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Blending the Personal With the Political PC Holds Poetry Reading With Author Carolyn Forché



Forché reflects on her personal experiences through means of creative expression.

PHOTO COURTESY OF PROVIDENCE COLLEGE

by Addison Wakelin '22
News Co-Editor

CAMPUS

On Oct. 27, the Jane Lunin Perel Poetry and Fiction Series held a poetry reading with Caroline Forché, a renowned poet and staunch human rights advocate. Forché has had a rather extensive career that has been highlighted by several nominations for her published works. She has been a finalist for the National Book Award and the Pulitzer Prize in poetry. The event comes as a continuation of the commemoration of the voices and contributions of women at PC in the Then, Now, Next: The 50th Anniversary of Women at Providence College.

Her most recent published work, *In the Lateness of the World*, which documents the transitive encounters between both the present and the past, life and death, was a 2021 Pulitzer Prize finalist. Her other works, including *What You Have*

Heard is True, a memoir about a young woman's brave choice to engage with horror in order to help others, was nominated for the 2019 National Book Award. She has also written *Against Forgetting*, which had been praised by Nelson Mandela for its accounts detailing "against tyranny, against prejudice, against injustice."

She is currently the Lannan Visiting Professor of Poetry and Professor of English at Georgetown University.

Forché is comparable to the likes of Pablo Neruda and other notable poets who have documented extensive political and social hardships through literary means. Forché's works have struck a reverberating chord in the importance of constructing political and cultural narratives that interact in both the public and private spheres of life.

Poetry is an important facet of artistic expression that utilizes the role of storytelling and other rhetorical strategies to construct

important political and cultural narratives. Forché's works embody the complex and fundamental understandings of how literature plays an essential role in exposing the most grave atrocities documented throughout history.

Forché has been recognized as a "poet of witness," which she has interwoven within her works to present a profound confluence between both the personal and the political within her poetry. Her works represent the ways in which war, imprisonment, torture, and slavery act as destructive and intersectional forces into the institutional frameworks of both the individual and civil society.

Forché had spent time in El Salvador during her post-graduate years. As detailed in *What You Have Heard is True*, Forché had traveled to El Salvador in 1978. She began writing 23 years after she left the country in 1980, taking 15 years to complete her work.

Forché accounts, "I found myself

surrounded by these wonderful souls who had all accepted the preferential option for the poor, which is, of course, the understanding that if you are going to put yourself at the service of the poor, you must also accept their fate. You have to be fully with them, including in their manner of death."

El Salvador is one of the most socially and politically tumultuous nations in Latin America and the Caribbean. Although it is a nation shaped by its vastly picturesque landscapes and cultural complexities, it has instead been defined by the ensuing economic and political corruption within its state capacities over the last several decades. Plagued by decades of civil unrest, gang violence, and political instability the country continues to face long-term social and political hardships, as documented by Forché in the late 1970s.

The creation of poetry is a definitive facet of creative expression that actively seeks to synthesize and dilute the rigid boundaries that define reality and fiction. Forché represents the blurring of these lines through her works that reconstruct the importance of both the personal and the political through poetic means.

The closing remarks of the poetry reading came from Jane Lunin Perel '15Hon. herself. The Jane Lunin Perel Poetry and Fiction series was established to "celebrate a life in which poetry and fiction synthesize the imagination with the divine." The conception of the series is reflective of Perel's own lifelong dedication to encouraging the intellectual flourishing of the academic and creative capacities for students within the liberal arts, humanities, and other areas of learning at PC.

Following this mantra of enabling the intellectual capacities in which students can creatively express themselves within the liberal arts, Forché's works in documenting these oppressive hardships intrinsically reflect on these values reinforced by both Perel and the Poetry and Fiction Series, in a particularly beatitudinal manner.

Congress Updates

by W. Cole Patno '24 & Caitlin Ariel '24
Student Congress Representatives

CAMPUS

On Oct. 19, there was no guest speaker at the General Assembly of Student Congress. This was instead a short meeting where announcements were made and pieces of legislation were introduced or voted on. At this meeting, the American Chemical Society was passed and Student Congress voted to recommend the relocation of commencement to campus. In addition, Her Campus, a women-led journalism club, made their initial presentation. Finally, members introduced an amendment to the Constitution of Student Congress to add a S.H.E.P.A.R.D. Liaison as a passive member of Student Congress. Both

pieces of legislation were later passed.

On Oct. 26, Student Congress invited Christopher Neronha from the Office of General Counsel to speak and answer questions. Before answering questions, Neronha spoke about the importance and specific duties of the Legal Department of Providence College. The first question posed by a member asked about the most rewarding part of Neronha's day, and if he frequently collaborates with other outside law firms. Neronha explained that the most rewarding part of his day is when he leaves the office knowing that he did something to help someone and that he completed some kind of service. He continued to say that they do collaborate with other firms but try their best to do legal work in-house. 80% of the time their work is done internally, but he said

they will reach out to an outside counsel with particular cases.

Another member asked how the hiring of a Title IX Coordinator impacts their office. He answered that he and his office are a resource for the Title IX Coordinator who will come to the office if they need legal advice. He is excited that there will be one person devoted to the Title IX position.

Finally, a member asked if his office has been supporting the college's procedures and rules in regard to the COVID-19 pandemic. Neronha confirmed that the office did help with the college's rules, protocols, and regulations in terms of development. The Office of General Counsel came into play especially in the development of "new law" and helped with legal components regarding general mandates.

Overcoming Workplace Racism and Sexism

Women Empowered Holds “Women of the Workforce” Talk

by Emma Stempffer '24
News Staff

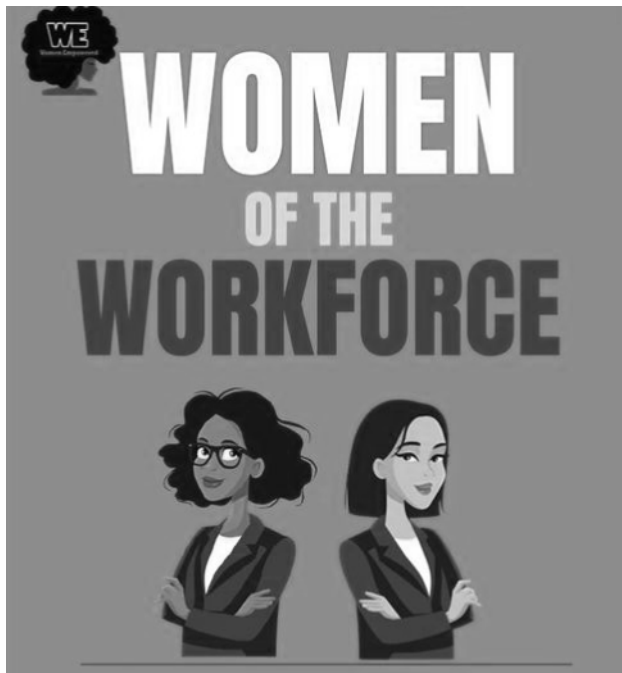
CAMPUS

On Wednesday, Oct. 27, Providence College's Women Empowered club hosted the panel event and workshop “Women of the Workforce.” The event was a precursor to a larger series that intends to encourage club members in their professional careers, providing them with both inspiration and concrete resources.

The panel included: Mackenzie Williams, who is the Assistant Director of Student Support Services at Rhode Island College, Laurie Moise Sears, who is the Healthy Communities Office Director for the City of Providence, and Morgan Victor, the club advisor for Women Empowered, and a media presentation specialist at PC.

Students had much to learn from the panelists. As all three women are PC alumnae and people of color, the panelists were able to speak to issues of femininity, race, and what it means to take control of your career as a member of a marginalized group.

Club leaders prepared insightful questions that were distributed to attendees. The panelists were first asked to identify obstacles they faced in the early stages of their professional careers. The answer was fairly unanimous: “imposter syndrome.” Imposter syndrome is the internal turmoil of believing that one is not as



Women Empowered hosted a successful event Wednesday.

competent as those around them and despite personal accomplishments, they do not feel as if they belong in a professional environment. This issue of “fighting against institutional perceptions and expectations,” as stated by Ms. Williams, or “being the only Black person

in the room,” as stated by Ms. Sears, plagued these women as young professionals.

The panelists did not hesitate to offer copious advice on how to succeed in predominantly white spaces. Although it may be difficult, Ms. Victor said that it is important to “never doubt your own capacity” and to always strive to “learn what you don’t know.”

Questions were asked about the hiring process and tasks for undergraduates to complete in order to be well prepared for the workforce. Ms. Williams reiterated several times that life does not simply fall into place following graduation, and the work that one does as an undergraduate — whether it be internships, networking, or self-reflection — is essential for success after “walking across that stage” at commencement.

The panelists spoke about how to prepare for an interview. They mentioned the basics: dress up, smile, have a prepared resume, and ensure a professional voicemail. Ms. Victor also mentioned that interviews are an important opportunity for the interviewee to learn about workplace culture. Obtaining a job is about finding a place where one is happy and authentic just as much as it is about finding a paycheck.

This event provided space to focus on the experiences, challenges, and successes of women of color as young professionals.

Visit @womenempowered_pc on Instagram to attend more events in this series about women in the workforce.

Warm Halloween: A Treat, or a Boo?

U.S. Climate Change Concerns Grow as Fall Heats Up

by Olivia Coletti '24
News Staff

NATIONAL NEWS

This past Halloween, the temperature in Providence, RI was around 70 degrees, compared to last year's snowy 30-degree day. In such a stark contrast to the snowy landscape of PC's campus last year, the unusual warmth of this past Halloween presents just how impactful and urgent the climate change crisis has become.

Although there was a thick layer of snow covering campus on last year's Halloween, this year's Halloween saw birds chirping and some plants still in bloom. The warming months and record-breaking temperatures this year reinforce just how important the recognition of the climate crisis truly is to address both as individuals and as a population.

With more rapid climate change, there comes increased hardships for all living organisms. Climate change extends beyond just the impact that humans experience, it also fundamentally transforms the symbiotic relationships of all living inhabitants. If climate change is too rapid, one of the lasting impacts will be continuous species extinction. As a recent Guardian article states, “[The climate crisis is] a signal that something is seriously going wrong around us. We need to change the way we live, that is the key message coming from our results.”

Earth's temperature has risen by 0.14 degrees Fahrenheit per decade since 1880, and the rate of warming over the past 40 years is more than twice that: 0.32 degrees Fahrenheit per decade since 1981. This is a 1.5 degree increase in averages.

According to NASA's IPCC Special Report on Global Warming, “A key point of the special report is there is no single 1.5-degree warmer world. At two degrees Celsius warming, the deadly heat waves that India and Pakistan saw in 2015

may occur annually.” This warming causes extremes in areas where the temperature is already at its most extreme. Heatwaves like these, forest fires, and natural disasters will become increasingly more common as the temperature continues to rise.

Some of the lasting effects of a warming climate include underground water shortages, food shortages, rising sea levels and vast impacts on biodiversity. Food shortages are impacted by our crop yield and according to Bloomberg's environmental section, “global corn yields could sink by almost 25% in the next eight years as the climate crisis wreaks havoc on traditional weather patterns.” These issues will ultimately impact our economy

because with a shortage comes scarcity in availability and access to resources.

Circling back to Samuelson's great economic problem pertaining to access of resources, it is important to maintain “how to arrange our limited resources to satisfy as many of our wants as possible.” There are only so many resources available within the world; so much so, that it is ever so important to protect and utilize them carefully.

Biden's economic plan cuts U.S. emissions by more than a billion. As a recent Bloomberg article states, “Biden wants to cut U.S. emissions 50% below 2005 levels by 2030. But when CEPP fell out of the bill, projections suggested the measure

would reduce pollution to only about 35%.” This plan will represent a historic landmark in fighting global warming and is awaiting a vote in the senate.

Climate change continues to pose an immediate and existential threat to the future of the world. The rising temperatures, worsening natural disasters, and other ramifications of climate change are some of the more scary experiences this past Halloween. As world leaders continue to propose climate change measures in efforts to slow its lasting effects, many feel as though little action has been done at the appropriate time for any real, substantial impact to prevent the rapid warming of the world.



This year's Halloween was noticeably more temperate compared to last year's, a near 40 degree difference.

PHOTO COURTESY OF OLIVIA COLETTI '24

Accountability for Assault *Colleges Are Failing Students without Proper Rape Responses*

by Ashley Seldon '24
Opinion Staff

SOCIETY

Content Warning: This article contains discussion of sexual assault.

It is only the first week of November, and there have already been two major college rape scandals that have caught the attention of mainstream media. A lawsuit against Liberty University has a total of 22 plaintiffs who are suing the university for their indifference and complete negligence towards multiple rape accusations made by female students. Liberty University is a highly conservative Christian institution that hides behind its moral code when controversy comes to light. Their "liberty way" is an honor code the students are expected to live by that is, "...rooted in biblical admonitions and morality, and sexual behavior is apparently also being used by administrators to sidestep Title IX" (MSNBC). Back in 2017, freshman Elizabeth Axley reported her rape case to the Title IX coordinator, which took quite a bit of courage. The former coordinator asked Axley what she had to drink and why she had gone to that party instead of details on the rapist. The coordinator should have realized that her questions had nothing to do with the actual sin committed—a male student not asking for consent before making sexual advances. There is nothing wrong with religious colleges, but it is immoral to use the Bible against a victim and gloss over the real issue. Liberty administrators

have a history of quieting victims by asking them to sign forms saying they had broken the honor code or fining them instead of holding abusers accountable.

At the beginning of this school year, The University of Massachusetts Amherst students protested a fraternity, Theta Chi, because of their history of sexual assault unchecked by the administration. A student, Kelsey Nass, woke up one morning after attending a frat party and realized she had been raped with no recollection of the night before. What is not important is what she wore, her previous relationship with the perpetrator, or how much she had to drink. What is key here is that a male student took advantage of her in a vulnerable state and raped her. Nass has chosen not to press charges, but bravely decided to share her experience to promote a conversation about rape culture on campus surrounding Greek life. However, when she met with an administrator about the situation, she said, "I was met with the words: This will all be on record and I do not need and/or want details of your full story... Within minutes, my confidence was stripped. I was being looked at as a court case, further than that, a liability. I was a threat to his power." Instead of treating her like a student, a survivor, or a human being—UMass Amherst's administration chose to instead fear for their university's reputation. There was no collaboration on how the administration could best support Nass in her mission but rather viewed her as the enemy.

These cases are not just experiences that have occurred in other places, though. It is important to know that

Providence College has seen similar scenarios. In 2014, there was a PC case surrounding one female and two basketball players, Rodney Bullock and Brandon Austin. The judge ruled that there was insufficient evidence and the two were set free. This lack of justice allowed Austin to transfer to the University of Oregon, where he was accused of rape again. Bullock continued and finished his basketball career at PC. Once again, the female student was quieted and the male athletes were acquitted.

Often times, it seems that schools feel that accusations of rape have a negative impact on the school's marketing instead of focusing on safety and moral concerns. As a result, they often participate in counterproductive actions that attempt to hide or discredit survivors who come forward with their stories, showing the poor priorities of schools and their administrations. If colleges instead

reported these instances with full candor, it would show how honest and proactive that school is to rape cases. Schools could also detail the mental health services provided to the survivor to help heal after suffering such trauma and the rightful punishment given to the perpetrator once proven guilty. If a rapist is allowed to continue to be on campus, it is only threatening the rest of the student population with the probability of a repeat offender. Some high school seniors applying to colleges may have already suffered some form of sexual harassment or assault in their lives. They will look at the university's proper handling with comfort and assurance that these actions should be the standard protocol. On the other hand, lack of proper response to rape accusations may contribute to a future decline in university applications and enrollment.

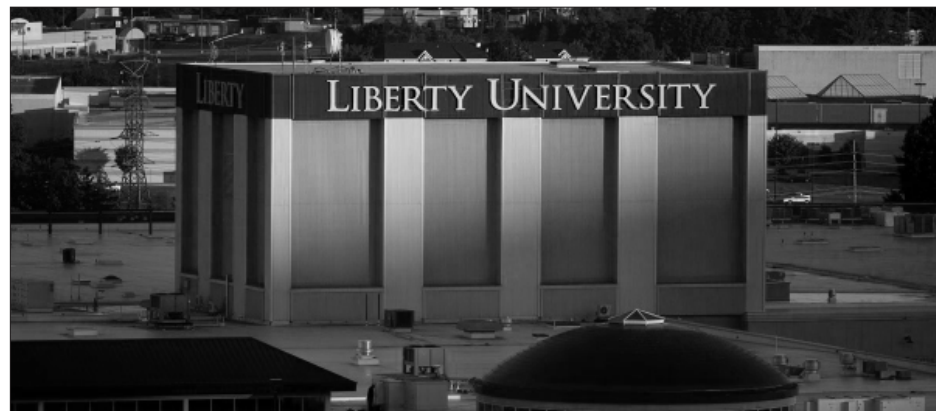


PHOTO COURTESY OF CNN

Liberty University is one of the many universities that is currently being sued by survivors of rape.

Clouded Skies, Clouded Thoughts

The Battles of Seasonal Depression and Seeking the Personal Counseling Center

by Jeziel Tracey '24
Opinion Staff

SOCIETY

Life is not easy. It sounds like a cliché, but really it is not. No matter the circumstances of a person's life, there are always other factors that distort one's feelings of happiness.

Has there ever been a moment where life feels like it is going well or, at least, easy enough to keep up with? Then suddenly, there is a shift and what felt like "keeping up" has now turned into a struggle. For some, this might be a minor shift that lasts for a few days. For others, what begins as a short phase lasts for a season.

As the leaves and temperature fall, so does energy and mental sustainability. The darkened clouds in the sky are emulated in the overcast within one's mind. This deficiency in vitamin D goes beyond a loss in bone density. Rather, it becomes a catalyst for seasonal depression. Whether one is aware of the technical phrase or not, this is something that affects many people throughout their day-to-day life.

Oftentimes, when thinking about seasonal depression, one will view it as an excessive amount of crying during a specific time of year. However, it is more than that. The effects of Seasonal Affective Disorder (SAD) range from not wanting to be around people to feeling a loss of concentration, irritable anger, and melancholic feelings with no explainable reason.

Seasonal depression is a struggle that should never be ignored or undermined. For some, it might be hard to hide, but for others, it can be camouflaged with smiles and laughter. It is important to understand that this ability to conceal such a vulnerable feeling does not diminish the impact it has on their life. While they might be able to hide it, it does not mean that they are not being affected as much as people who cannot hide it.

As the weather gets colder and the clock takes away an hour of daylight, it is very important to recognize and address these feelings. Being able to do this should not be embarrassing or shameful, but mindful and necessary to the betterment of one's mental health. If you or a friend experiences the struggles of SAD, it should not be interpreted as defeat, but rather something that needs help.

The resources to address these issues are easier and closer than one might think. This is not a struggle that should be dealt with alone. There are resources on campus that might not remove this problem but will surely make the battle easier.

This help should not be the last resort or a "worst-case scenario." These resources are created for you. Any feeling of sadness or loss of control is enough to make an appointment with the personal counseling services at PC. It is a welcoming and safe space for everyone to go to. If you feel that there is something hard to deal with, do not hesitate to call or email personal counseling.

If one does not feel comfortable meeting with

someone that they are not familiar with, that is not a problem. The problem arises when those feelings are suppressed and not recognized. Whether it is or is not addressed with a personal counseling appointment, talking to a friend or family member can also be helpful in this struggle.

Seasonal depression should never be interpreted as a weakness or a character flaw. It should be understood as a bump in the road rather than a definition of one's journey.

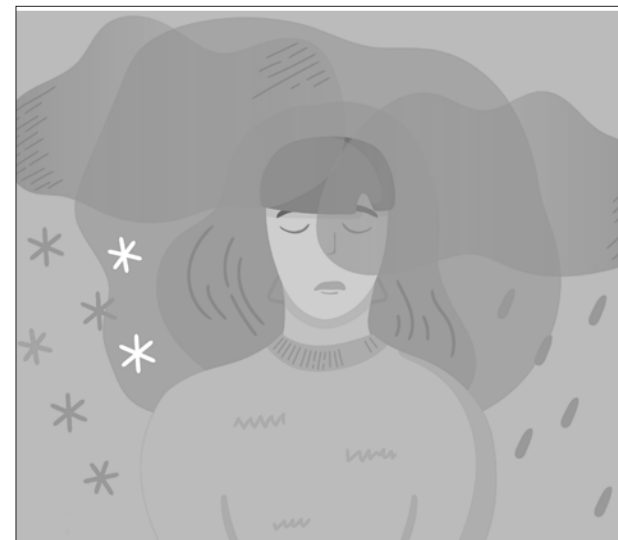


PHOTO COURTESY OF THE WASHINGTON POST

Seasonal Depression is common and occurs as the weather grows colder. The PC Personal Counseling Center is a resource for all students who might be struggling.

The Language of Legal Cases

Kyle Rittenhouse's Case Causes Controversy Over Word Choice

by Julia McCoy '22
Opinion Co-Editor

POLITICS

In August 2020, Kyle Rittenhouse—a then seventeen year-old from Illinois—crossed state borders to Wisconsin, armed, and fatally shot Joseph Rosenbaum and Anthony Huber while also injuring Gaige Grosskreutz. Rittenhouse went to Wisconsin because of protests that were happening in Kenosha after Jacob Blake was shot and injured by the police. The city was uprooted after nights of protest. Streams of gun-owning citizens took it upon themselves to go to Kenosha and use their own force against the protesters. The teenage Rittenhouse was among these forces. He was seen carrying an AR-15 rifle that was eventually used to shoot the three men. Following the incident, Rittenhouse has been charged with first-degree reckless homicide, first-degree intentional homicide, and a few other similar charges, adding to six charges in total.

But before his murder trial began on Nov. 1, Rittenhouse was already receiving help from members of the justice system.

This past week, while laying the “ground rules” for the trial, Judge Bruce Schroeder said that the words “victim” or “alleged victim” would be prohibited throughout the trial. Thus, the prosecutors will be forced to refer to these victims as “complaining witness” or “decedent” in the courtroom. National Public Radio explains that this is not the first time this has occurred; it is sometimes customary to prohibit the word “victim” because it presupposes the guilt of the defendant. As the phrase is “innocent until proven guilty,” there is some rationale behind why the

term victim might lead to a more biased understanding of things in a courtroom.

If neutral words were being promoted across the board and biased language was completely removed from the trial, that would be understandable. Clearly these men are victims of some crime, but right now, Rittenhouse is still claiming self-defense, so the language might hinder his argument. However, this decision does not seem to be inclined towards neutrality. No, the words “victim” and “alleged victim” cannot be used, but “arsonists,” “looters,” and “rioters” are fair game. Surely an unbiased proclivity is out of the question after this decision.

How is it that the term “victim” carries enough weight to threaten the case against a defendant, but “looter” and “rioter” are not enough

to persuade the minds of the jury in favor of the defendant? If an unbiased stance is being taken on one side of the trial, it must be done in the same way for the other. A trial that stands on these grounds is not nearly as just as one that either allows for all words to be used or sets the same standards of objectivity for both the prosecution and the defense.

With these overtly biased terms afforded to them, Rittenhouse's defense is essentially being set up for success. His lawyers can use these terms in their defense against men who are no longer alive because of Rittenhouse's actions.

Schroeder defended himself, saying, “Let the evidence show what the evidence shows, and if the evidence shows that any or more than one of these people were engaged in arson, rioting, or looting — then I'm not going to tell the defense they can't call them that.”

The prosecutor argued that even if the evidence did prove that these three men had engaged in rioting, it was not these actions that caused Rittenhouse to shoot them. As such, the use of those descriptive words is irrelevant and only helps to bolster the case of the defense.

A fair trial cannot stand until the language of the court has some semblance of justice and equality among both sides. There is a double standard inherent in this decision that grants the defense with far more flexibility in their case. If nothing changes in this decision, the decision of the trial will always be coupled with the lingering questions of how the language may have affected the way it played out.

If it is supposed to be justice for all, shouldn't the language of the court reflect that?



PHOTO COURTESY OF NBC NEWS
Kyle Rittenhouse's trial began on Nov. 1, shrouded by the biased decision to prohibit the use of the word “victim” and the allowance of loaded terms like “looter” and “rioter.”

Truth Social?

The Dangers of Donald Trump's New Media Platform

by Christina Charie '25
Opinion Staff

POLITICS

If one thought Donald Trump's influence on the media had vanished, he or she would be mistaken. The former president recently announced his new Trump Media and Technology Group along with his new “Truth Social” social media platform. Trump argues he should have access to platforms such as Twitter if groups like the Taliban are still granted permission to utilize these platforms. The country, along with politicians, must decide what constitutes freedom of speech. Social media companies are considered private organizations in the eyes of the government. Therefore, even if Trump is legally protected under the First Amendment, outside corporations have the right to restrict his access. Trump would also have the right to grant himself unlimited access to Truth Social if one follows this logic. However, the government must decide if Trump has crossed one too many lines in his Twitter rants. Politicians need to take a stand for the victims of Trump's cyberbullying or side with the man that controls the minds of millions. Many get caught in the cycle of party politics, but one does not have to identify as a Democrat to disagree with Trump's antics.

Everyone, including the former president, has the right to an opinion, but the spreading of misinformation by Trump has even persuaded

people to commit violence. Nothing the former President says is obscure; millions of people hear his rhetoric. Trump's comments inspired an entire group of individuals to storm the US Capitol and convinced others that the election results were falsified.

After insensitively nicknaming the coronavirus, a rise in Asian hate crimes occurred across the nation. The persistence of coronavirus impacts Americans daily. One must wonder about Trump's consistent denial of the dangers presented by the virus as well. Unfortunately, Trump does not spread harmless misinformation. He tells his followers to drink bleach or to use a tanning bed to cure COVID-19. Millions of Americans are still reluctant to receive the vaccine. Trump takes advantage of his platform to discuss issues he does not understand. Before, Twitter or Instagram had the power to censor Trump's scandalous messages. Now, Trump does not have to answer to anyone when he posts racist, sexist, or harmful content. The former president will most likely not be suspended from his own social media platform.

Even though this conflict is a freedom of speech issue, the situation demonstrates the inherent problem with wealth distribution in America. The former president evades consequences because of his economic status, by buying his way out of problems. Normal Americans, however, do not have the means to overcome their struggles in the same way. One cannot shout “fire” in a crowded movie theater as a prank without facing legal penalties. If America is a place of equality, the former president

should face legal action for his words. If Trump created fear and violence in America, there has to be consequences no matter his financial or social status. There is no doubt about Trump's shrewd persuasion methods. When combined with massive monetary power and an unrestricted platform, he can still control millions of Americans.

The most important step America can now take is to make a final decision on the Trump Presidency. Lower taxes can be appealing, but the cost could be too high. An outsider can be effective in a political position, but that person does not have to be Donald Trump or any celebrity for that matter. With the controversy still in the air, the best course of action could be leaving Trump in the past.

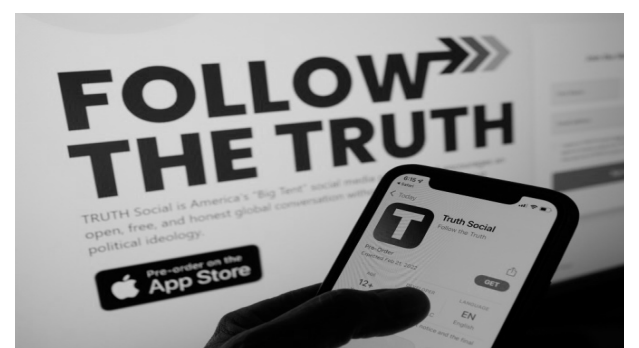


PHOTO COURTESY OF THE BANGKOK POST

Truth Social, Donald Trump's new media application, will allow the former President to rejoin the world of media.

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Give Yourself a Break

Busyness and Business as Usual Can Wait



by Nicole Patano '22
Editor-in-Chief
EDITOR'S COLUMN

During the first week of the semester, I explained all of the plans I had for *The Cowl* with childlike naïveté to Fr. Jordan. After I finished,

he said to me, "Let's talk again in a few weeks." Now 10 weeks into the semester, I'm expecting an "I told you so" from Fr. Jordan any day now.

Olivia wrote an opinion piece (below) for this week's issue on burnout and the need for rest in the schedules of college students. This time of the semester, Olivia argues, is when burnout is most prevalent among people our age.

In theory, we had the summer to recuperate after we all hit the proverbial wall last semester. In reality, we were catching up on all of the things we missed out on because of the COVID-19 pandemic: work, internships, seeing friends and family, traveling. Since then, it's been a constant game of catch-up. Instead of looking forward to weekends and holiday breaks to see family, have fun, and go to bed at a reasonable time, I use them as markers for when I can finally do the class readings that I merely skimmed, reply to the emails I've flagged but left unanswered, and

begin working on the following week's assignments.

One of the issues is that despite dealing with the consequences of the pandemic (physical, mental, and otherwise), we're attempting to operate at the social, intellectual, and physical levels we were at before the pandemic. Moreover, we are, in many cases, overcompensating for not having been "all there" this past year.

Even though we're back in person, it is unrealistic to continue with business as usual. Treat yourself and others with grace and compassion during this time.

You're not a bad person for skipping dinner with friends or turning in an assignment late. As important as your education and social life are, your mental health must be your number one priority.

Which brings me to the second piece of advice Fr. Jordan gave me: "You can't please everyone." As much as you may want to give everyone you know an arm and a leg, at some point, you're sure to run out of limbs.

& TIRADES

Obey the Rules of the Sidewalk

The rules of the road are simple. Drive on the right side of the road, to the right of the yellow lines. And definitely do not veer to the left of the yellow lines.

The rules of the sidewalk are similar. Walk on the right side of the sidewalk and obey the laws of traffic even on foot. This lesson is something we learn as early as kindergarten when we line up and walk to gym class or recess, yet something that PC students recently seem to need reminding of.

Lately, the paths across campus leading to various dorms and academic buildings have been overly congested because students are ignoring the rules of the sidewalk. Students have been walking on the left side of the sidewalk, forcing the good Samaritans to veer off of their path.

"I was walking from Ruane to the science building when a group of about three to four kids were walking towards me, walking on the same exact side of the path as I was. Because I was walking on the right side of the path and they were walking on the left side, I had no choice but to step off the path and walk on the wet, muddy grass," Lauryn Anthony '22 said.

This is a problem that we can fix by simply adjusting our walking habits and obeying the rules of the road, even on campus sidewalks.

—Emily Ball '22



PHOTO COURTESY OF CLIPART WORLD

Give Thanks and Be Merry

Now that Halloween is over, it is time to put those skeletons back in the closet and bring out some holiday cheer.

It is not that Thanksgiving does not deserve some real airtime itself—it does—but a turkey only takes about a day to defrost, and pumpkin pie tastes best baked fresh. So, why spend one more month of the year preheating the cozy spirit of Christmas season when Thanksgiving preparations do not require the full November month anyway? Giving baby Jesus' birthday celebrations just a few weeks of sparkle simply does not seem satisfactory.

String the lights, listen to the music, make the lists, start buying the gifts, and use Thanksgiving season as a little hors d'œuvre to the more extravagant four-week-long Advent calendar spread. These next two November and December months should feed merrily off each other, complementing the other by each serving as a reminder to fuel up on our God-given blessings. We can enjoy feelings of warmth in our hearts for loved ones by spending time together at literal and figurative tables amidst the chillier weather.

Traditional Christmas celebrations revolve around jolly camaraderie: cookie baking, movie watching, door-to-door caroling, tree decorating, recipe sharing, snowman building, hot chocolate sipping, and holiday card sending. So, why give this Christmas magic only twenty-five days to fill everyone up with holiday cheer when there is truly never enough time spent consumed by each other's close company?

Thanksgiving lasts only a day, but being thankful is key during the Christmas season as well. While Thanksgiving and Christmas traditions may create fulfilling memories on their own, they last longer and exist more magically in cooperation with one another, celebrating their purposes' more purposefully together.

Kick off the most wonderful time of year before the turkey and mashed potatoes are cleared from the Thanksgiving table.

—Madeline Morkin '22

Burnout Is Burning Through Us

Sip a coffee down, study for your five classes, work out to maintain physical and mental stability. Repeat; each day, five days a week. Then, drink yourself silly and forget you need rest and to reset mentally, physically, and spiritually. That is the seemingly relentless cycle of a Providence College student.

Unfortunately, this cycle is debilitating. Our minds, bodies, and spirits require care and love to thrive, just like anything else in life. We do not rest so that we can go, go, go; but rather, we must rest simply to rest. We need it!

Burnout is linked to mental illnesses such as anxiety and depression. Considering many PC students already battle mental illnesses, burnout is no joke.

Also, given the pandemic and its lingering effects, we must not ignore the fact that burnout from online working, meetings, etc. still exists and will not go away anytime soon.

Pre- and post-midterm season seems to be the most culpable for this burnout-like situation at PC. Students are tackling exams, projects, etc. all while being inundated with peak school event season.

Amidst this craziness, it is a student's responsibility to prioritize—prioritize one's schoolwork, health, and social life. While professors and staff should also be accommodating to students at this time, students must take their lives into their own hands.

Each person, student, and professor should take this transition time between midterms and holidays to reevaluate their lifestyle. If their livelihood drains them rather than fulfills them, something needs to change.

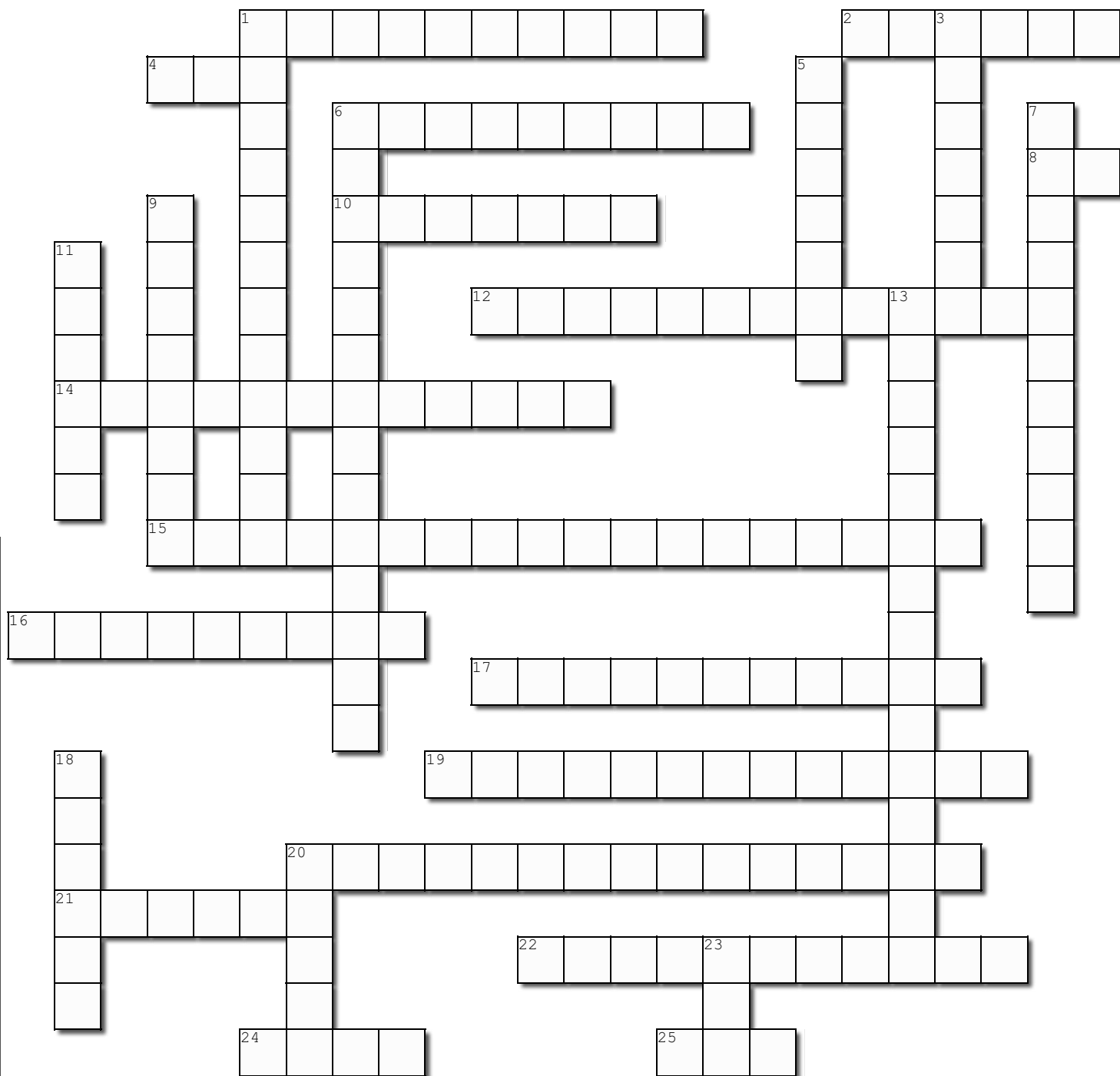
Again, burnout is real. The PC campus and student body need to begin to recognize that sometimes this lifestyle is not the healthiest and should be reassessed.

—Olivia Bretzman



PHOTO COURTESY OF FREE SVG

Super Mario World



Last Week's Answers

ACROSS

- 3. SKITTLES
- 7. WITCH
- 9. TWIX
- 11. SAMHAINOPHOBIA
- 12. COSTUMES
- 15. HALLOWEENTOWN
- 17. HARRY HOUDINI
- 20. PENNYWISE
- 22. HOCUS POCUS
- 23. ALL SAINTS DAY
- 24. SPIDER
- 25. KEENE
- 26. IRELAND

DOWN

- 1. TURNIP
- 2. SILLY STRING
- 4. ILLINOIS
- 5. RENFIELD
- 6. CHICKEN FEED
- 8. MISCHIEF NIGHT
- 10. THE GREAT PUMPKIN
- 13. BABY RUTH
- 14. FRANKENSTEIN
- 16. ONE
- 18. WALNUT CREEK
- 19. HEIDI KLUM
- 21. CANDY CORN

RIDDLE ANSWERS:

- WHAT DO YOU CALL A SKELETON THAT MAKES YOU LAUGH?
A FUNNY BONE
- WHAT WILL YOU NOT FIND IN THE HOUSE OF A GHOST THAT IS IN ALL OTHER HOMES?
A LIVING ROOM
- I HAVE HUNDREDS OF EARS, BUT CANNOT HEAR A THING. WHAT AM I?
A CORNFIELD
- WHAT IS A WITCH'S FAVORITE SUBJECT IN SCHOOL?
SPELLING
- WHAT FEELS BAD WHEN PEOPLE DO IT TO YOU, BUT TASTES GOOD WHEN YOU EAT IT?
SNICKERS

Across

- 1. The game in which Mario first appeared.
- 2. The final boss in Super Mario Galaxy.
- 4. This ghostly enemy disappears when you look at it and attacks when you look away.
- 6. This power-up item gives Mario invincibility for a short period of time.
- 8. Bowser was originally sketched as this animal.
- 10. The mayor of New Donk City.
- 12. This game features Mario's brother versus King Boo.
- 14. The common enemy that emerges from pipes and often eats Mario.
- 15. The name of the baseball edition of the Super Mario World Series.
- 16. Before plumbing, Mario originally had this profession.
- 17. The name of Mario's raccoon-like suit that gives him the ability to glide through the air.
- 19. The princess that Mario tries to save throughout the Super Mario Series.
- 20. The name of Mario's fictitious home.
- 21. This fictional mushroom-like species serves as an obstacle in many of the Mario games.
- 22. The name of the course featured in every version of Super Mario Kart.
- 24. The best-known character of the peaceful mushroom-like humanoid species.
- 25. In the original Super Mario Bros game, Mario's overalls were this color.

Down

- 1. The only game in which Mario officially stars as the antagonist.
- 3. The name of Luigi's nemesis.
- 5. Mario's original name.
- 6. Released in 1985, this was the first Mario game to hit stores.
- 7. The mall-themed race track that has been featured in the Mario Kart series.
- 9. Characters in the Super Mario World use this vegetable as a power-up to grow bigger.
- 11. Bowser is the king of this group.
- 13. The creator of the Mario series.
- 18. The second race course of the Mushroom Cup in Mario Super Circuit features this ghost-like character.
- 20. The last name of Mario and Luigi.
- 23. What insect transformation can Mario power-up with in Super Mario Galaxy?

The Riddler's Rotunda

- What room is Mario too big to fit into?
- What is Koopa Troopa's favorite thing to eat with hot wings?
- Why is Toad invited to every party?
- What is Mario's favorite play?
- What does Koopa Troopa wear on his head?

A Spooky Good Time Local "Moon Raid" Festival Provides Halloween Entertainment

by Jack Downey '23
A&E Co-Editor

LOCAL MUSIC

Obviously, there were quite a few events happening this Halloween. Not only were there fewer COVID-19 restrictions than last year, but the weather was also immaculate despite all the terrible weather in the past week, with the sun bursting forth from the sky. It could only be described as peak fall. Under the smiling sun and the falling leaves, a music festival took place in a backyard in Wakefield, RI. It was called Moon Raid, and it was legendary.

Even before the show itself began, the staggering array of groups associated with it turned heads: there were twelve bands and nine vendors present at the festival, which, for a local show, was astounding and unprecedented. Set construction began at 1:00 p.m. and the stage came together quickly, with the setup of gear being completed efficiently and conveniently.

Leading off the event was Wave Goodbye. Building the sound of a full band using nothing but a guitar and a loop effect pedal, Wave Goodbye's set received a warm reaction and helped draw in the audience. Following Wave Goodbye was Rather Nice, who recently released a new EP, *Diane's Van*. Playing all the songs off that EP and more, the funky indie rock band had people dancing along to their mellow tunes.

After Rather Nice was Fort Revere, a fairly new indie rock/surf rock band based out of Providence. While their sound was sparse, the songs were catchy and had some people singing along. Occasionally, the band would turn up the distortion, keeping things interesting. However, their distortion had nothing on The Gotham Lights, who were up next. Despite only having two members, their sound was enormous and blew people away, almost literally. Lead singer Jake Draven's howling vocals only added to the wall of leaden noise that filled the entire backyard for the duration of their set.

Continuing the wall of furious sound was Bozo

Brain. Another two-piece band, this group was a female duo and their sound was more based around hardcore and metal. The crowd truly came alive during this set, moshing furiously to the distorted bass and pounding drums. At one point during their performance, the two members switched instruments to showcase their dexterity and indeed continued to bring the power. Considering this was their first show, it was rather impressive.

With the energy of the audience mostly spent after Bozo Brain finished their set, Harrison Dolan provided some soothing, if not incredibly melancholy, relief. Despite being another one-man act using a loop pedal, Harrison's music was jazzier than that of Wave Goodbye and featured far more guitar effects. His soft voice carried with it an undercurrent of sincerity that drew many people to his music. Multiple people commented afterwards about how they had become emotional during his set and, as if Rhode Island was responding to this shift in mood, there had been several sirens audible during Harrison's set, creating a strangely alluring ambience.

After this brief lull in the energy, Bellyache came in screaming, literally. Not much was known about this band prior to the show, since they have no social media presence and have not played many shows. However, they blew people away with their talent. They had an interesting mix of hardcore and indie rock, with the hardcore songs featuring a singer and the indie songs being instrumental. Whichever sound they choose to play in the future, Bellyache are an intriguing band.

Cameleopard was next in the lineup. Echoing some of the blusier aspects of The Gotham Lights' set, the crowd was immediately captivated by the group's melodic yet crunchy guitar, flowing bass, and impressive drumming. The band functioned like a fine-tuned machine; they had people moving and grooving to their tightly-wound style of rock.

This rock sound continued with the following act, Depopulate Montana. While their sound was straightforward, their songs were interesting and captured the audience. The sound had many



Austin D-6 and Jake Draven of The Gotham Lights at Moon Raid.

elements of nineties indie rock as well as those of earlier rock icons such as Bruce Springsteen, with some punk rock thrown into the mix. Their set ended as the sun fully disappeared beneath the horizon.

Although the sun had departed, the show went on. The Park Hill Romance took the stage and ripped through several beloved covers, such as Ray Parker Jr.'s "Ghostbusters" and Green Day's "Holiday." Their fans ate it up, dancing and singing along, illuminated by the car headlights which were being used to light the stage. After them were Alligators On Acid, who delivered a gloriously ramshackle punk performance that included bassist Luke Kelley throwing his bass aside and running into the crowd, starting a tidal wave of a mosh pit that resulted in him getting punched in the face. Considering this might be their last show for some time, they went out with style. Last but not least were The Moon Rakers, who hosted the entire event. The band's sound was remarkably minimal in the most interesting of ways, and many people seemed to be drawn in by the dry guitar sound and the unorthodox drum beats. It was a fantastic way to end such an insane concert.

All the above acts sans Bellyache have Instagram accounts and deserve attention, so give them a follow.

A Closer Look at The Life Support Tour Madison Beer's Authentic Connection With Her Audience

by Talia Rueda '23
A&E Staff

MUSIC

Madison Beer has finally made her touring debut eight months after her first album, *Life Support*, was released. She has added an exuberance to the world of pop, not only with her histrionic tendencies, but also with her eagerness to relate to her audience. Beer has had a devoted online fan base since 2013, when she was discovered by Justin Bieber.

Beer's first string of live shows proves the potential that Bieber saw in her eight years ago, while also finally allowing the connection that has been developing between her and her followers since 2013 to manifest itself into a tangible experience.

Throughout the album, Beer works to evoke emotions from her listeners through an expression of her own experiences. Although she succeeds in doing so throughout the entirety of the record, it is quite possible that this endeavor is even more powerfully realized during a live performance, hence fans' excitement for The *Life Support* Tour.

Beer's lyrics display a universal nature that perfectly relates to the young generation that mostly comprises her fanbase. For example, one track from *Life Support*, the third song she performs during her tour setlist, is "Stay Numb And Carry On," which includes the lyrics, "Stay



PHOTO COURTESY OF THE JOURNAL OF MUSIC

Madison Beer performing.

numb and carry on/Too young to hate someone/Truth is, it was never love/Your fault if you thought it was."

These lyrics hold great importance. Obviously, they are the first words in the song, so they are the first that the crowd hears. More notably, however, while they appear to be quite standard lyrics for an artist such as Beer, her audience knows the significance these words hold for the artist and her personal experiences.

Beer's online fanbase has followed her through her seemingly iconic but apparently emotionally abusive relationship with fellow social media star Jack Gilinsky. Additionally, she has been questioned by the media for years about her stunning appearance, with rumors circulating about whether she had undergone plastic surgery procedures and snide remarks that she should just "stick to modeling"

rather than pursue a music career.

With this knowledge of Beer's personal life in mind, the crowd is already on their toes as those lines open the third track as they are well-aware of their meaning. Audience members know why Beer has preferred to stay numb to the pain instead of reacting.

Fans also relate the feelings she describes to their own lives. Indeed, Beer's main fanbase, members of Gen-Z, are around the same age as her.

Beer has done a fantastic job of not only forming her community of fans, but also maintaining it. Indeed, she has birthed an audience that is receptive to her life experiences and journey as an artist, and she shares these moments with fans on stage. On social media, videos have circulated in which she demonstrates her intense gratitude to her fans during her live shows, visibly crying while thanking them.

Since Beer's first performances on The *Life Support* Tour, she has posted several remarks on social media that showcase the magic of an artist's developing career on their first tour. She writes, "What an absolute dream come true," and, "Can already tell I'm probably gonna cry tonight sheesh I've sprung a leak."

Aside from her evident emotional connection with her fans, other notable aspects of Beer's tour set include those that showcase a more fun side to the artist. "Girl power" anthems including "BOYSH*T," "Baby," and "Good In Goodbye" offer the same emotions as songs like "Stay Numb and Carry

On" but take an entirely opposite approach to expressing them. Indeed, although Beer discusses similar ideas in these anthems, such as ending relationships or false rumors, she addresses them with more power and capability in the former than in the latter. Performances of such songs are the moments of Beer's set that are the most pulsating; when her strength is exemplified in her jolting bass rather than her wallowing chords.

Throughout the first half of her set, Beer appears inside of a clear rectangular cube and is pulled around the stage by her dancers. As the show progresses, she ditches the cube and inches closer to the audience. This choreography unfolds as she sings her more intimate songs—the tracks that listeners fell in love with in the first place.

In many ways, the concept of the cube confining Beer at the beginning of her performance, but then no longer being able to contain her, shows her growth as an artist. *Life Support* deals with serious subject matter, such as Beer's battles with borderline personality disorder, abusive relationships, and detrimental false narratives about her. Beer has emerged victorious from these fights and rid herself of the means by which the industry has tried to confine her.

An artist's first tour aims to showcase an ability to conquer the muddled exterior of the world and focus solely on a connection with fans for the first time. Beer has done just that.

In Memoriam: James Michael Tyler

Remembering the Iconic Friends Actor

by Nikki Idelson '22
A&E Staff

TELEVISION

James Michael Tyler, the actor well-known for his role as Gunther on the television show *Friends*, died on Sunday, Oct. 24, 2021, at the age of 59. According to The New York Times, "the cause [of his death] was prostate cancer, which was diagnosed in September 2018." Tyler fought a long and hard battle, all the while sharing his story to spread awareness about prostate cancer.

Friends debuted in the 90s and ran for 10 seasons. It follows the lives of six friends living in Manhattan as they go through life together. This description of the show encapsulates why it was and continues to be incredibly popular. Indeed, viewers feel as though they can relate to the characters and their everyday life experiences. Tyler played Gunther, a barista at Central Perk, where the friends spent a great deal of time. The character's most notable trait was his deep crush on Rachel, played by Jennifer Aniston. While he was not one of the "friends," he was still widely regarded as having a prominent role in the show. According to The New York Times, "he appeared in 150 episodes."

However, Tyler was not always an actor. He was born in Mississippi on May 28, 1962 and was the youngest of five children. He attended Clemson University for his undergraduate



PHOTO COURTESY OF BBC.COM

James Michael Tyler on the set of *Friends*.

degree. Then, according to The New York Times, "he earned a master's of fine arts from the University of Georgia and moved to Los Angeles after a brief stint of selling cars in Olympia, Washington." He went on to become a barista, which is when he was discovered by the creators of *Friends*, Marta Kauffman and David Crane. In a 2012 interview with the Times, Tyler explained that he was "working as a barista for a place called the Bourgeois Pig, one of the last independent coffee houses in Los Angeles."

Tyler was beloved by everyone that he worked with, including Kauffman and Crane. They released the

following statement in the wake of Tyler's death: "When he started as an extra on *Friends*, his unique spirit caught our eye and we knew we had to make him a character." At the beginning of his appearance on the show, he was mainly an extra; throughout the ten seasons of *Friends*, however, he grew to develop a more prominent role that helped to complete the show. Kauffman and Crane also said that Tyler's performance was essential to the show because "he made Gunther's unrequited love incredibly relatable." Such aspects of Tyler's performance made him a fan favorite.

Tyler was not just beloved for

his role in *Friends*, but also for how he carried out his day-to-day life. According to CNN, his representative released a statement following his death that proclaimed, "Michael's loved ones knew him as an actor, musician, cancer-awareness advocate, and loving husband."

It is clear that Tyler touched the lives of his fans, friends, and family. For those who are interested in seeing his most recent work, make sure to check out the short films *The Gesture and the Word* and *Processing*. James Michael Tyler will be dearly missed.

Yet Another Breakup Rocks Bachelor Nation

Does the Bachelor Franchise Live Up to Its Premise?

by Grace O'Connor '22
A&E Staff

TELEVISION

The *Bachelor* franchise consists of a beloved set of shows based on the premise of bringing together a couple that will live happily ever after—or does it? On the most recent season of *The Bachelorette*, lead Katie Thurston, a fan-favorite contestant from Matt James' season of *The Bachelor*, ended her season engaged to contestant Blake Moynes. Thurston's happiness was tangible both on the show and after the cameras stopped rolling. She expressed on multiple occasions that she spent years trying to find the right man who matched her maturity level as well as her fun side. It seemed that she and Moynes were headed for the "happily ever after" the *Bachelor* franchise purports to create.

However, it appears that things were less rosy between the happy couple behind the scenes. As *People Magazine* explains, last week, both took to Instagram to write, "It is with mutual love and respect that we have decided to go our separate ways. We are so grateful for the moments we shared together and the entire journey that has unfolded this year, but we ultimately have concluded that we are not compatible as life partners, and it is the most caring choice for both of us to move forward independently."

Another statement made by Katie in *Us Weekly* brings more clarity to the situation: "We were together for six months [and] Blake and I are very level-headed and mature, and we communicate very well on our thoughts, and we just both knew if this was how our first six months were as a couple, going forward it was going to not be in our

best interest for our happiness to stay together."

Although news of the breakup is disappointing to fans, it should not come as a complete surprise. The reality of *The Bachelor* franchise, whose purpose is to bring together two soulmates for life, is that a majority of its couples ultimately end their relationships less than a year after the cameras stop rolling.

Indeed, when reality hits couples after their screen time is over, many are unable to uphold their commitments to one another. A Middlebury site network study examining the success rate of the

show in creating long-lasting relationships finds that, "It turns out not that many [last]. In fact, only two-thirds of the seasons end with proposals. Then out of those proposals, only five have led to marriage, with *The Bachelorette* having a better success rate at 30 [percent] versus *The Bachelor* at 11 [percent]."

These statistics suggest that the *Bachelor* franchise is more successful as a source of entertainment for viewers than as a means of helping two soulmates find each other. With this being said, however, it is important to note that there are 24 couples who are still together. Nonetheless, despite the many valuable relationships and connections that have been ignited through the franchise, over time, it has lost its legitimacy not only because of its demonstrated failure in helping contestants find lifelong partners, but also due to a tendency of contestants to come on the show to find not love, but rather, fame.

This was especially apparent in the last season of *Bachelor in Paradise*, with contestants Brendan Morais and Pieper James more concerned about how many Instagram followers they had and how they looked to the public rather than strengthening their actual relationship.

Thus, with regard to the question of whether the *Bachelor* franchise is doing what it is meant to, the answer is both yes and no. Although it seems to give contestants all the resources they need to find love, the majority of relationships that form while the cameras are rolling do not last. Moreover, in recent years, more and more contestants seem to go on the franchise's shows for fame because they are so popular and widely broadcasted. As the franchise moves forward, fans can only hope that its producers find ways to facilitate more genuine connections and that contestants do not go on the shows hoping to find stardom, but rather, true love.



PHOTO COURTESY OF US MAGAZINE

Blake Moynes and Katie Thurston.

Van Gogh Watercolor to be Sold at Auction

A Look at Wheatstacks' Complicated History

by Claudia Fennell '24
A&E Staff

ART

In 1888, famous artist Vincent van Gogh traveled to the French countryside while he was in poor health. While there, he became infatuated with the farming lands around him, which inspired him to create several watercolor paintings depicting "Meules de Blé," or "Wheatstacks." Some of these paintings simply show the harvested wheat itself, while others, including one particular watercolor titled *Wheatstacks*, include women working in the fields as well.

During this time in his art career, Van Gogh was influenced heavily by Japanese art and *Wheatstacks*, with graphic-like brushstrokes, is an example of how Japanese artwork inspired him. Japanese art influenced so many Western European artists that the French eventually coined the term "Japonisme" to refer to the influence Japanese art had over European artists in the late 19th century.

Wheatstacks has changed hands several times since Van Gogh created it in 1888. The painter first gave the piece to his brother, Theo, who sold it to a Jewish man named Max Meirovsky in 1913. Meirovsky held onto the piece for some time, before the chaos of World War II forced him to flee and he gave the piece to an art dealership. Soon thereafter, it was bought by Frenchman Miriam Caroline Alexandrine de Rothschild, who also fled his home when the war broke out. When the Nazis invaded France, they looted de Rothschild's property. The Nazis stole her art collection, including Van Gogh's watercolor, and in 1941 they placed it in a museum titled Jeu de Paume, where they stored many of their stolen goods.

After the war, de Rothschild tried to reclaim *Wheatstacks* but struggled to do so. The piece eventually ended up at a gallery in New York City where it was purchased by Texas oil businessman, Edward Lochride Cox. Following Cox's death,

disputes broke out between Meirovsky, de Rothschild, and Cox's family over who had rightful ownership over the piece. Eventually, the parties came to a settlement agreement: the profits from the piece would be divided among the three of them.

Wheatstacks has not been seen by the public since 1905 when it was on display with some of Van Gogh's other works at the Stedelijk Museum in Amsterdam. Now, the piece is being sold by the auction house Christie's, who estimate that it could be auctioned for anywhere between \$20 and 30 million. *Wheatstacks* is expected to break a record for the highest selling price for a paper Van Gogh work. The previous record was from his piece "La Moisson en Provence," which sold for \$14.7 million in 1997.

Nazi-looted artwork has been at the center of news headlines for the past few years, as other famous, stolen pieces from artists such as Camille Pissarro and Gari Melchers have been sold at auction for millions. It is important that these valuable works continue to be tracked down and returned to their rightful owners as well as that these rightful owners receive any proceeds from them.



PHOTO COURTESY OF MARKETWATCH.COM

Van Gogh's *Wheatstacks*.

"We Never Go Out of Style"

Fall Fashion Trends That Never Miss

by Riley Coyne '24
A&E Staff

FASHION

Fashion trends tend to fluctuate often, with new styles developing as quickly as the seasons change. One thing, however, remains constant: fall is always an exciting season for fashion trends. Indeed, the autumn weather being a happy medium between blazing hot and freezing cold allows for some leeway in what people decide to wear. Here are some timeless fall fashion trends that, as Taylor Swift would say, will never go out of style.

Flannels and plaid print will always be a fundamental part of the fall season everyone knows and loves. Flannels serve as the perfect casual look, and one can even throw on a beanie if their ears get cold, because: Who doesn't love a good beanie and flannel duo? Plaid can also serve to be more lavish. For instance, plaid jackets or blouses are perfect to throw on for an event that requires more formal attire.

Next is the staple leather jacket that transitions the wearer from fall into winter. The wealthy will invest in jackets that cost upwards of millions of dollars; college students will buy theirs from affordable sources such as Forever 21. Leather pants are also a great asset to have in one's closet.

Another timeless fall jacket is the classic trench coat. GQ advises, "The best of this season's trenches can be found at Louis Vuitton, where Virgil Abloh showed his extra-oversized Dries Van Noten and Fendi. Though if in doubt, head to Burberry and be done with it." While trench coats tend to be more on the expensive side, there are still affordable options out there for those who do not have the budget to rock Fendi or Burberry.

Regarding footwear, ankle boots will always be a fall classic, whether they be Dr. Martens, combat boots, or ones with a bit of a heel. The best thing about them is



PHOTO COURTESY OF CITRUS SLEEP

Beanies and flannels are two of the many items that can be styled for a stylish fall fashion look.

their versatility. Every time fall rolls around, boot lovers can bring out their booties and dress them up with a cute dress or dress them down with a pair of straight jeans.

Sweaters are a usual go-to, but there are many different ways to spice them up: sweater vests with a long sleeve tee underneath them, or perhaps a turtleneck sweater, which is another fall necessity. For those who want to feel preppy, layer a collared shirt under a sweater vest and pair it with platform shoes.

Oversized blazers may not be everyone's cup of tea, but contrasted with a tight dress or pair of jeans and fitted shirt, they make for a stylish outfit. Celebrities like Kendall Jenner, Bella Hadid, and Hailey Bieber have recently been spotted in their boxy blazers.

Whether one may be a fan of flannel or a bootie devotee, fall fashion has something for everyone.

Film Preview: *Dune*

The Anticipated Film's Release

by Kate Picone '22
A&E Staff

FILM

After much anticipation, the sci-fi epic *Dune* starring Zendaya, Timothée Chalamet, and Jason Momoa debuted on Oct. 22, 2021 on HBO Max. The film has gained much attention because of its notable cast and the intriguing themes of its source material.

Dune was adapted from a novel of the same name written in 1965 by Frank Herbert. The book was revolutionary for its time because it deals with anti-corporatism, pro-eco radicalism, and Islamophilicisim. Directors and producers have wanted to transform this book into a movie for quite some time, but have been hesitant because of the content and Herbert's reluctance to allow them to use his ideas. However, there was one previous film based on the book prior to the 2021 adaptation. This one was released in 1984, but it was less than a success despite boasting a strong cast.

The 2021 version seems to be doing much better. Reaching a rating of 8.3/10 on IMDb and 83% on Rotten Tomatoes, it is safe to say the public is enjoying the newest adaptation of *Dune*. Critics have expressed that it is a must-see for sci-fi fans due to the cinematography and, of course, the plot itself.

Dune follows many different characters whose stories intertwine into a cohesive narrative, but the main character is Paul Atreides, played by Chalamet. He is an intellectually gifted young man challenged with the task of rising to power while reckoning with his father's failure to lead well. His development from the picture of helpless youth into a true leader is a focal point of the film. Indeed, Atreides foresees a crusade coming to his planet and has a vision that he must be the one to lead his people through it in order for them to prevail. There is no shortage of action throughout the story, with everything from giant sand worms to bloody battles.

Notably, some fans have critiqued Zendaya's lack of presence in the film. The trailer suggests that viewers will be seeing a lot of the popular actress in the movie, but audience members have complained that she appears minimally. This has been disappointing to fans of the *Dune* novel, as Zendaya's character is a prominent symbol of commentary on anti-colonialism throughout the book.

However, director Denis Villeneuve has explained that there will be a sequel to *Dune* that deals more extensively with the latter half of its source material. He promised that Zendaya will be a bigger part of this second, upcoming installment.

While quite long - a whopping two hours and 35 minutes - audience and critics have agreed that *Dune* does a great job at drawing the audience into the story and making the time fly by. *Dune* is currently showing in theaters and on streaming service HBO Max.



PHOTO COURTESY OF FORBES

A&E Editors' Playlist:

The Best Christmas Songs to Get You in the Spirit a Whole Month Early



"Merry Christmas, Happy Holiday"

by NSYNC

"Last Christmas"

by Wham!

"I Wish It Could Be Christmas Everyday"

by Kylie Minogue

"My Only Wish (This Year)"

by Britney Spears

"Underneath the Tree"

by Kelly Clarkson

"Christmas Tree Farm"

by Taylor Swift

"All I Want for Christmas Is You"

by Mariah Carey



GRAPHIC COURTESY OF MADISON PALMIERI '22

Album Preview: Red (Taylor's Version)

Fans Ready to Feel "Happy, Free, Confused, and Lonely in the Best Way"

by Olivia Riportella '25
A&E Staff

MUSIC

Swifties: the time is near. *Red (Taylor's Version)* will officially be out next week. For those who are not Swifties, do not worry: here is everything you need to know about Taylor Swift's latest re-recorded album.

Swift is adamant that musicians own their own work, and acquiring such ownership has been an overlooked struggle which artists often face in the music industry. She has been busy re-recording six—that is right, six—of her nine studio albums recorded with Big Machine Records, since the rights

to the master versions of them were sold to Scooter Braun. Braun proceeded to sell the masters to an investment group for payout. Swift claims that she was not given the opportunity to purchase them herself, and to make the best of this bad deal, she has decided to re-record these "stolen" works, carefully re-creating an astounding 25 to 30 songs per album.

Red, released in October 2012, is Swift's fourth studio and features 16 tracks. Upon release, *Red* was a massive success, with smash-hit singles such as "22," "We Are Never Ever Getting Back Together," and "I Knew You Were Trouble." Notably, "We Are Never Ever Getting Back Together" landed Swift her first career Billboard Hot 100 No. 1 single. *Red* debuted at No. 1 on the Billboard 200 and remained on the chart for 171 weeks while also selling 1.21 million copies.

Red (Taylor's Version) will feature a whopping 30 tracks with nine bonus songs from the vault. One of these tracks is "All Too Well (10 Minute Version)," which is the original demo of the heartbreaking album classic, "All Too Well." Fans have been eager to hear this version for years, and they are finally getting it after many teasers and hints. Swift released the full album tracklist after testing her fans with a word search that contained the names of the new tracks' titles. There are some big-name collaborations featured on these vault tracks, such as Phoebe Bridgers, Chris Stapleton, and longtime Swift collaborator Ed Sheeran.

This re-record will be the first out of the four albums Swift has released in the last year and a half that will be released on a vinyl format on the same day that it will be released in digital formats.

Red (Taylor's Version) will be released on Nov. 12, 2021. This date is a full week earlier than the original one she set, Nov. 19, 2021. Fans have speculated that the change came because Swift learned that Adele planned to release her upcoming album, *30*, on the 19th, although neither artist has confirmed these rumors.

In a June statement, Swift wrote, "I've always said that the world is a different place for the heartbroken. It moves on a different axis, at a different speed. Time skips backwards and forwards fleetingly. The heartbroken might go through thousands of micro-emotions a day, trying to figure out how to get through it without picking up the phone to hear that old familiar voice. In the land of heartbreak, moments of strength, independence, and devil-may-care rebellion are intricately woven together with grief, paralyzing vulnerability and hopelessness. Imagining your future might always take you on a detour back to the past. And this is all to say, the next album I'll be releasing is my version of *Red*."

Needless to say, fans should prepare to be taken on an emotional rollercoaster with *Red (Taylor's Version)*.



PHOTO COURTESY OF DAILY MAIL

A first look at the tracklist for *Red (Taylor's Version)*.

Book Review: Kristin Hannah's *The Great Alone* Domestic Horror in an Alaskan Wonderland

by Tully Mahoney '23
A&E Staff

LITERATURE

Trigger Warning: The following article is a review of a novel that deals with topics such as domestic abuse. This issue is only lightly touched on in the article, but is described in detail in the novel.

The Great Alone by Kristin Hannah is an extraordinarily heart-wrenching novel that will have readers convincing themselves that they will only read one more chapter, only to stay up all night to read many more. The novel follows a young woman, Leni, who is adversely impacted by her parents' toxic marriage. She and her family, the Allbrights, move into complete isolation in the wilderness of Alaska. Leni's father, Ernt, was a prisoner of war during the Vietnam War. He was never truly able to reintegrate himself into society, so living off the grid in seclusion with no electricity, grocery stores, or police seems like the perfect solution for him.

However, the shift from Alaskan summer to winter is tremendously triggering for Ernt, an unemployed alcoholic, and sparks post-traumatic stress disorder, or PTSD, flashbacks, and nightmares. Hannah juxtaposes the beautiful wonderland of Alaska and all its treasures with the turmoil hidden in the family's lonely, isolated

cabin: "All this time Dad had taught Leni how dangerous the outside world was. The truth was the biggest danger of all was in her own home."

Hannah has an incredible ability to make the pages of this work come alive. She bounds its plot around the most intricate and specific details of the landscape and characters' appearances to create an all-immersive experience for readers. In addition to this profound ability to illuminate such vivid details, she takes care to highlight the toxic

relationships that parents can have and how such relationships can manifest themselves in their child. Hannah powerfully exposes the reality of the sort of abuse that is never as simple as it appears to be; she wonderfully executes a feeling of love wrapped in deep betrayal that feels suffocating to read, as readers wish the characters would make the choices readers tell themselves they'd be able to.

Hannah spends a large majority of the novel setting up its major

conflict. This strategy makes the novel feel like it is dragging on for too long in its first section with a rushed resolution toward the end. Nonetheless, its final pages were so masterfully crafted that they had this reviewer in tears wishing the novel wasn't coming to an end so soon.

One other frustration with this novel is that some of the facts or details about Alaska that Hannah included were very stereotypical and felt dropped into scenes. For example, one line describes the setting as "a town where winter lasted from September through April, and night lay across the land for eighteen hours." Anyone could find such a description on Google. Some of this information would have been better explained through Hannah's breathtaking imagery rather than being placed directly into the novel in such a cliché manner.

In this reviewer's opinion, *The Great Alone* deserves 3.85/5 stars. The final pages leave more to be desired; the beginning of the novel could have done with less context. The ending was truly the most enjoyable part of the work, and readers will feel themselves having a much harder time putting this part of the book down than its earlier chapters—this reviewer even read it while brushing her teeth as she neared its end.

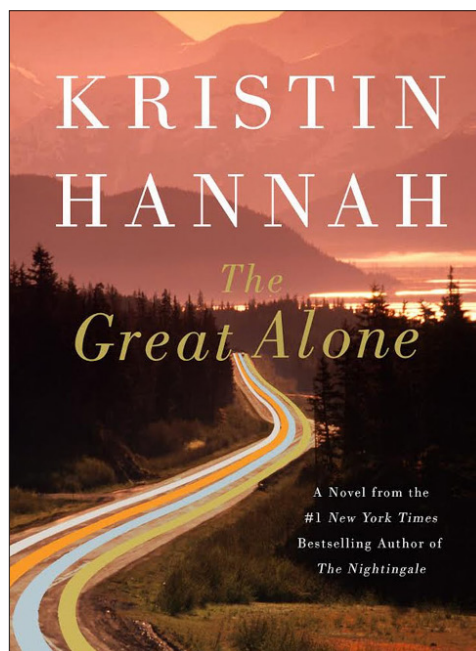


PHOTO COURTESY OF POPSUGAR

The cover of Kristin Hannah's *The Great Alone*, left, and Hannah, right.



Marvel Cinematic Universe Series Asks "What If?"

Features Alternate Versions of Characters, Events From the Mega-Franchise

by Madison Palmieri '22
A&E Co-Editor

TELEVISION

Die-hard fans of the *Marvel Cinematic Universe* are no strangers to discussions of "what if" an event in the franchise had turned out a different way. From those who question why Tony Stark had to die and Steve Rogers had to return to the 1940s in *Avengers: Endgame* to those who wish they saw an onscreen romance between Captain America and Black Widow, these fans have long expressed their desired alternative MCU plotlines through means like fanart and fanfiction.

The executives and creatives at Marvel Studios seem to have gotten wind of the intense fan fervor surrounding that question, "what if?" Indeed, in April 2019, the studio announced a forthcoming animated series with that exact title.

Although the details of the series, like those of all MCU projects, were kept tightly under wraps, the studio shared that *What If?* would revisit some of the most iconic characters and moments from the franchise and explore what would have happened if a single moment was different.

Marvel Studios also announced that the series would be animated as well as that many of the MCU's actors would be providing the voices for their animated counterparts. Among



PHOTO COURTESY OF SCREEN RANT

the most notable returns were Hayley Atwell as Peggy Carter, Samuel L. Jackson as Nick Fury, Chris Hemsworth as Thor, Tom Hiddleston as Loki, and, in one of his final projects, the late Chadwick Boseman as T'Challa.

Other characters, however, were recast. Among the most-missed actors who did not return were Chris Evans and Robert Downey Jr. as Captain America/Steve Rogers and Iron Man/Tony Stark, respectively.

While it was certainly jarring for fans to see these and other characters with slightly different voices, from the moment the first trailer for the series dropped in the summer of 2021, they knew that it would not be one to miss. Indeed, in a year that had already seen three original series and a film from the studio after a year of pandemic-

induced inactivity in 2020, fans were growing used to a near-constant stream of content from Marvel Studios.

The first episode premiered on Wednesday, Aug. 18 and follows the question of "what if" Peggy Carter took the super-soldier serum instead of Steve Rogers, creating Captain Carter instead of Captain America. Episode two jumps from World War II to outer space in an alternate universe where T'Challa, rather than Peter Quill, was abducted from earth as a boy and became Starlord.

Episodes three and five both center on the original Avengers, with the former examining "what if" they were all targeted and killed before the events of 2012's *The Avengers* and the latter placing them in the chaos of a zombie apocalypse.

Episodes four and six explore two of the series' more depressing timelines. Episode four follows Dr. Strange as he continuously goes back in time in an attempt to save his love interest, Dr. Christine Palmer, but ultimately fails and nearly loses his sanity in the process. Episode six places Killmonger in the plot of *Iron Man*, with the *Black Panther* villain killing Tony Stark and those around him before the billionaire philanthropist could become an Avenger.

The seventh episode in the series, however, provides a light-hearted contrast. It explores the question of "what if" Thor and Loki weren't raised as brothers. Without their sibling rivalry, Thor becomes a "party prince" who travels to different planets and creates well-intentioned chaos—until Captain Marvel steps in.

The final two episodes of the series examine "what if" Ultron defeated the Avengers, with episode eight detailing the universe in which the defeat occurred and the latter showing the Watcher, a mysterious character who presides over all the different universes in the series, bringing together different versions of characters from various universes as the "Guardians of the Multiverse" to finally defeat the villain.

With the return of fan-favorite characters in new situations and too many callbacks to earlier MCU projects to count, *What If?* is a must-watch for anyone who claims to love Marvel.



ISABELLA BAFFONI '23/ THE COWL

LEFT: On Oct. 28, the Department of History & Classics invited Dr. Marcus P. Nevius, Associate Professor of History at URI, to speak as part of the Making History Series. Dr. Nevius discussed his book *“City of Refuge: Slavery and Petit Marronage in the Great Dismal Swamp, 1763-1856.”*

BOTTOM: Emily Wishart '25 and Shannon Archbold '25 picked the the perfect pumpkin at “Pumpkin Fest” on Oct. 29 in '64 Hall. The event was co-sponsored by several clubs including Student Congress, BMSA, Friars Club, and Campus Ministry. Students were able to enjoy live music, pumpkins, donuts, and more.



LILLIE HUNTER '22/ THE COWL

BOTTOM RIGHT: The Office of Student Activities & Cultural Programming hosted “Fear Factor” on Oct. 29. Wes Stephens '25 and Elyse Pereira '22 watched as students competed for gift cards and other prizes.

BOTTOM: Students enjoyed complimentary caramel apples from Jaswell’s Farm at the “Fear Factor” event in Slavin Hall.



AIDAN CASTRICONE '24/ THE COWL



AIDAN CASTRICONE '24/ THE COWL

ROVING PHOTOGRAPHY

What talent/skill do you wish you had?



"Always maintaining focus."
Patrick Hourihan '25



"Watch TV without having any time pass."
Haley Gervino '22



"Abiliy to run a marathon."
Georgina Lau '24



"Teleportation becuse I like to travel."
Ryaan Farahani '25



"A photographic memory."
Ian Zimmerman '23



"Juggling."
Molly Kerr '24



"Ability to find my Super Suit."


- Frozone

PHOTO COURTESY of Screenrant.com

Photos by The Cowl Staff Photographers

BOP PRESENTS...


**DISCUSSING DEI:
DIVERSITY, EQUITY
AND INCLUSION**



**COME LISTEN TO DR. MENDOZA AND
DR. CORRINGTON TALK ABOUT
HOW DEI RELATES TO COLLEGE LIFE
THURSDAY NOVEMBER 4TH
7 PM, MOORE 122 (ARTS CAFE)**


If you are a person with a disability and require an assistive device, service, or other accommodations to participate in this event, please contact the Central Reservation Coordinator: (401-865-2070, well in advance of the event.

the *Disputatio Project* and the HUMANITIES FORUM invite you to a public disputation




Question:

Do the teachings of Marx and Engels in the *Communist Manifesto* advance a humane vision of individual and social flourishing?



**Dr. Robert
Wyllie
of Ashland
University**

VS



**Dr. Daniel
Mahoney of
Assumption
College**

Friday, November 5th at 3:00 PM in Ruane 105
Reception to Follow.

If you are a person with a disability and require an assistive device, service, or other accommodation to participate in this event, please contact the Central Reservations Coordinator (401.865.2070; M-F 8:30 a.m. – 4:30 p.m.) well in advance.

The Class of 2023 Presents...

*Winter Wonderland
Junior Jam!*

WHEN: Friday, November 5, 7:00-10:00 PM


WHERE: Anderson Stadium Parking Garage
Second Level

ATTIRE: Semi-formal

TICKETS: \$10 PC Cash going on sale
at the Slavin ticket office starting 10/20

If you are a person with a disability and require an assistive device, service, or other accommodation to participate in a program or event, please contact the Central Reservations Coordinator (401-865-2070; Monday-Friday 8:30am-4:30pm) well in advance of the event.

**Email editor@thecowl.com
with letters to the editor,
general inquiries, and more!**

**PROVIDENCE
TUTORING CENTER**

**WANT TO SHARPEN
YOUR SKILLS?**

Virtual and in-person appointments
can be made via phone at
401.865.2855 or online!

Moore Hall Presents:

*Movement Language
Panel*

*What does dance mean
today in the world of
social media,
civil unrest and arts
activism?*

**4 artist panel +
Q&A**



**Dennis "East Mijo"
Leggett**



Kelvin Fabian

**Location: The Center
@ Moore Hall**

**Date and Time:
November 5, 2021 at
6:30 - 8pm**

**Supported and
cosponsored by
TDF (theater, dance, film)
and Black Studies**




Kemi Asani, MPA



Satoya Isophe

If you are a person with a disability and require an assistive device, service, or other accommodation to participate in this event, please contact our Central Reservations coordinator in advance of the event at 401-865-2070.



Dr. Karen Holland, '73

Women Pioneers of the PC History Program

A Panel Discussion with

The Honorable
**Maureen McKenna
Goldberg, '73**
*of the RI Supreme
Court*


**Dr. Karen
Holland, '73**
*of the Department of
History and Classics*

Featuring student panelists
Kara Berlin-Gallo, '21 and Gretchen Richardson, '22


**Monday
November 8th
4:30-6pm
Ruane 105**

All in-person attendees must be fully vaccinated or have a negative COVID-19 test taken within 72 hours of the event

If you are a person with a disability and require an assistive device, service, or other accommodation to participate in this event, please contact the Central Reservations Coordinator (401-865-2070, M-F 8:30am-4:30pm) well in advance of the event.



The Honorable
Maureen McKenna Goldberg, '73





Need writing help?

Virtual and in-person appointments can be made via phone at 401.865.1286 or online.




Scan the code with your smart device.

BOP PRESENTS...

COUNTRY NIGHT

DURKS BBQ, CORNBREAD,
CIDER & CIDER DONUTS
COWBOY HATS, BANDANAS & MORE



LIVE MUSIC FROM THE FOUR BRIDGES BAND & NOLAN DONATO '22 + CO.

**FRIDAY NOVEMBER 5
MCPHAIL'S 7-10PM**

If you are a person with a disability and require an assistive device, service, or other accommodations to participate in this event, please contact the Central Reservation Coordinator (401-865-2070), well in advance of the event.

PROVIDENCE COLLEGE DEPARTMENT OF
THEATRE, DANCE & FILM PRESENTS:



BLACKFRIARS DANCE CONCERT 2021

**NOVEMBER 19, FRIDAY 7:30PM
NOVEMBER 20, SATURDAY 2:00PM**
ANGELL BLACKFRIARS THEATRE

Choreographers: Carlos Jones, Marissa Masson, Kathleen Nasti, Wendy Oliver, Nancy Peters, Sokeo Ros


\$5 Students | \$10 Seniors & PC Employees | \$15 adults
www.theatre.providence.edu
Box Office: 401.865.2218

EVENTS IN THE SMITH CENTER ARE ACCESSIBLE TO PERSONS WITH DISABILITIES. IF YOU ARE A PERSON WITH A DISABILITY AND REQUIRE AN ASSISTIVE DEVICE, SERVICE, OR OTHER ACCOMMODATION TO PARTICIPATE IN THESE EVENTS PLEASE CONTACT THE CENTRAL RESERVATIONS COORDINATOR AT 401.865.2030 MONDAY TO FRIDAY FROM 8:30 AM TO 4:30 PM WELL IN ADVANCE OF AN EVENT.

Maki Your Own Sushi

Friday November 5th
Slavin Center | '64 Hall
5:30 - 7:30pm



**STUDY ABROAD FALL 2022-SPRING 2023
APPLICATION DUE DATE
DECEMBER 2, 2021**

Horizons Application

- Apply to study abroad by completing the Horizons online application.

<https://providence-horizons.symlicity.com/>

Forms

Submit all Forms by December 2nd!

- Horizons Application
- 4 Year Plan approved by academic advisor
- Home School Tuition signed by Parent or Guardian and Student
- Passport Copy (if you have one)

Stay in touch

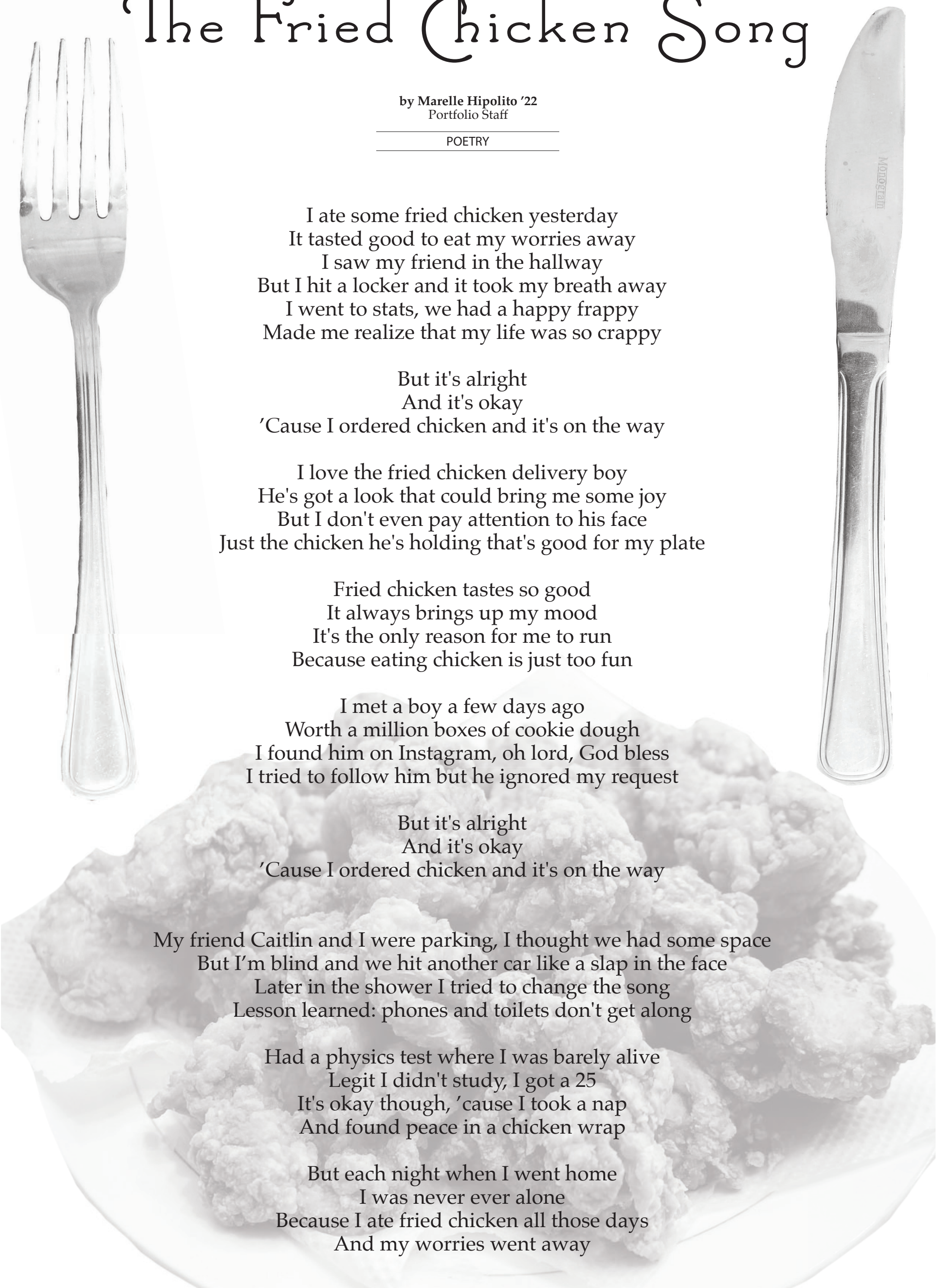
- Follow the Center for Global Education on Instagram @peglobaledu
- Visit Harkins 215 with any questions

Virtual Walk-In Hours every Tuesday & Wednesday from 2p.m.-4p.m.
Zoom ID: 957 0791 4631 Passcode: 485762

The Fried Chicken Song

by Marelle Hipolito '22
Portfolio Staff

POETRY



I ate some fried chicken yesterday
It tasted good to eat my worries away
I saw my friend in the hallway
But I hit a locker and it took my breath away
I went to stats, we had a happy frappy
Made me realize that my life was so crappy

But it's alright
And it's okay
'Cause I ordered chicken and it's on the way

I love the fried chicken delivery boy
He's got a look that could bring me some joy
But I don't even pay attention to his face
Just the chicken he's holding that's good for my plate

Fried chicken tastes so good
It always brings up my mood
It's the only reason for me to run
Because eating chicken is just too fun

I met a boy a few days ago
Worth a million boxes of cookie dough
I found him on Instagram, oh lord, God bless
I tried to follow him but he ignored my request

But it's alright
And it's okay
'Cause I ordered chicken and it's on the way

My friend Caitlin and I were parking, I thought we had some space
But I'm blind and we hit another car like a slap in the face
Later in the shower I tried to change the song
Lesson learned: phones and toilets don't get along

Had a physics test where I was barely alive
Legit I didn't study, I got a 25
It's okay though, 'cause I took a nap
And found peace in a chicken wrap

But each night when I went home
I was never ever alone
Because I ate fried chicken all those days
And my worries went away

The Bulldog of Bergen

by Fiona Clarke '23
Portfolio Staff

POETRY

On adumbrate days, I am the Bulldog of Bergen,
And in real time I untangle the long and short
Of it, the empty light and heavy weather,
The sprints and standstills and downs and outs.
Me and my ill-begotten dream—
We go hand in hand down these irregular streets,
Hand and hand, hand in hand, so that
The orange peel tendons that cling to my fingers
Will catch and stretch on yours.
You caught me trying to press a footprint
Into the hardened concrete,
And told me how to tell time by the trees growing up through the sidewalk.
Now I am walking perpendicular to a wearing wind,
And my thoughts laugh with you.
Time and memory have always served me well,
And I have tried to serve them also,
Anticipating, approximating, the light and long
Of it, the wild horses and slowed-down wrestlers,
And the dark that contains the stars.
I will be satisfied if you would only tell me what you mean.
What do you mean by fumbling with the keys in the rumbling dark?
By saying "yes" to nothing out of nowhere?
What do you mean by being no one else?
By being absent in all others?
When I see you are not there,
You are only there all the more.
I have sat at the feet of time and memory,
With open ears and a shut-up heart.
I must have served them well, for now see my reward:
One who marks the tempest with a steadier heart rate,
One who calls off the dogs, and looks out at the oceans,
One who turns a shoulder, who turns a shoulder again,
One with sharper eyes for the drop and lift and push and pull—
You, a counterbalance.

PHOTO COURTESY OF PEXELS.COM

BATMAN: THE LONG HALLOWEEN

October 30, 10:30 p.m., Pinehurst Avenue, Providence RI 02908

Jack Ryder shuddered as he hustled down the cracked sidewalk of Pinehurst. Even by New England standards, this was one of the colder October nights in recent memory. Jack paused to push his phony glasses up the bridge of his nose and looked up to see three hooded men slink out in front of him.

"Before we take everything you own, what're you supposed to be?" the biggest one asked.

Jack, stammering, replied, "A-uh r-r-reporte-er."

The men chuckled amongst themselves before closing in with menacing leers. Jack closed his eyes and braced for the impending mugging.

Suddenly, Jack felt the woosh of a cape and opened his eyes to see a flash of movement with a figure, cloaked in darkness, at the center of it. Batman! In a flurry of fists the Batman reduced the would-be crooks to a groaning heap. He turned, the whites of his eyes becoming visible under his cowl.

"Stay inside tonight," Batman growled.

11:00 pm, *The Flame*, PC Campus

Director of Public Safety,

by Aidan Lerner '22
Portfolio Staff

FICTION



Gordon, lit his cigarette and frowned. The Bat Signal was fully operational next to the Flame and the light shone against the full moon. Batman rarely responded to the Signal directly, but Gordon hoped that tonight he would show. This night, of all nights, Providence College needed The Bat.

A voice from nowhere called out, "Activity on Pinehurst. Taken care of now."

Gordon's eyes adjusted to take in the hulking figure of the Caped Crusader.

"That's the least of our problems, Batman. I've heard rumors that Scarecrow is on the prowl off campus tonight."

Batman stared at Gordon, impassive. "Well, what is public safety going to do about this, Jim?"

An exasperated Gordon responded, "We are doing all we can. We have a bus that drives people around now. But what can we do against the likes of Scarecrow?"

Gordon looked around, realizing he had lost sight of Bat-

man.

"Batman? Batman?"

Jim Gordon shook his head. Batman had slipped back into shadow, gone.

Gordon spoke into his walkie-talkie, "High alert tonight, everyone! New protocol: when people show up at the gate, we need to ask them where they are going and glare at them. Godspeed."

11:30 p.m., Eaton Street

The Boy Wonder had grown accustomed to spotting his mentor in the shadows.

"I know where Scarecrow is hiding," Robin declared. Batman revealed himself and turned to question his ward.

"It couldn't have been that easy," he remarked.

Robin replied, "There's a house on Eaton called Gotham. That's where he's hiding."

"How do you know that?" Batman asked.

Robin was enthusiastic to make his point known. "There were mass groups of kids stumbling outside, totally lost. Many of them cried about their emotional fears. They looked like

they had no idea where to go."

Batman stared at his protégé. "Robin, those parameters apply to every house in the immediate area. This is a college."

"Well, I also saw a bunch of Fear Gas emanating from every window, and I heard Scarecrow laughing."

Batman pulled out his trademark bat-a-rang. It was time to work.

October 31, 12:00 a.m., Harkins Hall

"Another night, another win for the Batsy crew, huh?" Catwoman whispered with her typical purr.

The Dark Knight smiled for the first time all evening. "Scarecrow is taken care of. Off-campus is safe again, for tonight at least."

Catwoman smirked. "Why do you do it? Who are you under that cowl?"

Batman strode away with a flick of his cape.

"Who am I?" the Bat repeated, "Who are we? One heart. One heartbeat. One community."

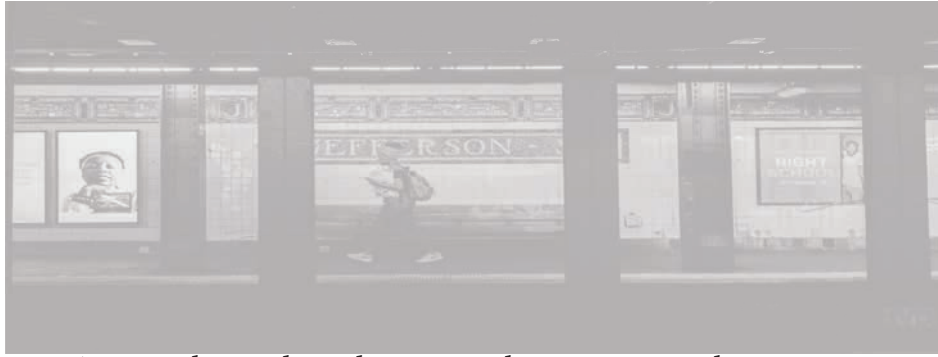
Catwoman gasped. She knew exactly who Batman was.

PHOTO COURTESY OF WIKIMEDIA COMMONS

BUTTER, BURGERS, AND BEER

by Taylor Maguire '24
Portfolio Staff

FICTION



The train station platform bustles with people bundled in wool sweaters and scarves. I climb aboard train 171 destined for New York and sit beside the window, which is coated in a layer of snowflakes.

"Your ticket please?" the ticket collector asks. He has deep wrinkles that live in all the corners of his face. His eyes are a pale baby blue and he has a rather large nose that reminds me of my father's. I hand him the crumpled ticket that I'd kept snug in my pocket during my walk.

"I always thought New York was prettiest when it snowed," the ticket collector says as he punches three sharp holes into my ticket.

"Yes, but sometimes it's brutally cold," I reply.

"Yes, the cold certainly keeps the tourists at bay," he says. "Except you, dear."

"My best friend is getting married," I lie. "We went to college at Tufts together." Lying is easier than telling him I have to attend my father's funeral. The same father I haven't spoken to or seen in five years. The father who gave me my first cigarette at 14 and let me drive his Ford unlicensed with my younger brother, Oliver, unbuckled in the passenger seat, his tongue hanging out of the window like our German Shepherd.

"Well, here's to a long and happy marriage for the lucky couple," he says before leaving

me alone with my thoughts.

My father always loved the snow, so I find it suitable for him to have died the day after Christmas. I woke up that morning to a phone call from my aunt waiting to deliver the disturbing news.

"How did he die?" was the first thing I said.

"Heart attack. Bastard's diet consisted of butter, burgers, and beer—his cholesterol just caught up to him." She sighed into the phone. She wasn't wrong. Globes of butter were always placed in the middle of every microwavable dish at dinner growing up. My brother used to slide stray peas down the bigger lumps of it and pretend they were sledding somewhere in Central Park. I always imagined my father disappearing much like a friend from high school. They serve their time for the brevity of a few years. You suffer together in math class, and then you soon forget their name and

the features of their face. You just remember laughing while trying to understand quadratic equations and brush it over in your memory as some kind of learning experience.

"When's the funeral?" I asked.

"Two days. Listen, Juniper, you don't need to come. I just extended the invitation on behalf of Pearl."

Pearl was my father's girlfriend—or as Oliver had called her, his new flavor of the month. But unlike the other various girlfriends, this one stuck around.

"Is Oliver going?" I asked.

"I called the rehab place, but they discouraged it. They told me that he's too prone to relapse. But I'll be there and so will Uncle Eddy. Pop-pop even flew over from Michigan."

I think of all my family now. I imagine Oliver being locked away somewhere in Vermont. Probably wearing the same forest green sweater he always

did. Probably didn't shed a tear like me. Probably didn't look up from his book when the pretty nurse delivered the news. I imagine my Uncle Eddy, with his perfect blonde family, tucked away in a suburban town in California. I imagined him dreading to book a flight to LaGuardia, complaining to his trophy wife about how this is such bad timing for his own life. I imagine my Aunt Georgia having to deal with Pearl's yapping and needing to have the same conversation with everyone on her eggshell-colored phone in the kitchen of her Upper East Side apartment. I imagine Pearl making pots of coffee for everyone but no one drinking it. I imagine Pop-pop making his way through a Michigan snow storm, surviving the conditions only to attend his son's funeral.

The word "father" melts around me at this moment. I remember him taking me to diners scattered around Brooklyn, buying me slices of apple pie after he would win gambling bets down at the quarry. I remember the school plays he never showed up to, his trail of empty beer cans that littered our apartment, his endless booming voice that would make Oliver pee the trundle bed.

I stare back out the window, taking one last look at the snow gathering at the corners, before falling into a deep sleep.

PHOTO COURTESY OF PEXELS.COM

Painting

by Taylor Rogers '24
Portfolio Co-editor

POETRY

The rainbow is lazily scattered on my hands,
Reminding me of my past actions.
Its prominent hues contrast with my tanned skin,
Standing out like patches of blue sky peeking through a lush,
green forest.

Like my hands, my canvas is also stained,
Attempting to display my emotions.
From yellows brighter than dandelions
To purples deeper than eggplant,
My feelings are creatively strung together.

In shock, I stare my painting down,
Unable to decipher my own feelings.
For some reason, I feel like a piece of the puzzle is missing,
Skillfully hiding on my palette of colors.

I fail to find inspiration from my hand,
Despite its many colors.
Glancing at my paints,
All I can see is a giant question mark,
And no interesting ideas.

Lazily, the wind plays with my hair,
Urging my small eyes to look away from my art.
Two ebony eyes glance up,
Desperately searching their surroundings.

Colors far more diverse than my paints embrace me,
Eagerly clinging onto my canvas and me.
With a grin larger than the Cheshire cat's,
I pick up my paint brush,
And begin to paint the new range of hues.

PHOTO COURTESY OF PEXELS.COM



I cease to dry my body,
As my towel falls to the wet floor,
Soaking the towel,
In puddles of shower water,
I stand there for a brief moment,
While listening to a melancholy song,
And I think about it,
The song I am playing,
And I think about them,
The people outside the shower,
Hearing my music,
I think about how the song might make
them feel.
Small droplets of water begin to fall from my skin,
I then think of how the song makes me feel.
The song makes me feel pleasant
But thoughts of them
Crowd my mind,
Like a hoarder's house,
Filled with the same item,
The dripping of water begins to stop,
They,
The ones who listen to my music,
Beyond the shower's curtain,
Do they really care about my music?

But I don't own any music.
How can one
Own art?
I notice that the sound of water hitting the tiled
ground has stopped,
And now my towel is drenched,
In the water below me.
Before I reach for my towel
I begin to reconcile,
To myself,
About the music,
But before I can conquer a cohesive thought,
The song ends.
I never took a moment to enjoy it.
It's quite ironic,
To stand here alone,
So naked as to only hone my bare skin,
But shielded by an inch-wide shower curtain,
Unseen by those observing my music.
My music,
My mind in thought.

PHOTO COURTESY OF PEXELS.COM

Listomania*

Worst Times To Have Fire Drills

- During my shower
- In the middle of a midterm
- During a Zoom class
- 7 a.m. on a Sunday morning
- Ten minutes before my paper is due...I still have two paragraphs to write
- When you're in the middle of a good dream
- Three a.m.
- When I'm cramming for finals
- In the middle of doing the crossword in *The Cowl*
- When you're testing out your new microwave...oh wait, you're probably the one who set it off
- Right before you get to the punchline of your funny story
- Halfway through the last season of *You*
- In the middle of my chem lab (did I turn the Bunsen burner off?)

*Listomania and Tiffany & Earl are both satirical pieces that do not reflect the views of Providence College or The Cowl.

Tiffany & Earl

*Making PC an emotionally stable
place one letter at a time*

Dear Tiff and Earl,

I have ascended. I am no longer human. I am no longer on this earth. For context, I just got back from Harry Styles' "Love on Tour" concert. How do I come back down to earth after this spiritual awakening?

Sincerely,

Adore Me

Listen, child, and you shall hear my favorite grounding technique. (Developed and perfected over many years, for I too enjoy the occasional ascent.) First, put on a pair of socks. Then put your feet in a bath of water. Soak just until unpleasantly cold. Then remove your feet from the bath. Keeping the damp socks on, proceed to the pantry. Daub wasabi under your left nostril and mustard under your right nostril. Then take a long walk while listening to "Boogie Wonderland," still wearing your damp socks. Take note of your surroundings. When you return, remove the wasabi, mustard, and socks. Congratulations—you are in touch with all your senses!

Here's to the earth
beneath our feet!

Tiff

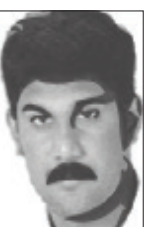


Dear Adore Me,

I have just the thing that will cure your "Watermelon Sugar" high and bring you back to earth. To counteract the angelic, dulcet tones of Mr. Harry Edward Styles, you're going to have to subject yourself to songs (if they can even be called that) that, to put it politely, are the complete opposite. I recommend starting off with "Friday" by Rebecca Black, followed by a couple playings of The Chainsmokers' "#Selfie," and then, to make sure you're cured, pick your poison of literally any Justin Bieber song. If you find this medicine to be too powerful, listen to a good 'ole One Direction song to balance things out.

You light up my
world like nobody
else,

Earl



Important Spring 2022 Registration Information

| CLASS YEAR | REGISTRATION TIMES | REGISTRATION DATE(S) |
|------------------------------|--|----------------------------|
| DWC Pre-Registration | Sophomores, Juniors and Seniors 7:15AM – 11:59 PM Freshmen 7:45AM – 11:59PM | November 4 |
| Class of 2022 | 7:30AM – 11:59 PM | November 12 |
| December '22 Grads | 4:00PM – 11:59 PM | November 12 |
| ADJUSTMENTS Class of 2022 | 12:00AM – 11:59PM | November 13 |
| Class of 2023 | 7:30AM – 11:59 PM | November 15 |
| December '23 Grads | 4:00PM – 11:59 PM | November 15 |
| ADJUSTMENTS Class of 2023 | 12:00AM – 11:59PM | November 16 |
| Class of 2024 | 7:30AM – 11:59 PM | November 17 |
| December '24 Grads | 4:00PM – 11:59 PM | November 17 |
| ADJUSTMENTS Class of 2024 | 12:00AM – 11:59PM | November 18 |
| Class of 2025 | 7:30AM – 11:59 PM | November 19 |
| ADJUSTMENTS Class of 2025 | 12:00 AM – 11:59 PM | November 20 |
| ALL CLASSES | Beginning at Midnight | November 21– January 24 |

REQUIREMENTS (BY NUMBER OF COURSES)

4 DEVELOPMENT OF WESTERN CIVILIZATION

2 Philosophy (including Ethics) Theology 2

1 Fine Arts Natural Science 1

1 Quantitative Reasoning Social Science 1

PROFICIENCIES (BY NUMBER OF COURSES)

1 Civic Engagement Diversity 1

2 Intensive Writing Oral Communication 1

Proficiencies can be filled with major, core, or elective courses.

**HAPPY DWC
REGISTRATION
DAY!**

Sports Shorts

by Will Murphy '23
Sports Staff

PC ATHLETICS

Men's Soccer

In their final home game of the season, the Providence College Men's Soccer Team tied Villanova University 0-0, on Saturday, Oct. 30. The Friars were able to outshoot the Wildcats 28-7 but were unable to find a way to notch the go-ahead goal. Goalkeeper Lukas Burns '24 had a clean sheet making two saves, helping the Friars to their fifth shutout of the season. The tie moved the Friar's record to 9-2-4 on the season. Next up for the Friars is the regular-season finale on Wednesday, Nov. 3, in Omaha, NE against Creighton University.

Women's Soccer

The Providence College Women's Soccer Team closed out the regular season strong at home on Thursday, Oct. 28 with a 2-0 win against Seton Hall University on senior night. The Friars pulled ahead at 41' thanks to Angie Suaza '23 netting a penalty kick. After taking the lead, the Friars didn't look back, scoring again at 58' with a Meg Hughes '24 goal. The win clinched a Big East Tournament spot for the Friars, for which they traveled to New York to take on St. John's University on Sunday, Oct. 31.

Field Hockey

The Providence College Field Hockey Team had a successful week beating Quinnipiac University 5-2 Friday, Oct. 29 at home. The Friars got off to a hot start and by the time the first half was over, they led 3-0. In the third and fourth quarter, each team traded goals, but the Friars were always able to keep the Bobcats at arm's length. Sophia Pompeo '23 and Olivia Ward '22 each scored two goals, and the fifth was added by Niamh Gowing '22. The Friars close the regular season at home on Sunday, Oct. 31, taking on Dartmouth University.

Men's Hockey

The No. 8-ranked Providence College Men's Hockey Team had a busy weekend, taking on the unranked University of New Hampshire on back-to-back nights, Friday, Oct. 29, and Saturday, Oct. 30. They dominated Friday's matchup at home, winning 6-1, but fell in Saturday's matchup on the road 2-1 in a tightly contested overtime battle. The weekend's results moved the Friar's record to 6-3 on the season. Looking ahead, the Friars have an important two-game set with the No.12-ranked University of Massachusetts Amherst Friday, Nov. 5, and Saturday, Nov. 6.

Women's Basketball *Friars Look to Make Statement this Season*

by Leo Hainline '22
Sports Co-Editor

The Providence College Women's Basketball team enters the season with high hopes, eager to fully showcase their potential after a turbulent 2020-21 season that was frequently interrupted by COVID-19 postponements and cancellations.

The Friars retain their two top scorers in Mary Baskerville '22 and Alyssa Geary '22, senior leaders who will hold down the team's frontcourt standing at 6'3" and 6'4", respectively. This season will also allow for other players to shine as the Friars lost four key members of the team, including point guard Chanell Williams '21, who graduated from PC and is continuing her education and athletic career in-state at the University of Rhode Island. She shot over 41 percent from beyond the arc last season. Kyra Spiwak '21 is another three-point threat who will need to be replaced, as she shot a serviceable 33.3 percent on a team high of 108 attempts last season.

Fortunately for PC Women's Basketball, the team has both returning players and an influx of new talent from transfers and incoming freshmen to compensate for their departures from last season. On paper, Coach Crowley has done a fantastic job recruiting and the future of the program looks incredibly promising.

Lauren Sampson '23 seems set to fill part of the void left by the Friars' graduating shooters. The junior from Waltham, MA, averaged only 10 minutes a game this past season but hit the fourth-most three-pointers on the team. Expect her to play a key role in the Friars' offense this year, especially given that defenses will need to focus on the interior presence of Baskerville and Geary. Likewise, Andreana Wrister '22GS, a graduate transfer from Tennessee State, will also be a vital player on the perimeter. She had the third highest number of three-pointers in the Ohio Valley Conference this past season. Wrister also blossomed in her role in her final season for the Tigers, improving her scoring by nearly 10 points from her junior to senior year. The Friars will need her to accomplish much of what Williams did last year offensively in instigating scoring from the point guard position and stretching the floor with her shooting.

Speaking of shooting, Coach Crowley was able to recruit Meghan Huerter '25 to Friartown, a player who set a record for



PHOTO COURTESY OF PC ATHLETICS

PC Women's Basketball is composed of many newcomers, including six freshman and two transfers. These new faces will be vital on a team that lost three starters from last season.

the most three-point field goals made at Shenendehowa High School in Clifton Park, NY. The marksmanship seems to run in the family as her older brother, Kevin, is one of the best young three-point specialists in the NBA and plays for the Atlanta Hawks. Huerter is 5'11" and has unlimited range, creating a tough matchup for any opposing defense. Similarly, shooting guard Audrey Koch '25 from Iowa City, Iowa stands at 5'10" and knows how to get a bucket in any situation. Similar to Huerter, Koch is a threat from beyond the arc, and she was even a McDonald's All-American Nominee during her senior year of high school.

Coach Crowley also recruited two-time Maine Gatorade Player of the Year Emily Archibald '25. She was also named 2021's Miss Maine Basketball, along with a host of other accolades. At Kennebunk High School, Archibald averaged a whopping 24.6 points and 20.7 rebounds a game. The 6'2" freshman is versatile with the ability to play both in the post and on the perimeter, and has the potential to grow into one of the program's top players.

In the Friar frontcourt, while fans should anticipate Baskerville and Geary getting most of the run, Olivia Olsen '25 may also see minutes off the bench and will certainly provide the Friars with depth at the position. Expect Olsen to fill the shoes of her namesake in Olivia Orlando '21, who was a tenacious rebounder for the Friars throughout her four years on the roster. Despite being undersized at 5'10", Orlando tallied the second most rebounds for PC last season, and her presence on the court will be missed. Olsen stands taller at 6'3" and acts as a more typical post presence, and after Baskerville and Geary graduate,

many expect her to be an integral piece of the Friar frontcourt in the future. She played AAU ball with fellow newcomer Huerter, and at Niskayuna High School in Niskayuna, NY, Olsen averaged a triple-double in points, rebounds, and blocks in both her junior and senior years.

The Friars also added guard depth with freshmen Nariah Scott '25 and Kylee Sheppard '25, as well as with the acquisition of Cranston native Janai Crooms '23, who transferred to PC from Michigan State University. Crooms attended St. Andrew's High School and was the first female basketball athlete to have her jersey retired at the school. She has plenty of experience playing college hoops as she began her collegiate career with Ohio State University for her first two years before transferring to the Spartans. The floor general will be a valuable player in Coach Crowley's arsenal, especially given Williams' departure.

While the PC Women's Basketball team looks ready to turn heads this season, they find themselves amid a competitive conference that has one of the greatest programs in any collegiate sport of our lifetimes: the University of Connecticut. The Huskies enter the season ranked second in the country, only behind the University of South Carolina. UConn has won 11 national championships, all coming since 1995, and rarely ever lose their conference tournaments. The Friars will square off with the Huskies at the Dunkin' Donuts Center on Sunday, Jan. 30, which is certainly a game to mark on your calendar.

UConn is not the only notable team in the Big East. DePaul University also poses a threat and in recent years has consistently hovered around the AP Top 25. The Blue Demons return all five starters and will be expected to be a tournament-caliber team this season. Seton Hall University, which finished as runner-up in the conference last year, is also expected to be one of the more competitive teams that the Friars will face.

The Big East Preseason Poll ranked the Friars as eighth out of 11 teams, but PC Women's Basketball will let their play do the talking and prove that their roster is much better than others in the conference perceive it to be. There would be no better way to celebrate 50 years of female students at Providence College than to have a fantastic year out of this team. The Friars play an exhibition matchup at Alumni Hall vs. Bentley University on Nov. 4, and then they begin their regular season play again at home on Tuesday, Nov. 9 against Yale University.



PHOTO COURTESY OF PC ATHLETICS

Alyssa Geary '22 will be one of the stars for the Friars this season. The 6'4" senior can play both inside and on the perimeter and could make an All-Big East team this season.

Who Will Win the Stanley Cup? Providence College Investigates: NHL

Las Vegas Knights

The Las Vegas Golden Knights are the second most recent team to be added to the National Hockey League. The organization itself is four years old, founded in June of 2016. In their first season, 2017-2018, the team reached the Stanley Cup Final, which is a feat that no expansion team had ever done, but they ended up losing to the Washington Capitals in five games. The Golden Knights have been dominant ever since their first season and show no signs of stopping. They have reached the playoffs every year, and finished each season in third place or above in their division. With no star piece set to leave in the most recent expansion draft, the Golden Knights look to bounce back after losing in the Conference Finals to the Montreal Canadiens this past season. The loss of Vezina Trophy winner (Best Goaltender) Marc-Andre Fleury via trade to the Chicago Blackhawks is a huge one for the team, but they have a solid replacement with Robin Lehner. Lehner was a solid backup last year, posting a record of 13-4-2 with a 2.29 Goals Against Average (GAA) and a 0.913 Save Percentage (SV%) in 19 appearances.

The top 10 point scorers from last season are returning, and in addition, the 2017 second overall pick, Nolan Patrick, was just signed to a two-year contract. Keeping the players that produce the most, like forward Mark Stone, forward Reilly Smith, forward Jonathan Marchessault, and defenseman Alex Pietrangolo, and adding depth with Patrick will help the

team in the long run during the playoffs. Chandler Stephenson is currently leading the Golden Knights in points with nine through eight games and was a key part of the Knights' third line last season and specifically during the playoffs. Before the season started, many hockey news outlets had Vegas power ranked in the top three in the league, behind the two-time defending champions Tampa Bay Lightning and the Colorado Avalanche.

Overall, Vegas has a stacked lineup and there is not a spot on their team in which they have a disadvantage. The Golden Knights' first line can outperform any other team's first line and their second line can play with any other team's first line as well. The only question is if Lehner is ready to be the number-one goalie. So far this season, Vegas has underperformed greatly, posting a weak 4-4-0 record eight games into the season. It is better to start out slow and finish strong than to start strong and finish slow. The Golden Knights are currently riding a three-game win streak into a matchup against another underperforming team in the Toronto Maple Leafs on Tuesday, Nov. 2. Las Vegas will continue to pick up momentum as the season progresses and will be ready to claim the franchise's first ever Stanley Cup come June 2022.

-Justin Bishop '24
Sports Staff



Colorado Avalanche

With the first month of the NHL season wrapping up, we are getting an idea of which teams will be able to separate themselves from the pack and make a run at the cup later next year.

Much like last year's NHL season, the Florida Panthers and Carolina Hurricanes have proven to be dominating forces in the east, as Carolina remains the final undefeated team in the league. The Hurricanes received criticism recently for replacing their previous goaltending tandem with Freddie Anderson from the Toronto Maple Leafs. Surprising to many, this trade has worked out seamlessly and given the Hurricanes a tremendous advantage between the posts.

The Florida Panthers were also undefeated until last Saturday, when they suffered a shootout loss to the Boston Bruins, another team that has looked extremely sharp in the first few weeks of the season.

In recent news, the Panther's future success has been brought into question because of their head coach being forced to step down. Coach Joel Quenneville was forced to walk away from the team after news broke of the Chicago Blackhawks sexual abuse scandal. Clearly the team has not let its coaching staff's issues affect their on-ice play, as they are among the best two teams in the league and continue to perform at an

elite level.

Another team that has stood out among experts so far this season is the Colorado Avalanche. This past week the team went 2-1, sitting at 5-3 for the month of October. Nathan MacKinnon has dished out eight assists while only playing in six games.

The Florida Panthers, Carolina Hurricanes, and Colorado Avalanche are my picks for the league's top teams after the first month of play. The Avalanche have the biggest potential to win the Stanley Cup this season. They have the talent and longevity to make a good playoff push after a long regular season that most teams in the NHL lack.

The Avalanche have always been one of the best teams in the league but lacked real playoff experience until the last few years. With a combination of playoff experience and a new stud goalie in Darcey Kuemper, the Avalanche finally have all of the tools that the team needs to hoist the cup.

-Luke Sweeney '24
Sports Staff



Women's Soccer Recap

by Stephen Foster '22
Sports Staff

PC ATHLETICS

The Providence College Women's Soccer Team finished their season in heartbreaking fashion this Sunday, Oct. 31, suffering a disappointing 2-1 overtime loss to St. John's University in the first round of the Big East Tournament. Amber Birchwell '21 scored the lone goal to force OT for the Friars. Despite outshooting St. John's 16-3 in the contest, the team let up the game-winning goal to the Red Storm within the first 25 seconds of the extended period. PC Women's Soccer finishes the season with a 10-6-3 record, and a 5-4-2 record in the Big East competition.

For the 2022 season, the Friars will be hurt by the loss of fifth-years Amber Birchwell '21, Hannah McNulty '21, and Jana Braun '21, as well as graduate student Christina Rodgers '21.

Birchwell finished second in total points (two points per goal, one point per assist) on the season with 13 points, composed of four goals and a team-leading five assists. She has started in 82 of her 86 games played for women's soccer over her five years in Friartown.

McNulty finished fifth in total points on the season with eight points, including two goals, and tied for second on the team in assists with four. Similar to Birchwell, McNulty has been an integral part of the



PHOTO COURTESY OF PC ATHLETICS

Meg Hughes '24 had a big second season for the Friars. She led the team in points with nine goals and four assists.



PHOTO COURTESY OF PC ATHLETICS

The Friars fell short in their postseason push as they fell to St. John's University 2-1 in the first round of the Big East Tournament.

Friars lineup for the entirety of her five years at PC. She started 72 of her 89 games in her college career.

Braun was a significant part of PC's midfield this season, starting 14 of 19 games with 1,111 total minutes. Her returning teammates will miss her skills in advancing the soccer ball down the field and distributing to her teammates.

Rodgers was a defensive anchor for the team this season, playing in a team high 1,808 minutes and starting every game. She did the same in the 2020 season, playing all 1,140 minutes across all 12 games. Rodgers started in 82 of 88 games for the Friars across her five years on the team. Her defensive presence on the back line will be greatly missed next season.

Although the women's soccer team will be hurt by the loss of their graduating players, there is a silver lining in the performance of several underclassmen who stepped up this season and will continue to improve for the 2022 season.

The Friars were led in points by Meg Hughes '24, who scored nine goals and tied for second in assists with four. This is her second season in a row leading in scoring, as she led the team in goals and assists in 2021. She looks to continue her pattern of dominating offense for her junior season, as well as stepping into a leadership role.

Continuing on the offensive side, Gillian Kenney '25 impressed in her freshman debut. She started in 10 of 19 games and recorded the third most points, finishing tied for second in both goals and assists with four in each category. She has much room to grow in the offseason and could become the spark the Friars need in 2022. Kyla Gallagher '24 also contributed to the bottom line, adding in four goals and two assists for 10 total points, which is good for fourth on the team.

The defensive line relied on the skills of Alexis Rothmann '23 and Chloe Ortolano '23 to keep the opposing offense out of the net. They will be seniors next year and likely will be called upon to lead the Friars with their experience. Sophomore midfielder Avery Snead '24 is also a name to remember for next season as she looks to take a step forward in her responsibilities. In addition, goalkeeper Emma Bodmer '24 thrived in her second season this year, picking up three Big East weekly awards.

Providence College Women's Soccer may have ended their season without a Big East Tournament victory in 2021, but they have high hopes for next season with a mix of proven and promising returning players set to fill the minutes vacated by those who close the door on their admirable college soccer careers.

A Look Around Friartown

Men's Ice Hockey:

10/29 vs. University of New Hampshire, win 6-1

10/30 at University of New Hampshire, loss 2-1

Upcoming:

11/5 vs. #12 University of Massachusetts Amherst

11/6 vs. #12 University of Massachusetts Amherst

Men's Soccer:

10/30 vs. University of Villanova, tied 0-0

11/3 at Creighton University, loss 2-1

Upcoming:

11/11: Big East Tournament vs. TBD

Women's Soccer:

10/28 vs. Seton Hall University, win 2-0

10/31 at St. John's University, loss 2-1
Big East Tournament First Round

Women's Volleyball:

10/29 at DePaul University, loss 3-1

10/30 at Marquette University, loss 3-0

Upcoming:

11/5 vs. Butler University

11/7 vs. Xavier University

Women's Ice Hockey:

10/23 at Rensselaer Polytechnic Institute, lose 2-0

10/31 vs. Boston University, loss 2-1

Upcoming:

11/5 vs. Northeastern University

11/6 vs. Northeastern University

PROVIDENCE

Men's Hockey Update

by Ben Bilotti '23
Sports Staff

PC ATHLETICS

The Providence College Men's Hockey Team began their 2021-22 campaign on an upswing, defeating Army West Point 7-0 in their season opener. Since this victory, they haven't turned back.

The Providence Friars have an overall record of 5-2 with a conference record of 2-0. Their impressive record has rewarded them with being ranked No. 8 overall in the country.

There have been many positives in the short season, most recently when the Providence Friars took on the No. 8-ranked Denver Pioneers.

The matchup against Denver has been the highlight of PC's young season. The Friars defeated Denver 6-5 in a late night thriller. In the first period, goalie Jaxson Stauber '23 was the star of the show. He stopped all 19 shots he faced, including several shots that came during a two-minute, five-on-three power play for the Pioneers. Stauber ended his night with an impressive 39 saves.

The Denver Pioneers scored early and often in the second period. Justin Lee and Cole Guttman gave the Pioneers a quick and early 2-0 lead. The lone highlight from the second period came when Max Crozier '23 appeared in his first game of the 2021-22 season and scored. Unfortunately for the Friars, Denver scored two more goals in the second period, making it a 4-1 game.

The third period of the game is when things really got exciting. In the first five minutes of the third period, Providence exploded with three goals, including two from Nick Poisson '24 and one from Jamie Engelbert '23, who recorded his first goal of the season. Poisson and Engelbert made it a 4-4 game not long into the third period. It had turned into a shootout. Not long after, Denver's Carter Savoie made it a 5-4 game on a Pioneers power play. Luckily for the Friars, Poisson responded with his own power play goal, tying the game at 5-5.

Brett Berard '24 scored the game-winning goal with only 1:01 left on the clock. Berard's sixth goal in six games capped off an amazing PC comeback victory.

Poisson was named the Hockey East Player of the Week on Oct. 25. A native of Vancouver, B.C., Poisson is one of the main reasons Providence was able to make a comeback against Denver. His third period rally against the No. 8-ranked opponent on Friday, Oct. 22 was by far his most impressive game of the season; Poisson had a hat trick and an assist. Poisson leads the Friars in scoring with 10 points, which ranks him second among all Hockey East players.

Another Friars honor was given to Men's Hockey head coach Nate Leaman and Friar Director of Hockey Operations Theresa Feaster, who were both selected to be a part of the 2022 U.S. National Junior Team. Coach Leaman will return as the head coach of the team while Feaster returns as a video coach. The U.S. National Junior Team will take part in the 2022 International Ice Hockey Federation World Junior Championship on Dec. 26 to Jan. 5. Team USA looks to collect their sixth medal in seven years.



PHOTO COURTESY OF PC ATHLETICS

Nick Poisson '24 has been a huge bright spot for Nate Leaman's team this season. He has 10 points in seven games this season. He recorded 14 points in 24 games last season.

Looking back at the Men's Hockey Team, the Friars currently sit in second place in the Hockey East Standings, only behind the University of Connecticut. The Friars look to move up in the standings this upcoming week as they have three matchups against the University of New Hampshire, followed by matchups against University of Massachusetts Amherst and the University of Connecticut.

Boston University and the University of Connecticut look to be Providence College's toughest opponents early in the season. UConn is currently 2-1 and Boston University is right behind PC with a record of 2-2.

PC takes on UConn on Saturday, Nov. 13 at Schneider Arena. In order to keep the Huskies at bay, PC will have to keep senior forward Jachym Kondelik under control. Kondelik leads the Huskies with six points. He has two goals and four assists on the season. Another player to keep an eye on is UConn's rising talent, sophomore forward Ryan Tverberg. The Ontario native sits right behind Kondelik with five points, including three goals and two assists.

The Huskies should not be too much of a challenge for the Friars. When looking at the statistics, one can gather that PC has the advantage. On average, the Friars are scoring four goals per game while the Huskies are only scoring three. The Friars are also well adapting to capitalize during power plays. When given the opportunity to use a power play, the Friars are 10-29 in goal opportunities, while limiting opponents to only three goals in 25 opportunities.

For PC to defeat the University of Connecticut and all other tough opponents, they will have to stick to their game plan and continue to do what they do well. They will most definitely have to continue to capitalize during power plays. Goalie Jaxson Stauber has been performing extremely well all season. The Friars can look to Stauber and a well-rounded defense to limit opposing goals. If the defense does their job, Providence's top scorers Bernard, Poisson, and Parker Ford '23 will do their best to give the Friars the advantage.

Make sure to keep up with the PC Men's Hockey Team; do not miss the great season that awaits!



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Brett Berard '24, a New York Rangers prospect who was selected in the fifth round of the 2020 draft, leads the team with 11 points, seven of those goals, and four of them assists.