My Own House

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MY OWN HOUSE

As I view the leaf, my theme is not the shades of meaning that the mind conveys of it but my desire to make the leaf speak to tell me, Chlorophyll, chlorophyll, breathlessly. I would rejoice with it and, in turn, would reply, Blood, and the leaf would nod. Having spoken to each other, we would find our topics inexhaustible and imagine, as I grow old and the leaf begins to fade and turn brown, the thought of being buried in the ground would become so familiar to me, so thoroughly known through conversation with the leaf, that my walk among the trees after completing this poem would be like entering my own house.