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An Exploration of Art Song and Aria: Historical Influence and Performance Practice

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An Evening Hymn, from *Sacra Harmonia* Z. 193
Henry Purcell (1658-1695)

Prendi, per me sei libero from *L’elisir d’amore*
Gaetano Donizetti (1797-1848)

Vedrai, Carino from *Don Giovanni*
Wolfgang Amadeus Mozart (1756-1791)

Il fervido desiderio
Vincenzo Bellini (1801-1835)

Eccomi in lieta vesta... Oh! quante volte
from *I Capuleti e i Montecchi*
Vincenzo Bellini (1801-1835)

Nuit d’étoiles, L. 4
Claude Debussy (1862-1918)

Love’s Philosophy from *Three Songs*, op. 3, no. 1
Roger Quilter (1877-1953)

Das Mühlrad, op. 72
Conradin Kreutzer (1780-1849)

The Willow Song from *The Ballad of Baby Doe*
Douglas Moore (1893-1969)