of us is only two lines long, only takes a minute, one note at a time
But it's a sequence of notes I learned years ago, when I turned the first page the first time.

How do I tell her this is only the beginning, the first sentence in a book we will write?
That is the wonder quieting my nerves as I sit there in silence and listen
Each note rings clear and crisp through the air
True and loud, without hesitation.

How do I talk about something so beautiful it is better left uninterrupted?
That is the issue today still arising when I sit down to teach someone to play
But right then, I simply waited for her to finish
To feel that unique prideful satisfaction.

I can't help the smile that grows on my face as I observe her stern concentration
She pushes down on each key with precision, decision—and hits every one right.



This is the Year

by Erin Venuti '20
Portfolio Staff

CREATIVE NON-FICTION

Dear Erin (2010),
I'm reminded of you every day, without fail. I think about how you feel most comfortable wearing leggings and UGGs and a scrunchie—who would have guessed that they'd be back in style again?—and how I'm wearing all three of those things right now. I think about how much you love Harry Potter and the smell of lilacs and sitting in the second row of a classroom.

This is the year you become a teenager, the year you turn thirteen. Thirteen...to me, that sounds like such a small number, but I know that to you it feels so large. Thirteen.

Do you know that this is the year when your best friend will stop being your best friend? The first time you'll begin to think that you're not good enough.

The year you'll experience loss, real loss for the first time? The first time you'll go to a funeral and think about

how you know someone in Heaven now.

Do you know that the thing you want to do with your life, your plan for the future, that it will really happen?

This is the year that will change your life.

I want you to know that you're always going to be you. Your life will change, but you'll stay the same.

I still have all those same doubts and insecurities. I still take pictures of the sunrise and love the sound of snowplows as I fall asleep. I still make up stories for the strangers I see and think about how the cars that pass me on the road are all playing different music. I still wonder if I'm as good as everyone else. I still love to wear warm clothes

right out of the dryer and make homemade Valentines.

But that's not a bad thing, you know? If I had the choice, I wouldn't want to be another person. No matter what, I still want to be me.

My world has grown, and

I've grown with it. I don't just have dreams, but plans. I've been

to other countries, lived by myself. I know how to drive a car and buy a train ticket. I have money, not just the change leftover from the lunch money you get each morning, but money that I worked for. I have a degree, am on my way to get my next, and have plans for the one after that.

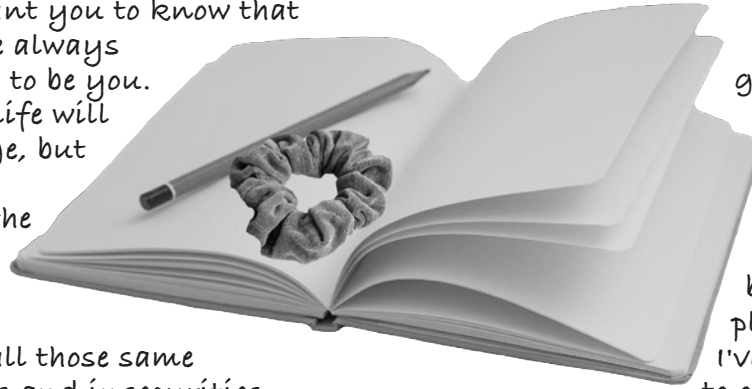
I still write. I wish I could write every day, but I don't. Even still, I have words that are printed in a newspaper and a journal. I've even won a couple of awards. Can you believe it? There are people who think I'm a good writer. There are people who call me a writer.

Erin, the next ten years are going to be so much harder than the last. SO much harder. But you're going to make it through it. You're going to grow through it. You have no idea how much you're going to grow.

Thanks for everything you are, and everything you are going to be.

Love,

Erin (2020)



PHOTOS COURTESY OF PEXELS.COM, PIXABAY.COM, AND FLICKR.COM

THE MIST

by Sarah Heavren '21
Portfolio Staff

POETRY

There's a mist that appears at times.
What is real becomes hard to find.
In my mind it clouds and obscures
The things that I've thought, seen or heard.

The Real and True are always there.
And through the thick mist they declare
That even if I cannot see
There is always faith, hope, and charity.

The mist's purpose is to deceive
All the things my brain perceives.
It adds an element of doubt
To things I should be sure about.

Although the mist can induce fear,
There's a way my mind can be clear.
A little Light is all it takes
To make the thick mist dissipate.

PHOTOS COURTESY OF PIXABAY.COM

STRING LIGHTS

by Grace O'Connor '22
Portfolio Staff

POETRY

Strands of string lights circled around the wooden frame of the bunk bed
Warm yellow light illuminates from the mini bulbs
White wire twisted together to hold each mini light bulb in place

The string lights are a twisted vine keeping the wooden planks in custody
Tied around the bed frame tightly with no intention of coming loose
The loose end of the wire sneaks down to the floor, fusing itself with the outlet

The string lights are twinkling stars in the dark
They reflect their light against the wall like stars reflect their light in the sky
They can be seen in the darkest of nights pressed against the sky

The mini light bulbs are pointing in all different directions like a rusted street sign
Oblivious to the direction they are pointing to
There are dozens of them with their light shining a path from far away

The lights are fireflies lighting up the dark
Floating on the air with their visible illumination
They dim and brighten but never for a second lose my attention

PHOTO COURTESY OF PEXELS.COM

Raise Your Glass

by Connor Zimmerman '20
Portfolio Editor

POETRY

Let's have a drink to
This moment, hope it never ends.
It's been forever since the last,
And it'll be forever till the next.

Let's have a drink to
The memories, the tears, the smiles.
It feels like we haven't missed a step,
Despite our increasingly separate lives.

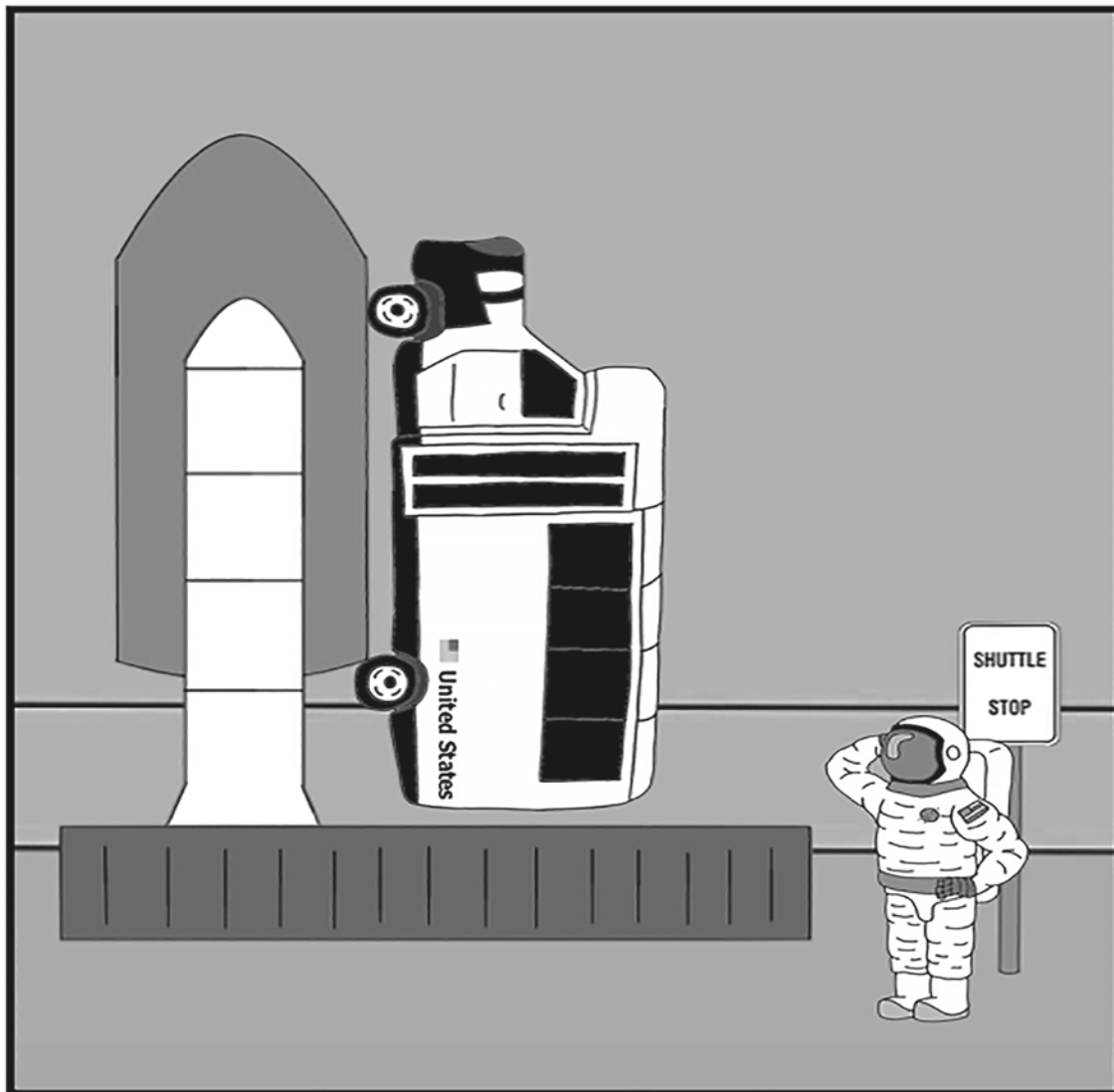
Let's have a drink to
Our dreams that defy time
And, even though day will slowly fade into night,
They will be there to keep us company

Let's have a drink to
Us

PHOTO COURTESY OF PIXABAY.COM

by Mark Fairchild '20
Portfolio Staff

CARTOON



Tiffany & Earl

*Making PC an emotionally stable
place one letter at a time*

Dear Tiff and Earl,

My roommate has commandeered our room to create a support group for Patriots fans due to their recent trauma of not getting into the Super Bowl. I've asked him to have his group meet elsewhere, but he told me, "You don't understand the pain we are going through. We've lost our sense of who we are." What should I do so that I can have my room back and not have to listen to them talk about the Patriots 24/7?

Sincerely,
Do your job elsewhere

Dear Willfully Unemployed,

Sounds like this is an unsanctioned club. Tell them they have to get approval from Student Activities, apply through Student Congress to see if they are deemed worthy of having a budget, and among other things, they must provide a statement defending the contribution that their organization will make to the PC community and sponsor at least two events. If they don't, then one of the deans is going to have a word with them. These mopers should do their job.

Officially,

Tiff

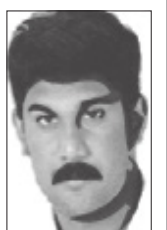


Dear Pats Hater,

Honestly, I can relate to your frustrations. All anyone cares about in New England is that Patriots cult and their smooch-forward leader, Tom Brady. Tell your roommates to take him out on Valentine's Day, and use the opportunity to call a locksmith and gain control of your room. In the words of Jesse Pinkman, "This is my own private domicile, and I will not be harrassed." If your roommate has nothing more intelligent to speak about than the football sports-game, they don't deserve to sleep in your presence.

Bitterly,

Earl



Listomania*

**Ways to avoid catching the flu if your roommate has it
(Not recommended by the Surgeon General)**

- Sleep in the library
- Spray Lysol in their face as they sleep
- Wear a hazmat suit
- Gently cover them with a tarp
- Replace their shampoo with Purell
- Quarantine them in the tunnels
- Eat one whole orange
- Scratch that—eat nothing but oranges
- Snort Emergen-C
- Create the super soldier serum (Captain America never got the flu)
- Change the locks to the room so they are locked out
- Hack into CyberFriar and change their GPA to 0.00 so they get kicked out of PC
- Start a public health campaign where everyone tapes their mouths shut so that no one can spread germs ever again
- Get them audited by the IRS so they are sent to federal prison
- Accept your fate

*Listomania and Tiffany & Earl are both satirical pieces that do not reflect the views of Providence College or The Cowl.

Sports Shorts

by Joseph Quirk '23
Sports Staff

SPORTS SHORTS

Men's Basketball:

The men's basketball team had a big week on the hardwood this week. They played one game, Saturday, February 1, and started the month off with an away win at Butler University. Butler was ranked 16th in the nation, and the Friars were coming off a three-game losing streak that some believed killed their bid for the NCAA tournament. After a close loss to Villanova University last week, the Friars finished this time, winning 65-61. The Friars rolled out a larger lineup this week that involved bringing Luwane Pipkins '20G and Alpha Diallo '20 off the bench. The Friars offense operated much smoother, with better ball movement and more pick-and-roll and post plays. It also helped that Butler shot just 7.1 percent from three. The Friars' leading scorers were Pipkins (22-3-2 with a steal) and David Duke '22 (10-4-1).

The Friars extended their win streak to two games after beating Creighton University 73-56 on Wednesday, February 5. A.J. Reeves '22 led the Friars with 22 points. The Friars' defense held the Blue Jays to 37 percent shooting from the field. The team's next game will be this upcoming Saturday, February 8 at Xavier University.

Women's Basketball:

The Providence College Women's Basketball Team had a rough week with two road losses on Friday, January 31 and Sunday, February 2. The first of the losses came at Marquette University, with a final score of 55-85. The teams started the game close, both shooting poorly in the first quarter. Both teams dramatically improved their shooting (for the most part) each quarter thereafter. However, poor defense from the Friars and good shooting from Marquette allowed for the Golden Eagles' efficiency to rise above that of the Friars. Marquette had more rebounds and fewer turnovers. The leading scorers for the Friars in this contest were Mary Baskerville '22 (11-2-1 with 2 blocks), Kyra Spiwak '21 (10-2-3 with a steal), and Chanell Williams '21 (10-1-1 with a steal).

The Friars then traveled to DePaul University and suffered another tough loss 71-93. The Friars found themselves struggling behind the arc, shooting worse than the Blue Demons. On the bright side, they shot significantly better than DePaul at the charity stripe, shooting 80 percent as opposed to 60 percent. The Friars were once again outrebounded and responsible for more turnovers. The leading scorers for this game were Williams (15-3-3) and Spiwak (13-3-2). Next up for the Friars is a home game Saturday, February 8 against Creighton University.

Hobey Baker Award Nominees

Two Friars Nominated for Prestigious Award

by Meaghan Cahill '20
Sports Co-Editor

MEN'S HOCKEY

In the final stretch of their sophomore season, Providence College Men's Hockey Team players Jack Dugan '22 and Tyce Thompson '22 were announced as nominees for the prestigious Hobey Baker Award, which is given to the top player in college hockey. They were joined by 76 other Division I college hockey players throughout the country.

The Hobey Baker Award follows four criteria when considering the nominees: strength and character, on and off the ice; contribution to the integrity of the team and outstanding skills in all phases of the game; scholastic achievement and sportsmanship; and compliance with all NCAA rules, including being a full-time student in an accredited college or university and completing 50 percent or more of the season.

All 78 players who were nominated will go through a three-part selection process. First, NCAA head coaches nominate players from the league in addition to the top three players in the nation. Then, fans have the chance to vote online to narrow down the top 10 candidates. Lastly the Hobey Baker Memorial Award Selection Committee that consists of 29 individuals representing print and electronic sports media, college hockey coaches and officials, and NHL scouts, will vote on their top three candidates and, ultimately, who they think should win the award. Fans are also allowed to provide input by voting during this stage as well. Notable players that have won the Award in recent years include NHL players Johnny Gaudreau, Jack Eichel, Jimmy Vesey, Will Butcher, Adam Gaudette, and Cale Makar.

Dugan, whose goal is to be "the best player in college hockey," currently leads the NCAA in assists (34), points per game (1.78), power-play points (17), and even strength points (24). He also currently leads the league with



NICHOLAS CRENSHAW '20/THE COWL

Leaman credits Thompson's success this season to the improvement in his shot strength and accuracy.

41 points over the course of 23 games. In addition, Dugan has an impressive presence on the ice and has been a key player for the Friars all season long, especially since he has spent time transitioning into a more defensive style of play.

On his way to becoming a well-rounded two-way player, the Las Vegas Golden Knights draft pick said, "I've become more of a 200-foot player. Coming in, I was pretty offensive, and now I can play in the last few minutes of a game and be trusted defensively."

Thus far, the numbers have backed his improvement and the efforts he has put into being recognized as the top player in the NCAA. Described as a "dominant player," throughout the course of the season, there have been 14 games where he notched at least two points, five games of at least three points, and three games of four points—the most in the nation.

Despite the fact that he has yet to

complete two full seasons of play, head coach Nate Leaman believes that Dugan has a lot going for him, saying, "He's strong on pucks, he's got a good stick, he's got very good vision."

Ranked the best forward in college hockey by the NHL, as well as being listed in their top three for this year's most valuable player, Dugan is believed to be the frontrunner for the Hobey Baker Award. Should he win, he would be the first player in PC history to win, something that he finds to be "very cool."

However, Dugan is not letting his explosive second season cloud his judgement as he looks to what he hopes to be a future in the NHL. And similarly, neither is Thompson, who is listed as the NHL's top breakout player.

After a relatively quiet freshman year due to Leaman's stacked "older team" and desire to allow him to develop and grow, Thompson is experiencing a breakout sophomore season that has led to him being nominated for the Hobey Baker Award.

Currently sitting on 38 points overall, Thompson's 17 goals have him tied for top goalscorer in the country. In the 23 games already played this season, he has scored at least one goal in 15 of them, which leads all NCAA players, and has 13 multi-point games.

Like Dugan, Thompson also is a dominant player on the ice who brings "the energy and the smarts" to the game, according to Leaman. Furthermore, from last season to this season, Leaman also acknowledges that Thompson's overall strength buildup has significantly helped him with having such a great season with the Friars.

In addition to the Hobey Baker nomination, the 2019 New Jersey Devil's draft pick is joined by Dugan and co-captain Michael Callahan '22 in being nominated for the Walter Brown Award, which recognizes the best American-born Division I college hockey players in New England.

The winners of both awards will not be announced until the end of the season during the NCAA tournament.



PHOTO COURTESY OF PC ATHLETICS

Dugan is coming off his first multi-goal game of the season against Northeastern University.

Kobe Bryant's Finest Career Moments

Providence College Investigates:

81 Points vs. Toronto Raptors & Free-Throws Post-Achilles Tear

by Leo Hainline '22
Sports Staff

PROFESSIONAL SPORTS

In a 2006 mid-season game that nowadays some star players would consider taking off, the Los Angeles Lakers went up against Chris Bosh and the Toronto Raptors in the Staples Center.

The first quarter was nothing special and Toronto was up early. Kobe Bryant was keeping the Lakers in the game, but the Raptors had a serviceable cushion for most of the first half. Nobody would guess that he would end up dropping the second-most points in a single game in NBA history. At half time, despite Bryant having 26, the Lakers were down 63-49 and looked like they were on pace to drop their third game in a row.

Instead of waiting for his teammates to wake up from their off-night, Bryant took the initiative to elevate his game to the next level.

Down double digits, who else was going to get the Lakers back in the game? Lamar Odom? Bryant knew he was that guy who had to put the team on his back. He missed the first couple of shots of the third quarter but kept shooting and one after the other, his shots started to fall. Scoring three-buckets in a row, Bryant single-handedly cut the lead. Out of a timeout, Bryant got the ball, drove

baseline, pulled up, pump-faked twice, got fouled and got the bucket. He was locked in—lay-ups, mid-range, threes, it didn't matter where Bryant was on the court, he was going to score. With a minute left in the third quarter, Bryant stole the ball and got a fast-break dunk to take the lead and the entire crowd was up on their feet.

Bryant entered the fourth quarter with 53 points and was just getting started. Bryant kept attacking, driving to the bucket, hitting jump shots, getting to the line. Halfway through the fourth quarter, he got fouled on a three and surpassed his previous career-high of 62. Staples Center was hot—every time Bryant got the ball the people rose out of their seats and started cheering.

At this point, Bryant was pulling up every possession and extending the Lakers lead to close to 20. Everyone in the arena knew that this was one of the best individual performances in the history of basketball. He knocked down his final two free throws to finish with 81, and more important to him, a win for the Lakers.

This game, where one person singlehandedly outscored the opposing team in the second half, is a nice individual memory of Kobe Bryant as a basketball player, but Bryant's legacy will be remembered for much more than his contributions to the game of basketball, or a single game for that matter. He will be remembered for his energy, hard work, commitment, faith, and love that he spread on a

daily basis. The impact he had on his friends, family, and fans is much more significant than a number in the box score.

Another game that displayed Bryant's tenacity occurred seven years later at the end of the 2012-2013 season.

During their 80th game of the season, the Lakers were fighting to secure a playoff spot. The team was playing Bryant heavy minutes for this final stretch of games, trying to make the most of what was a bit of a disappointing season. Some of their new acquisitions did not exactly live up to expectations. Regardless of the situation, Bryant was still leading the team, scoring over 27 points a game and contributing on both ends of the court.

The Lakers were in a dogfight with the Golden State Warriors at Staples Center. Bryant was repeatedly banged up in this physical game. In the third quarter, he was down for about a minute after hyperextending his knee but shook it off and continued to play through the pain. Late in the game, Bryant was knocking down threes and doing everything he could to put the Lakers into the lead.

With three minutes to go, the Lakers were down 109-107 and Bryant drove in on Harrison Barnes at the top of the key. He got fouled but immediately went down, grimacing, grabbing his left heel in what appeared to be a non-contact injury. The severity of the

injury wasn't immediately clear—he still had his game face on and limped over to the bench as the Lakers took a timeout.

Once the coverage resumed on TV it was obvious that Bryant was badly injured. Under his own power, he gingerly moved from the team huddle to the foul line, putting no pressure on his left foot. Down by two, Bryant stepped up and knocked down the first free throw.

At this point, you could see the emotion in his eyes—likely not from the pain of the injury but because he knew that he would be out for the game and rest of the season, unable to help his team.

The referee tossed him the ball, and again, Bryant stepped up and calmly hit the free throw. Tying it up late into the fourth quarter in what some considered to be a must-win game on a torn achilles takes much more than pure talent—it's takes something that's inherent in Bryant's Mamba Mentality. The traits that Bryant possessed in his personality and mentality never just purely applied to basketball. They apply to life, and that is partly why Bryant is respected and beloved by so many people.

The determination he had to fight through the pain and knock down those shots in this single situation is representative of the tenacity he brought on a daily basis, both in basketball and outside the game.

Final Career Home Game & Game Seven, 2010 NBA Finals

by Sullivan Burgess '20
Sports Staff

PROFESSIONAL SPORTS

Before the 2015-2016 NBA season, Kobe Bryant announced that it would be his last season after missing the majority of the previous two seasons due to injury. Immediately fans began to purchase tickets to get the chance to see one of the greatest players of all-time one more time. Bryant's farewell tour was made with applause from other team's fans, jersey swaps with a player from every team, and retirement gifts. With each passing game, anticipation rose for the regular season finale on April 13 at the Staples Center against the Utah Jazz. The Los Angeles Lakers came into the game 16-65 and had been long out of playoff-contention, meaning this was going to be Bryant's final appearance.

Every former Laker and celebrity that you can possibly think of were in attendance to watch the Black Mamba play in his last ever NBA game. Bryant, the final player left from the 1996 NBA draft, was ready to put on a show one last time and let everyone know, including his daughters and wife, that he was not going to go out quietly.

During the season, Bryant averaged 17.6 points per game in 66 games. Expectations were high that Bryant was due for something special, and special was just an understatement of what happened on that night. After being down by 15 at halftime, Bryant put the Lakers on his back one final time and gave one last memorable game. After scoring 22 points at halftime, Bryant exploded for 42 points in the second half to finish with 60 in his final game.

In the final minute with his team down 95-96, Bryant hit a mid-range jump shot to give the Lakers the lead 97-96. He would seal the game with 15 seconds left by hitting two free throws to make it 99-96. The Lakers gave Bryant the chance for one final curtain call by subbing him out with four seconds left to a standing ovation by the home crowd. Bryant gave the crowd one last salute before walking off the floor forever and leaving everyone with a moment they will not forget.

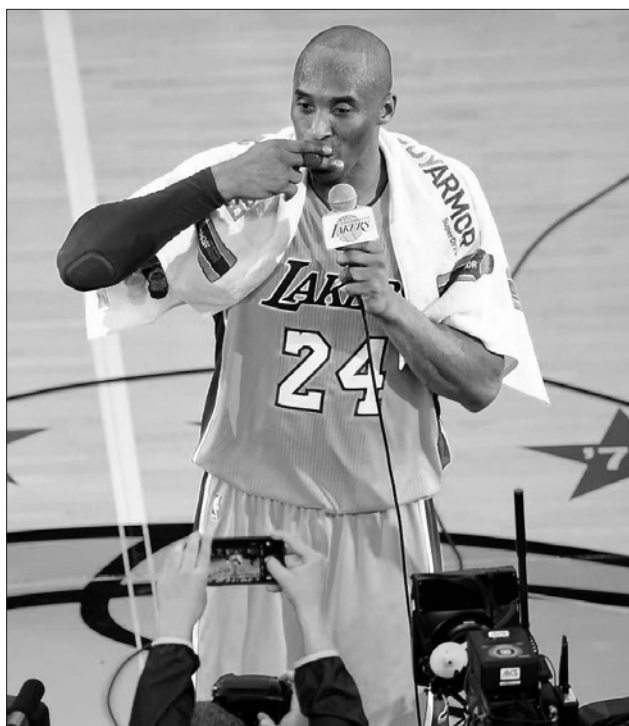


PHOTO COURTESY OF ESPN VIDEO



PHOTO COURTESY OF MARK J. TERRILL/AP

The other moment that will forever define Bryant's legacy is when the Los Angeles Lakers faced the Boston Celtics in Game Seven of the 2010 NBA Finals. The two teams also met in 2008 when the Celtics took the series in six games. Boston was looking for their second title with their Big Three. Meanwhile, Bryant was ready to bring LA back-to-back championships and win his fifth overall. Going into Game Six Boston held a 3-2 advantage in the series with two chances to take the series. The Lakers made sure there would be a Game Seven after beating down on the Celtics 89-67. Bryant scored 26 points and grabbed 11 rebounds as the Lakers forced a Game Seven on their home court.

While Boston held the lead after three quarters with the title close in their sights, Bryant was going to make sure his team did not go out quietly. After averaging 27 points during season, Bryant scored a game-high

23 points, including 10 in the fourth quarter in a tight battle with the Celtics. The Lakers pulled ahead late in the game pulled out the 83-79 win. The series gave Bryant his fifth ring and second Finals MVP award. He averaged 28.6 points per game during the series and shot 40.5 percent from the field.

This series helped cement Bryant as an all-time great, putting him one championship behind his idol Michael Jordan. After winning his first three titles with teammate Shaquille O'Neal, Bryant showed that he could lead a team on his own and carry them when needed most.

Kobe Bryant was more than an athlete, he was a leader, MVP, father, and most importantly a legend amongst all the branches of sports. He will be missed and never be forgotten for his actions on the court and the greatness he achieved off the court.

Editor's Corner: Hope is Not Lost

Changes To Starting Lineup Could Determine The Season

by Jack Belanger '21
Sports Co-Editor

EDITOR'S CORNER

Before his team's upset win over Butler University on Feb. 1, Providence College Men's Basketball head coach Ed Cooley told his players that it was going to be an "old-school Big East game."

"I said, 'We don't need to play pretty. We just need to play efficient enough to win,'" Cooley explained. The Friars were able to come out on top 65-61, holding the Bulldogs 1-14 from the three-point line.

The win was much needed as the Friars were playing their fourth

consecutive game against a ranked opponent, snapping a three-game losing streak.

Cooley found the right formula as he started big men Kalif Young '20 and Nate Watson '21 together for the first time and benched Alpha Diallo '20, making it the team's seventh different lineup of the season. Watson was coming off a great game against Villanova University where he had season highs of 18 points and nine rebounds. Against the Bulldogs he had another solid game, scoring nine points on 4-7 shooting in only 17 minutes.

If the Friars want to build momentum from this game and push for a tournament bid, they will have

to do two things: keep playing tough defense and embrace the young talent.

The offense has not been getting it done for the Friars all season. Outside of David Duke '22, no player with 50 or more three-point attempts is shooting over 35 percent from deep. The team also posts the worst field goal percentage in the Big East. Thankfully, they have given up the fourth fewest points in the leagues and are second in steals.

After his 30-point game against Creighton University, it has become clear that Duke is the team's best player this season. Despite being second on the team in points, he has shot the ball efficiently from the floor at 41.4 percent overall and 44.4 percent from three. He is also leading the team in assists and has grabbed the third most rebounds.

In the past, Cooley's offense has always relied on strong point guards such as Kyron Cartwright '18 and Kris Dunn '16 to make a play when the team needs it. It is time to give Duke control and move away from the flex offense.

It is also time to give more touches to Watson in the post. With the lack of shooting depth, Watson is the next best option, shooting 52.4 percent while hitting 79.2 percent of his free throws in Big East games.

This also means Cooley should move the offense away from Diallo and Luwane Pipkens '19G, who were supposed to be the main guys going into the season. While both have had their share of highlights, neither have

been productive enough to overcome their inefficiencies.

Diallo has regressed this season as a shooter, posting career lows in field-goal percentage and free-throw percentage, while also shooting under 30 percent from three. His season hit a low point against Villanova when he got benched early after going 0-6 shooting with three turnovers and fouls. While his versatility remains valuable, he cannot keep shooting like he is the number one option.

After scoring 22 points off the bench, Pipkens may have finally found a role as the sixth man. He has not shot consistently enough from deep to be starting every game, and he operates at his best when he gets to the free-throw line. He is only shooting 31.1 percent from three and often the ball gets stuck in his hands. Both of his 20-point games this season have come when he went 10-10 from the free-throw line. Having him come off the bench against the opponent's second unit will give him the chance to thrive.

It is hard to believe that the Friars are tied for fifth in the standings, but they are getting the job done. The Friars still need some help if they are going to make it into the tournament; however, the Butler win gives them some life. With nine games left in the regular season, the Friars will need to go at least 6-3 and win two games in the Big East tournament in order to reach the 20 wins Cooley usually targets. They have a tough stretch ahead of them, but things are starting to move in the right direction for the Friars.



PHOTO COURTESY OF PC ATHLETICS

Despite shooting the most threes, Pipkens is only fourth on the team in points per game.

Women's Club Hockey on the Right Track

Newly Founded Team Boasts Bright Future

by Eileen Flynn '20
Sports Staff

WOMEN'S CLUB ICE HOCKEY

Playing sports is sometimes taken for granted when growing up. We may resent the early morning hockey game, or the two-hour drive to an away basketball game. Yet, of course, it was always worth it in the end, even if the results of the game were not the best. Indeed, the actual game was only half of it: the memories, friendships, and lessons learned while playing lasted far beyond the final whistle.

For many, college marks the end of competitive sports. Flashback to the fall of 2016, however, there were about eight underclassmen at Providence College who were not ready to hang up their skates just yet. Instead, they recognized an opportunity to start the Providence College Women's Club Ice Hockey Team. Jasmine Gaudreau '20 and now graduated Avalon O'Shaughnessy '19, along with fellow classmates, started doing research and setting up meetings with associate director of club sports, Chris Schmidt.

The college offers over 20 club sports to their student body, ranging from competitive teams like basketball and lacrosse to open roster teams like figure skating and scuba diving. Schmidt is always open to new additions; however, he makes it clear that the students are in charge of running each club. Since there has been a successful men's club ice hockey team

at PC for many years, Gaudreau and O'Shaughnessy were determined to reach their goal of having a women's club ice hockey team added to the list.

"I knew that if a club team did get started, it would attract incoming or prospective freshmen. Similar to the women now on the team, they would also feel like they belong in a new environment. PC had the resources to have a women's club ice hockey, the program just needed someone to start it," said Gaudreau. Luckily, she was ready to be that person.

The process is not meant to be easy;

an important aspect Schmidt looks for when approving a team is the level of commitment shown by the players. For three years, around 15 girls would wake up to their 6 a.m. alarm clocks, pick up their bag in the basement of their dorm, and travel across the snowy campus to Schnieder Arena for their 7 a.m. practice.

For two years there was not a coach budgeted for the group, but that did not stop them coming together and practicing. Taking attendance each morning, Schmidt was impressed that after three years of an unofficial team,

there were upwards of 20 girls still showing up in hopes to someday be a legitimate team.

Fast forward to fall 2020, Gaudreau's senior year, PC held their first women's club hockey tryouts. More than 25 girls in all different class years arrived with excitement, realizing they did not have to say goodbye to the sport they love just yet. The girls are coached by Frank Caparco and Tony DiLorenzo, two local retired high-school coaches looking to continue their career with the sport.

This past season, the Friars played Big East rivals like Boston University, University of New Hampshire, Boston College, and Northeastern University. This past weekend, the girls traveled to face the no. 1 ranked University of Vermont on Super Bowl Sunday nonetheless. Although testing the Catamount's goalie early and often, UVM scored the first goal and held on to the momentum. With two freshman goalies to play, the Friars were able to play both, giving them the experience they need for the upcoming years.

Perhaps the most promising part of this season is the amount of underclassmen on the team, with nine freshmen and eight sophomores. With two games left, the record for the team's first year stands at 6-8. Learning from the five seniors, the underclassmen do not take this opportunity for granted. Thanks to Gaudreau and the other seniors, there will be a women's club hockey team for years to come.



PHOTO COURTESY OF JASMINE GAUDREAU '20

Sitting at a 6-8 record, the team has shown immense progress and unity this season.

A Look Around Friartown

Men's Ice Hockey:

1/31 at Northeastern University, loss 3-4

Upcoming:

2/07 at University of Massachusetts-Amherst

2/08 vs. University of Massachusetts-Amherst

Women's Ice Hockey:

1/31 vs. Merrimack College, win 3-0

2/01 at University of Connecticut, tie 2-2 (OT)

Upcoming:

2/07 vs. University of Maine

2/08 vs. University of Maine

Men's Basketball:

2/01 at Butler University, win 65-61

2/05 vs. Creighton University, win 73-56

Upcoming:

2/08 at Xavier University

2/12 at St. John's University

Women's Basketball:

1/31 at Marquette University, loss 55-85

2/02 at DePaul University, loss 71-93

Upcoming:

2/08 vs. Creighton University

2/14 vs. Seton Hall University

Men's Lacrosse:

2/01 at Boston University, win 12-5

Upcoming:

2/08 vs. The College of the Holy Cross



Lacrosse Begins Promising Season

by Liam Tormey '22
Sports Staff

MEN'S LACROSSE

As the spring semester gets underway, so too does the season for the Providence College Men's Lacrosse Team. The Friars are very excited for the upcoming season, to say the least.

Last season saw the Friars post a 7-9 record, with an elimination in the Big East Men's Lacrosse Semifinals to Georgetown University. It was not the way the team had hoped to finish their season while being led by top scorers Nick Hatzipetrakos '19 and Brendan Kearns '19, but head coach Chris Gabrielli says there is a lot to be excited about with this particular team.

Gabrielli joked, "I certainly wish we could keep our top players around for 20 years like Tom Brady, but it's also extremely rewarding to see the next wave of players emerge." He added, "We have quite a few athletes on our team that no one is talking about now, but they will later." Mixed in with the 11 current seniors on the roster, the combination of all different years on Gabrielli's squad could result in some eye-opening play this season.

The senior year class always holds importance for any collegiate athletic team. Many of the players have gone through the ranks and have seen what it takes to be successful on the field. This year's seniors are going to be no different. "The number one story of this year's team is our senior class," said Gabrielli. "All 11 seniors will play important game-day roles for our team in 2020, and this is rare."

The seniors and the rest of the team will be led by captains Tim Hinrichs '20 and Nick Shaw '20. Hinrichs has appeared in 47 games since his freshman year for the Friars. He played 15 games last season, starting in 11 of them. He registered 29 points on 13 goals and 16 assists last season and looks to add to that total this season. Meanwhile Shaw has appeared in 30 games for the Friars since joining freshman year. Shaw had eight points last season with five goals and three assists. Gabrielli lauded the efforts of the two seniors, saying, "These two young men are excellent representatives of our program."

Gabrielli has continued to grow the program since arriving eight years ago. This year may very well showcase just how far the program has come, as the coach mentioned that this year's team has a different sort of confidence than in years past. He talked a lot about the culture of the team, saying it "has never been stronger, and we have never had such few distractions." A large part of this is due to the senior class. Gabrielli stated, "This is a testament to their leadership style and caring for the success of the program. I trust this group to do the right thing every day, and to stick to our process."



PHOTO COURTESY OF PC ATHLETICS

Coach Gabrielli has high hopes for a season that has already started off on a strong note.

The Friars had their first official game this past Saturday in Boston, taking on the Boston University Terriers. Last season, PC lost their annual opener against BU at home 8-7, but Saturday was different. After a 2-2 start to the first quarter, the Friars scored six goals in the second and did not look back after halftime. The result was a victory for PC by a score of 12-5, with three goals coming from Matt Grillo '22 who picked up right where he left off with 30 goals last season as a freshman.

Looking ahead to what comes next for PC, Gabrielli commented, "We have very high expectations every year, and this is due to the uncommon commitment that we demand of each other. We have put the work in to have high expectations, but the team knows that true success is earned on game day." Gabrielli holds his players to very high standards and they know that. "Every team that we compete against has worked hard. Now we must honor the work that we have put in by executing on game day, while playing with tremendous passion and toughness." Gabrielli knows his team has what it takes to take a big step this season.

The Friars first home game will be this upcoming Saturday against Holy Cross University at 3:30 p.m. The start of Big East play will pick up on March 28 with the team hosting St. John's University.



The Friars will now look to improve to 2-0 on the season for the first time since 2014.

LILLIE HUNTER '22/THE COWL